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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A popular theatrical man recently entertained in this great metropolis his uncle from the South. While the old gentleman enjoyed the sights he was taken to see, and the pleasures in which he took part, he seldom refrained from expressing a comparison in favor of his South, which he, as a loyal Southerner, felt in duty bound to do. Especially proud was he of his city, Shreveport, La., and this he praised far beyond its deserts in his desire to do it full justice.

"Those buildings are somewhat higher than those at present in Shreveport," he was forced to admit on being shown the sky-scraper district, "but, you see, there's so much more room there that we're not obliged to climb into space in order to spread."

It mattered not what wonders he witnessed in the North, he declared, or at least intimated, the superiority of the South.

The manager took the old gentleman to view New York Bay from the Battery, and on that day it seemed especially alive with craft. The ferries, plying in all directions, almost running into each other, the larger vessels which moved more slowly, the noisy little tugs, the laden schooners, the ocean liners, the tramps, and shipping of every description were so numerous and so busy that the sight on the bay was that day unusually animated. It made a deep impression on the Southerner, whose thoughts turned to his own city, where the river, with its comparatively few boats, is the greatest show point. Turning to his nephew, who was curiously awaiting his uncle's verdict on the grand spectacle before him, he said, in the tone and manner of the one generously conceding a point:

"Do you know, dear boy, that your city, with this wonderful display of shipping on the bay here, so reminds me of home that it might be called the Shreveport of the North!"

In a production on Broadway, where stage money is a part of the properties, the prodigal use of it has necessitated a frequent call upon the treasurer for real money to purchase the play money.

The property man has within the space of two or three weeks made several calls of this sort upon the treasurer, who astonished that useful member of the stage upon his last requisition by handing him a twenty dollar bill with the order:

"Here, Sam, go and get that changed into one dollar bills and use the real money; it is cheaper in the end, considering what you're spending for the bogus."

A facetious actor suggested the other day that the "walk of the ghost" might be aptly termed a "spiritual promenade."

The following is a short conversation heard the other day in one of the corridors of the Knickerbocker Building. The *dramatis personae* were two young actresses, one exquisitely dressed in the latest mode, and the other in very ordinary attire.

Maud.—"I saw your show the other night. I thought you were going to have such a great part, but you don't seem to have much to do except to act as 'feeder' for the other people."

Sadie.—"Well, it's something to be able to 'feed' well, isn't it?"

Maud.—"Yes, but after the manager's promise to give you something really good, and not making good, only giving you a small 'feeding' part, I'd throw it up if I were you, and try for something better."

Sadie.—"That's easy enough for you, who have a bank account, to say, but what could I do, who have only my salary to dress and to pay my board with? A part even as 'feeder' is better than none—you see I have to 'feed' to eat."

At a rehearsal not long ago the stage manager was berating a venerable actor who had failed in one of his scenes to reach the height of anger that he thought necessary at a certain point. The old actor, whose method was strongly convincing rather than melodramatic, finally, after two or three attempts to please the manager, said:

"If you will kindly tell or show me exactly what you wish me to do, I'll try to follow."

"Pace excitedly up and down the stage," directed the manager, "tear your hair, swing your arms wildly about your head, gnash your teeth ——"

"I will do everything you suggest," interrupted the elderly thespian, "everything except the last. I will not gnash my teeth—my gnashing days are over—I'm wearing store teeth."

Rachael, the great French actrese, once said to Dumas:

"If you could re-arrange your life, what would you be?"

"That is easily answered," said the great writer: "up to the age of thirty I would be a handsome woman, and from that age to fifty I would be a great general; after that I would be a cardinal."

At one of the New York clubs frequented by players and playwrights one of them related a bit of conversation that was said to have taken place between Douglas Jerrold, the playwright, and a lesser light whom Jerrold frequently made the target for his brilliant shafts of wit. After a more than usual hard hit the long suffering target remonstrated, saying:

"You and I, after all, are of the same craft—we row in the same boat."

"Yes," assented Jerrold quickly, "but not with the same *skulls*, my boy."

An English guest of one of the club members heard the story, and finally seeing the point, after a minute's thought, broke into hearty laughter, vowing at the same time to spring the story on a friend, which he did half an hour later, though greatly wondering why his listener did not appreciate his telling of it, which was the same as that of his friend up to the real point, which he lost. Here his version was, "but our heads are not the same size, don't you know, dear boy."

A son of the Emerald Isle who is night watchman at one of the Bowery theatres recently saved himself by his ready wit from being discharged for neglect of duty. Several times when he had been wanted he has been found fast asleep, either from the effects of mixed ale or fatigue. One night the manager needed his services, and receiving no response to his call, went in search of Pat, whom he found asleep in the property room.

"This is the last time you'll have a chance in my employ to sleep on your watch," exclaimed the manager angrily.

"Sure, I wasn't ashlape on me watch," was the quick answer of the Hibernian, "how cud I when it's 'round the corner at Solomon's place!"

MR. AND MRS. HARRY S. BARTLETT.

The above represents a new musical act, which is fast coming to the front by reason of the cleverness and originality of the team, and the brightness of the comedy and music.

Vaudeville and Minstrel.

MANAGER JOE OPPENHEIMER writes: "I closed my season with Miss New York Jr., at Buffalo, and must say that it was as good a season as I have had in years. Considering the fact that I played mostly one night stands, the result of my season's work has indeed been encouraging, and as a result of the pronounced success of Miss New York Jr. as an extravaganza I intend placing this attraction in the best class of night stands next season, under the management of the team, Marion and Pearl. The show will be mounted and played as a high class musical comedy. The Fay Foster Co. will be under my personal supervision. I have already engaged for this attraction the Cosmopolitan Trio, Terry Elmer and company, Mosher, Houghton and Mosher, Prof. Crane, and Cunningham and Grant, who join hands next season, after a nine years' separation."

CLARICE TEMPLETON, who played Southern Park, Pittsburg, Pa., last week, is this week at West Park, Homestead. She is now doing a single turn, and is meeting with success. She gets many return dates.

SHANNON AND LUCIER are on the Shayne circuit of parks, and are meeting with success.

BRYANT & SAVILLE'S MINSTRELS are in their fifth successful week, and have made a decided hit. The Novelty Comedy Four, McDevitt and Kelly, and Robin, Bryant and Saville are all enjoying good health and a pleasant trip. Bryant & Saville's baseball team defeated the Tumbling Run Park team by a score of 8 to 0.

JOHN J. SHEPPARD, who opened June 15 on the Casey circuit of parks, was last week at Palmer, Mass.

REMSEY AND BRADHAM, who are doing well on the Pacific coast, opened for two weeks at the Cœur d'Alene, Spokane, Wash., and are now at the Crystal, Seattle. They are booked for thirty weeks on the coast.

THE KATES BROTHERS, who recently closed with the Great Barlow Minstrels, are playing dates. They are booked up until November.

NELLIE BUCKLEY, who closed a successful season of twenty weeks at the Howard Theatre, Boston, June 20, will spend her Summer vacation at the seashore.

GENARO AND BAILEY state that they have been exceptionally successful on their Western tour. They will produce their new act, "A Cigarette Case," next season. The following year they will be starred in a new musical comedy.

EDITH HART AND RUBY RAYMOND have separated. Miss Hart is now working with her brother, Willie, and the team is known as the Harts. They have just closed five successful weeks at Wrightsville Beach Casino, N. C.

BEAUMONT AND HAYWARD have left the Queen City Gardens, Elmira, N. Y., and are now playing a three weeks' engagement at Ontario Beach. They have signed with the "Foxy Mrs. Katzenjammer" Co. for next season, to play leading comedy parts and do their specialty.

FREDERIC LA DELLE, magician, has just closed successful engagements at Lindenwald Park, Hamilton, O., and Glendale Park, Nashville, Tenn., with Olympia Park, Chattanooga, and Lebanon, Anniston and Huntsville, Ala., to follow. He has signed with Alfred Davies, of Minneapolis, to be one number of an exclusive lyceum course, opening Sept. 10, touring the larger cities of the Northwest. He will be associated with J. B. Gegnier, who will fill the capacity of assistant and also introduce his juggling specialty.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—"During the coming season the comedy contingent will include the names of Al. G. Field, Harry Shunk, Tommy Donnelly, Doc. Quigley, Billy Murray, John Blackford, Tommy Odell, Tommy Hyde, Less Fairman, Billy Cawley. The vocal corps will have among its soloists Reese V. Prosser, Joseph E. Blamphin, Matt Keefe, George Pearce, Wm. H. Atkinson, Tom McKenna, Benson B. Bathrick, Frank L. Minch, with Paul La Londa as vocal director. The specialties: The Leighs (Percy and brother), billiard cue performers, their first American appearance, and the Parrentos, eight persons, in a classical statuary act, "The Sculptor's Dream" (also their first American appearance). Among the American contingent of specialties are the names of the Waltons, six people, in their new specialty, 'Foxy Grandpa,' and the Four Mignanis, in a new musical feature, 'The Electrical Track Layers;' Burt Cutler's Military Band and Orchestra, Burt Cutler, Ernest Mignani, August Mignani, Hannibal Mignani, Aldo Mignani, Alonzo Mignani, Burt Stuart, Mack Close, A. P. Snapp, Harvey Miller, Billy Cawley, C. A. Poorman, John Baker, E. A. Schuler, Dean Jackson, C. A. Wolfe, Andy Dumont, Thos. Hyde, Paul La Londe, Benson B. Bathrick, Lester Fairman, Joe Fletcher, Wm. Jordan. Will J. Donnelly, general agent; J. E. Hatfield, advertising agent; Edward Conard, treasurer; Will Conway, secretary, and Al. G. Field, proprietor and manager."

A BIRTHDAY PARTY was given in honor of Agnes Esman, youngest daughter of Harry Thomson, on Monday, June 22, at which quite a number of friends and children gathered. She received numerous presents. Instrumental music and vocal selections were rendered, and Harry Kane, magician and ventriloquist, also amused the children.

BABY LUCILE, of the Four Bullock Children, who is only four years old, was a decided hit and a drawing card at Lindley Park, Greensboro, N. C., and was re-engaged by Manager Wertley for eight weeks on the circuit.

HOWE AND DECKER, who are in their ninth week with the Great Barlow Minstrels, are meeting with success.

IT WAS recently announced that the Empire Theatre, Seattle, Wash., was opened by Weston & Herbert on June 7. Messrs. Weston & Emmet, the proprietors and managers, write that the house was opened on May 22, and the business has been to the capacity every night, with a fair attendance at the matinees.

MORRIS AND DALY closed a successful season with W. B. Watson's Orientals, and are playing the Ohio parks, with Pastor's, week of July 6, and the Pennsylvania parks to follow.

J. HERBERT MACK AND LOUIS ROBIE have offices at 1,420 Broadway, New York, from which their various enterprises will be directed.

HATHAWAY AND WALTON, who opened at the New Empire Theatre, Portland, Ore., have a ten weeks' engagement on the coast, including the Empire, Seattle; Chutes and Grauman's, at Frisco, and the Dewey, at Oakland, after which they return to Chicago and open on the Kohl & Castle circuit in September, for four weeks.

THE WAGNER SISTERS, who are in their fourteenth week with the Swallow & Markle Floating Theatre, doing their specialty and meeting with success, are enjoying a pleasant engagement.

FICKETT AND KING, who are presenting their new comedy act, "The New Bartender," with the Jones & Harrison's Circus, in Canada, are meeting with big success.

MR. AND MRS. JAMES P. LEE, assisted by little Madeline, produced their new act, "A Turning Point," by Wm. H. Daly, for the first time at Tony Pastor's, week of June 8. They received a flattering notice from THE CLIPPER, stating it was a headliner of par excellence.

LEW ALBERT has joined hands with Harry West, late of Leonard and West, and will do a Jew act.

CHARLES H. OSBORNE AND EDITH DALY report success at the Shay Summer show house, and will not go on the F. Pincus circuit until July 27.

ZELMA WHEELER, of La Pell and Wheeler, and Marie Heclow, of the Heclows, have joined hands.

DOCKSTADER MINSTREL NOTES.—Lew Dockstader and his great minstrel company are now rehearsing and will open their season at Elizabeth, N. J., July 4. The company will number about eighty people, including the Imperial Hussar Cadet Band of thirty pieces, the American Military Band of twenty-two pieces and an operatic orchestra of twenty pieces. Lew Dockstader, Carroll Johnson, Neil O'Brien and Eddie Leonard will furnish the comedy. The vocalists will be: Fred V. Bowers, Manuel Romain, John Early, Harry Ellis, Jas. Bradley, William Hallett, James Wallace, and a chorus of male voices. Also Eddie and Max Ford, the soft and wooden shoe dancers.

FRANCIS WOOD has joined Fields & Hanson's Minstrels for the Summer season, doing his hoop rolling act.

KEYA AND EVANS report that they are meeting with success in their new comedy and acrobatic act. After a successful engagement at the Chicago Opera House they went to St. Louis for a return date. They will appear at the Olympic Theatre, Chicago, on Aug. 31.

SCOTT AND LEANDO, aerialists, have again joined hands and are working under the name of Mildred and Mabelle.

BURTO, WILSON AND LOWANNE have finished two weeks' engagement at Sohmer Park, Montreal, Can., with their novelty act, "The Bijou Vaudeville Circus."

HARRY ZELLA, contortionist and ring performer, late of Ringling Bros.' Circus, is not with the Wizard Merrymakers, as reported.

JIM GIBSON, of the team of Gibson and Nash, writes that he attended the district convention of the Knights of Pythias, domain of Minnesota, Eleventh District. It was held at Luverne, Minn., by Luverne Lodge, No. 118, at K. of P. Hall. The convention was a great success, as lodges included and out of the district of Minnesota were there, many bringing their families. He belongs to Edgerton Lodge, No. 98, Edgerton, Pipestone Co., Minn.

MASTER WILLIE BAUM, of John and Willie Baum, musical comedians, is making a big hit singing "Just for Tonight" with Tommy Donnelly's Minstrels.

THE GOLDEN GATE THEATRE, at Virginia, Minn., reopened Monday, June 15, with the following people: John Fox, Minnie Wilson, Lou Douthett, James Mulligan, Lizzie Young, L. A. Schildo, and the Zimmermans. James Mulligan is manager of the above house.

HI TOM WARD is engaged for the Sprite in Hewlette & Black's revival of the "Black Crook Jr.," to open Alvido & Lessere's new Standard Theatre, Houston, Tex., June 22. Mr. Ward has been featured at the Standard Theatre, Fort Worth, Tex.

RALEIGH AND BEARD closed a successful two weeks' engagement at Crump's Park, Macon, Ga., and are this week at Wildwood Park, Columbus, Ga.

THE FINISHING TOUCHES on Watson's Cozy Corner, Pearl and Willoughby Streets, Brooklyn, are being put on and it could be opened in two weeks. Mr. Watson has definitely decided, however, to give the opening performance about the middle of August, and nearly all the boxes and half of the orchestra are reserved for the opening night. Next month Mr. Watson will commence rehearsing his various road attractions at his theatre. His new theatre at Paterson (a Stair & Havlin house) will be completed about the first of November.

THE THREE MALVERN BROTHERS, who are playing a two weeks' engagement at Gorman's Theatre, San Francisco, Cal., have played steadily for the past twenty-five weeks.

NOTES FROM FREEBODY PARK, Newport, R. I.—This resort opened for the season June 22, under the management of M. R. Sheedy, who has spared no expense in beautifying the grounds and improving the theatre. It is located off Bellevue Avenue, the fashionable society drive. Vaudeville is given afternoons and evenings. The opening company included Kenno, Welsh and Melrose, the Snily Family, Taylor Twin Sisters, John Zimmer, Le Roy and Woodford, Weston and Yost, the Female Drummer Quartet, the Twin Nices, and Leonora Remsey. The orchestra of twelve pieces is under the leadership of Prof. T. S. Allen, the past season at the Howard, Boston. An added attraction this season is the Japanese Village, erected by T. Sugimoto, where a score of Japanese entertainers are engaged.

CURTIS AND HUNT (Billy and Jack), comedians, parody singers and dancers, are with De Alvas' Bully Boys. They are booked solid for the Summer season on the Pacific coast.

AT THE HOME of the manager of the Southern Amusement Co., at Greensboro, N. C., Ed. Wertley, a new social club was organized, and it was christened: "Mucilage Club," with the motto: "Stick, but Don't get Stuck." The charter members were: Edw. Wertley, worthy president; Harry James and Mark Davis, promoters; Frank E. Williams, secretary; Edney Ridney, vice-president; Sig. Guilmette, Arthur L. Von Deck, and Misses Adelaide Garr and Bertha Dorian. A beautiful charter, with all the photos of the members attached, was written by Prof. Von Deck, and presented to the club.

ARDELLE AND LESLIE were obliged to cancel all dates owing to the serious illness of Miss Ardelle's mother, who resides at Rochester, N. Y.

HUGH V. AND BESSIE LEE, while playing Proctor's Twenty-third Street Theatre, week of June 15, were presented with a floral offering. After playing Proctor's circuit they will play engagements at the Summer parks.

GRACE CHILDERS, who was doing soubrette parts with Hyde's Comedy Co., has been re-engaged for the Summer season.

CLAUD KELLY, who recently closed a very successful six weeks' engagement with the Ethel Tucker Stock Co. at Council Bluffs, Ia., will join the Hoyt Comedy Co. July 1, for a season of forty weeks, as a special vaudeville attraction, presenting his wax or flesh automaton act.

LUELLA CROSS, now with the Great Raymond Co., writes us that her specialty is being featured, and she is meeting with success. Maurice F. Raymond is *en route* to the coast.

W. W. STOKER, baritone, has signed for the vaudeville feature of Harris & Parkinson's Stock Co., and also to play some leading parts.

VINA CAMPBELL is in her fifth week at the Standard Theatre, Houston, Tex., doing her vaudeville specialty, and is meeting with success.

CLAUSEN SISTERS have joined Watson's Brooklyn Theatre Stock Co. for next season.

CHARLES AND MADGE HUGHES, who have joined hands again, have good time booked.

EDWARD LESLIE has signed with Ollie Mack for the Weber & Fields "Hoity Toity" Co.

MR. AND MRS. EDWARD N. HOYT have gone to Marion, Wayne Co., N. Y., to spend their vacation.

ANNA CALDWELL is spending a delightful vacation at the home of her mother, in Winchester, Mass.

TOM POWELL has closed a forty-eight weeks' engagement as character comedian with the "Railroad Jack" Co. Next season he doubles with Chas. Ivers in a new singing, dancing and talking act. They are engaged for next season with Harry Ward's Magnificent Minstrels.

FRED V. BOWERS has been engaged by Manager Jas. H. Decker for Lew Dockstader's Minstrels.

JOHN E. AND RENA SANDERS will close a successful tour of twelve weeks through Vermont on July 3. Mr. Sanders will, on July 6, assume the management of Bronson Park, Painted Post, N. Y., making his second season there.

MURPHY AND WILLARD.

J. A. Murphy and Eloise Willard have been presenting their irresistibly funny "Dough-nut" act for the amusement of the patrons of the Eastern vaudeville houses for the past five years. Mr. Murphy's quaint humor never fails to score, and Miss Willard, besides being a clever comedienne, is an excellent singer. She possesses a high soprano voice, which she uses with much effect in ballads of the better class, her rendition of "Killarney" being a feature. The bookings for this team are already far advanced for next season, as their services are in demand.

LATOY BROTHERS, who recently closed a successful season with Hi Henry's Minstrels, are now on the Jake Wells' circuit of parks, with Jay J. Cardiff's Pan American Minstrels.

FRANK W. BRINK writes that he has dissolved partnership with Geo. Strobell and has organized a new quartet: Ed. Esberger, first tenor; F. W. Brink, second tenor; Chas. Bishop, baritone and comedy pianist; and Wm. Bunning, bass. They are known as the Enterprise Comedy Four, and report success with their harmony singing and dancing act.

HUGH CONNELLY, of Connelly and Rowe, was called to his home at Philadelphia, Pa., on May 31, on account of the death of his sister, Mrs. Charles Taggert.

ERNIE AND HONEGGER, who just closed a season of twelve weeks over the Gorman circuit, opened May 24 on the Shields park circuit for ten weeks. They are featured in their dancing, equilibristic and acrobatic act.

JOHN E. SANDERS, LEW STRONG AND NED WOODLEY, members of the Harries Meyers Co., were recently initiated in the Order of Knights of Pythias, at Morrisville, Vt.

ADELAIDE GARR, of the Southern Amusement Co., Greensboro, N. C., made quite a hit with her fire and serpentine dance.

HARRY LEIGHTON, who has been re-engaged for next season as vocal director of John W. Vogel's Big Minstrels, is spending his vacation at Mt. Clemens, Mich.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.

JUNE 17.

Madame Sarah Bernhardt opened her London season on Monday night at the Adelphi, in "Fedora." She is already well known to the London playgoing public in this piece, and her representation of it on Monday night showed that it had lost none of its picturesqueness and force. A crowded house welcomed the great French actress, and of course her season in the Strand will be successful from all points of view. A splendid company supports the tragedienne this time. It includes Mmes. Magnier and Denebourg.

The chief premier of this week will be that at the Haymarket on Thursday evening, when Messrs. Harrison & Maude present "Cousin Kate," the comedy which they had accepted from that fortunate young playwright, H. H. Davies, some time before the production of "Mrs. Gorringe's Necklace." Mr. Davies' new piece will have a short cast, headed by Cyril Maude and Ellis Jeffreys, and including Carlotta Addison, Beatrice Ferrar and Rudge Harding.

Mr. Tree announces the withdrawal of "Trilby" on Friday evening, and that on Saturday evening he will present a triple bill—"The Ballad Monger," "Flodden Field" and "The Man Who Was." The next big event at His Majesty's will be the Autumn revival of "Richard II." One of the finest features of this play will be the tournament scene in the first act. The drama is to be played in three acts instead of in five, as was the case when Charles Kean gave his famous revival at the Princess' in March, 1857, and it is proposed to omit the roles of the Duchess of Gloster and the Duchess of York, thus leaving only two female parts, the queen and the maid. Mr. Tree will, of course, appear in the title role, Lily Brayton will be the queen, Oscar Asche, Bolingbrooke, and Lionel Brough, the gardener.

It is no new experience that the announcement of "last nights" of a run draws such large bookings as to compel its extension, and the most recent instance is with "The Light That Failed," at the New Theatre. To meet the public demand Mr. and Mrs. Forbes Robertson have been compelled to curtail by some two or three weeks the short holiday they had arranged before their American tour, but the run cannot be extended much beyond the present month.

Mr. Frohman's theatrical record in the way of traveling organizations and reclame was made with complete success in the single performance of "The Admirable Crichton," for which the Duke of York's Company went to Paris last week. The trip, which must have cost a large sum of money, was perfectly organised, and Mr. Barrie's amusing play was naturally received with enthusiasm by the English and Americans who formed the bulk of the audience at the Renaissance. But, as might have been expected, the French critics appreciated the fine acting of H. B. Irving and his colleagues much more than they did the play, the peculiar humor of which they seem to have hardly understood, while they found its fantastic pantomime just a trifle puerile.

E. G. Saunders, in addition to the playhouse he is building in the new thoroughfare, Aldwych, is arranging to erect yet another new theatre on a site just off the Strand.

"In Dahomey" is drawing the best all around business in London just now. Consequent upon the success of the cage walk introduced into the piece since its opening, Messrs. Williams and Walker have not only received innumerable engagements to perform at private houses, but also to give private lessons in the steps. Everything points to a revival of the cake walking craze.

Marie George, who has finished her engagement at the Palace Theatre, has decided to rest until her engagement with Arthur Collins commences at Drury Lane, and so has refused an offer to appear in musical comedy.

Mr. Tree is negotiating with M. Le Bargy, of the Comedie Francaise, to appear at His Majesty's some time during July, in "L'Autre Danger."

"Les Deux Ecoles," the brilliantly cynical comedy, by M. Capus, which was introduced in London last year by Mme. Granier, with the assistance of Mme. Magnier and M. Brasseur, is now given by her at the Garrick Theatre once more, though without the support of those invaluable artists. As for Mme. Granier, she is as delightful as ever in her rendering of the many moods of Henrietta Maubrun, the heroine, whose heart softens towards her divorced husband after her meeting with him in that exquisite droll restaurant scene which constitutes the most humorous passage of the play.

Arthur Bourchier's Christmas programme at the Garrick will consist of the stage version of Charles Dickens' "Cricket on the Hearth," John L. Toole having generously placed at his disposal the adaptation made thirty years ago by Dion Boucicault, and originally produced under John Hollingshead's management at the Gaiety. Mr. Bourchier, who intends to restore all the fairy element, and to make fresh additions to it, will be the old toy maker, Violet Vanbrugh the blind daughter Bertha, and Jessie Bateman, Dot.

Mrs. Patrick Campbell will start a season in London, under the direction of Charles Frohman, at Sir Charles Wyndham's Theatre, on Wednesday evening, June 24. She will present, for the first time here, Hermann Sundermann's play, "The Joy of Living," using the translation made for her in America. The play will receive the same mounting as was given to it at the Garden Theatre, New York. Mrs. Campbell's season will be a limited one.

Martin Harvey has accepted a new play by a new author. It deals with the period of the parliamentary wars of the seventeenth century and is written by "John Rutherford." This play will be produced at the Theatre Royal, Newcastle, during Mr. Harvey's Autumn tour. It is at present called "The Breed of the Treshams."

"Aubrey's Sister," a new farcical comedy, by Royiston Keith, will be produced at the New Theatre, Ealing, on Monday evening next.

Sir Henry Irving will end his season at Drury Lane towards the finish of July, to make way for the Autumn drama, and makes a short provincial tour before proceeding for America.

The one hundredth performance of "Old Heidelberg" takes place at the St. James' on Friday evening.

La Bella Otero has been appearing at a small Parisian theatre as an actress. Her French elocution was found, however, to be much less satisfactory than her Spanish dancing, and little encouragement seems to be forthcoming for her new artistic venture.

Guerrero, who was out of the cast of the Alhambra ballet last week owing to a family bereavement, returned this week.

Frank Lincoln was one of the entertainers at Blenheim Palace, at a dinner given by the Duke and Duchess of Marlborough, last week.

George Fuller Golden has, I hear, been signed by the Palace directors for the rest of this year, with the exception of six weeks which he had already signed on the Barrasford tour. This, I fancy, will make a record run at a single house, and indeed Golden's success in London has been a record in itself. Last week the Guards dined the king, and Golden was the only entertainer present. He managed to make the king laugh more heartily than the cares of state have permitted him to do for some time. A letter received by Golden afterwards from the colonel commanding the Guards said that

"the king declared himself greatly pleased," and rarely enjoyed anything more.

Horace Goldin will be on the Palace bill next week, and again three American acts will have the top, bottom and middle of the bill at this house—Geo. Fuller Golden, Horace Goldin and the motorgirl, whose success continues unabated.

The latest development of the walking craze, which has caught England firmly is the attempt of Mlle. Florence, a little American lady, to walk to Brighton from London, a distance of fifty-three miles, on a globe. She started on Monday morning, but owing to the terrible state of the weather did not succeed in doing more than cross the bridge at Westminster. At the time of writing, however, she is making good progress and bids fair to win the wager made on her behalf that she can do the distance in six days.

W. J. O'Brien, of O'Brien and Buckley, informs me that he has taken his second degree in Masonry. The ceremony took place in Glasgow, in Lodge Dramatic, 571. My congratulations to Mr. O'Brien. O'Brien and Buckley are at the Duchess, Balham, this week.

Len B. Sloss writes that he has secured the American rights of the successful English melodrama, "The Masked Intruder," which he intends to produce in the United States during the coming season.

Rosie Eaton's last English appearances are announced on the Moss tour. She goes to America shortly to enter musical comedy.

Delmore and Lee opened at the Palace, Plymouth, this week, where their act is billed as a special and extraordinary attraction. They come shortly to the West End for a long engagement at one of the best houses with their new act.

Chas. T. Aldrich is starred at the Empire Palace, Leeds, this week. He returns to America in a few weeks. On the same bill are Kelly and Taylor, and Lil Hawthorne.

Nelson's Newsboy Quintet appeared at the Middlesex last week and made the biggest hit made by them since their arrival here. They are now booked up to 1905, and in that time have very few open dates.

The new Stoll house, at Shepherds Bush, is to be opened Aug 3.

Fred Herbert and his dog Dink were arrested yesterday for furious driving on a motor car. The case will come before the magistrates tomorrow, but I expect that Dink will be discharged if his master pays the fine.

Jas. F. Marron, of Marron and Callaghan, was a Bureau caller this week. He is over here on a holiday, and tells me that he is putting in a very enjoyable time seeing all the sights of the Old World.

"Phroso" is this week at the Palace, Hammersmith. The act was so successful last week that it was retained for a second week at the top of the bill. They go to the Moulin Rouge, Paris, next month.

I regret to hear that Bijou Russell is suffering from an affliction of the throat. She is, however, preparing a new dancing act of a startling and novel character.

Radford and Winchester are in town this week. They go on the Moss tour again next week.

The New Gothams are at the Stratford Empire this week. They continue on the Moss, Thornton and Stoll tours for six consecutive months.

T. Nelson Downs is still occupying one of the most favorable positions on the Empire bill.

Conway and Leland are on the Royal bill this week.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Summer threatens and out-of-door amusement providers rejoice. Managers of theatres, who have been profiting because of the unseasonable weather, found their audiences decreasing as last week drew to a gradually warming finish, and there is a prospect of some genuine Summer before the Fourth of July. The current days bring a change of attractions and novelty to Powers' Theatre in the engagement of Henry E. Dixey, who will play "Facing the Music," preceded by the curtain raiser, "Over a Welsh Rarebit." "The Tenderfoot," at the Dearborn; "When Johnny Comes Marching Home," at McVicker's; "A Chinese Honeymoon," at the Illinois; "Out of the Fold," at the Great Northern; "Lovers and Lunatics," at the La Salle, and "Babes in Toyland," at the Grand Opera House, continue. Sans Souci and Water Chutes Park increase in popularity as the weather grows warmer, the Summer burlesques at Sam T. Jack's and Trocadero are immensely prosperous, vaudeville at the Chicago Opera House and Masonic Temple attract crowds—and there you have the amusement situation in a nutshell. But there is much doing hereabouts in preparation for next season, and many companies are organizing here with the intention of starting out from Chicago about Sept. 1.

ILLINOIS THEATRE (Will J. Davis, manager).—"A Chinese Honeymoon" enters upon its seventh successful week June 28, with nothing said about closing. On Saturday night Mary Conwell will succeed Estelle Wentworth as Princess Soo Soo. Last week's business was on the capacity most of the time.

MCVICKER'S THEATRE (Sol Litt, business manager).—The Whitney Opera Co., in "When Johnny Comes Marching Home," enters upon the seventh week of a highly prosperous run Sunday night, and will remain indefinitely. Ella Doyle, the new Susan Graham, has won favor.

DEARBORN THEATRE (W. W. Tillotson, manager).—"The Tenderfoot" is out for a record. Its hundredth performance will be celebrated on Monday night. Statuettes of Richard Carle, as Prof. Pettibone, will be distributed to orchestra occupants. Business remains at a crowded pitch, and the lively entertainment grows in popularity.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"Babes in Toyland," entering its third week Sunday night, has won immediate favor, and is crowding the house. The gorgeousness of its costuming and the lavishness of its scenic investiture are mostly commented upon—a small fortune is therein represented, and shown to advantage.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey begins an indefinite engagement Monday evening, 29. "The Little Princess" closed five weeks of good business Saturday night.

GREAT NORTHERN THEATRE (Edward Smith, manager).—"Out of the Fold" enters its second week Sunday afternoon, with a record of big business thus far. Seldom are players of such evenly artistic ability so well provided with a vehicle for their display. Theodore Babcock and Sylvia Bidwell, in the leading roles; Maurice Wilkinson, Frank Nelson, and Langdon McCormick, the author, are conspicuously clever members of an evenly excellent presenting company.

LA SALLE THEATRE (Mark G. Lewis, business manager).—On Sunday night, 21, "Lovers and Lunatics," a two act musical comedy, lyrics by Ed. Rose, book by W. C. Parker, and music by Theo. F. Snyder, was originally acted by this cast: Heinrich Dinkelspiel, Dave Lewis; Lieut. Geo. Richmond, Robert Mansfield; Nellie Richmond, Mayne Gebrue; Nellie Huntington, Adele Farrington; Cornelia Dinkelspiel, Frank R. Hayes; Neil Black, Carrie Lamont; Richard Hamilton, George Beane; Otto Rose, John Ford; Napoleon, C. O. Wolf; Czar, H. W. Topping; Censor, C. S. Barklund; Carrie Nation, N. W. Scott. The run of the piece is indefinite.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—Packed houses ruled last week, when the Banda Rossa was the feature. Louise Brehany scored a distinct hit with her sweet singing and was repeatedly encored. O'Brien and Havel's lively skit was applauded, and the Parros Brothers won great success with balancing feats. For this week the bill names: Adelaide Herrmann as the feature, with Clayton White, Marie Stuart and company as an extra attraction. Others will be: Stella Mayhew, the Merrills, the Razinos, Lloyd and Waltone, and the Russell Brothers. This is one of the most popular resorts in town—and justly so.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Capacity business rules here, fine bills of continuous vaudeville delighting the throngs. In this week's bill are: Robert Jackson, Marshall and Lorraine, John G. McDowell, the Robbins, J. A. Proust, Sankey Brothers, Dudley and Kelly, Libby and Trayer, Howe, Berry and Walters, Mason, Keeler & Co., Bernard Dyllyn, Marcel's living statues, Crawford and Manning, Mlle. Theo, and the kinodrome.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—The Bush Temple Choir Minstrels enter upon the third and final week of their engagement Monday night, offering a change in first part and vaudeville programme. The house will close for the season July 4, to reopen when the time comes with the Players' Stock Co., Grace Reals and Jos. J. Sullivan leading.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—The last week of the special engagement of Mme. K. Lipzin and Elias Rothstein, supported by the Glickman Yiddish Stock Co., begins Monday night.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Business with the stock burlesque forces is on the capacity order, and the entertainment gives evident satisfaction. "The Johnnies' Dream" and "Dandy Doings" are this week's titles. Reb Van Osten will be featured in the afterpiece, others prominent in the entertainment being Frank Flaney, Ed. Morris, James Thompson, Aileen Vincent, Mlle. Dika, Delia Ordler, Lew Spencer, Phyllis Courtney and Camille Kenyon. The olio names: O'Rourke and Burnette, the Rossi Brothers, Paulo and Dika, and Delia Ordler, chief of a living picture group.

SANS SOUCI PARK (Alfred Russell, manager).—Great crowds were in attendance last week, attracted by an alluring entertainment and enticed out of doors by the mild weather. This week's vaudeville names Zeb and Zarrow, Heeley and Meeley, Martinetti and Rossi, the Troubadour Four, and the Geo. H. Adams Co. It needs only warm weather to realize the managerial hopes for big business.

TROCADERO THEATRE (Robert Fulton, manager).—Stock burlesque continues in attractive and profitable evidence, this week's title being "The Pajama Girls." The big chorus number will be "Hiawatha," the girls arrayed in Indian costumes. Alex Carr is home again to lead the comedians, and an attractive olio will precede the burlesque. Vera Harle, Marie Thearesa, May Hilliard and Ruth Everett are leaders among the women of the bill. Guy Rawson, Patsy Barrett and Frank Damsel are named as the comedians.

WATER CHUTES PARK (W. H. Strickler, general manager).—This resort had its share of the crowds last week, and the improved weather conditions will probably further gladden the managerial heart. Shooting the chutes, riding around the "figure eight," looping the loop, and enjoying the laughing gallery are among the popular concessions, and C. H. Niemeyer's vaudeville bills attract goodly crowds to the theatre.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—This week: Festellis, Dan Huber, the Norseland Giant, and Prof. Frank are curio hall features. The stage show will be given by Nellie Small, Billie Wilson, Madeline Fairchild, Babe Wilson, and Hull's motion photographs.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Prof. Serdinberg, a hypnotist, who dwells in a den of snakes, is the curio hall feature. Whale Oil Gus and Little Monday will tell of adventures in the Arctic zone; Mario Dell, human clock; Mamie McKay, armless pianist; Prof. A. Moore, colored magician, and the Reinolds Sisters, all around athletes, will be the other curio hall attractions, while the principal theatrical features will include Kennedy and Udell, the McCarters, Bessie Le Voye, and Frank Galvet's performing bear.

AFTERMATH.—Grace Cameron has retired from "When Johnny Comes Marching Home," and Bertha Darel has replaced her as Cordelia Allen. Ella Doyle has assumed Miss Darel's former role. Miss Cameron retires to prepare for her starring tour, under the direction of Fred C. Whitney......James J. Morton, who has been in town for a fortnight, has gone to St. Louis to resume playing dates. He will continue in vaudeville, and has most of next season booked...... T. C. Gleason will retain the management of the Bush Temple Theatre next season, and the Players' Stock Co. will remain in possession of the stage, with Grace Reals leading lady, and Joseph J. Sullivan, leading man......John A. and Alexander Davidson, of the Davidson-Marble Co., were recently discharged in bankruptcy by Judge Kohlsaat......"The Tenderfoot" is scheduled to leave the Dearborn for its road tour on Aug. 28. The Shubert Brothers have a lease of the house, which begins Sept. 1, and when the present occupants vacate the work of alteration and repair will begin at once. The house, it is said, will be changed to a ground floor entrance for the parquet, and when opened under the new lesseeship will be called the New Garrick....When "Babes in Toyland" ends its run at the Grand Opera House it will go direct to New York to begin an extended engagement at the Majestic Theatre...... Anne Sutherland and members of the Columbus Stock Co. are making a tour of Lake Superior towns with the production of "Du Barry," which lately closed the stock company season at the Thirty-first Street Theatre. It had been announced that Miss Sutherland would spend her vacation in Europe....Samuel V. Steele, who some years ago was Chicago's leading musical and dramatic newspaper critic, died at his home in this city June 21. He was widely known, and prior to coming to Chicago had traveled much in the orient. Among his personal friends were Charles Dickens, Thackeray and the elder Sothern. Among Mr. Steele's souvenirs of Thackeray was a pipe presented to him by the novelist......Manager John J. Murdock has engaged the well known minstrel, George Primrose, for twenty-five weeks in vaudeville. Mr. Primrose will appear under Mr. Murdock's direction, together with two young dancers. His first vaudeville engagement will be at the Masonic Temple Theatre during the Summer...... Arthur Rigby and wife, Cora Strong, were here last week, spending a part of their Summer vacation. Mr. Rigby will again be featured with John W. Vogel's Minstrels next season......Sim Williams, of Williams and Adams, writes from Hot Springs, Ark., that he is enjoying his vacation immensely, and incidently transacting business for next season........Duncan Clark is summering in Chicago and organizing Duncan Clark's Lady Minstrels for their first road tour since the railroad accident which put him out of business three years ago. At that time several members of his company were killed and Mr. Clark sustained personal injuries and damages to his car for which the railroad has since been compelled to settle. Mr. Clark has spent the interim fighting the case in court, but having won the decision is now turning his attention to the advancement of his well known theatrical enterprise........John M. Ward's production of "A Human Slave" is being built and painted at Hopkins' Theatre, this city. Mr. Ward has secured control of Bonath's Opera House, Chicago Heights, a suburb, and will play Sunday night attractions..... Filson and Errol entertained Opie Read at their home in Elmhurst, a suburb of Chicago, last week. Mr. Read has contracted to write a sketch for their use in vaudeville next season........Sans Souci and Water Chutes Park have made elaborate arrangements for the Fourth of July, their celebration to end with fireworks in the evening.... Joe C. Browne, who has had the band with Finn's Circus, which has been playing the Chicago suburbs, has departed for Soldiers' Home, Dayton, O., where he will play cornet in the band......Bobby Gaylor is summering at his home in this city. He is booked to open on the Kohl & Castle circuit.

World of Players.

—Spooner Dramatic Co. Notes: We finished a six weeks' run in Houston, Tex., June 13, to big business. The company won favor throughout the engagement. Allie Spooner has established herself as Houston's most popular actress and social favorite. She was the recipient of many beautiful and costly presents. J. H. Lewis has rejoined the company as stage director. "Frou Frou," "Romeo and Juliet," "Lucretia Borgia," "Pride and the Woman," "Her Majesty" and other plays will be put on by Mr. Lewis. Allie Spooner will play Romeo, and Kathryn Van Esse, Juliet. We open in Dallas July 13, for a six weeks' run, then play several weeks one night stands in J. H. Lewis' version of "Resurrection." Our regular season opens at Hot Springs, Ark., in September. The roster of the company is as follows: Manager, F. E. Spooner; Mrs. F. E. Spooner, Alice Leola Spooner, Master Marsellies Spooner, Baby Jessie May Spooner, W. Dick Harrison, Mrs. W. Dick Harrison, Mitchell Ingraham, Kathryn Van Esse, J. H. Lewis, Frank Dailey, Roy Sutherland, Edward Trout, Edgar Mayo, Mrs. Edgar Mayo and Rose Mobly.

—Manager James Hyde has engaged the following to support the Elinore Sisters, in their farce comedy, "Mrs. Delaney, of Newport:" Frank Murphy, Frank Hall, Ed. A. Kerr, Charles C. Barrett, Elmer Jerome, Charles Cartmell, C. Eddie Morton, Claudius A. Lightner, Albert Green, Andrew Raymond, Mary Madden, Laura Harris, Francine La Marche, Laura Lyman, Ester Mantell, Ines Marlow, Mamie Raffelle, Angela McDermott, Lillian Baylis, Mable Hawthorne, Mable Lawrence, Helen Creighton, Bessie Cohn, and a chorus of twenty-five voices.

—"Over Niagara Falls," lately seen at the Third Avenue Theatre, this city, is being played in London by Clarence Brune's company.

—Marshall and Lorraine write that they have been engaged for "A Girl from Sweden" Co. Olga Lorraine will create and be featured in the role, with special paper. Thos. Marshall will play an Indian poet. They intend playing the high class houses through the West.

—The English melodrama, "The Game of Life," which was successfully tried out at the Third Avenue Theatre, this city, last season, will open that house Aug. 3. Frank T. Kintzing has booked the piece over the popular price circuits, and promises two startling sensations. An unusually strong cast is being engaged.

—Notes of the Dilger-Cornell Co.: We opened one week's engagement at the Richardson Theatre, Oswego, N. Y., to a packed house, with extra seats in boxes and people standing. Business kept up to the top notch. The opening was due to our hustling agent, Willard Grahame. We received quite a number of letters from our recent "ad.," and the company has been filled with some of the best talent available. The company was invited out by both the Fulton and Oswego lodges of Elks, and the boys say they are all right. Everything looks forward to another successful season.

— Edwin Maynard and Sara MacDonald write: "We opened our seventh season July 16, at the New Colonial Theatre, Peekskill, N. Y. We play three night stands at good prices, presenting 'Pygmalion and Galatea,' 'Caste' and Mr. Maynard's new comedy, 'The Girl You Love.' We are engaging a strong company, having already secured Mary Wyman, Mrs. Wm. E. Hooker, Lillie Hunt, Wm. E. Hooker, Albert Wyman, Bert R. Carpenter, and are negotiating with a well known and popular comedian. Homer H. Day goes in advance."

— William A. Dillon, manager of "The Buffalo Tragedy" Co., writes that the show is a phenomenal success, and is playing to S. R. O. at every performance. At Saranac Lake a boy fell from the gallery during the automobile scene, but was not seriously hurt. The roster includes: Neil Hickey, Phil Maher, Harry Stafford, Vera Effreneviea, Minnie Gordon, Chas. Whitehous, Ed. Kerr, Edith Wiltshere, Howard Gordon, Marie Austin, Ernest Schnabel, Ethel Atkinson, Lawrence Willey; William Dillon, manager; Bloomfield & Mitchell, sole owners.

—W. R. Watson, of Brooklyn, N. Y., writes that he has purchased a plot of land on one of the main streets of Schenectady, N. Y. The size of the land is 70x150. He will build an office building, two stores, and a theatre to seat 2,500 people. It will be a popular priced house, and will be placed on the Stair & Havlin circuit. The company who will build and operate the theatre will be known as the Schenectady Amusement Co. (incorporated); W. B. Watson, president; Venette Pelletreau, vice president; Louis Horwitz, secretary, and John Neal, treasurer.

—Notes from Rentfrew's Stock Co.: The experiment of running a Summer Stock Co. at May's Theatre, Piqua, O., was looked upon by many as a foolhardy undertaking, but success has crowned our efforts from the very first. The excellence of the different productions, the artistic manner in which they have been handled, and the special electrical, mechanical and scenic effects have been heartily endorsed by the amusement lovers of this city. As a sequence, our business is now up to the top notch. The plays so far produced, "Soldiers of Fortune," Midnight in Chinatown," "Moths," "East Lynne," "Hooligan's Luck," "Three Musketeers," "On the Verge of Ruin" and "Faust," are to be followed by "Resurrection," "Lucretia Borgia," "Fight for a Million," "Don Cæsar De Bazan," and others. The company is as follows: Willard Bohme, Fred Bartlett, Carl Fleming, F. N. Murphy, Hempstead Prince, Chas. Arasida, Wm. Hamilton, C. S. Smith, Harry King, Baby King, Katherine Standish, Nellie Lyons Healy, Carrie Lowe, Grace Rentfrew, Mr. and Mrs. J. N. Rentfrew, and a select orchestra, under the leadership of Anson Montrass.

—W. H. Harder and Emma Myrkle are at Holland Beach, Port Huron, Mich. Both of the Myrkle and Harder attractions have had the new scenery boxed and shipped to their opening points.

—Gertrude Dion Magill's performance of Maslova, in "Resurrection," with the Buffington Stock Co., at New Bedford, Mass., was praised by the press and public. This is Miss Magill's second Summer season as leading woman with the company.

— Will G. Slider writes: "Am in the seventh week of my Summer engagement with the Carner Stock Co., at Niagara Falls. Am also engaged for the regular season with the same company, playing heavies."

—H. W. Taylor, manager of the Cook-Church Stock Co., has signed Eugene Ordway, for juveniles; Joseph Mussey, master of properties, and Al. Des Roscher, as stage carpenter.

—Mrs. M. J. Jordan is very ill at her residence in Mt. Vernon, N. Y.

— Bishop & Ackerman Notes: Herbert Sears is playing the leading comedy roles, supporting Raymond and Caverly, in the repertory of musical comedies (formerly used by the Rogers Brothers) at the Grand Opera House, San Francisco. The musical comedy season opened May 31, to a large audience. The company has played to capacity up to date. The five Rogers Brothers' productions, which have been purchased by Bishop & Ackerman, will be used during the Summer. The company includes sixty-five people, with an orchestra of eighteen, and opened with "In Washington," to be followed with "Central Park," "Wall Street," "At Harvard" and "The Reign of Error." The company, in which Raymond and Caverly are featured, includes: Herbert Sears, Harold Crane, Budd Ross, Chas. A. Allison, Cherilah Simpson, Louise Moore, Anna Wilkes, Mabel and Edna Esmeralda, Ella Welsh and Monte Blair, George P. Towle, musical director, and Charles H. Jones, stage director.

—William H. Young sailed for Liverpool, Eng., June 20.

— Edwin Thanhouser has gone to Milwaukee.

—Clara Coleman sailed for Glasgow, Scotland, June 20.

—Al. Lipman is engaged to play Jim Hinsloe next season.

—William Crane sailed for Europe June 18.

— Martin J. Dixon, manager of the Third Avenue Theatre, this city, has secured from the Messrs. Liebler & Co. the rights for a term of years of "A Gentleman of France," and will present the romantic actor, Willis Granger, in the title role, played here by Kyrle Bellew. All the original scenery and effects as used at Wallack's Theatre will be carried, and a strong company of twenty-five people will be carried. The tour will open early in August at the Metropolis Theatre, this city.

— Mabel Taliaferro, accompanied by her grandfather, Richard Barriscale, will sail for Europe on June 27, and will spend the major portion of her Summer vacation in the lake district of Ireland. A brief stay in London will follow, and then she will go to Paris and the South of France. She will return in time to enter upon rehearsals for "Mrs. Wiggs, of the Cabbage Patch," in which she will play Lovey Mary, Mrs. Madge Carr Cook taking the title role. "Mrs. Wiggs" will have its initial presentation in Louisville, Ky., Oct. 5.

— Frank C. Harris is at his home in St. Louis, where he will remain for a few weeks, and then rejoin Elmer Walter's "Millionaire Tramp" Co.

— One of the first of the new productions next season will be a melodrama, by James R. Garey, entitled "New York Life," which Wm. T. Keogh will present at the New Star Theatre, this city, early in September.

—Billy Walsh and wife (Leah Starr) have been engaged as comedian and soubrette with the Aubrey Stock Co., at the Boston Music Hall, for the Summer season. They have signed a two years' contract with the Mittenthal Bros.' Amusement Co., to open with one of their companies early in August.

—Kenneth Rhobart and Penbroke Fish are engaged for "The Strollers" Co., opening in August.

—Bessie, the baby daughter of Mr. and Mrs. Claude Boardman (Loretta Morris), died at Farmer City, Ill., June 16, of membranous croup. She had been ill only two days.

—Broadhurst & Currie Notes: May Vokes, the clever impersonator of "slavey" characters, having signed with Broadhurst & Currie for their "A Fool and His Money" Co., for next season, is spending the Summer at her home on Long Island. Nora Johnson has been engaged for Nat. M. Wills' Co., and will open with "A Son of Rest" at the Fourteenth Street Theatre, this city. This young woman's chief claims to notoriety are the facts that she is six feet six inches in height, and will be required to look coy, while little Gabriel, who is under two feet high, makes love to her.

—J. C. Welsh has secured for his star, Dot Karroll, the following plays for next season: "The Lion and the Mouse," "My Lady Nell," "Nevada, or The Devil's Mine," "The Kidnappers," "The Real Lord Lennox," "The Light on the Point," "Resurrection," "A Night in Chinatown" and "Cinderella." Manager Welsh recently purchased "The Black Diamond Express."

—Henry L. Baker, known in the West as a theatrical agent, announces his marriage, on June 13, to Oraleo Benedict, of Minneapolis, a non-professional.

—Joe Bowers and Lillian Curtis are booked with Hoyt's "A Railroad King," which opens in Chicago the latter part of August, and will play to the coast.

—Beatrice Gambles, soprano singer, has been engaged to play the ingenue part in Murray & Mack's "Shooting the Chutes" Co. next season.

—Eleanor Calhoun, an American actress, was married on June 22, at the Greek church, in London, Eng., to Lazar Lazarovitch, a Servian.

— J. Martin Tree is writing a new three act musical comedy which has not been named as yet. The feature will be "My Pretty Yaller Girl, Liza Jones," introducing Topeka in her original Indian act.

— Manager Harry C. Morton writes that Joe Lyons, Leroy Lyonnell and Frank Devon have not been engaged for the Trixie Monroe Company, as has been announced.

—Manager Robert H. Harris writes: "The Harris-Parkinson Stock Co. opens the season at Lexington, Ky., Aug. 17, and 'Slaves of the Orient' will open at Paterson, N. J., Sept. 4. W. E. Beatman has been steadily at work in Bloomington, Ind., building and painting scenery for both attractions, which will carry everything complete. Two white ponies have been purchased and will be used in several of the plays. Among the people already engaged are: Marion March, Marie De Trace, Irene Lachman, Mrs. R. H. Howe, Jewell Harris, Clara George, Robt. Hyman, R. H. Howe, David Lachman, Will F. Crockett, Al. Evans, William H. Stokes, H. E. Sigman, Felix Fantus, James Leffur. The specialties will be among the best to be had, and will include: La'Rene, sensational fire dancer; Lachman's moving pictures and illustrated songs, Hyman and De Tracy, Will Crockett, Evans and March, and the baritone, Will H. Stokes. The stock company will produce all new royalty plays, and the management is looking forward to a banner season. No expense is being spared in sending both companies out in good shape. I will manage the stock company, while 'Slaves of the Orient' will be in the hands of Frederick E. Mount."

— Maude Adams returned to New York on June 25. She has been abroad since last March. Two and a half months of the time have been spent at Cairo, on the desert of Egypt and in Constantinople. Miss Adams was never in better health than she is at the present time. The long vacation has restored her strength and put her in excellent condition for the work ahead of her. She is now ready for her season's engagement, which will follow that of John Drew at the Empire Theatre.

—Belle Stokes was married in this city on June 10, to Mr. Austin, a non-professional. Miss Stokes was a sister of the late Mrs. John Stetson.

—Mr. and Mrs. Fred Rullman sailed on June 27 for Glasgow, Scot. They will visit the continent and also spend a short time with their friends, Mr. and Mrs. Maurice Grau, in Paris, returning to America late in August.

—Harold Stevenson, son of Charles A. Stevenson, has concluded to try his luck at acting, and is now traveling with his mother, Kate Claxton, and playing a part in "The Two Orphans."

—Harry C. Morton, manager for Trixie Monroe, writes: "My arrangements for next season are practically completed. The company will consist of over twenty people, and will prove one of the strongest attractions of its kind on the road. Although the company will carry a band, that feature will be entirely separated from the acting company so far as 'doubles' are concerned. The vaudeville department will also be given close attention and will be a strong feature in itself. The play, 'Him and Me,' with Miss Monroe as the star, has been selected with the intention of giving his star an opportunity to display her talents. Each member of the acting company has been selected carefully and an excellent production is assured. The roster: Trixie Monroe, Harry C. Morton, Clifford L. Veale, Dan. H. Rowe, Frank Moore, Leroy Willard, Eugene Jarrette, John Burton, Katherine Lewis, Lizzie Chambers, Pauline Willard, Baby Realm and Nita Pearl. The last two named are clever child performers and will do their unique specialties. In addition to this, Nat J. Fields will be in advance, and Prof. L. J. Chamberlain will be in charge of the challenge band and orchestra of sixteen pieces. The record Prof. Chamberlain made with Walter L. Main's band and other noted musical organizations places this department at the very top of the ladder. The line, Mr. Morton adds, is practically all booked and all is in readiness to open in Western Pennsylvania in the latter part of August."

—Notes from the Castle Square Stock Co., No. 2: We opened a week's engagement at the Opera House, St. John, N. B., June 22. Our tour of Maine has been very successful, although the forest fires kept us moving. The company has been strengthened, and is now one of the largest and best repertory companies touring the provinces, having eighteen acting people and eight specialty acts. Roster: C. C. Allison, manager and proprietor; Pearl Allison, Jack Barrett, Marcia Attwood, Edith Lenard, Emma Ballard, Emily Jewal, Bessie Keyes, Andrew Glassford, Harry Moore, E. R. Strout, Henry Murray, Chas. B. Sherriff, Mat Cowen, Miss Acadia, Jack Campbell, Chas. Nelson, Mrs. Chas. Nelson, and Bobbie Nelson, our mascot. THE OLD RELIABLE reaches us every Friday, and is a welcome visitor.

—Reports from the "McFadden's Flats" Co., for next season, state that only the title and the "yellow kids" of past years will be retained. A new play, with the story changed, and the scenes in a different locality, will be presented. The costumes will be in keeping with the improvements. The dances, marches and military evolutions will be on a larger scale than heretofore.

—Charles Frohman has completed arrangements for the joint appearance, under his management, of E. H. Sothern and Julia Marlowe, for three consecutive seasons.

—Mrs. Fiske has arrived in Lucerne, Switzerland. In the course of her travels she spent a fortnight near Heidelberg, studying "Hedda Gabler," in several special performances of which she will be seen at the Manhattan Theatre, this city, next season, in conjunction with "Mary of Magdala."

—George Wilson Herbert was married to Emilia Sullivan on June 23, at the Little Church Around the Corner.

—Stanislaus Stange, the librettist, and his wife and son arrived here from England on June 23.

—Mrs. Leo Heggs (Anna M. Darden) presented her husband with a baby boy on May 14.

—Notes from the Gilmey Stock Co.: We will open our season Aug. 24. The company will be stronger than ever, with a new list of plays, excellent special scenery and electrical effects, a first class company of actors, a fine list of high class vaudeville people, and is booked solid from Aug. 24 to May 4. Prospects are indeed bright for a very successful season. Morgan Gilmey is proprietor; Wm. Stanford, manager; Nellie Gilmey will be leading lady, and Marian Gilmey playing juveniles. The company will play eight fair weeks in succession, then will play three night stands, playing as far East as Pennsylvania, and as far West as Nebraska, and only in the best towns and cities in Illinois, Indiana, Ohio, Pennsylvania, Missouri, Kansas, Iowa and Nebraska. Morgan Gilmey is at present rusticating in Michigan, while Wm. Stanford is playing a Summer engagement with C. W. Parks' Big Stock Co., as a specialty feature with that attraction.

— Harry M. Clark has engaged Harry Sedley as business manager, and Edith Perchet as ingenue, for his "Darkness and Daylight" Co.

— James Carson, who was injured in a railroad wreck near East St. Louis, on May 23, left the hospital on May 30, and joined his company at Murphysboro, Ill.

—Thos. V. White has signed as musical director with the Arnold Stock Co., making his third season in that capacity with the show. William Canning Sites will be in advance.

MAINE.

Portland.—Gem Theatre, Peak's Island (C. W. T. Godling, manager).—The stock at this house is meeting with much favor. The offering for the week including June 22-27 was "The King's Prisoner," to which full justice was done, and the same was witnessed by good sized audiences when the weather was at all suitable for Summer resorts. For the week of 29-July 4 "Held by the Enemy" will hold the Gem patrons' close attention.

MCCULLUM'S THEATRE, CAPE COTTAGE PARK (Hartley McCullum, manager).—The management of this resort engaged the public's attention in large measure last week, 22-27, when they placed upon the boards the interesting and mirth provoking comedy, "Pudd'nhead Wilson." The capable players were most happily cast in their respective lines and in their second week's engagement gave assurance of high class entertainment, to follow with liberal support and appreciation from the patrons. The offering for the week, 29-July 4, will be "Capt. Swift."

JEFFERSON THEATRE, (Cahn & Grant, managers).—The Durban-Edwards Stock Co. have thus far met with most flattering success here. It would be hard to improve or criticise "Ranch 10," as interpreted by the company, 22-27, before good attendance, and the advance sale of seats for the week, 29-July 4, insures large audiences for "Camille."

RIVERTON PARK (E. A. Newman, manager).—The weather has been rather inclement for outdoor entertainment, although the average of attendance for the week 22-27 was very good. Gorman's Imperials was a meritorious aggregation of players, the acts introduced including: Col. Schultz and great Dane dogs; Smirl and Kessner, McIntyre and Rice, the Machnas, and the Quaker City Quartet.

REDUCED RATES TO ATLANTA, GA.

Via Pennsylvania Railroad, Account National Convention Baptist Young People's Union of America.

For the benefit of those desiring to attend the National Convention of the Baptist Young People's Union of America, to be held at Atlanta, Ga., July 9 to 12, the Pennsylvania Railroad Company will sell round-trip tickets from all stations on its line to Atlanta, July 6 to 8, inclusive, good going on those dates and good to return until July 15, inclusive, at rate of *a single fare for the round trip, plus $1.00.* By depositing ticket with special agent at Atlanta on or before July 15, and payment of fifty cents, an extension of final return limit may be obtained to reach original starting point not later than Aug. 15. For specific rates and full information concerning stop-overs, consult nearest ticket agent.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 4, 1903.

RATES.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. F. McN., Elmira.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

E. H. T., Milton,
G. S., Brooklyn,
P. T., St. Paul,
Miss L. P., Fillmont,
M. A. G., Tompkinsville,
P. P., Niagara Falls,
A. J. B., Chicago,
F. A. L., Worcester,
G. E. S., Boston,
W. W. B., Charleston,
H. H. C., Allegheny, and
"INFORMATION," see answer to M. F. McN.

J. E. R., Linwood.—The Comptometer and Comptograph (adding machines) are sold at 320 Broadway, New York City.

C. H., Clinton.—New York Stamp and Stencil Co., 100 Nassau Street, New York City.

T. C. M., Rochester.—Address Marlinka & Co., 403 Sixth Avenue, New York City.

W. H. S., West Haven.—Address Mrs. Schener, 020 South Street, Philadelphia, Pa.

"SHORT & SWEET."—1. A New York business directory will furnish you a list. 2. Address secretary of the Actors' Union, 8 Union Square, New York City. 3. We do not know address.

J. S., Louisville.—We have no means of knowing.

N. C., Montgomery.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City, who can probably supply your wants.

W. H., Pawtucket.—Without recommending any in particular, we refer you to Franklin Sargent, Empire Theatre Building, New York City.

H. G., Oliphant.—1. Yes. 2. Yes. 3. The same party.

ANXIOUS—1 At the Knickerbocker Theatre. 2. At the Garrick. 3. A is right. 4. Edwin Booth.

M. E., Charlton.—Address a paper devoted to voice culture.

M. J., Gardner.—Their value would be determined by the one who wished to purchase them. They have no fixed value.

W. C., Minneapolis.—Watch our route list each week.

N. G., Albany.—Watch our vaudeville route list each week; or, address a letter to the party in our care, and we will advertise it in THE CLIPPER letter list.

"CLIFTON."—1. We can only answer you that his published statements have been that he will not, at present, take out a company. 2. See answer to M. F. McN.

J. S. C., Pittsburg.—Watch our route list each week.

E. A. H., New York.—The classification runs: Tragedy, melodrama, drama, comedy drama, comedy, farce and farce comedy. The society, rural, romantic or any other drama must belong to one of the above. The musical comedy is what the French call a vaudeville. The musical classification is: Grand opera and light opera. Branches of these are the romantic opera, the comic opera, the extravaganza and the burlesque.

W. D. W., Detroit.—Julius Cahn, publisher of Cahn's Guide, Empire Theatre Building, New York City.

BASEBALL.

J. F. L., Boston.—A loses, as his team failed to accomplish that which he claimed it would do.

CARDS.

E. E. S., Bay City.—Whether the game is private or open, each player must show his entire hand to the board whenever a call is made.

H. P.—According to your statement of the case the winner of the pool was entitled to the money.

J. G., Waterbury.—B, who needed but one point, won with high.

J. W. G., Buffalo.—Not having been called, the player who opened the pot was not required to show more than openers.

A. M. V. JR., Penn Yan.—Can not understand your query. Write again, and be more explicit.

RING.

S. A. C., Du Bois.—The referee of the fight between Jim Corbett and Peter Jackson, in San Francisco, stopped it, declaring it "no contest."

D. AND A., Dawson.—Each bettor should be returned the money he wagered. When a fight is declared a draw all bets on the result of the contest are drawn also.

MISCELLANEOUS.

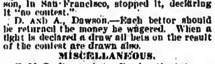
P. McC., Pawtucket.—B wins the bet.

A. J. H., Argos.—We have not seen any such announcement.

Chess.

To Correspondents.

WM. SCHAFER.—Not doubting that you and others would like to see a good specimen of how Stamma's problems have been overhauled, we present Enig. 2,420, as it appears in "Lewis' Stamma, 2d ed., 1819." Alexandre, "*Beauties*, '46," gives Mr. Allen's version. We more than ever regret not having Stamma's own work.



his sq, Q5, K R7, K B5, Q R6, Q4.

Q B3, 8, Q Kt2, Q3, Q B6, Q Kt4, Q B2, K2.

White to play and mate in four moves.

Lewis does not give the problem—possibly he found it faulty, as you did. Mr. Allen presents the version found in Alexandre, No. 13, p. 295.

W. A. SHINKMAN.—From the numerous reproductions of your stupendous mil. in 240 moves, we have seen no claim of a shorter solution; and as the European masters have had ample time to demonstrate a flaw, if any exists, we will give the solution when you are satisfied no flaw can be found.

BRO. KEMENY.—No. 5, "Special Series, Monte Carlo," with title p., duly received, thank you. We are bound to say that your "Review of the Openings at M. C." is the most complete and valuable *resume* of the kind, with the least redundancy, we have ever seen. We intend reproducing it if—well, you know how it is about space yourself.

B. (L. REECE, New Orleans.—Just the friendly note we appreciate; walk right in, here's a new chair at our round table.

L. D. BROUGHTON JR., Sec. State Ch. Ass'n.—Thanks for timely and welcome notice.

OUR STATE CH. ASSOCIATION.—We are indebted to the secretary for a card announcing the forthcoming Summer Outing Tourneys. These will be held at Hotel St. Charles, Sylvan Beach, Oneida Lake, N. Y., July 20-25. The chess features of the meeting will be: The 2d tourney for the Professor Rice trophy, now held by the Brooklyn C. C.; the class tournaments, involving possession of Farnsworth and Wright cups and other prizes, and other events. We hope this year to see the breadth and generosity of Professor Rice's offer more generally appreciated and acted upon than was the case last year. There are always various social enjoyments connected with these outings. This hotel is nine miles from Oneida City, and has made a rate of $2.50 per day for chess visitors. Address L. D. Broughton Jr., Sec. N. Y. S. C. A., 418 Madison St., Brooklyn, N. Y.

The Rice Gambit.

The exciting battle over the supremacy of Attack or Defence in this gambit goes merrily on. From all we are able to gather from public reading and private correspondence, we should say the preponderance of opinion leans to the Defence. The immense popularity of the proposition to investigate this daring gambit practically is shown by the great body of entrants in the Pillsbury Corres. Ch. Asso'n Tourney to promote this inquiry; but when it comes to solid, convincing weight of opinion great deference must be paid to the outcome of the substantial test being applied to it in the Manhattan C. C., because of the careful work expended on the question by a body of masters of such equal and high skill. Up to our last information the score was a tie at six each, with no drawn games. "And this, despite the fact," says *The Eagle*, "that the Defence adopted generally as the most efficient move, 10.. P to R 6, on each occasion."

This furnishes a rather remarkable commentary on one of Bro. Gunsberg's recent utterances. "The advance of these Pawns by the Defence seldom effects much good in this (R's), or any other gambit." At present this appears to be a cardinal point in this Defence, as in the Middleton C. G., whence it probably caught the inspiration. See one of the newest games.

(Play the 8 forming moves.)

Roething.	Phillips.	Roething.	Phillips.
9..R to K sq	Q to K 2	17..Q to her 4	R to K sq
10..P-B 3	P-B 6	18..K-B 2	P-Q B 3
11..P-K Kt 3	Q R-B 4	19..P-Q 6	Kt-Q 2
12..P-Q 4	Kt-K 5	20..P-Kt 4	P-Kt 4
13..K R × Kt	Q R × R	21..K B-home	P-Q R 4
14..Q P × B	Q × K P	22..Q B-home	Kt-K 4
15..B-B 4	Q-B 4	23..B-Kt 2	Kt-Q 6+
16..Kt-R 3	Castles	24..K B × Kt	B × B, and

White resigns...... Directly after this victory Mr. Phillips, playing the Attack, defeated Major Hanham.

The Vienna Gambits.

The London Times gives the following table of results in this most chess-like of tourneys.

Gambits.	*No.*	*Wn.*	*Dr.*	*Lst*	*Gambits.*	*No.*	*Wn.*	*Dr.*	*Lst*
Bishop's...	35	14	9	12	Muzio....	5	1	0	4
K Kt's....	33	16	7	10	Kies'ky....	5	2	1	2
Allgaier...	11	0	3	8	Salvio.....	1	0	0	1

Giving a total of games played, 90; won, 33; drawn, 20; lost 35.

Now, "on the face of the returns," that's a close call to equality; the Bishop's and K Kt's vindicating the status of Gambits to the entire satisfaction of the lovers of the beautiful and enterprising in chess. The other Gambits fared badly, notably the dashing and always entertaining Allgaier. But there is one line of observation which no one seems to have taken into account. There are two kinds of gambits—direct and counter; and why are not the latter as worthy of being tabulated and having their results shown as the former? A really correct estimate of the whole question in its bearing on actual play can never be arrived at till this is done. The present imperfect nomenclature of the openings will always leave the results befogged.

One writer has complained of at least two of the Counter Gambits "violating, in spirit, at least, the Vienna Club's proposition." We don't see it. All that was stipulated was that the two opening moves were to be 1..P to K 4, same; 2..P to K B 4, K P takes P. After this "the field is all before them what to choose." Now, if the Defence, entering into the spirit of the fray, chooses to offer a C.-G., who shall say him nay? Perhaps that writer would like to have the 2d player compelled by rule to adopt some of the humdrum, exploded defences denounced by bluff Geo. Walker, and so give himself, bound hand and foot, over to the Attack.

If we ever get a full score of all the games in this tourney, we will include the C.-G.'s in the tabulation, and see what share they had in the final result.

Q.'s Co., L. I., TOURNEY.—A remarkable finish is on here. Of the 66 games on the schedule all but 5 are played, and they will come on time—a proud record for the Jamaican Club. That warrants us to call the record "remarkable," as things usually go. In addition to this, the personal score is very remarkable, as see the standing of the leaders: J. J. Robinson, won 10½ to 5½, 2 to play; C. P. Weeks, the same; T. T. Robinson, 11 to 6, 1 to play; R. A. Breckinridge, 11½ to 6½, 1 to play.

Solutions.

OF PROBLEM 2,411.

BY O. L. GELLING.

In the position reached by 1..B to Q Kt sq, P to R 7; 2..B takes P, K to his 8; 3..Kt to Kt 6, K to Q 8!; there appears to be no mate, and the problem is therefore demolished. After 4..K to Q 3, P Queens check; 5..B takes Q, K to B 8; there remains a mate in 11.. thus:

6..B to B 2	K to Kt 7	9..B to Kt 3	K to Kt 8
7..Kt-B 4 +	K-R 7	10..B-K 5	P-R 7
8..K-Q 2	K-R 8	11..Kt-R 3, mate.	

Enigma 2,421 has received so many praises that we wish our solvers to show that they have enjoyed it.

Problem 2,421.—1..K to R 4, K to his 3 (*a*); 2..K to Q 8 check, K takes B (*b*); 3..Q mates.

(*a*) Black can do a number of other things, but a pretty mate awaits him. (*b*) If 2.. K else; 3..Q still mates.

Development of Chess Problems.

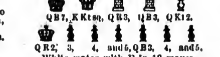
Continued from B. C. M.

BY J. W. ALLEN.

"Two other examples of a class of Problems, fashionable in the 20's and early 30's, are also given. It is clear that such problems must have strongly suggested the desirability of freeing the direct mate from the trammels of plausibility."

ENIGMA NO. 2,425.

BY WM. LEWIS (1827).



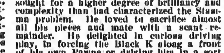
K R sq, K B8, K Kt8, K B7, 2, K Kt2, R2.

his R2, K Kt2, 3, 4, 5, and 6.

White mates with B, or R, P in 6 moves.

ENIGMA EXTRA.

BY DR. C. F. KOCH (1834).



Q B7, K Kt sq, Q R3, Q B3, Q Kt2.

Q R2, 3, 4, and 5, Q B3, 4, and 5.

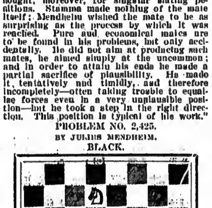
White mates with P in 13 moves.

"In the region of direct mates Mendheim made but little advance on the problem of Stamma; but the advance he made was important, because in the right direction. He sought for a higher degree of brilliancy and complexity than had characterized the Stamma problem. He loved to sacrifice almost all his pieces and mate with a scant remainder. He delighted in curious driving play, in forcing the Black K along a front of his own Pawns or driving him in a sort of circuit, as in the (Problem below). He sought, moreover, for singular mating positions. Stamma made nothing of the mate itself; Mendheim wished the mate to be as surprising as the process by which it was reached. Pure and economical mates are to be found in his problems, but only accidentally. He did not aim at producing such mates, he aimed simply at the uncommon; and in order to attain his ends he made a partial sacrifice of plausibility. He made it, tentatively and timidly, and therefore incompletely—often taking trouble to equalise forces even in a very unplausible position—but he took a step in the right direction. This position is typical of his work."

PROBLEM NO. 2,425.

BY JULIUS MENDHEIM.

BLACK.



WHITE.

White to play and mate in ten moves.

Game No. 2,425.

Played in our "Counter-Gambit Tourney," between E. W. Libaire and Dr. Carroll Chase.

LEWIS COUNTER.

White, Libaire.	Black, Dr. Chase.	White, Libaire.	Black, Dr. Chase.
1..P to K 4	P to K 4	17..Kt to Q 2	P-Q B 4
2..K B-B 4	K B-B 4	18..Q-K 2	P-Q Kt 3
3..P-Q B 3	P-Q 4	19..Kt-Q B 4	K R-K 3
4..K B × P	K Kt-B 3	20..P-K R 4	Q-K Kt
5..Q-R 4 +	P-Q B 3	21..K-R sq	Kt P × P
6..B × B P +	K × B	22..K R-Kt sq	Q-K R 2
7..Q-B 4 +	Q B-K 3	23..P-K B 4	K P × P
8..Q × K B	Q Kt-Q 2	24..Q B × P	Kt × K P
9..Q-K 3	R-K sq	25..Q P × Kt	K-B sq
10..K Kt-B 3	Q B-Kt 5	26..P-K 5 +	K-his 2
11..Kt-his 5 +	K-Kt sq	27..Kt-Q 6	Q-R sq
12..P-Q 3	P-K R 3	28..Kt-B 5 +	K-home
13..P-K R 3	B-R 4	29..Q-K B 3	R-Q sq
14..P-K Kt 4	B-B 2	30..Kt-Q 6 +	K-his 2
15..Kt × B	K × Kt	31..B-Kt 5 +, and mate	
16..Castles	P-K Kt 4	"in about seven moves."	

The Final Battle

In the senior division of K's and Q's Ch. League championship tourney, Hermann Helms vs. B. C. Selover Jr.:

Q'S GAMBIT EVADED.

Mr. Helms.	Mr. Selover.	Mr. Helms.	Mr. Selover.
1..P to Q 4	P to Q 4	29..P to Kt 5!	B × R
2..P-Q B 4	P-K 3	30..P × Kt	B × Q
3..Q Kt-B 3	K Kt-B 3	31..P × Q	Q R × P
4..Q B-Kt 5	B-K 2	32..K × B	K R-B 4
5..K Kt-B 3	Q Kt-Q 2	33..R × R	K P × R
6..P-K 3	Castles	34..K-B 3	P-K Kt 3
7..Q R-B sq	P-B 3	35..P-R 6	P-Kt 4
8..K B-Q 3	Kt-K sq	36..B-B 6!	P-Kt 5 +
9..Q B-B 4	P-K B 4	37..K-B 4	R-K 3
10..Castles	Q Kt-B 3	38..B-Kt 5	K-B 2
11..Kt-K 5	K Kt-Q 3	39..K × R P	P-Kt 6
12..Q-K 2	B-Q 2	40..K-Kt 4	R-Kt 3
13..K R-Q sq	B-K sq	41..Kt-R 2	P-Kt 7
14..P-K R 3	Q Kt-R 4	42..Kt-Kt sq	K-his 3
15..Q B-R 2	K Kt-K 5	43..P-Kt 4	R-Kt sq
16..K B × Kt	B P × B	44..Kt-R 3	R-K B sq
17..Q-Kt 4	K B-B 4	45..K-Kt 3	B-K Kt
18..Q-K 2	B-K B sq	46..K × P ch	K-B 4
19..K R-B sq	Kt-B 3	47..K-B 3	R × B
20..P-B 3	K P × P	48..Kt × R	K × Kt
21..K R × P	K B-Q 3	49..P-K 4	P × P +
22..Q R-B sq	B × Kt	50..K × P	K × P
23..Q B × B	B-Kt 3	51..P-Q 5	P × P +
24..P-B 5	K R-B 2	52..K × P	K-Kt 4
25..P-K Kt 4	Q-K 2	53..P-Kt 5	P-K R 4
26..Q-Kt 2	R-Q sq	54..P-B 6	P × P +
27..P-K R 4	R-Q 2	55..P × P, and wins a	
28..P-R 5	B-Q 6	splendid battle.	

To Grand Rapids Direct.

Through car by the New York Central and Michigan Central leaves New York daily at 4 P. M. for Detroit and Grand Rapids.—*Adv.*

Checkers.

News of the Game.

The games in the late match for the world's championship, between R. Jordan and H. Freedman, will be published simultaneously in *The Falkirk Herald* and *Leed's Mercury*......Mr. Knight, of Albany, N. Y., was recently a visitor to Springfield, Mass. A match of considerable local interest is now going on between John Steele and William Michaels, at the office of H. M. Smith, 317 Main St., Springfield......Our long time local expert, Jas. McEntee, has gone to Providence, R. I., with the expectation to stay there permanently. Dr. Schaefer, in commenting on the trip, says that Jim will prove quite an addition to the playing strength of the town, and should make the Rhode Island champion, Mr. Sheffield, hustle to retain his laurels......Dr. Schaefer has given up the question of championship by default; in regards thereto he says: "As *The Nottinghamshire Guardian* states that Ferrie is the champion, and that a precedent was established when the late Yates resigned the world's championship and Wyllie was tacitly accorded the title. We waded through *The Turf, Field and Farm* for 1876, '77 and '78 and find that Wyllie claimed the title by default after he had been defeated. But the mass of vituperation we were compelled to peruse in search of facts has been sufficient for us to be satisfied to let matters take their own course." ......A team match is on tap between Paterson, N. J., and the N. Y. players in the near future.

Solution of Position No. 17, Vol. 51.

BY J. DE LIMA, FORT WORTH, TEX.

Black 12 16 20 K 1
White 14 24 27 K 22
White to play and win.

22 17	1 5	2 6	5 1	24 19
1 6	10 7	5 1	22 26	6 1
17 13	5 1	6 9	1 6	14 10
6 1	6 10	1 5	26 31	1 5
13 9	1 5	9 13	6 1	10 15
1 5	10 14	5 1	27 23	5 9
9 6	5 1	13 17	20 27	15 11
5 1	7 2	1 5	31 24	16 20
14 10	1 5	17 22	1 6	23 18

White wins.

Position No. 18, Vol. 51.

BY W. SEWARD, NEW YORK.

Black 2 5 7 10 12 14 15 16 19

White 9 21 22 24 26 27 28 30 31

White to play and win.

Game No. 18, Vol. 51.

SOUTER.

ARRANGED BY DR. A. SCHAEFER.

11 15	9 18	10 15	27 31	11 15
23 19	17 14	19 10	17 14	19 10
9 14	10 17	7 14	31 27	28 19
22 17	21 14	24 19	28 24(b)	7 3
6 9	6 10	18 22	27 32	19 15
17 13	14 9	28 24	29 25	10 7
2 6	5 14	14 18	32 28	15 10
25 22	13 9	24 20	25 22	7 2
8 11	18 22	18 23	28 32	1 5
27 23	26 17	32 28	22 17	2 7
4 8	14 21	22 26(a)	32 28	10 6
22 17	9 6	31 22	2 7	20 16
14 18	15 18	23 27	3 10	12 19
23 14	6 2	22 17	14 7	Drawn.

(a)

23 26	11 18	22 18	5 9	7 10
30 23	20 25	11 4	1 5	18 22
21 25	22 29	18 11	9 13	11 15
23 18	31 15	24 20	5 9	4 8
25 30	20 25	1 5	13 17	15 24
28 24	29 16	2 6	9 14	22 18
30 26	25 22	3 7	17 21	21 25
18 15	16 11	9 1	14 18	Drawn.

(b)

14 10	28 19	30 26	23 19	15 6
27 24	18 23	27 31	26 22	8 11
19 15	19 15	26 23	10 6	6 1
11 18	23 27	31 26	1 10	Drawn.

LOUISIANA.

New Orleans.—West End (Jas. Corcoran, manager).—The usual big business was done at this lake resort week of June 21, when Veazie's Concert Band pleased, as did Wm. Reed and his vitagraph. Young and Devoie, soft shoe dancers, scored big for their second week, while Hanlon and Slager, the new attraction, are proving big favorites with their splendid flying ring act, and will hold over week 28. George Austin Moore will be the new offering.

ATHLETIC PARK (Ed. F. Seamons, manager).—While business continues good at this beautiful Summer park, still Managers Seamons & Mitchell are determined to give the lovers of opera still better attractions in the shape of operas for which large royalties are demanded. Manager Machotte has returned from New York, where he completed arrangements with Witmark & Sons, as well as A. W. Tams & Co., to furnish whatever operas the Crescent City patrons demanded, also closing a contract with Eunice Clarke Drake, late of the Bostonians and Anna Held's Co. She will make her appearance week of 28. Another new member is the concert singer, Carl Haydn, who will sing tenor roles. He replaces E. L. Weston, while Miss Drake will alternate with Lottie Kendall. The bill for week of 21 was "Girofle Girofla," and pleased large audiences. "Isle of Champagne" will be the bill for week of 28, and an elaborate production, with new costumes, etc., is promised by the management.

NOTES.—Chas. E. Davies has returned to the city......Joe Bernard left week 21 for Fort Worth, Tex., and will finish the Summer season with the Fort Worth Stock Co. ......Morris Marks, treasurer of the Grand Opera House, is summering at Bay St. Louis. ......Gus Weuar, the St. Charles Orpheum's treasurer, is now filling a similar position with the New Orleans Baseball Club. Gus also travels around the circuit with the Pelicans.

NOTES FROM THE WIZARD MERRY MAKERS. —We are in our tenth week and have not had a losing night or a losing town since starting out. We have had seven bad storms, but our water proof top has withstood the storms. Our roster is: Colonel L. C. Havlser, proprietor and manager; Ross Kellar, comedian; M. A. Acker, lecturer; Vic. Havlser, prestidigitator and card expert; Matt Acker, musical, fancy rifle and pistol shooting, and the Havlser Bros., comedians, singers and dancers. The company is featuring the play, "Killing the Innocent," in which Matt Acker does some difficult rifle and pistol shooting, assisted by the Havlser Bros. The Monheim Sisters joined at Oil City. From our "ad." in THE CLIPPER we have gotten together a first class company.

KENNEDY AND HAYES have played Spring Lake Park, Trenton, N. J., and were at Kernan's Lyceum Theatre, Washington, D. C., last week, with the Lyceum Theatre, Philadelphia, to follow. They are booked for six weeks in parks.

Miscellaneous.

NOTES FROM THE WILLIAM TODT SHOW.—We opened on May 2, and business has been good ever since. The high excellence of the performance and the show's equipment is making a lasting impression at every stand. The show will tour the South next Fall and Winter, making an unusually long season. The roster is: William Todt, Mrs. William Todt, Chas. York and wife, Lawrence La Vaughn, O. W. Deltino and wife, Harry Rose, Anthony Brazil, Gabe Michels, Ed. Hannin, Wm. Gaskill and Frank Keuty. Chas. Stewart has charge of the canvas, with five assistants. The entire months of July and August we will show along the seashore.

NOTES FROM THE CRESCENT STOCK.—The financial cyclone which has been our nightly visitor since our opening, five weeks ago, suddenly did a lightning change act at Keene, N. H., June 12, and became a fully developed understudy for his cyclonic majesty of destructive fame. Keene, like every other stand we have played this season, was giving us royal welcome, and the canvas theatre was thoroughly packed nightly with pleased auditors. Friday (unlucky Friday) morning rain and wind were our early visitors. Suddenly, about three o'clock in the afternoon, the wind became a cyclone, and the destruction of the big white top was terrific. Nothing was left but a bunch of canvas rags and ribbons hanging to the ropes. With characteristic energy Manager Eagleton kept the wire hot after another canvas outfit, and without losing a performance (for we played in the Keene Opera House three shows, and two in the Claremont Opera House), we opened under our new canvas theatre four days after losing the old one. Business has been capacity at Claremont, and Business Manager Devine promises us the banner business of the season in Lebanon, N. H., this week.

JESS BRANDON, who has been contracting agent with the Rosar & Mason Co. all season, closed with the company at Keokuk, Ia., and returned to his home at Beardstown, Ill., for the Summer. The company had a successful season and closed June 11.

LESTER AND MACK write: "We are in our seventh week with the Whitney Family shows and are making a success, adding new tricks and features every week, also introduce our kneeling forward somersaults. We have yet fourteen weeks with this show."

NOTES FROM TUTTLE'S OLYMPIC SHOW.—We are touring West Virginia. At Kingwood not one half the people could get in the tent. We were there for two days, matinee and night. We find people of West Virginia very liberal, and intend staying in West Virginia for two months. However, Howard and Earl have joined. The following people are now with the show: A. F. Tuttle, Mrs. A. F. Tuttle, Jessie Troy, contortionist and trained dogs; Stewart Bros., triple bars, traps and rings; Probasco, comedy tramp, juggler; Charles Huebner, comedian and dancer; Howard and Earl, carrying perch, wire and sketch. J. H. Moore, violinist; E. P. Catrell, organist; E. S. George, cornettist; Geo. Shyrock, chandelier man; Butler, boss canvas man, with three assistants; Johnnie Nell, props; "Whitie" Cook, Fred Leonard, boss hostler. The show is doing a big business, and everything runs very smoothly.

NOTES FROM THE EAST INDIAN REMEDY CO.—The big drought of fifty-eight days in Northern Vermont is broken, and a deluge of rain has fallen for the last fourteen days in a steady stream, without a ray of sunshine to relieve it. But in spite of the rain we are doing a good business. We booked into Hubbardtown, Vt., eight miles off the railroad, and went by team. On our arrival we were astounded to find that Hubbardtown contained but a country store and post office, and the storekeeper's residence. On Monday night we had the hall half full (it seats three hundred and fifty), and the rest of the week we played to the capacity of the hall, with not even standing room. We were at a loss to find where the people came from, but found they were all Summer boarders from New York and vicinity, and our live CLIPPERS, which are sent to us from a newsdealer in Boston, went the rounds of the city folks, after we read them, in exchange for the daily New York papers. Everybody is happy with the show, no kicking and nothing to kick about. We play Salisbury, Vt., June 22-27. Everybody sends regards to the only "Showman's Bible," the good old CLIPPER.

NOTES FROM HARRY DE FOREST'S NEW SHOW.—We met with our first bad night on Saturday, June 20. The show was by the side of a river. It rained so hard we started to get wagons ready for a quick move. No trouble came until five o'clock Sunday morning, when we were in four feet of water. We started people out of sleeping tents for places of safety. Water today (Sunday) is six feet high. We have all our trunks and clothes safe, also dogs and monkeys, but we can not get to our tents, and seats are going down with the rushing water. We will try to show in halls next week, but it will be at a big loss for this little show. This is our first losing stand. Salaries have been paid in full to date. Mr. and Mrs. Ten Eyck's double dancing was a success here. We get our CLIPPERS every week.

WITTLER SHOW NOTES.—We are touring New Hampshire and Vermont, under canvas. Have met with all kinds of rain storms, and have not rolled up a dry canvas in three weeks. Business is good, and we await THE OLD RELIABLE every week. Roster: M. Y. Wittler, manager; the Meeze Hooba Troupe of Hindoo magicians and conjurers, Wittler's Vaudeville Circus, the Tee Troupe of acrobats, the Bottys, aerialists; Pooslekness and Wittler, bar team; the Uptey Sisters, wire act. Concert: M. Bausgume, secret cabinet; Luto Rumville, comedian; Buck Eggleston, singing clown, and the Gubers, jugglers.

CRANDALL SHOW NOTES.—We are doing a big business, despite the continued rainy weather, and press and public accord us the praise of being one of the best vaudeville shows under canvas. Fred Berlow, Ohara and Watson, and Tom McAvoy, with his high diving dog, Patsy, are the latest arrivals. We are playing the principal Summer resorts in the Adirondack Mountains. The roster: Milt J. Crandall, sole proprietor and owner; Mrs. Ella Crandall, Baby Lola Crandall, Jere Kennedy, business manager; Harry Roberts, stage manager; Tom McAvoy, amusement director; O'Hara and Watson, Tessie McAvoy, Fred Berlow, Crandall and Crandall, and Frank Bosworth. Mexico has charge of the canvas, with four assistants.

NOTES FROM CAPT. STEWART'S BIG SHOW, under the management of John Shoot.—This, the "Barnum" of all small shows, has been out three weeks. We are in the oil fields of Indiana and doing finely. Our big top is 60x90, our cook tent 20x40. We have six lengths of eight tier blue seats, six lengths of seven tier folding back and foot rest seats, and a 10x16ft. elevated stage. We carry twenty people all told. Capt. Stewart is at his home, Fort Wayne, Ind., fitting out a No 2 show for fairs. It will be one of the largest and best equipped vaudeville shows that ever played fairs. His tent will be 50x80, cook tent, 20x30; dressing tent, 20x30, and will carry eight lengths of eight tier seats. He will carry about fifteen people, male and female, and give both stage and circus acts. Mr. Stewart has got some of the largest and best fairs booked, and as he is one of the oldest fair ground showmen in the country he knows where all the good fairs are. He will open the last week in July, and play the Northern fairs until Oct. 18, then go South for the Southern fairs.

MASSACHUSETTS.

Boston.—"A Midnight Bell," at the Castle Square, and "Toll Gate Inn," at Music Hall, are current changes and only new cards outside of the weekly vaudeville shifts. The attendance is something phenomenal, and will continue so unless the mercury takes a big jump. This statement does not refer to the outdoor shows. These resorts need some hot weather to thaw out.

Tremont Theatre (Jno. B. Schoeffel, manager).—Eight weeks of full houses, with business increasing, is the record of "Peggy from Paris." It is far ahead in box office returns of any Summer show ever playing this house, and will run into the regular Fall season without any trouble. George Richards seems to be fitted for the role of Capt. Alonzo Plummer, and is a worthy addition to the cast. Paul Nicholson is studying E. J. Connelly's part and will succeed the latter next week.

Colonial Theatre (Rich, Harris & Chas. Frohman, managers).—"A Chinese Honeymoon" closed its long engagement Saturday night, after the best week, financially, of the run. This house is now dark until September.

Majestic Theatre (Stair & Wilbur, managers).—It looks like a Summer stay for "York State Folks," now playing its sixth week, to big audiences. Orchestra under the stage is unusual this time of the year, but it has occurred several times with this attraction.

Music Hall (Stair & Wilbur, managers).—The Aubrey Stock Co. made a good impression last week with a production of "Devil's Island." The stock is a well balanced one and quite worthy of a generous patronage. "Toll Gate Inn" is put on this week, with "The Fire Patrol" to follow.

Castle Square Theatre (J. H. Emery, manager).—Hoyt's farces are very popular with local playgoers, and always sure of a good reception. "A Contented Woman" was accorded this treatment last week, and the revival of these farces is a wise move on the part of the management. "A Midnight Bell" is being done this week, with "A Texas Steer" underlined for week of July 6.

Keith's Theatre (B. F. Keith, manager).—McIntyre and Heath, and Musical Dale were easily the stars of last week's bill, which, from an all around point of view, was a good one. The business was of the S. R. O. type, and ahead of last Summer's record. Sallie Stembler, Alfred Arnesen, Mr. and Mrs. William Robyns, Wood and Ray, Collins and North, Myers and Rosa, Clifford and Hinon, the Craigs, and the Watermelon Trust are new features this week. McIntyre and Heath, and the Fadettes Woman's Orchestra continue.

Howard Athenaeum (Wm. McAvoy, manager).—This house is keeping up in good shape with the fast pace set by the other indoor theatres in the matter of attendance. This week's bill includes: Edmund Hayes and Co., Lew Bloom, Lillian Shaw, Hugh McVey, Alex. Wilson, Vera Grey, Harry De Bar, Winstanley and Sullivan, Frederick, and the burlesquers, in "A Red Fire Festival."

Palace Theatre (Charles H. Waldron, manager).—A burlesque, entitled "Muldoon's Picnic," gives Thomas and Watson and others of the house stock plenty of chances to make merry this week. Larkins and Patterson, Berol and Berol, Max Ritter, Minnie Rinehart, and Ferguson and Watson furnish the vaudeville end of the bill.

Lyceum Theatre (G. H. Batcheller, manager).—"The Sultan's Wives" and a vaudeville bill, consisting of the Alabama Comedy Four, Joe Hayman, the Brennans, Bonny Elsa, Wills and Collins, and Marion Saatelle is this week's offering.

Austin & Stone's Museum (Stone & Shaw, managers).—"Fashion Plate Beauties of the Past and Present" is leading feature of current bill. The aggregation consists of a dozen fair ones. Mlle. Ola, magician, is also a curio hall card. Stage: Mike Scott, Kimball and Donovan, Blackford and West, Francis Hoyt, Murray and Silva, William Higgins, Beatrice Earle, Ryan and Douglass, and Marlow and Plunkett.

Nickelodeon (L. B. Walker, manager).—Week of June 29, curio hall: Sailors' Convention, Harry Burns, bag puncher; Keene, comedy juggler; Anger Brothers, flying ring artists, and others. Stage show: Goff and Crane's Variety and Specialty Co.

Norumbega Park, Auburndale.—Week of June 29: Quaker City Quartet, Herbert Devean, Killeen and Murphy, Morrisey and Rich, and D'Almai's dogs and monkeys.

Crescent Gardens (Wm. H. O'Neil, manager).—New York Comedy Four, Kenney and Clahane, Howard Brothers, and Ban and Evans furnish this week's show. Sunday bill included the above, and, as headliners, Marion Manola and Anna Caldwell.

Point of Pines (Wm. H. O'Neil, manager).—This week inaugurates a season of comic opera to be given by the Pines Musical Comedy Co. Principals include: Irving Brooks, Frank Kelley, Frank M. Hainger, Douglas Flint, James Devlin, William E. Shay, Rose Le Harte, Virginia Ainsworth, Adelaide Cummings, Ella Obey, Annie Lloyd and Erminie Elsler. "The Telephone Girl" is the opening piece. Marshall P. Wilder, Anna Caldwell, Proctor and Lewis, Kenney and Clahane, W. T. and Master Williams, and Lynn Cadet Band supplied the Sunday entertainment.

Lexington Park.—Eldredo, Udell and Pearce, Gavin and Platt, and Cook and Hall are here this week.

Medford Boulevard Theatre (J. W. Gorman, manager).—The cyclo-velodrome made a decided hit last week, and is held over. Others on the bill are: Jessie Couthoui, Gilroy, Haynes and Montgomery, Howard and Harris, and Reed and Shaw.

Items.—Lillian Lawrence is spending a few weeks' vacation with friends in Swampscott......Howell Hansel will retire from the Castle Square Co. early in July. He will star next season under the management of Harry L. Richards......Allen Lowe, of this city, has been re-engaged for Gus Hill's "Alphonse and Gaston" Co.......William Bonelli has disposed of his new play, "A Great Game," to Fred Vokes, of the firm of Ward & Vokes......Josie Sadler, of "Peggy from Paris" Co., has signed a three years' contract with Henry W. Savage.....Horace Lewis will star next season in "The Middleman," under the management of J. H. Havlin & Chas. A. Moore......Lew Benedict, who is summering in Boston, goes out again next season with John W. Vogel's Minstrels......William T. Hodge, late of "Peggy from Paris" Co., has been engaged to play the matrimonial agent in "Mrs. Wiggs, of Cabbage Patch," to be produced Sept. 20, by Liebler & Co......Will J. Block, manager of "The Defender" Co., says the piece will open its regular season at the Great Northern Theatre, Chicago, July 5......Joseph Weber and Robert W. McBride were in town June 25......Joseph Smith has returned home from a most successful season with the Four Cohans. He has one of the leading roles in "Running for Office," and goes out again next season with the company......Mr. and Mrs. Marshall P. Wilder spent part of their honeymoon in Boston.

Lowell.—The week opened up with ceaseless rain, and business was at a standstill at the parks, but June 26 brought sunshine and a return of satisfactory business for the remainder of the week.

Lakeview Theatre (J. J. Flynn, manager).—The Colonial Comic Opera Co. won immediate favor, in "Fra Diavolo;" each member of the company was in excellent voice, and won much applause from good sized audiences. Joseph Smith, George MacFarlane, Margaret Baxter and Marie Tyler were especially favored. Ben Lodge kept the audience in constant merriment. The chorus was also excellent. For current week, the same company, in "The Mascot."

Canobie Lake Park Theatre (J. W. Gorman, manager).—This house had a successful opening 22, with the Alabama Troubadours as the attraction, and business was very satisfactory. Of the specialties, the cake walk won much applause for the participants. J. W. Gorman's Novelty Co. is the attraction for current week. The bill includes: Faver and Sinclair, in "The Maguires;" Earl and Wilson, Solaret, the Fowleys, and Reno and Smith.

Hampton Beach Casino (J. H. Steinberg, manager).—Business has been very satisfactory the past week, with an excellent bill. For current week the management offers the following artists: Till's Marionettes, Bros. Lanole, Frank Mitchell and James Marrow, the Great Lorells, and Haney and Cook, in the playlet, "Laugh Louder."

Mention.—C. W. Phillips is stage manager at the Lakeview Theatre......Joseph Smith, tenor soloist of the Colonial Comic Opera Co., met with a very painful accident 25, during a rehearsal of a future production, when a bar which he was leaning against broke, causing him to fall backward to the stage, a distance of about ten feet. A physician was summoned, and upon examination found the right arm to be broken, and other minor injuries about the body, although not serious; it will be some time before Mr. Smith will be able to appear with the company....The Lowell Orchestral Society held its twelfth annual meeting 26. The season, from a musical standpoint, has been a most successful one. Mons. Emil J. Borjes was again re-elected conductor, for the thirteenth season. A committee was also appointed to arrange for the usual Summer outings. The society now numbers fifty members.

Springfield.—At the Grand Opera House (Chas. W. Fonda, manager),—The melodrama, "The Horrors of Kishineff," June 23, presented by a company of New York players, for the benefit of the Kishineff sufferers, was greeted by a small audience, most of whom left before the show was over.

Hampden Park (J. F. Burke, manager) has enjoyed a fair patronage, considering the inclemency of the weather. A bill headed by Yeager and Yeager gave general satisfaction last week in the theatre. The management announces an excellent vaudeville bill for this week.

Forest Lake, Palmer (P. J. Casey, manager).—As the warmer and pleasant weather advances the pleasure seekers have come out in goodly numbers, and as a result the attendance at the Rustic Theatre has shown a big improvement. Tom Brown's Troubadours this week.

Notes.—Eileen Spellman, of the Henry Savage Grand Opera Company, will spend the Summer at her home in this city......R. L. Southland, of the Court Square Theatre orchestra, left on Monday for the White Mountains, where he is to play at one of the hotels for the season......Mary Howe, soloist with Russ' Orchestra, has returned to her home in Brattleboro, Vt......Carl Schulz, who has been spending the past six months in Germany, has returned to Westfield. Mrs. Schulz, who has been studying music abroad, will return about Aug. 1......A stir has been made among the storekeepers of Pittsfield who have given window privileges to Barnum & Bailey's Circus, which exhibits here July 3, by a young man representing himself as agent for the circus, and authorized to exchange the lithograph ticket for the admission ticket. After explaining to them it would be necessary to go to the advertising car to exchange the ticket for a reserved seat coupon, he would take the ticket and disappear, and nothing more be heard of him. ......Elsie Payne, of this city, a recent graduate of the American Academy of Dramatic Art, in New York, now with the Mortimer Snow Stock Company at Harmanus Bleecker Hall, Albany, N. Y., is receiving some fine notices from the press of that city......Caroline A. Stock has been visiting old friends in this city for the past two weeks. Miss Stock has signed with one of the large burlesque companies for another year.

OHIO.

Cincinnati.—If present plans go through, and there is every reason to believe they will, this city will have another theatre on the list bidding for patronage next season. M. C. Anderson, of the Columbia and Walnut Street Theatres, was in the city early last week, and stated that the new burlesque circuit which is being formed will include Cincinnati. Although it has not been stated where the new theatre will be erected, Anderson has an option on a lot near the heart of the city, where it is believed the house will be built. Anderson states that the house can not be completed in time for the opening of the season in the Fall, but will likely be ready to open by Jan. 1.

Chester Park (I. M. Martin, manager).—The opera season will open June 28, with "Il Trovatore." Anna Lichter will be the leading soprano, with Elvia Crox Seabrooke alternating. Bernice Holmes will sing contralto parts, and Lloyd d'Aubigne will sing tenor, with Walter Wheatley to alternate. Sinclaire Gore will sing baritone, and Francis Motley bass, with William Schuster alternating. Max Fichandler is the musical director and George Egner stage director. In the vaudeville theatre, June 28, are: Burke's musical dogs, Pongo and Leo, Major Sisters, Lew Palmer, and Spalding.

Coney Island (W. S. Clark, manager).—Pain's "Last Days of Pompeii" will begin a twelve days' engagement June 30. The vaudeville bill June 28 includes: Wolf and Merk, Prior and Morris, Louis W. Bates, and Donovan and Morris.

The Zoo (Walter Draper, manager).—John C. Weber's Military Band has been retained for June 28. Business good.

Ludlow Lagoon (J. J. Weaver, manager).—Phinney's U. S. Band will close its engagement after week beginning June 28. The vaudeville show begins July 4.

News Notes.—University students presented "As You Like It," in Burnet Woods, last week.....Ollie F. Noterman, of the Ludlow Lagoon, was married June 24 to Katherine Anna Slussler....Manager Max Rosenberg, in charge of the vaudeville theatre at the Ludlow Lagoon, returned from Chicago last week....J. J. Weaver, vice president and manager of the Ludlow Lagoon, is confined to his house, suffering from the effects of having a tooth drawn. After the tooth was pulled his jaw began swelling, which was followed by a hemorrhage. His condition was serious, but is now much improved......Bandmaster Sousa has been engaged to give three concerts at the Fall festival in September.

Cleveland.—At the Colonial (A. F. Marsh, manager).—"Whirl-I-Gig," one of Weber & Fields' big successes, is being put on in a most creditable manner, week of June 29. The new chorus and principals are doing admirable work. The mirth provoking comedy, "The Con-curors," was the bill week of 22, and Sam Bernard, Bobby Harris, and Shiman, as the German comedians, were immense favorites. "Barbara Fidgety" will be given week of July 6.

Lyceum (J. K. Cookson, manager).—Vaughn Glaser, late leading man of Eugenie Blair's company, opens a Summer season current week, with "The Prisoner of Zenda." Mr. Glaser has surrounded himself with a most excellent company, including Suzanne Santje, Virginia Kline, H. C. Hery, H. S. Northrup, Chas. J. Wilson, O. C. Appel and F. E. Duff.

Garden (C. L. LaMarche, manager).—"The Beggar Student" is being revived current week, the many and important principal parts being well filled by the Garden's popular players. "Boccaccio" was sung week of June 22, to fair business. The attraction for week of July 6 will be "The Royal Middy."

Star (Drew & Campbell, managers).—The second week of the Star's Summer Burlesque Stock Company offers an even more ambitious bill than last week. Billy Van is the main attraction, being cast in the last burlesque, "Bolivar's Justice." The opening burlesque is entitled "The Wrong Time." The vaudeville acts are: Agnes R. Behler, the American chanteuse; Charles and Eva Farear, European pantomimists and acrobats; Keegan and Flynn, in "The Klondykers;" J. C. Hart and company, in the original novelty, "The Pipe Hitter," and Reed and Flynn, song illustrators.

Manhattan Beach.—Bostock's grows in popularity in spite of the rainy weather, and an exceptional bill is being prepared for the holiday this week. Agintin's Diarono, the monkey that loops the loop, will give the exhibition several extra times on the Fourth. Nearly all the other acts to be put on are new to the public, and some of the season's favorites that are included in the programme will have new tricks for their animals to perform, and their acts entirely changed. Mr. Omb, the baby gorilla, remains the greatest attraction of the zoo.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. offers for week of June 29 "Monte Cristo." "In Mizzoura" week of July 6. "Davy Crockett" maintained the good patronage obtaining here.

Lyceum Theatre (J. Laughlin, manager).—Walter S. Baldwin's company is presenting "My Partner" this week. "Trinity Chimes" next week. "Ten Nights in a Bar Room" proved a good drawer.

Academy (Dr. Peter C. Cornell, manager).—The Whittaker Stock Co. is playing this week in "Dangers of a Great City." "The Red Cross Nurse" week of 6. Business is excellent.

Shea's Garden Theatre.—George C. Boniface and Bertha Waltzinger, in "The Woman Who Hesitates is Won;" Dooley and Tesbrooke, Gilmour and La Tour, Thor Trio, Doherty Poodles, Johnson and Wells, Shean and Warren, the Montrose Troupe, and the kinetograph. Business is well maintained.

Lafayette Theatre (Charles M. Bagg, manager).—The stock company this week includes: Charmion, Charles Falke, Fields and Wooley, Tascott, Bessie Clifford, Elsie Harvey, Harry Hastings, Emily Bennore, Joe Mullen. "Black Crook" is being given, also "The Fly Widows at Rockaway." "Innocent Beauties" is the title for week of 6. Business good.

Notes.—Pain's spectacle, "Ancient Rome," at the Athletic Field, this week, has been extensively heralded......Justus G. Miller, leader of the Forty-seventh Regiment Band, died 25......Band concerts at the various public parks are again in vogue and very popular......William C. Carl sails for Europe 4......Manager John R. Stirling, of the Star, is busily arranging things for the approaching season of his pretty house and his various road companies.

Rochester.—Lyceum Theatre (M. E. Wolff, manager).—The stock at this house grows steadily in favor. Last week's production, "All the Comforts of Home," delightfully entertained crowded houses at every performance. "June," with an accompanying curtain raiser, "The Old Guard," is the programme for week beginning June 29.

National Theatre (F. H. Luescher, manager).—"A Temperance Town" was well presented last week. Each member of this well balanced company scored a hit. Very large business ruled throughout the week. "Harvest, or Wedded and Parted," is the attraction 29 and week.

Baker Theatre (Warren F. Hay, manager).—Owen Davis' version of "Under Two Flags" was the magnet which drew the largest houses of the stock season last week. Elizabeth Breyer won success in the role of Cigarette. The support was excellent, and the production magnificently mounted. "Gettysburg" will be the bill for the week commencing June 29.

Cook Opera House (J. H. Moore, manager).—"Woman Against Woman" entertained crowds that tested the capacity of this house last week. The play won popular approval, and was well presented by the capable company, headed by Jessie Bonstelle. The appropriate offering for week of June 29 is entitled "A Colonial Girl."

Ontario Beach Park (John J. Collins, manager).—Mott's Military Band gives a concert twice each day at this resort. A fine exhibition of fireworks is given twice each week. The attendance is on the increase since the weather has been more favorable.

Notes.—Will T. Hodge is at his home in this city, after a successful season in "Peggy from Paris." Next Thursday he will sail for Europe, for a five weeks' stay. Mr. Hodge will create the principal male part in a production of Liebler & Co. next season.

Albany.—The Empire Theatre (H. R. Jacobs, manager).—The Kingdon-Courtenay Stock Co. increases in public favor as the Summer season progresses, as attested by the crowded houses that greet them. "The Wrong Mr. Wright" was repeated June 22-24 by the request of many, and "The Importance of Being Earnest," 25-27, was very successful in every way. "Out of the Storm," a one act play, preceded it. "Wheels Within Wheels" is announced for June 29-July 1, and "Lord and Lady Algy" 2-4.

Harmanus Bleecker Hall (H. R. Jacobs, manager) has the Mortimer Snow Stock Co., in popular plays, doing a good business. "The Fatal Marriage," June 22-24, and "Silver King," 25-27, divided the week, and both drew well. "Lady of Lyons" 29-July 1, and "Held By the Enemy" 2-4.

Proctor's Theatre (Howard Graham, resident manager) holds its own with a fine stock company, which gave, all the week, "The Lottery of Love," to large and well pleased audiences. The play for June 29 and week is "A Gold Mine."

Notes.—A very creditable circus performance was given June 22-24, by local and professional talent, for a deserving charity, and was liberally patronized......Electric Park and Lagoon Island had encouraging openings on Sunday, 21, notwithstanding the backward season.

Utica.—Majestic Theatre (Warren E. Day, manager).—"Young Mrs. Winthrop" and "The Resurrection" were the attractions presented by the Majestic Stock Co. last week. Cool weather helped to draw big houses. Emma Campbell is a new addition to the stock company, and her might in the cast is felt. "The Little Minister" will be the attraction this week.

Utica Park.—The formal opening of the vaudeville performances occurred 27, when the Hayden Male Chorus gave an efficient concert, to two thousand people. The regular Summer bill will be rendered evenings, with matinees Wednesdays and Saturdays, and a concert Sunday afternoons. This week: Topsy Turvy Trio, Roselle, aerial act; Redmond and Gardiner, John Coffee and the "Broken Cradle" sketch will be the attraction. The traveling circus, that picks up amateur society people to fill out the bill, met with excellent success here 22-27. Society people seemed inspired to be either clowns or side show attraction, and a goodly sum was netted by the Homeopathic Hospital. Baggs' Hotel was the scene of a fine spread for the professionals and amateurs afterward.

Casino and Summit Park are doing a fair business, considering the cool and rainy weather.

Elmira.—At Rorick's Glen Park (Herbert Shillinger, manager).—The Manhattan Opera Co. gave excellent satisfaction, in "The Chimes of Normandy," last week. On Friday the foot bridge across the Chemung River was washed away on account of high water, and no show was given until Saturday evening, when the damage was repaired. This week "Fra Diavolo" will be presented.

Rialto Theatre (R. W. McConnell, manager).—The bill announced for June 29 and week is: Marlin Leary, Pearl Davis, May Nielson, Elsie Renea, Carrie Hill, Grace Sollian, and De Rose. Business is good.

Queen City Gardens (M. L. Sullivan, manager).—Arrivals for this week: Gibney Sisters, Anna Raynor, the Two Caldwells, Harry Burns, and the Musical Holmes.

MISSOURI.

St. Louis.—Last week was, in general, a successful one for the *al fresco* offerings. Rain on the last two days brought the average down, but the rest of the week was fair weather, and attendance was heavy.

Delmar (John Jannopaulo, manager).—"Barbara Fidgety" was offered here last week, and gave great satisfaction. Tim Cronin had a specialty that seemed to please. Misses Colin and Barbe did very well. This week, "Belle of New York."

Forest Park Highlands (Col. Hopkins, manager).—Last week was a record breaker here. It was the week of benefit for the Police Relief Association, and played to capacity all the week. The bill was clever. Elite Fay was the strong favorite, especially with the men. Madam Herrmann, Macart's Animals, Howard and Bland, Snyder and Buckley, and the Gleasons were the rest of it. This week we have: Ferguson and Mack, Lew Hawkins, Ellsworth and Burt, Inman and Arno, Trask and Rogers, and Maurice Spyer.

Lemp's Park (J. L. Wolfruff, manager).—Attendance here was very good. The Ellsworths, in their sketch, "The Silk Stocking," were featured, and the Burtons, Mona De Nace, Queen Dora, Carter and Hynn, and Eva Scott were others in a very acceptable bill. Mr. Wolfruff has for the current week: J. Edmond De Noyce, the Jesses, Carter and Ross, Lulu Leipold, Burton and Burton, and Howard and Alton.

Hashagen's (Hashagen Bros., managers).—Miss Roberts and her ballet chorus, with electrical effects, proved a drawing card. The balloon ascension by Prof. Scanlan also pleased the people. Tom and Mary Finnegan, Smith and Arado were also in the bill. The current week's bill is proving very satisfactory.

Koerner's Garden (H. E. Rice, manager).—The Hanley-Bateman Combination, in "Pink Dominoes," played to good business last week. Both Mr. Hanley and Miss Bateman were well received, and the support won deserved applause. This week "Romeo and Juliet" is offered.

West End Heights (Ben J. Williams, manager).—John T. Powers was headliner here last week. The Whitney Bros., Sisters Connelly, Ventello and Nina, Kilroy and Britton, Ruth Nolta, and Connelly and Klein were the other fun makers. This week an entirely new vaudeville bill is on.

Mountain Park.—Last week's vaudeville here included six in number, several of which were high grade. John A. West made good, and Martin's dogs were popular. Geo. E. Austin & Co. were well received in their wire work, and Jack Norworth was one of the most popular turns. This week: Will Fox, Adele Purvis Onri, Ryder's monkeys, the Ellsworth Sketch Club, and Tandt Kitchil are the leading features of a very clever bill.

Suburban (Bandmaster Innes, manager).—The concerts of Innes' Band drew fairly well last week. A special feature was the poses of Victor, the strong man, in the electric fountain. Sarrento's Banda Rossa opened here 28, for an indefinite stay. Walker's high diving horses are proving a drawing card.

Kansas City.—At Forest Park (Lloyd Brown, resident manager).—The new park continues to draw big crowds, although the cool weather is a detriment. The bill in Hopkins' Theatre drew good houses all of the week. The acts were: Purcell and Brooks, eccentric comedians; Clothilde Antonio, contortionist; Eugene Ellsworth and Madge Burt, in their comedietta, "Domestic Pets;" Alice Raymond, cornettist, and Eva Mudge, in her character changes, who held over for the second week, and Hickey and Nelson, in their always funny act, "Twisted and Tangled." This week the new people will be: Jack Norworth and Louise Dresser, Howard and Bland, Unthan, Pormane Bros., Juggling Mathews, and the Young American Quintette.

Electric Park (Sam Benjamin, manager).—The opening will take place on Sunday, June 28, with Innes and his band as the chief attraction.

Auditorium.—Lester Lonergan's Players gave "Hoodman Blind" last week, to good houses, which thoroughly enjoyed the performance which was seen for the first time here. This week Mr. Lonergan's new play, "Elsie Venner," will have its first production.

Clippings.—Col. Ed. Butler, proprietor of the Century Theatre, was in the city last week and announced that the theatre would be reopened as a burlesque house next season. ......Carpenters and decorators are at work finishing the Willis Wood Theatre, as the opening last season interfered with some of the final touches.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Mary Mannering presented "The Stubbornness of Geraldine," to the capacity, June 15, 16. Wm. Wallace Graham gave an invitation violin recital 20, which was attended by an extremely large audience. He was assisted by Mrs. Rose Block Bauer, soprano, and Edgar E. Coursen, pianist. Coming: E. H. Sothern 25-27, in "If I Were King;" Nat Goodwin July 2, 3, in "The Altar of Friendship."

Cordray's Theatre (Cordray & Russell, managers).—Edward Shields' continuous vaudeville did good business week of 14. Mr. Shields expected to transfer the bill to Shields' Park 21, but because of inclement weather performance that evening was given in the theatre. The house was sold out.

Baker's Theatre (George L. Baker, manager).—The Baker Theatre Co. began a two weeks' engagement on its return from Seattle, 21, presenting "A Gilded Fool," to two large audiences. "The Arabian Nights" will be put on 28. Good business marked the closing week of the Ralph Stuart Co., ending 20. The offering was "The Virginian."

Empire Theatre (George L. Baker, manager) did a big business the opening week, beginning 15. Following is the bill for week of 22: World and Kingston, Wells Brothers, Andrews and Thompson, Blossom Seeley and Honcha, Lester and Curtain, Hathaway and Walton, Hank Whitcomb, Powers and Theobold, the biscope.

Shields' Park (Edward Shields, manager).—This place of amusement has been completely reconstructed for the present season, and is now furnished with comfortable settees, arranged in tiers, both on ground and elevated, which will accommodate 3,200 people. An entirely new stage has been constructed in the northwest corner of the quarter block, complete in every detail. The opening of the park was set for 21, but because of unpropitious weather was continued until 22.

Fritz's New Theatre (A. Dollman, manager).—Walters and Hagan, Norwood Bros., Bragg and Ashton, John P. Bruce, Pearl Weston, Electra, Louise Lister, Jennie Guichard, Alf. P. James.

Erickson's Music Hall (H. D. Griffin, manager).—Mae Trescott, Ella Howard.

Blazier's Concert Hall (Bill B. Davis, manager).—Pearl Weston, Mae B. Stanley, Leonore, Helen Bushnell, Nellie Goodwin.

Central Park (Leondor Bros., managers).—Millard Bros., Laudo.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Ferris Stock Company played, to very good business, in "Woman Against Woman," all of week of June 21, scoring the biggest success of the engagement thus far. For week of 28 "Sapho" will hold the boards.

Empire (A. Weinholzer, manager).—Business was very satisfactory week of 22. The usual variety bill will be given.

Rumbles.—The St. Paul Horse Show, at Lexington Park, 23-26, with matinee 24, was an immense success from an artistic point of view, but probably not from a financial, as the management gave the same on a most lavish scale, sparing no expense, and it will not be strange if the receipts do not reach expenditures. The attendance was very good, though not big. The exhibition was given under a huge canvas, lighted by over two thousand electric lights, and the immense amphitheatre was as light as day in the most remote parts. L. N. Scott and W. G. Carling are entitled to great credit for their enterprising liberality, and their efforts will certainly bear financial fruits in the future, if not at the present exhibition. ......Gentry Bros.' Show comes 29, Forepaugh's July 3.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Northwestern Opera Co. is in its third week, and business is very good. "The Chimes of Normandy," June 22-24, and "Fra Diavolo" 25-27, drew well. For 29 and week "The Mascot" and "The Pirates of Penzance" will be sung. "The Charity Ball" was played at the matinee, 19, and at the Grand Opera House, West Superior, Wis., for the benefit of the Children's Home.

Metropolitan Opera House (J. A. Coddon, manager).—The Wilbur Opera Co. is in its last week. It was to be for ten weeks, but only lasted for four, as the business did not come up to expectation. Manager Condon has gone East to engage a dramatic company for the house.

Parlor Theatre (W. J. Wells, manager).—Business for 22 and week was fairly good. The bill for 29 and week includes: Earl and Richards, Lucia Douthitt, Frank M. Johnson, Kitty Max, Tom Hale, Minnie H. Wilson, Sid Edwards, Flora Banks, and the stock. The comedy for the week is called "A Model Husband."

The Moon Bros.' Theatre, under canvas, is in the last week of its stay in this part of the city, and will go to the West End of the city for three or four weeks.

The Duluth July Fair and Carnival, with the Ferari Show as the big attraction, will open here for one week July 6.

Forepaugh & Sells Bros.' will put up their big tents June 26.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—Mary Mannering, in "The Stubbornness of Geraldine," came June 22, 23, opening to a big house.

Auditorium (Harry C. Hayward, manager).—For the week of 22 the Shirley Company will present "David Garrick" and "The Neighbor's Wife." Good business continues the rule.

Cineograph (C. H. Peckham, manager).—For the week of 22 the openings are: Harry Hart, and Gwen and La Mar. Capacity business is the rule.

Natatorium Park (Cash Bronson, manager).—The new faces are: North and South and their singing dog Dixie, and Leonard and Martell. Big business marked the opening week of this new place of amusement.

Coeur d'Alene (Jacob Goetz, manager).—The same people, with an entire change of bill, is announced for this week.

Comique (I. D. Holland, manager).—The same bill prevails this week.

Norris & Rowe's Show is billed for 26, 27.

Seattle.—At the Grand Opera House (John Cort, manager).—Mary Mannering appeared in "The Stubbornness of Geraldine," to capacity of house, June 18-20. E. H. Sothern, in "If I Were King," 30-July 2.

Third Avenue Theatre (Wm. Russell, manager).—Walter Sanford's players week of June 21, in "Tempest Tossed." Week of 28, "East Lynne."

Edison Theatre.—Olsen Bros., Edward Canton, Madam Lloyd, Prof. Shoenwerk, Morey Long, moving pictures.

Crystal Theatre.—New people: Thompson Sisters, the Great McKinnon, Odell and Powers, Fred C. Roberts, and moving pictures.

People's and Park Theatres (J. K. Smith, manager).—New people: The Francellas, Flood and Hayes, W. M. Bailey's dog circus, McKissick and Jones, Rafferty and Dale, Ray Curtin, De Mora Sisters, and Zetta Lovell.

Comique Theatre.—New people: Brasey and Bradburn, Jackson Sisters, Lillian Aby, Jim Rowe, Williams and La Rose, Stella Clair, Ray Curtis, Marie Lessing, and Hyacinthe.

Leschi Park.—Ervin and Honegger, Mann and Franks, Harry Sawyer, De Ruiz and Granville, and De Long Dainty Co.

CANADA.

Montreal.—At Proctor's (H. Edgerton, manager).—The W. S. Harkins Stock Co., that was booked for July 4, has canceled the engagement.

Theatre Francais (F. Haworth, manager).—The Aubrey Stock Co. had a good week's business, with "Wolves of Tennessee," June 22-27. The stock, in "The Fire Patrol," 29-July 4.

Theatre Royal (F. W. Le Clair, manager).—The fifth week of the Grant Stock Burlesque Co., to big business. Extra acts were: Jackson and Douglas, Billy Andrews and his trick mule, Thibert and his cyclo whirl, Jack Marshall, Cushman and St. Clair.

Theatre National Francais (G. Gauvreau, manager).—The permanent stock company, in "Monte Cristo," to big business, June 22-27. Next production, "Les Pauvres of Paris," 29-July 4.

Riverside Park (Trembley & O'Farrell, managers).—The park had fair attendance week of June 22, to see the stock company in "The Mystery of Long Branch;" the extra acts were: Frank I. Frayne, M. H. Durmont, Florence Corbin, T. Wilson Rennie, Bachman's Ladies' Orchestra. "The Soldier's Honor" and new acts week of 29.

Sohmer Park (Lavigne & Lajoie, managers).—Big receipts week of 22. The bill: John Le Clair, Cora Miskel, Lavern and Cross, the Fraser Family, the Three Rio Brothers, and Lavigne's Military Band.

Windsor Hall.—The Living Canada, animated pictures, drew good houses week of 22.

Walter L. Main's Circus filled the tents 22.

Under the Tents.

ROSTER OF GOLLMAR BROS.' BIG R. R. SHOWS.—Gollmar Bros., sole proprietors; Chas. A. Gollmar, manager; B. F. Gollmar, treasurer; W. S. Gollmar, equestrian manager; Fred C. Gollmar, advance manager; E. M. Burke, contractor; George Neff, manager of advance car No. 1; Frank Masain, manager of advance car No. 2; Ed. Grant, porter of sleeping car; Ed. Jones, porter of sleeping car; Mark Fauklin, porter of sleeping car; Harry Wertz, privilege car manager; Frank Shade, master of transportation; Ed. Maher, candy stand privilege; Frank Whittaker, boss property man; John Quigley, boss of ring stock; Doc. Parkhurst, boss canvas man; John Showles, assistant boss canvas man; Jack Rae, boss of menagerie top; Curly, boss of side show top; Emery Briles, boss animal man; Lew Smith, boss elephant man; George Holland, boss hostler; F. Benson, assistant boss hostler; Al. Jones, boss chandelier man; Harry Wertz, cook house privilege; Parson White, front door man; E. E. Pettengill, twenty-four hour men; Mike Kelly, boss ring maker; Wm. Adair, mail man; Frank McCart, license adjuster; Dr. J. E. Fitzgerald, press agent and orator; Prof. King's Military Band, comprising the following musicians: Jasper Waren, Walter Fink, Lew Cline, Fred Huffer, Emil Walters, E. F. Ely, Walter Clurge, Bert Coleman, C. E. Wood, Gus. Mooney, Frank Seabey, Ed. Fowler, Chas. Newof, Ed. Nagord, E. D. Gudgel, Jack Jenkins, Ed. Martin, Geo. Rose, Frank Jenkins, E. S. Mann, Gus. Kling, Wm. Franklin, Ed. Munsey, Bob De Groff, and W. J. Dunn. Performers in two big shows: Petet Family (Tom, Lizzie, Ray, Welter and Cherlie), acrobats; Groh Family (James, Gustie, Willie, Eddie, Allie and Yvette); acrobats; M. Andas, Japanese troupe of acrobats; Alex Lowande, somersault rider; John Willis, somersault equestrian; Mrs. Jno. Willis, female principal; Mame La Range, principal act; Carrie Lowande, rolling globe; Zella, hand balancer; Otto Weaver, hand balancer; Willie Groh, hand balancer; Adair and Debm, cake walking, high wire walkers; Silben, aerialist; Joseph La Rex, contortionist; Allie Groh, contortionist; Fred and Kitty Martine, aerialists; John Mora, trapeze and aerial bars; Gustie Zelino, juggler; Hattie Adair, juggler; Pearl Wallace, juggler; Harry and Gustie Brandon, aerialists; Mikichi and Mato, balancing ladder; Jos. Groh and Son, balancing ladder; Chas. Beech and Sister, balancing ladder; the Wallaces, bicycle riders; Wm. Adair, head balancing trapeze; Jas. Merdo, revolving perch; Sultan Kid, Prince and King, cake walking horses; Alex Lowande, mule hurdle; Frank Paul, mule hurdle; John Willis, hurdle; Gollmar Bros. herd of performing elephants; Allie Lizette, tight wire; Nina Torlington, tight wire; Frank Atlo, tight wire; Moore Mora and Letta and Petet, casting act; Harry Brandon, Chas. Silber, Frank La Mar, Chas. R. Paul, George Paaler, Frank Atlo, Fred Martine, Melino, George, Letto, Chas. Torlton, Joseph Tokez, Frank Zeldo, F. Wallace and Gus. Franklin, clowns; John Willis, jockey act; Alex Lowande, jockey act. Concert people: Jas. Fitzgerald, manager; Harry Brandon, Torlton and Torlton, George Frazier, Chas. R. Paul, Pearl Wallace, Art Wallace and Zeralio. Annex people: Frank McCart, manager; Jhua, snake enchantress; Robert Campbell, Highland piper; the Tarltons, comedy musicians; A. C. Wallace, magician; Mrs. Wallace, prognosticator; McCart's trained pigs; Art Crane, dancing manikin, and Sam Price's colored jubilee singers. Thus far the show has been doing a fine business. We made a two days' stand at Winnipeg, Man., and turned them away at both evening performances, and press and public speak in glowing terms of our show. Not one instance, but every town and city in which we appear the press and public have been with us.

PAWNEE BILL SHOW NOTES.—We have just closed our seventh week of what promises to be the most successful season the Pawnee Bill Show has ever had. We have encountered extremely bad weather, but our business, notwithstanding, has been phenomenal. Our street parade is one of the finest ever given with any "Wild West," and the most novel given with any tented organization. There are seventeen different languages spoken with the show, and, with their national costumes and trappings, they make a very interesting feature for our parade. The side show is a revelation, not only to the general public, but to all show men who have visited us this season. Every one attending the show leaves it with words of praise. Below is a complete roster of our side show: H. G. Wilson, manager and orator; he is assisted on the front by Doc Minturn ("Noodles"); Fagun and Ed. Little. Geo. Aherne has charge of the canvas, with ten assistants. The attractions are: Myrtle Corbin, four legged woman; Mrs. H. G. Wilson, mind reader; Amy Palmer, sword swallower; Beatrix Hedorico, snake charmer; Jerry Thompson, cowboy whittler; Sundhoo, Hindoo magician; Escalonn, Mexican feather worker; F. Kitamura's troupe of Japs, seven in number; the Boys (Auula and King), Albinos; Four Australian Boomerang Throwers, Cisco, the Australian wonder; Ali Baba, Egyptian illusionist; J. R. James, crucifixion act; Geo. Devere, tattooed man; Young's Bohemian glass blowers, Tom Gibson's Georgia Minstrels. Eddie Thoru delights the youngsters with Punch, and does the lecturing, and Gregory's band of twelve pieces furnishes the music. Every one with the show is well. We are, today, twelve miles from Welsh Bros.' Show. Quite a number of them visit us today.

JOHN ROBINSON SHOW NOTES.—R. C. Carlisle, assistant manager of the John Robinson Big Shows, called together the members of the circus at Slatington, Pa., May 31, in the parlor of the American Hotel. They responded and decided to organize a branch of the Benevolent Order of American Tigers, No. 2. The lodge was called to order by R. C. Carlisle for the election of temporary officers. The following were duly elected: George Stumpp, president; Buggy Stumpp, vice president; R. C. Carlisle, recording secretary; E. D. Van Skaik, financial secretary; C. B. Fredericks, treasurer; John G. Robinson, grand treasurer; Mart Smith, sergeant at arms, and W. H. Curtis, outer guard. Bro. Geo. Stumpp appointed a committee of five to draft bylaws and constitution. Everything passed off nicely and we adjourned at 8.35 P. M. The second meeting took place at Tamaqua, Pa., June 7, and the election of permanent officers resulted as follows: Ed. Cullen, president; Geo. Stumpp, vice president; R. C. Carlisle, recording secretary; Dan Dale, financial secretary; C. B. Fredericks, treasurer; John G. Robinson, grand treasurer, and a board of five directors: Harry Hale, Clarence G. Pronty, Chas. Davis, Buggy Stumpp and W. R. Davis. Mart Smith, sergeant at arms. The election of officers closed, and we have about one hundred and fifty members. The outlook for the next meeting is promising, and will number two hundred or more members in good standing. All members were well pleased with the night's proceedings, and we came to a close at 10 P. M.

NOTES FROM BUFFALO BILL'S WILD WEST, touring Great Britain.—We finished a fortnight's engagement in a blaze of glory at Birmingham. On Sunday, June 7, there was born in the wigwam of Chief Standing Bear (Col. Cody's Indian interpreter), a squaw papoose. The following Tuesday Manager Graham had the much talked about Indian baby and mother on exhibition in the annex, and they proved a potent attraction. The appetite of Alphonse, our "human ostrich," is getting rather expensive. On several occasions he has swallowed a six pence or a half sovereign, and asking for them has become part of his daily patter. Friday, June 12, at Birmingham, an old gentleman offered him a five pound note to appease his fastidious appetite. Not to be buffaloed Alphonse tore the bill in two parts and swallowed them. The old fellow took the number of the bill, and will doubtless ask the government to reimburse him. At Worcester, June 15, Jake Posey, our superintendent of stock, met with a painful accident, a horse falling on him and spraining the tendons of the left knee. June 16, Prof. Griffin, lecturer, was remembered by his associates with a handsome gold medal, a shield with two crossed swords, inscribed as follows: "Presented to Charles Griffin by members of the Annex, Buffalo Bill Show, Birmingham, Eng., June 16, 1903." The occasion was the genial professor's birthday.

NOTES FROM THE W. M. COLEMAN SHOWS.—We are in our seventh week, meeting with big success. Peter Boylan is sole owner and manager; J. E. Noble, general agent; Mey Adeska, treasurer; Prof. James' male and female band of fifteen; Jim Zack, general superintendent, with twenty men; John Krall, equestrian director. The Four Banverds, casting act, are making a hit with their somersault, hand to bend, and double somersault, full twisters; Prof. W. O. Nichols sends them away laughing with his bucking mule. Our clowns are: Wm. Greves, John O'Donnell, Eddie Moss, Bill Cassidy, Fred Johnson, Louis Pruchniack and Pete Cornalla Jr., singing clown; Rose Cornalla, Kremo Bros., hand to hand acrobats; Emma Boetcher, swinging perch and slack wire; Fields Sisters, double traps; Prof. Nicholson's troupe of trained dogs and ponies; Three Jordans, Roman ladders and balancing perch; Master Fred Johnson, pony hurdle, and Five De Montrevilles, trick house. We are featuring the Eight Cornallas, acrobats. Concert people: Chas. Garvin, Boylan Children, Harrison and Krall, Jay De Oma, and the Four Heagler Children. We have added three more cages, tableau and band wagon.

NOTES FROM PAT CHAPPELL'S "A RABBIT'S FOOT" CO.—We opened our season April 1, at Braidentown, Fla., and the show has been a big success ever since. We have two advance agents ahead of the show, and have used more paper than we did the whole of last season. Receipts of the show have been big every night. We have lost but one night this season through bad weather, and our performances are giving perfect satisfaction. Our roster: Pat Chappell, owner and general manager; D. Irland Thomas, stage manager and private secretary; James E. Chappell, assistant manager and ticket seller; Mitchell P. Chappell, boss canvas man; Lewis Chappell, assistant boss canvas man and hostler; Arthur Homer, leading comedian; Billy Bradley, Will Goff Kennedy, Lou Payne, Cliff D. Brooks, Albert Hunt, Wm. Thomas, Lewis Williams, E. N. Collins, Amos Gilliard, Frank Hopkins, Willie Lewis, J. M. Gaytes, Freddie Goodwin, Oscar Hicks, Chas. Williams, Sam Cohen, Will Hampton, Rogers Gleson, Grace Dodd, Laura Logen, Lizzie Roberts, Eva Leach, Pearl Wyatt, Will Stegall and Cuba. We have a 70ft. round top, with a 40ft. middle piece. Our brass band is a feature this season. If business continues as it has been we will have no "kick" coming.

ROSTER OF THE GREAT MELBOURNE SHOWS.—Wintermute Bros., proprietors; Chas. Dryden, juggling and dancing barrel; Howard Beall, cannon ball act; Thos. Hayes, slack wire and rings; the Bealls, strong net; Le Bay Bros., double traps and bars, and Hattie Beall, tight wire. Our troupe of ponies, dogs and goats are considered by all who see them the best exhibited with a wagon show. The band includes: John Hazelwood, leader; Lew Schoup, cornet; R. E. Dodge, clarionet; A. E. Johnson, alto; R. C. Hoffman, slide trombone; Claude E. Ling, baritone; A. R. Bent, tuba, and Albert Middleton, trap drummer. Clarence Beach has charge of stock; "Monk" Domer is in charge of canvas. Our season opened May 2, at Palmyra, Wis. We are touring the Eastern part of Iowa, and although we had considerable cold and rainy weather to contend with the fore part of the season business has been good. The past two weeks we have been "standing them up" at nearly every performance.

INDIAN BILL NOTES.—On Monday night, June 22, at Columbia, Pa., twenty-two members of Indian Bill's Wild West were initiated into Susquehanna Aerie, Fraternal Order of Eagles, No. 293. Through the instrumentality of Thos. Nailor and John Bebau, of New York Aerie, and Frank Bleir, secretary of the house committee of Susquehanna Aerie, a special dispensation was secured, whereby the following could be admitted: Henry J. Leonard, Harry P. Bowman, H. T. McGuire, Alex Jones, Robt. McKissic, Bert G. Amsden, Wm. T. Harrington, Charlie Ross, Donald McDonald, A. J. Anderson, Walter M. Leslie, Albert Ackerman, S. H. McNair, Chas. H. Gilbertson, W. C. Lane, Benj. J. Lander, Lew Lavelle, P. P. Croft, Gus Burkhart, E. A. Bondeson, Clarence Erickson, W. C. Brainard and Wm. E. Chambers. A most enjoyable social session was held after the initiation, music being furnished by the Indian Bill Mexican Band. At 1.30 A. M. all marched in a body to the show train, which was all loaded, and only waiting for the new Eagles to move to the next stand.

SAUTELLE NOTES.—The side show with the Sig. Sautelle Big R. R. Shows, under the management of Jas. A. Morrow, is doing just twice the business it has ever done in the history of the show. Manager Morrow makes all openings and concert announcements; Goat Smith, John McBride, Lew Mack and Jas. Heflin are the all day "grinders;" Eolla Morrow, bag puncher; Prof. Geo. Mellivan, tattooed man; Chas. Hillert, magic; Le Clair and Mello, Hindoo box mystery; Mlle. Leland, fortune teller; Harry Moulton, ventriloquist and Punch; Joe Cramer, rubber neck man; Sampson, lion slayer; La Belle French, dancing girl; Misses Russell, Simpson, Smith and De Forrest, in poses plastique, and Prof. Davis' colored minstrels and band of twelve pieces.

J. C. HAMILTON, general agent of Mason Bros.' Pavilion "U. T. C." Co., writes: "We are in our ninth week. Business keeps up to the standard, and that is capacity, at every stand. We have had two weeks of rain, but it does not seem to hurt us. Have had opposition from five of the larger tented aggregations in the last three weeks, but there still seems to be room, no matter how thickly dated or how heavily billed the shows may be, for good old 'Uncle Tom.' For the Winter season they will have a grand spectacular production of 'Ten Nights in a Bar Room;' will carry thirty-six people, uniformed band and orchestra, two cars, ponies, mules, chariots, floats, all special scenery, and the drama will be mounted and presented on a scale of great magnitude. I have been re-engaged for the Winter season, and will have two men in advance with me, and special paper, with banners and other advertising novelties to bill like a circus."

C. H. SMITH writes: "The Forepaugh-Sells Bros.' Concert Band, under the leadership of W. N. Merrick, gave a sacred concert at the new Menominee Opera House June 21, to a good house. The band is composed of thirty-five talented musicians. After the first number the audience gave a round of applause. Master Izzy Kaufman, the boy tenor, who is a feature with the band, scored strongly. Mr. Merrick is one of the oldest directors in the musical profession, and with his present organization is able to present to the public one of the best bands traveling."

NOTES FROM RINGLING BROTHERS' WORLD'S GREATEST SHOWS.—Charles Sherman, watchman on No. 3 section, had three fingers mashed June 16, while assisting in unloading a pole wagon. Fred Gibson, a seat man, met with a peculiar accident a few days ago. While attempting to open a window in the Glendive car he thrust his hand through the glass. An artery in his wrist was severed. A fine specimen of the black antelope was born during the week and is a great favorite among the men who are under Menagerie Superintendent Jeaks. Mike Rooney returned to the show at Detroit and is again riding. His eyes are greatly improved since he submitted to an operation at Kingston, Ontario. A wee black pony colt is the crowning feature at the horse tents. The little fellow is called Meagher, in honor of Kerry Meagher, treasurer of the show. Reno McCree, who is riding with the big show this season, was warmly greeted at his old home, Toledo. Several bunches of flowers were sent to him in the dressing room. Thursday, 25, when the big show reached Muncie, Ind., the performers learned that Cherley Robinson, at one time with the famous Herbert Brothers, acrobats, was buried there. A fund was quickly raised, and after the matinee a beautiful bouquet was placed on the grave. The perfect system in vogue in all the many departments of the Ringling Show is a revelation to the newspaper men who are daily visitors. It is really marvelous to them, and to all laymen for that matter, to be shown the system by which the Ringlings draw eighty-five cars into a city at four in the morning, unload them, give a parade, erect acres of canvas, present two shows on time, and then load again, all in one day. Numerous complimentary articles have been written on this subject, and the general opinion advanced is that the big show has the most practical system extant. Credit is due the superintendents of the departments for the manner in which they handle the show. A. L. Webb, the steward, takes out the flying squadron each night before eleven o'clock. The squadron is the first section, loaded with cook tents and other paraphernalia of the kind, and with parade wagons and a portion of the menagerie. This train reaches the next stand long before daylight, and Webb is enabled to get his tents up and have breakfast ready by the time the other trains arrive. Robert Taylor is handling the trains in a masterly manner, and usually has them loaded and the beacons snuffed before 1.30 A. M. "Happy Jack" Snelling, who has had the canvas for years, has gathered together a remarkably good set of assistants and men, and gets numerous tops up in double quick time, while Spencer Delavan and Edward Jinks, his assistants, pull the entire show from the cars to the lot in less than two hours. At Hamilton, O., record time was made by the boss hostler. Although the haul from the runs to the lot was over a mile, he had every wagon there in one hour and forty minutes after the first van was unloaded. Charles Miller is again in charge of the properties, and gets through with his work without the least bit of confusion. The workingmen are all experienced, and work like trojans. No shows have been omitted, and only on two occasions has it been necessary to call off the parade. At Detroit and Toledo the rain fell in torrents, and at the last minute the parade was abandoned. The weather cleared a bit in both cities during the afternoon, and business was splendid. Business has been away above the average in every stand; in fact, it has been almost a series of turnaways, especially in opposition towns, like Detroit, Toledo, Muncie, Danville, Bloomington, etc. With shows ahead of the Ringlings and shows behind them, the attendance has been better than ever, and present indications point to the fact that this will be a record breaking year. The fact that the Ringlings have the best show they have ever presented, and can handle it without the least bit of friction or delay, is, no doubt, responsible for the immense business.

BARNUM & BAILEY NOTES.—The phenomenal success of the great Barnum & Bailey Circus is amazing the entire amusement world. It is unprecedented, and yet to one who becomes acquainted with the methods employed in operating this gigantic enterprise there is little cause for wonder. Little cause for astonishment when its perfect organisation is considered, the harmony which pervades its every department, the unanimity of action of all hands concerned, the overshadowing influence which is an inspiration and a guide in the carrying on of this gigantic enterprise. "Harmony" is the watchword. It found its being in all 'round square dealing on the part of those in command of the various divisions emanating from the general in command, James Anthony Bailey. And from the humblest employe to the highest salaried agent everybody knows that to do his duty means recognition. Petty jealousies are not tolerated; fish is not made of one and flesh of another, and all are treated with the utmost consideration at all times. This has been the real secret of Mr. Bailey's success as the proprietor and manager of great amusement enterprises. Without this perfect organization he would not be able to properly cater to the public, much less to present the Greatest Show on Earth. The Barnum & Bailey Circus has never been obliged to suffer the worries and tribulations of some other organizations on this account. Every person connected with the enterprise feels that he is a part and parcel of it, and consequently works for its success. When one takes into consideration the fact that in a period of over a quarter of a century Mr. Bailey has never had to lose a moment's peace of mind because of a strike on the part of his employes, it is gratifying evidence of the manner in which he presides over the fortunes of his mammoth institution. There has never been a strike; there has never been a cause for a strike. It is true that on one or two occasions rumors have been put into circulation that a strike was on, but the rumors were set afloat by petty shows seeking to make capital at our expense. Louis E. Cooke, Mr. Bailey's personal representative, has this to say: "A short time ago we were obliged to abandon an afternoon's performance, having arrived in town late in the day. It occurred to us on another occasion just shortly after we started on the one day stands, which gave rise to a rumor that the men had gone on a strike and refused to set up the canvas. The facts are just these: Our show is so cumbersome, so mighty, that for a long time it was a perplexing proposition how we would ever be able to make the one day stands in time, and particularly when long jumps were to be made. The railroads have been strained to the utmost to handle our four trains, comprising 92 of the heaviest cars ever constructed, and, of course, proper transportation means much to us. Then our new seating arrangements are the heaviest ever used with a circus. The reserved seats are of iron and are what is known as French opera chairs. Even in our general admission seats we provide better accommodations and more comfortable than ever known before, actually providing foot rests in that department. Instead of ropes, about the arena are used heavy nickel pipe rails. Our poles are immensely tall and equally heavy, and require horse as well as man power to erect them. We spread more canvas in our horse tents than is to be found in several of the advertised three ring shows, and our 'menagerie top' is larger than the 'big top' of any other circus. In a word, the show is such a stupendous affair as to constantly require the exercise of the greatest ingenuity to get it up in season, and a force of men never dreamed of even by the immortal Barnum. However, we have everything working in apple pie order now, and we shall carry out our itinerary to a successful issue. By the way, we were obliged to change our dates in several instances in order to make our railroad connections, so as to give the performance on time. The proper provisioning of the show, too, entered somewhat in the causes for making changes, for we have 1,000 people to feed three times a day, our 600 horses, besides our menagerie. To announce that Barnum & Bailey's men have gone on strike is very annoying to Mr. Bailey, for one of his proudest boasts is that there never has been even any cause for a strike since he first became a manager of an amusement enterprise. Furthermore, every man in his employ, even the humblest laborer, grows indignant at such reports. After the show left Madison Square Garden, and we began our season under canvas, we experienced all kinds of perplexities, and for ten solid days and nights Mr. Bailey never slept even the proverbial forty winks. He is the head and front of the institution, and to his genius, and his genius alone, has it been made possible to continue our tour this season. His genius is of the transcendental order. When his trained, long experienced lieutenants, no matter of what department or division, get into deep water he wades in, figuratively speaking, and rescues them from their predicament. Of the show itself it is scarcely necessary for me to say a word—the press of the country is doing that, and doing it well."

THE GREAT PAN-AMERICAN CIRCUS AND EUROPEAN MENAGERIE is still in Canada, doing, we are informed, a splendid business. Walter J. Nichols is the railroad contractor; Chas. Ellis, local contractor; W. S. Dunnington, manager of advertising car No. 1, and B. Rosenthal, special agent.

NOTES FROM THE CUSITO CIRCUS, Brewer & Husted, sole owners and proprietors; Lee Thompson, manager and treasurer; Arthur L. Husted, musical director; Chase A. Hoopes, assistant manager and secretary; R. De Wolfe, equestrian director, and R. C. McDaniel, boss canvas man.—We are in our fifth week in Northern Ohio, and doing a good business, under a seventy-five foot round top, with two thirty foot middle pieces. We number twenty people at present, and carry a band and orchestra, under the direction of Prof. Arthur L. Husted. On or about July 14 we expect to greatly enlarge our show, and will play all good sized towns through Ohio and Pennsylvania. THE OLD RELIABLE comes every week, and everybody is happy.

ROSTER OF DOREMUS' TIN TOP CIRCUS.—Geo. R. Doremus, manager; Mrs. Geo. R. Doremus, treasurer; William Herding, tramp juggler; Shorty Dodd, monologue; Little Louie, song and dance; Harry Stellmus, banjo king; William Harnley, illustrated songs; the Avon Bros., singers and dancers; Jennie Davis, serio comic; Mrs. Merle Doremus, in electric fire dances. Business is good. Our top is 40x80. Joe King is boss canvas man, with five assistants; Art Smith, props, and Ed. Duley, charge of lights. We are playing three day stands.

THE RYAN & ZORELLA TROUPE are *en route* with the Forepaugh-Sells Bros. Circus.

LEW MACK, side show talker, writes that owing to severe illness he was obliged to close with the Sig. Sautelle Big R. R. Shows at Putnam, Conn., June 10, and is living on a farm in Massachusetts, where THE CLIPPER is a most welcome visitor.

PENNSYLVANIA.

Philadelphia.—Several days of last week, particularly Saturday, the weather cleared up and grew warmer, and then the public, long restrained, made such a rush for the outdoor parks that the transportation facilities were taxed to their utmost. This was but a taste of what will come when the weather starts to behave itself properly and seasonably; in the meantime our three open theatres are making money while the sun refuses to shine.

KEITH'S BIJOU (John J. Keirans, resident manager).—Pinero's "Sweet Lavender" is the offering by the stock company this week, with "Mixed Pickles" to follow next week. Last week's double bill, "Dr. Bill" and "A Woman's Won't," met with the greatest success. The company is at its best in comedy, and the crowded condition of the house last week attested to the popularity of the bills being offered.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Still the S. R. O. sign is being frequently brought into use, the attendance at this house being unprecedented for the end of June. The attractive list of features for the current week includes: The Russell Brothers, Sidney Wilmer, Al. Carlisle's pony and dog circus, Chas. Kenna, Jordan and Welch, Seibini and Grovini, Leslie Brothers, Leroy and Lavanion, Emmerson and Omega, Hendrix and Prescott, Corbley and Burke, Shetty Duo, Weltzell, Hoey and Austin, and Keith motion pictures.

LYCEUM THEATRE (John G. Jermon, manager).—The Black Crook Burlesquers furnish the entertainment for the current week at this house. "The Three Big Busy Bees" and "A Night in the Tenderloin" are the titles of the burlesques offered, and the olio includes: Tommy Nolan, Cora White, Lane Sisters, Sheridan Engar, May Ring, Ada Lene, Rich Wilbur, Hayes Kennedy, Edith Hart, Willie Hart, Bessie Bartell and Tessie Cody. Crowded houses greeted the Little Egypt Burlesquers last week. Next week, Pat Reilly's Burlesque Company.

WILLOW GROVE PARK (Management Philadelphia Rapid Transit Co.)—This is the closing week of the engagement of Herbert and his orchestra at this park. The last concerts are given on Friday, and on Saturday commences the engagement of the Kilties Band. When weather permitted last week the crowds in attendance at the concerts were immense. For Saturday, the Fourth, a fine display of fireworks is planned.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—Giannini's Royal Marine Band continues to furnish highly popular concerts at this park. Special attractions are provided for the Fourth, including fireworks.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Chiaffarelli's Band, which met with a hearty reception last week, continues until July 13, when a return will be made to free vaudeville for a short time. The other features are all continued, with a special fireworks display scheduled for Saturday evening. This week the vaudeville programme in the Palace Theatre (Geo. H. Lukens, manager) includes: L. F. John's Orchestra, Wm. Fisher, John Burry, Irene Vaughn, Frank H. Stroud, Daniel Collins, and Daniel Pettit.

NOTES.—Edwin Middleton, for many years a member of the stock company at the Girard Theatre, will be with the company at Forepaugh's next season.....The starring tour of Paula Edwards, in "Winsome Winnie," under the direction of Nixon & Zimmerman, is to be inaugurated at the Chestnut Street Theatre early in September.

KENTUCKY.

Louisville.—At Jockey Club Park (M. J. Winn, manager).—Liberati and his band continued to draw good crowds during the second week of his engagement, which ended June 27. The programme during the week included old and new ragtime music, which was highly enjoyed by one of the largest crowds that has yet assembled there. Brook's Chicago Marine Band is underlined for week of 28.

CALLAGHAN AND HOBSON'S ENTERTAINERS are at Long Branch, N. J., this week.

DISTRICT OF COLUMBIA.

Washington.—Two comic opera stock companies, a stock company presenting standard drama, a variety show, and two suburban resorts, where music is dispensed, comprise the list of amusements entertaining the national capital. The business at the interurban resorts last week was only fair as a whole, though the opera seemed the best patronized. At Chase's Grand (Mrs. H. Winnifred De Witt, manager), "The Mascot" was the bill last week to good sized houses. This week closes the most profitable season this popular house has ever enjoyed. "The Singing Girl" is the bill, and the house was nearly, if not quite, sold out a week in advance. Proprietor P. B. Chase and his efficient manager, Miss De Witt, deserve and receive the sincerest thanks of the multitude of patrons, which has crowded the spacious theatre at every performance during the season now ending.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The Griffin Comic Opera Co. opened last week, in "The Girl from Paris," and immediately ingratiated itself into the good graces of the music lovers. The company is one of the finest ever appearing here, and the season will undoubtedly extend far into the hot weather, if the standard established last week is kept up. This week, "The French Maid." "Lady Slavey" next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—The Ned Stein Comedy Stock Co. presented "Caste," last week, most admirably, but the business was fair only. This week, "Camille." Alida Cortelyou, the leading lady, who has made a most decided favorable impression here, sustains the title role.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Fads and Follies Burlesquers had good sized houses. This week, Pat Reilly's Own Co. The Black Crook next.

CHEVY CHASE LAKE.—The U. S. Marine Band nightly.

CABIN JOHN BRIDGE.—Heley's Military Band and fireworks day and evening.

THE COLE YOUNGER & FRANK JAMES Historical Wild West gives two performances July 2.

WISCONSIN.

Milwaukee.—Oscar F. Miller is having full control of local amusements at the present time, his Alhambra and Star theatres being the only houses open. The Boston Ideal Opera Co. opened at the Alhambra June 21, in "Said Pasha," and scored an immediate hit. "Fra Diavolo" and "La Mascotte" will be the bill week of 28. Business the opening week was excellent. The Innocent Beauties returned to the Star Theatre for two weeks, commencing 21. The company presents a number of clever people in the olio; Prince Sisters, McFarland and Murray, McCall Trio, Bustedo Sisters, and "Little Jimmie," the last named being a marvel in many ways; he weighs 424lb., but goes through a burlesque turn of twenty minutes at the Grand Opera in a manner that entitles him to the honor of being a top liner. Manager F. R. Trottman changes his specialties for week of 21, but offers the same company, in "The Derby Girls."

ACADEMY (Edwin Thanhouser, manager).—The season will reopen July 6, the Thanhouser Stock Co. presenting "A Midsummer Night's Dream."

FOREST KELLER.—Manager Richard Becker offers the Curtis Sisters, Henry Fisher, Fritzie Blenche, and Guy Vindon week of 29. Business continues good.

SANS SOUCI MUSIC HALL (Chas. E. Witt, manager).—People week of 29 include Link and Koehler, A. A. Preston, Murray and Maloney, and Edith Raymond. Business excellent.

NOTES.—Manager O. F. Miller, on his return from New York this week, announced the engagement of Adelina Patti for one concert at the Alhambra Theatre during the first week in December. Mr. Miller intends making extraordinary arrangements with a view to breaking all records. The entire State will be heavily billed, and special rates on all railroads have been promised. The seating capacity will be increased from 2,500 to 3,000, with standing room left for 500 additional. Prices are announced at from $5 to $8......Phil and Nettie Peters are still in town. Mr. Peters has completed his arrangements for his German Village, which is to be located on the South side. July 4 is the date for opening. Fred W. Brunkhorst, of the Alhambra, is to furnish the orchestra.......Mort Singer, manager; Chas. McGinn, advertising agent, and Wm. Koenig, treasurer of O. F. Miller's St. Paul Theatre, the Dewey, were in town the past week, renewing old acquaintances......The cast of Riley C. Chamberlin's benefit performance of "Brother Jo's Spectacles," as it will be presented at the Pabst Theatre July 1, will offer, in addition to Mr. Chamberlin: Eugene Moore, Albert Brown and Gus C. Weinberg, a trio of local favorites, who should carry the affair to a successful end far beyond the usual run of popular benefits......Bart J. Ruddles, press agent for Edwin Thanhouser, has returned from his vacation, which was spent at Waseca, Minn. ......Cora Armin, who has appeared with the Thanhouser Stock Co. several times, was married to Hubbard Leonard Welch (non-professional) at Waukesha, June 23......Edwin Thanhouser has engaged Jacob L. Schetter's orchestra for the Academy the coming season......James Latourelle, of St. Paul, who tips the scales at 424lb., is a new comer in the vaudeville ranks; he is billed as "Little Jimmie," and creates no little surprise on his appearance. Aside from his size, "Jimmie" has considerable talent in the musical line, and his burlesque on Italian grand opera, in which he furnishes his own music, is indeed very clever......The Davidson Theatre narrowly escaped a third visit from fire Friday night, 26. Fire was discovered in the hotel annex at 9.30 P. M., and while the flames spread to adjoining buildings, and caused a loss of over two hundred thousand dollars, the theatre proper was not damaged.

ALABAMA.

Mobile.—At the Monroe Park Theatre (Mike A. McDermott, manager).—The Boston Ideal Opera Co., in "Fra Diavolo," had big business first half of week of June 22, and was followed the last of the week by "The Mikado," to splendid business also.

MASCOTTE THEATRE (Ducournau Bros., managers).—Good business for hot weather prevailed at this house week of 22, and the favorites still remain indefinitely.

NOTES.—Jake Tannenbaum, manager of the Mobile Theatre, left for New York City 23, and was accompanied as far as Cleveland, O., by his wife, who will stop off and pay a visit to her sister......Professor Wright, who made a daring balloon ascension at Monroe Park Sunday, 14, and whose balloon caught fire shortly after he had left the ground and was destroyed, will make another ascension Sunday, 28, if his new balloon arrives in time—it being expected daily. He closes at the park 29, and opens at the Meridian, Miss., Park for three weeks July 2......The Boston Ideal Opera Co., No. 2, opens there for Summer season on the same date. The park is under the management of Mike McDermott, and the opera company is under the direction of M. A. Mosley, manager of the opera company playing here......Every kind of amusement at Monroe Park is on the boom. The miniature railroad broke all records week of 22, and the bowling alleys are tested to their capacity nightly. The refreshment stand is reaping a harvest.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Amelia Bingham Well Received on the Coast—The Various Houses, With Few Exceptions, Have Big Business.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, June 30.—At the Columbia Theatre last night Amelia Bingham and company began a five weeks' engagement, presenting "The Climbers," to a good house.

CALIFORNIA THEATRE.—The second week of Nance O'Neil began last night, with "Fedora" as the bill. Business has been fair.

ALCAZAR THEATRE.—The seventh week of the engagement of White Whittlesey began Sunday, 28, with "Monbars" as the bill.

CENTRAL THEATRE.—James Corrigan is filling a three weeks' stay here. "Joshua Whitcomb" is the current offering.

GRAND OPERA HOUSE.—The first presentation here of "In Central Park" was given Sunday, 28, to a packed house. Camille Walling and Kitty Kerwain have joined the company. S. R. O. business rules.

TIVOLI OPERA HOUSE.—"Madeleine, or the Magic Kiss" is the current offering. Business is only fair.

FISCHER'S THEATRE.—The fourth week of "Twirly-Whirly" began last evening, with the usual packed house. Business has been phenomenal.

ORPHEUM THEATRE.—The bill opening Sunday, 28, included: Julian Rose, Wangdoodle Four, Barney Fagan, Vernon, Hayes and Healy, Drawee, Lydia Yeamans Titus, and the World Trio.

CHUTES.—This week's bill, opening 29, includes: Krafft and Daly, Conroy and Pearl, Hayward and Hayward, Kurtolli, Frank Cushman, and the animatiscope.

GRAUMAN'S THEATRE.—Opening 29, the bill was: Fred Wadell, Waldron Bros., Marsh Craig, Primrose and McIntyre, the Great Kralon, Clinton Montgomery, Robinson and Grant, George W. Moore, and the bioscope.

JAMES MADISON, lessee and manager of the Odeon Theatre, Baltimore, Md., is in this city, visiting his mother and sister, who reside here. He is being extensively entertained.

FROM OTHER POINTS.

"Elsie Venner" Receives Its Premier in Kansas City—Indoor Resorts Continue to do Good Business.

CHICAGO, June 30.—Genuine Summer weather attracted people to Sans Souci and the Water Chutes in great throngs on Sunday and Monday, and there was a consequent falling off in patronage at the theatres......"A Chinese Honeymoon" entered its seventh week at the Illinois, "The Tenderfoot" its twelfth week at the Dearborn, "When Johnny Comes Marching Home" its eighth week at McVicker's, "Out of the Fold" its second week at the Great Northern, "Lovers and Lunatics" its second week at the La Salle, and "Babes in Toyland" its third week at the Grand Opera House. All suffered a falling off in attendance...... Henry E. Dixey opened his engagement at Powers' Monday night, to fair business.... Stock burlesque at Sam T. Jack's and the Trocadero attracted good business.....The Chicago Opera House vaudeville, and a fine programme at Masonic Temple, drew crowded houses.

WASHINGTON, June 30.—The Chase Opera Company opened, with two splendid performances of "The Singing Girl," to packed audiences at Chase's. This is the closing week of the season at this house......"Camille," by the Stein Comedy Stock Company, had a large and delighted opening at the Columbia. ......"The French Maid," by the Giffin Opera Company, had an overflowing opening at the Lafayette......Pat Reilly's Own Company attracted two crowded houses at the Lyceum......Cabin John Bridge and Chevy Chase Lake were well patronized.

KANSAS CITY, June 30.—Lestor Lonergan's new play, "Elsie Venner," received its first production at the Auditorium Sunday night, to an appreciative audience. The stock company gave an effective performance. ......Electric Park opened its season Sunday, to immense crowds. Innes' Band was the chief attraction......At Forest Park attendance packed the different attractions.... At Hopkins' Theatre a good vaudeville bill, in which Jack Norworth and Louise Dresser were the headliners, pleased a large audience.

BOSTON, June 30.—Weather favored the indoor attractions, but park business saw some improvement......"Peggy from Paris," at the Tremont, and "York State Folks," at the Majestic, had big houses......"A Midnight Bell" had a fine presentation at the Castle Square, to large attendance......The Aubrey Stock Co. put on "Toll Gate Inn" at Music Hall, to good business....Excellent bill and crowded houses at Keith's......A capital showing was made by the burlesque houses and museums......"The Tenderfoot" may come to the Colonial July 20, for a run.

PHILADELPHIA, June 30.—The week commenced very well at the theatres last night, Keith's attracting a filled house with an excellent vaudeville offering, the Bijou stock giving a capital presentation of "Sweet Lavender," to good patronage, and the Lyceum having a good drawing card in the Black Crook Burlesquers......The weather was good enough to enable the parks to attract good sized crowds.

LOUISVILLE, June 30.—Kurkamp's Band was substituted for Brooke's Chicago Marine Band at Jockey Club Park Sunday. A large crowd was present to hear Mr. Kurkamp, and during the evening he responded to three encores. Agnes Champoux was the soloist, and she made a hit.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Boston, Mass., June 29, indefinite.
Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Montreal, Can., June 29, indefinite.
Arnold Stock (J. F. Arnold, mgr.)—Buckroe Beach, Va., June 29, indefinite.
Anderson Stock—Anderson, Ind., June 29, indefinite.
American Stock, Terry & Wagner's (Harry J. Terry, mgr.)—Sault Ste. Marie, Can., June 29-July 4, Sault Ste. Marie, Mich., 6-11.
Bingham, Amelia, Repertory (Frank McKee, mgr.)—San Francisco, Cal., June 29-Aug. 1.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., June 29, indefinite.
Bergen Stock—Washington, D. C., June 29, indefinite.
Buffinton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., June 29, indefinite.
Buffinton Stock (George A. Hill, mgr.)—Pawtucket, R. I., June 29, indefinite.
Buffinton Stock (James E. McElroy, mgr.)—Fall River, Mass., June 29, indefinite.
Baker Stock—Portland, Ore., June 29, indefinite.
Bryen Stock—Zanesville, O., June 29, indefinite.
Burrill Comedy (Charles W. Burrill, mgr.)—Champaign, Ill., June 29, indefinite.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., June 29, indefinite.
"Breezy Time" (Merle H. Norton, mgr.)—Iron River, Wis., July 1, Cloquet, Minn., 2, Virginia 3, Ely 4.
"Breezy Time," Heth & Martin's (Grant Heth, mgr.)—Prescott, Ont., July 1, Cornwall 2, Newport, Vt., 4, St. Johnsbury 6, Lisbon, N. H., 7, Rumford Falls, Me., 8, Canton 9, Livermore Falls 10, Farmington 11.
Claxton, Kate, in "The Two Orphans" (W. W. Randall, mgr.)—Charlottetown, P. E. I., July 2, 3, Picton, N. S., 4, Sydney 6, 7, New Glasgow 8, Halifax 9-11.
Corrigan, James, Repertory—San Francisco, Cal., June 28-July 18.
Castle Square Stock, No. 2, C. C. Allison's—Amherst, N. S., June 29-July 4.
Curts Dramatic (M. H. Curts, mgr.)—Versailles, O., June 29-July 1, Bluffs 2-4, Chapin 6-8, Virginia 9-12.
Curtiss Comedy (S. M. Curtiss, mgr.)—Fort Worth, Tex., June 29, indefinite.
Chandler-Sturgeon Comedy—Defiance, O., June 29, indefinite.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—New Albany, Ind., July 1-31.
Crescent Stock (C. F. Eggleton, mgr.)—Woodstock, Vt., June 29-July 4.
Dixey, Henry E., in "Welsh Rarebit" and "Facing the Music" (Nethaniel Roth, mgr.)—Chicago, Ill., June 29, indefinite.
Dilger-Cernell, Repertory—Cortland, N. Y., June 29-July 4, Owego 6-11.
Durban-Edwards Stock—Portland, Me., June 29, indefinite.
Empire Stock—Rochester, N. Y., June 29-July 4.
Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., June 29, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Petersburg, Ind., July 1, 2.
Emerson Comedy—Lock Berlin, N. Y., June 29-July 4.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City June 29, indefinite.
Ferris Stock—Omaha, Nebr., June 28, indefinite.
Ferris' Comedians (Harry Bubb, mgr.)—St. Paul, Minn., June 29, indefinite.
Franklin Stock (A. A. Jack, mgr.)—Chicago, Ill., June 29, indefinite.
Goodwin, N. C., in "The Altar of Friendship" (George J. Appleton, mgr.)—Portland, Ore., July 2, 3, Tacoma, Wash., 4, Victoria, B. C., 6, Vancouver 7, New Whatcom, Wash., 8, Seattle 9, Spokane 11.
Grant's, Ben, Stock—Montreal, Can., June 29, indefinite.
Giffin Stock—Richmond, Va., June 29, indefinite.
Golding Comedy (O. M. Cotten, mgr.)—Albion, Mich., June 29, indefinite.
Garside, Condit & Mack Stock—Bristol, Pa., June 29-July 4.
Himmelein Imperial Stock—Detroit, Mich., June 29, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Alpena, Mich., June 29-July 4, Flint 6-18.
Holman Comedy (Harry Holmen, mgr.)—Champaign, Ill., June 29, indefinite.
Huntley-Moore Stock—Atlantic City, N. J., June 29, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., June 29, indefinite.
"Joshua Simpkins"—Cape Vincent, N. Y., July 4, Alexandria Bay 6, Messena Springs 7, Saranac Lake 9, Lake Placid 10.
Kingdon-Courtenay Stock—Albany, N. Y., June 29-July 18.
King Dramatic—Altoona, Pa., June 29, indefinite.
Keystone Dramatic, Western, McGill & Shipman's (Max A. Arnold, mgr.)—Galion, O., June 29-July 11.
Lewis, Rachel, Stock—Port Hope, Can., June 29-July 4, Oshawa 6-11.
Lucas Stock—San Diego, Cal., June 29-Sept. 5.
Lyceum Stock (E. G. Grosjean, mgr.)—Guthrie, Okla., June 29-July 4.
Meek, Wilbur, Repertory—Mansfield, O., June 29-July 4, Catlettsburg, Ky., 6-Aug. 15.
McCullam, Bartley, Stock—Portland, Me., June 29, indefinite.
Miller & Kaufman Players—Atlantic City, N. J., June 29, indefinite.
Moon Brothers' Big Stock—Duluth, Minn., June 29, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., June 29, indefinite.
Majestic Stock—Utica, N. Y., June 29, indefinite.
"Muldoon's Picnic," Boom's (Wm. A. Mason, mgr.)—Middletown, Conn., June 29-July 4, Uxbridge, Mass., 6-11.
Neill-Morosco Stock—Los Angeles, Cal., June 29, indefinite.
Nannary, May, Stock—St. John, N. B., June 29-July 12.
New York Players—Worcester, Mass., June 29, indefinite.
O'Neil, Nance, & Co., Repertory—San Francisco, Cal., June 29, indefinite.
Oaker, Jane, Stock—Denver, Colo., June 29, indefinite.
"Out of the Fold"—Chicago, Ill., June 28-July 4.
"O'Flynn Stone Wall" (Tom Waters, mgr.)—Ellsworth, Me., July 1, Castine 2, Belfast 3, Pittsfield
Payton, Corse, Stock (Corse Payton, mgr.)—Patchogue, N. Y., July 1-4.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Fort Fairfield, Me., July 2, Caribou 3, Houlton 4, Danforth 6, Fredericton, N. B., 7, Moncton 8.
Post Theatre Stock (George Le Soir, mgr.)—Battle Creek, Mich., June 29, indefinite.
Rober, Katherine, Repertory—Providence, R. I., June 29, indefinite.
Roseadl Stock—Denver, Colo., June 29-Aug. 1.
Rice's Comedy (Herbert Hackleton, mgr.)—Bridgeville, Del., July 1, Laurel 2, 3, Seaford 4, Delmar 5, Greenwood 6, Milton 7, 8.
Russell, Kingsley, Repertory—Milan, Mo., July 2-4, Marceline 6-13.
"Romeo and Juliet," Simvelle's (H. F. Trevellick, mgr.)—Richfield Springs, N. Y., July 9.
Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Seattle, Wash., June 30-July 2.
Spooner Dramatic, F. E. and Allie (W. Dick Herrisoe, mgr.)—Austin, Tex., June 29-July 11.
Stanley, Carrie, Repertory (Charles B. Burns, mgr.)—Fullerton, Neb., July 1, Belgrave 2, Spalding 4-18.
Sanford, Walter, Stock—Seattle, Wash., June 29, indefinite.
Snow, Mortimer, Stock—Albany, N. Y., June 29, indefinite.
Seward Stock (Arthur J. Chisam, mgr.)—Paducah, Ky., June 29-July 18.
Shannons, The, Repertory (Harry Shannon, mgr.)—Ludington, Mich., June 29, indefinite.
Suzanne Stanford Stock (H. S. Raedall, mgr.)—Penn Yan, N. Y., June 27-July 4.
Scott's Stock (George W. Scott, mgr.)—San Antonio, Tex., June 29, indefinite.
"Ten Nights in a Bar Room" (W. A. Eller, mgr.)—Edmond, Okla., July 2, Stillwater 3, Pawnee 4.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Hightstown, N. J., July 1, Freehold 2, Keyport 3, Lakewood 4.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Park Hill, Ont., July 4, Lenox, Mich., 6, Mount Clemens 8.
Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., June 29, indefinite.
Van Dyke & Eaton, Repertory, H. Walter Van Dyke—Hannibal, Mo., June 29, indefinite.
Vallamont Stock (N. Appell, mgr.)—Williamsport, Pa., June 29, indefinite.
Wiedemann's Big Show (Willis Hass, mgr.)—Cheyenne, Wyo., July 6-12.
Whiteker Stock—Buffalo, N. Y., June 29, indefinite.
Williams Stock—Castine, Me., June 29-July 1, Islesboro 2-4.
Winsinger Brothers, Repertory—Washburn, Wis., July 1-4, Superior 6-8, Iron River 9-11.
"Was She to Blame?" J. G. Stutz's (Jed Carlton, mgr.)—Osage, Ia., July 4.
"York State Folks" (F. E. Wright, mgr.)—Boston, Mass., June 29, indefinite.

MUSICAL.

Aborn Opera (Milton & Sergant Aborn, mgrs.)—Brooklyn, N. Y., June 29-July 4.
Amsden Opera—Lancaster, Pa., June 29-Sept. 5.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Easton, Pa., June 28-July 5.
Brooke's Chicago Marine Band—Louisville, Ky., June 28-July 4.
Boston Ideal Opera—Mobile, Ala., June 29, indefinite.
Boston Ideal Opera—Milwaukee, Wis., June 29, indefinite.
Boom's Comic Opera (Adolph Mayer, mgr.)—Webster, Mass., June 29-July 4.
Bijou Comic Opera—Long Branch, N. J., June 29, indefinite.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., June 29, indefinite.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Des Moines, Ia., June 29, indefinite.
Chase Comic Opera—Washington, D. C., June 29, indefinite.
Central Opera (Leopold Fuenkenstein, mgr.)—East Liverpool, O., June 29-July 4.
Colonial Comic Opera—Lowell, Mass., June 29, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., June 28, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Atlantic City, N. J., June 29-July 4.
Duss' Metropolitan Opera House Orchestra (R. E. Johnston, mgr.)—N. Y. City June 29, indefinite.
Giffin Comic Opera—Washington, D. C., June 29, indefinite.
Graves-Morton Opera—Chicago, Ill., June 29-July 4.
Herald Square Opera (Frank T. Kintzing, mgr.)—Hamilton, O., June 29-July 11, Jamestown, N. Y., 13, indefinite.
Howe, Lenna, Orchestra—Albany, N. Y., June 29-Sept. 5.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—Belleville, Can., July 1-3, Philadelphia, Pa., 4-11.
"King Dodo," A (Henry W. Savage, mgr.)—Chicago, Ill., June 29, indefinite.
"Lovers and Lunatics"—Chicago, Ill., June 29, indefinite.
Manhattan Opera—Elmira, N. Y., June 29, indefinite.
Northeastern Opera—Duluth, Minn., June 29, indefinite.
Olympia Opera—New Orleans, La., June 28, indefinite.
Phinney's U. S. Band (Fred S. Phinney, mgr.)—Cincinnati, O., June 29-July 4.
"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., June 29, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City June 29, indefinite.
Ring, Blanche, in "The Blonde in Black" (George W. Lederer, mgr.)—N. Y. City June 29, indefinite.
Robinson's Opera—Wheeling, W. Va., July 6-18.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City June 29, indefinite.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Manhattan Beach, N. Y., June 29-July 11.
"Tenderfoot"—Chicago, Ill., June 28, indefinite.
"Voyagers"—Chicago, Ill., June 28, indefinite.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chicago, Ill., June 28, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City June 29, indefinite.

VARIETY.

Bohemia, Boom's (Wm. H. Williams, mgr.)—Putnam, Conn., July 6-11.
Boom's Colored Company (Sam W. Cousins, Mgr.)—Meriden, Conn., June 29-July 4, New Britain 6-11.
Black Crook Burlesquers—Philadelphia, Pa., June 29-July 4.
Callahan & Hobson's Entertainers—Long Branch, N. J., June 29-July 4.
Reilly, Pat, Burlesquers—Philadelphia, Pa., July 6-11.
Vernon's Vaudevilles (Benj. B. Vernon, mgr.)—Amityville, N. Y., July 1, Center Moriches 2, Good Ground 3, Southampton 4, East Hampton 6, Greenport 8, Riverhead 9, Northport 10, Huntington 11.
Vaudeville and Dancing, C. H. Kernan's—Portsmouth, N. H., June 30-July 5, Marblehead, Mass., 7-9, Newburyport 10-12.

MINSTRELS.

Bryant & Saville's—Reading, Pa., June 29-July 4, Pittsburg 6-11.
Boom's (Fields & Hanson, mgrs.)—Athol, Mass., June 29-July 4, North Adams 6-11.
Beach & Bowers—Salem, So. Dak., July 3, Parker 4, Centerville 6, Yankton 7, Scotland 8, Tyndall 9, Armour 10, Parkston 11.
Dockstader's, Lew—Atlantic City, N. J., July 6-11.
Daly's, Wm. Josh—Binghamton, N. Y., June 29-July 4.
Knickerbocker (Deane & Fellows, mgrs.)—Ensenore, N. Y., June 29-July 1, Spring Lake 2-4.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Danbury, Conn., July 1, Poughkeepsie, N. Y., 2, Pittsfield, Mass., 3, Greenfield 4, Fitchburg 6, Lowell 7, Lynn 8, Salem 9, Gloucester 10, Haverhill 11.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Gloucester, Eng., July 1, Hereford 2, Albergavenny 3, Aberdare, Wales, 4, Cardiff 6-11.
Burns & Co.'s—Abbotsford, Wis., July 1, Dorchester 2, Medford 3, Rib Lake 4, Chelsea 6, Westboro 7, Ogema 8, Prentice 9, Phillips 10, Fifield 11.
Big Southern (Miles Orton, mgr.)—Marysville, O., July 1, St. Marys 2, Wapakoneta 3, Bellefontaine 4, N. Lexington 7, Corning 8, Gloucester 9, Athens 10, Middleport 11.
Busby Brothers—Parker, So. Dak., July 1, Alexander 2, Mitchell 3, Parkston 4.
Colorado Grant's—New Vienna, O., July 1, Blanchester, 2, Loveland 3, Lawrenceburg, Ind., 4, Aurora 6, Milan 7, Osgood 8, North Vernon 9, Medora 10.
Clark's, M. L.—Corning, Mo., July 4, Neelysville 5.
Forepaugh & Sells Brothers'—Rice Lake, Wis., July 1, Eau Claire 2, St. Paul, Minn., 3, Minneapolis 4, La Crosse, Wis., 6, Winona, Minn., 7, Rochester 8, Mankato 9, Marshall 10, Watertown, So. Dak., 11.
Gollmar Brothers'—Killarney, Man., July 1, Morden 2, Neche, No. Dak., 3, Grafton 4, Crookston, Minn., 6.
Gentry Show (W. D. Tarkington, mgr.)—Wellsboro, Pa., July 1, Corning, N. Y., 2, Waverly 3, Owego 4, Middletown 6.
Hargrave's—Holyoke, Mass., July 1, Northampton 2, Amherst 3, Ware 4, Jefferson 6, Worcester 7, Clinton 8, Hudson 9, Waltham 10, Cambridge 11.
Hall's, R. Y.—Bancroft, Wis., July 1, Almond 2, Grand Rapids 3, 4, Wildrose 6, Wautoma 7, Neshkoro 8, Princeton 9, Green Lake 10, Ripon 11.
Indian Bill's Wild West—South Norwalk, Conn., July 1, Willimantic 2, Meriden 3, Waterbury 4, Danbury 6.
Knight's, C. H.—Ferry, O., July 1, Hoytsville 2, McComb 3, Leipsic 4, Deshler 6.
Keystone (Sam Dock, mgr.)—New Salem, Pa., July 2, Yoe 3, East Prospect 4, Starview 6, York Haven 7, Bainbridge 8, Elizabethtown 9.
Lowry Brothers—Dubois, Pa., July 1.
Main, Walter L.—Waterville, Me., July 1, Augusta 2, Bath 3, Rockland 4, Biddeford 6, Portsmouth, N. H., 7.
Pan American—New Glasgow, N. S., July 1, Antigonishe 2, N. Sydney, C. B. I., 3, Sydney 4, Picton, N. S., 6, Tatamagouche 7, Sackville, N. B., 8.
Pawnee Bill's Wild West — Hazelton, Pa., July 1, Allentown 2, Easton 3, Somerville, N. J., 4, Plainfield 6, Bayonne 7, Elizabeth 8.
Pelham Pavilion Theatre—Miles Grove, Pa., June 29-July 4, Fairview 6-11.
Ringling Brothers—Freeport, Ill., July 1, Elgin 2, Racine, Wis., 3, Beloit 4.
Robinson's, John—Marion, O., July 1, Delaware 2, Nelsonville 3, Athens 4, Charleston, W. Va., 6.
"Rabbit's Foot" Comedy (Pat Chappelle, mgr.)—Stephenson, Tenn., July 1, Monteagle 2, Deckerd 3, Tullahoma 4, McMinnville 6, Shelbyville 7, McMinnville 8.
Sig. Sautelle's—Cherryfield, Me., July 1, Machias 2, Eastport 3, Calais 4, Old Town 6, Millinocket 7, Houlton 8, Fort Fairfield 9, Caribou 10, Blaine 11.
Sun Brothers, No. 1—Webster, Mass., July 1, Millbury 2, Westboro 3, Milford 4, Framingham 6, Marlboro 7, Hudson 8, Clinton 9.
Sells & Downs'—Havre, Mont., July 5, 6.
Silver Family's—Thompsonville, Mich., July 1, Bear Lake 3, 4, Arcadia 5, Frankfort 6.
Silver Brothers'—Boyne City, Mich., July 1, Charlevoix 2-4.
Tin Top (George R. Doremus, mgr.)—Pine Island, N. Y., June 29-July 1, Glenwood, N. J., 2-4, McAfee 6-8, Vernon 9-11.
Wallace's—Evansville, Ind., July 6.
Welsh Brothers' (M. H. & John T. Welsh, mgrs.)—Towanda, Pa., July 1, Tunkhannock 2, Pittston 3, Berwick 4, Danville 6, Bloomsburg 7, Plymouth 8, East Stroudsburg 9, Bangor 10, Nazareth 11.
Younger & James' Wild West—Washington, D. C., July 2, Lancaster, Pa., 6.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., June 29, indefinite.
Bennett's Big Show—Winnipeg, Man., June 29, indefinite.
Coyle's Museum (E. R. Coyle, mgr.)—Sioux City, Ia., June 29-July 4.
Dobbin's Continental Carnival—Amsterdam, N. Y., June 29-July 4, Springfield, Mass., 6-11.
De Kresko Brothers' Amusement—St. Louis, Mo., June 29, indefinite.
D'Elmar & Sully Veteran Fremen's Carnival—Portsmouth, N. H., June 29-July 4.
Great Gay and Elece Feddessas—Nashville, Tenn., July 5-18.
Hatch & Adams' Carnival Co.—Hollefonto, Pa., June 29-July 4.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Lansing, Mich., June 29-July 2, Grand Ledge 3, 4, Ionia 6-8, Greenville 9-11.
Last Days of Pompeii, Pain's—Cincinnati, O., June 30-July 11.
O'Brien's Glass Blowpiexara (John H. O'Brien, mgr.)—Nantucket Point, Mass., June 29, indefinite.
Prescelle, hypnotist (Charles Hine, mgr.)—Woodsville, N. H., June 29-July 4, Barre, Vt., 6-11.
Robinson & Seeman Amusement Co., Western—Canal Dover, O., June 29-July 4, Cambridge 6-11.
Swallow & Markle's Floating Palace—Smithland, Ky., July 1.
Three Renos' Floating Palace—Metropolis, Ill., June 29-July 4.
Willard's Temple of Music (C. D. Willard, mgr.)—Cincinnati, O., June 29-July 4.
Wright's Carnival Co. (H. W. Wright, mgr.)—Tiffin, O., June 29-July 4, Shelby 6-11.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adamini & Taylor, Avon Park, Youngstown, O., July 6-11.
Adams, Ed., Woodlynne Park, Camden, N. J., June 29-July 4.
Adams, Geo. H., & Co., Sans Souci, Chicago, June 29-July 4.
Adams, Jas. R., & Co., Luna Park, Coney Island, N. Y., June 29-July 4.
Addison & Livingston, New Standard, Houston, Tex., June 29-July 4.
Alarcons (3), Casino, Rockaway Beach, N. Y., June 29-July 4.
Albright, Mr. & Mrs., Clark's Garden, Terre Haute, June 29-July 4.
Allan, Flossie, Washington Park, Bayonne, N. J., June 29-July 4.
Aline, Mlle., Lakeside Park Casino, Akron, O., June 29-July 4.
Alessandroni, Signor, Sohmer Park, Montreal, June 29-July 4.
Allen, Leon & Bertie, Weast's Peoria, June 29-July 1.
Allisons, The, H. & S., N. Y. C., June 29-July 4.
Ameta, Prospect Heights Park, Peoria, June 29-July 4.
Amelia & Manola, Saratoga Park, Pottstown, Pa., June 29-July 4; Erie's Casino, North Beach, N. Y., 6-11.
Ansel Troupe, Dunkirk, N. Y., June 29-July 4; Butler Pa., 6-11.
Antrim & Peters, Pleasure Beach, Bridgeport, June 29-July 4; Pastor's, N. Y. C., 6-11.
Anderson, Union Park, Denver, June 28-July 4.
Andrews & Thompson, Empire, Portland, Ore., June 29-July 5.
Anderson, Madge, Park, Putnam, Conn., June 29-July 4; Park, Middletown, 6-11.
Arneson, Alfred, Keith's, Boston, June 29-July 4.
Armstrong & Holly, Hanlan's Point, Toronto, June 29-July 4.
Armstrong & Wright, Park, St. Louis, June 28-July 4; Park, Cincinnati, 6-11.
Athos, Wilson & Clarke, Shield's Park, Portland, Ore., June 29-July 11.
Austins, Tossing, Dayton, O., June 29-July 11.
Avery & Hart, H. & S., N. Y. C., June 29-July 4.
Baker, Pete, Park, Canton, June 29-July 4.
Barr & La Salle, Collins Garden, Columbus, O., June 29-July 4.
Bens, Bessie, Bellevue Park, Toledo, June 29-July 4.
Banks, Flora, Parlor, Duluth, Minn., June 29-July 4.
Bachmann's Ladies Orchestra, Riverside Park, Montreal, June 29-July 4.
Baker, Bert, Proctor's, Newark, June 29-July 4; Proctor's 5th Ave., N. Y. C., 6-11.
Baker & Doyle, Governor's, Atlantic City, June 29-July 4.
Baker, Tommy, Keith's, N. Y. C., June 29-July 4.
Bateman, Tom, Sheedy's, New Bedford, June 29-July 4.
Barrows, Josie & Willie, Keith's, N. Y. C., June 29-July 4.
Barr & Evans, Capitol Park, Hartford, Conn., June 29-July 4.
Bassett, Mortimer, Milford, Mass., June 29-July 4.
Bates, Louie, Coney Island, Cincinnati, O., June 29-July 4.
Bates' Musical Trio, Doyle's, Atlantic City, June 29-July 4.
Barrett, Belle & Barrett, Doyle's, Atlantic City, June 29-July 4.
Bean & Hamilton, Keith's, N. Y. C., June 29-July 4.
Baker & Armstrong, Tumbling Dam Park, Bridgeton, N. J., June 29-July 4.
Beach & Hage, Cedar Point, Sandusky, O., June 28-July 4.
Belder, Agnes, Star, Cleveland, June 29-July 4.
Bellini & Arthur, Crystal Gardens, N. Y. C., June 29-July 4.
Bentham & Freeman, Springbank Park, London, Can., June 29-July 11.
Bentley, Musical, Sabbatia Park, Taunton, Mass., June 29-July 4.
Bennar, Emelie, Rivermont Park, Lynchburg, June 29-July 4.
Ball, Senator Frank, Rock Springs Park, E. Liverpool, O., June 29-July 4.
Beach & Gage, Terre Haute, June 28-July 4.
Bell Sisters, Bijou, Norfolk, Va., June 29-July 4.
Bessie, Mlle., Waldemere Park, Erie, June 29-July 4.
Bernstein Trio, Lakeview Casino, Kalamazoo, June 28-July 4.
Bickell & Watson, Riverside Park, Saginaw, Mich., June 29-July 4.
Bisonnetta & Newman, Henderson's, Coney Island, N. Y., June 29-July 4.
Bloom, Law, Howard, Boston, June 29-July 4.
Blackford & West, A. & S., Boston, June 29-July 4.
Blaker's, Dr., Dogs, Steeplechase, Rockaway Beach, N. Y., June 29-July 4.
Blossom, Little, Empire, Seattle, June 29-July 4.
Blow, Lila, & Co., Proctor's, Newark, June 29-July 4.
Bond, Frederic, & Co., Keith's, N. Y. C., June 29-July 4.
Bohane, W. A., & Lottie, Rock Hill Park, Trenton, N. J., June 29-July 4.
Boss, Kitty, Summit, Toledo, O., June 29-July 4.
Bolice & Hyer, Howard, Boston, June 29-July 4.
Boothman, Walter, North Adams, Mass., June 29-July 4; Athol, 6-11.
Boyd, Harry E., Riverview Park, Aurora, Ill., June 28-July 4.
Bohemian Trio, Lion Palace, N. Y. C., June 29-July 4.
Boniface, Geo. C., & Co., Shea's, Buffalo, June 29-July 4.
Bolsea (4), Sam Reeves' Park, Fostoria, O., June 29-July 4.
Boyce & Rogers, Woodlynne Park, Camden, N. J., June 29-July 4.
Bradshaw, Laura, Barberton Park, Barberton, O., June 28-July 4.
Bragg & Ashton, Fritz's, Portland, Ore., June 29-July 4.
Brooks & Balsch, Munroe Park, Toronto, June 29-July 4.
Brockman, James, Lion Palace, N. Y. C., June 29-July 4.
Brace, John P., Fritz's, Portland, Ore., June 29-July 4.
Brachard, Mlle., Coronado Beach, San Diego, Cal., June 29-July 11.
Brinkleys, The, Shay's, Bassport, Mass., June 29-July 4.
Brittons, The, Ramona Park, Grand Rapids, June 28-July 4; Reeves' Park, Fostoria, O., 6-11.
Brown & Bartolette, Mannion's, St. Louis, July 5-11.
Brown & Hald, Freebody Park, Newport, R. I., June 29-July 4.
Brooke, Ethyn, Portland, Ore., June 29-July 5.
Bruns & Nina, Opera House, Neenah, Wis., June 29-July 1; Opera House, Wausau, 6-11.
Brumage & Clark, Grand Stand, Pueblo, June 29-July 4; Crystal, Denver, 6-11.
Brown & Bartoletti, Lake Side Park, Akron, June 29-July 4; Mannion Park, St. Louis, 6-11.
Buckeye Trio, Casino, Terre Haute, June 29-July 4; Mannion Park, St. Louis, 6-11.
Burton, H. B., Chutes, San Fran., June 29-July 4.
Burts Bijou Circus, Brandywine Park, Schenectady, July 6-27.
Burdock Sisters, Lake View Park, Middletown, Conn., June 29-July 4.
Budd Bros., Empire, Portland, Ore., June 29-July 4.
Burke's Musical Dogs, Chester Park, Cincinnati, June 29-July 4.
Burns, Harry, Queen City Gardens, Elmira, June 29-July 4.
Burton & Burton, Lemp's Park, St. Louis, June 28-July 4.
Barton, Courtney & Irene, Lemp's Park, St. Louis, June 29-July 4.
Barry, John, Chestnut Hill Park, Phila., June 29-July 4.
Barrows, Travis & Co., Woolworth Roof Garden, Lancaster, Pa., June 29-July 4.
Bash, Frank, Washington Park, Bayonne, N. J., June 29-July 4.
Butler, Eallnor, Jeffers, Saginaw, Mich., June 29-July 5.
Buskirk & Rich, Railway Park, Butler, Pa., June 29-July 4.
Charles, Carl, Farm, Toledo, June 28-July 4; Wenona Beach, Bay City, Mich., 6-11.
Carter, Robert, & Co., Washington Park, Bayonne, N. J., June 29-July 4.
Carter & Ross, Lemp's Park, St. Louis, June 29-July 4.
Camp, Shepperd, Casino, North Beach, N. Y.; Ulmer Park, 6-11.
Carlin & Otto, Lake Grove Park, Auburn, Me., June 29-July 4.
Casmore & Florence, Springbank Park, London, Can., June 29-July 4; Lakeside Park Casino, Akron, O., 6-11.
Carrie, Mlle., Olympic, McKeesport, Pa., June 29-July 4; C. O. H., Chicago, 6-11.
Caston & Harkey, Cineograph, Spokane, June 29-July 4.
Cafferty & Grant, Shea's, Nahant, Mass., June 29-July 4.
Carmen, Belle, Valley Park, North Adams, June 29-July 4.
Callahan & Mack, Pastor's, N. Y. C., June 29-July 4.
Campbells (3), Park, Canton, O., June 29-July 1.
Carlisle's Pony & Dog Circus, Keith's, Phila., June 29-July 4.
Cain & Hunter, Midway Park, Middletown, N. Y., June 29-July 4.
Cadieux, Mons., Electric Park, Baltimore, June 29-July 4.
Campbell Bros., Edison, Victoria, B. C., June 29-July 4.
Carlin & Otto, Railway Park, Auburn, Me., June 29-July 4.
Casper & Hayes, Camden, N. J., June 29-July 1.
Castanas, The, Governor's, Atlantic City, June 29-July 4.
Castle & Collins, Clark's Garden, Terre Haute, June 29-July 4.
Castellat & Hall, Wenona Beach Park, Bay City, Mich., June 29-July 4; Riverside Park, Saginaw, 6-11.
Carson & Willard, Park, Bay City, Mich., June 28-July 4; Ramona Park, Grand Rapids, 6-11.
Carroll, The Great, Fritz's, Portland, Ore., June 29-July 4.
Casey & Dean, Empire, Portland, Ore., June 29-July 5.
Castillo, Mons., Empire, Portland, Ore., July 6-12.
Carrall, Mr. & Mrs. Bent., Empire, Denver, June 29-July 4.
Caldwells (3), Queen City Gardens, Elmira, June 29-July 4.
Carew & Hayes, Governor's, Atlantic City, June 29-July 4.
Carroll & Clarke, Mercer Park, Trenton, N. J., June 29-July 4; McGregor Park, Glens Falls, 6-11.
Chinquilla & Newell, Waldemere Park, Erie, June 29-July 4.
Chatham Sisters, Hanlan's Point, Toronto, June 29-July 4.
Chamberlain, Mr. & Mrs., Hammerstein's, N. Y. C., June 29-July 4.
Christopher, Pastime Park, Marion, Ind., June 29-July 4.
Clark & Duncan, Shayne's, Springfield, O., June 29-July 4.
Clayton, Jenkins & Jasper, Empire, Portsmouth, Eng., July 6-11.
Clifford & Dixon, Keith's, Boston, June 29-July 4.
Clark & Temple, Celoron Park, Jamestown, N. Y., June 29-July 4; Syracuse 6-11.
Cook & Sylvia, Pastor's, N. Y. C., June 29-July 4.
Collins & Reynolds, Oakwood Park, Pittsburg, June 29-July 4.
Colton's Comedy Donkeys, Sioux City, Ia., June 29-July 4; St. Joseph, Mo., 6-11.
Cooper & Bailey, Park, Haverhill, Mass., June 29-July 4.
Carlisle & Burke, Keith's, Phila., June 29-July 4.
Coogan & Bacon, Island Park, Portsmouth, R. I., June 29-July 4.
Cook & Hall, Lexington Park, Boston, June 29-July 4.
Copeland & Copeland, Manhattan, Norfolk, Va., June 29-July 4.
Cox, Ray, Avon Park, Youngstown, June 29-July 4; Auditorium, South Bend, 6-11.
Cotrely, Emma, H. L. Carnival, Cleveland, June 29-July 4.
Colby Family, Ramona Park, Grand Rapids, June 29-July 4; Sans Souci, Chicago, 6-11.
Colby & Way, Freebody Park, Newport, R. I., June 29-July 4.
Collins & North, Keith's, Boston, June 29-July 4.
Colville & McBride, Casino Park, Terre Haute, June 29-July 4.
Conroy & Pearl, Chutes, San Fran., June 29-July 4.
Cook & Don, Temple, Detroit, June 29-July 4.
Cook & Oake, Renwick Park, Ithaca, N. Y., June 29-July 4.
Cook & Pilaton, Idora Park, Youngstown, June 29-July 4.
Collins, Daniel, Chestnut Hill Park, Phila., June 29-July 4.
Cole & Clemens, Doyle's, Atlantic City, June 29-July 4.
Conthoul, Jesse, Boulevard, Medford, June 29-July 4.
Corbin, Florence, Riverside Park, Montreal, June 29-July 4.
Comstock, Laura, Henderson's, Coney Island, N. Y., June 29-July 4.
Courtland, Harry, Doyle's, Atlantic City, June 29-July 4.
Craigs, The, Keith's, Boston, June 29-July 4.
Craig, Marsh, Granatas's, San Fran., June 29-July 1.
Greig & Ardell, Proctor's 23d St., N. Y. C., June 29-July 4.
Crawford, C. O. H., Chicago, June 29-July 4.
Crawford, Ettie, Star, Cleveland, June 29-July 4.
Cottys, Musical (6), Electric Park, Baltimore, June 29-July 4.
Curtis & Adams, Lyceum, Washington, June 29-July 4; Proctor's 5th Ave., N. Y. C., 6-11.
Curtis, Forst Keller, Milwaukee, June 29-July 4.

Cushman, Frank, Chutes, San Fran., June 29-July 4.
Cunningham & Lord, Sabbatia Park, Taunton, Mass., June 29-July 4.
Cunningham, Star, Cleveland, June 29-July 4.
Dagmars, The, Shields' Park, Salem, Ore., June 28-July 4; Shields' Park, Tacoma, 6-11.
Davis & Wilson, Munroe Park, Toronto, June 29-July 4.
Daly & Devere, H. & S., N. Y. C., June 29-July 4.
Darrow, Mr. & Mrs. Stuart, Merrymeeting Park, Brunswick, Me., June 29-July 4.
Devine, Baby, Manhattan, Norfolk, June 29-July 4.
D'Estelle Sisters, Electric Park, Newark, June 29-July 4.
Davenport, Edna, Lion Palace, N. Y. C., June 29-July 4.
Darmody, Barberton Park, Barberton, O., June 29-July 4; Mansfield, 6-11.
Dacy, Chase & Ward, Shields' Park, Portland, Ore., June 29-July 11.
Daly, Tate & Ronan, St. Nicholas Garden, N. Y. C., June 29-July 4.
Daly & Moran, Star, Milwaukee, June 28-July 4.
Da Acos (3), Greensboro, N. C., June 29-July 11.
D'A, Lawrence & Ella, Bijou, San Diego, Cal., June 29-July 11.
Devean, Hubert, Norumbega Park, Auburndale, June 29-July 4.
Delmore, The Misses, St. Nicholas Garden, N. Y. C., June 29-July 4.
Delisle & Hall, Lion Palace, N. Y. C., June 29-July 4.
De Ber, Harry, Howard, Boston, June 29-July 4.
Deacon, Archie, Island Park, Portsmouth, R. I., June 29-July 4.
De Lora, Atlantic Garden, N. Y. C., June 29-July 4.
Demonio & Belle, Kittersville Park, Allentown, Pa., June 29-July 4; Woodlynne Park, Camden, N. J., 6-11.
De Lora, Mlle., Saratoga Springs Park, Saratoga, June 29-July 4; Lake George Casino, Lake George, 6-11.
Delphino & Delmora, Empire, Portland, Ore., July 6-12.
D'Estelle Sisters, Ocean View Casino, Norfolk, Va., June 29-July 4.
De Lome, Mlle., Traction Park, Durham, N. C., June 29-July 4.
Devanney & Allen, Empire, Portland, Ore., June 29-July 4.
De Voe, Eddie, Bayonne, N. J., July 6-11.
Derendar Bros., Electric Park, Newark, June 29-July 4.
De Onzo, George, Empire, Portland, Ore., July 6-12.
Deltinos, The, Guvernator's, Atlantic City, June 29-July 4.
De Onzo Bros., Woolworth's Lancaster, June 29-July 4.
De Muths, The, Wenona Beach, Bay City, Mich., June 29-July 4; Riverside Park, Saginaw, 6-11.
De Noyer, J. Edmond, Lemp's Park, June 28-July 4.
De Laskeys, The, Guvernator's, Atlantic City, June 29-July 4.
Diamond Trio, Proctor's 23d St., N. Y. C., June 29-July 4.
Diamond & Rose, Riverton Park, Portland, Me., June 29-July 9.
Dooley & Tambrooke, Shea's, Buffalo, June 29-July 4.
Donovan & Morris, Coney Island, Cincinnati, June 29-July 4.
Doherty's Poodles, Shea's, Buffalo, June 29-July 4.
Dorian, Bertha, Glendale Park, Nashville, June 29-July 4.
Dorsch & Russell, H. & S., N. Y. C., June 29-July 4.
Donovan, Fannie, Godfrey's Pavilion, Grand Rapids, June 29-July 4.
Dorian, Bertha, Casino, Nashville, June 29-July 11.
Doyle, Edward, Southern Park, Pittsburg, June 29-July 4; Central Park, Allentown, 6-11.
Douthett, Lucia, Parlor, Duluth, June 29-July 4.
Drawee, Orpheum, San Fran., June 29-July 4.
Drew, Stella, Bijou, Norfolk, June 29-July 4.
Duncan, Chas. H., Pastor's, N. Y. C., June 29-July 4.
Dunn, Jas., Empire, Seattle, June 29-July 4.
Dumont Family, Island Park, Portsmouth, R. I., June 29-July 4.
Dyllyn, J. Bernard, C. O. H., Chicago, June 29-July 4.
Earl & Richards, Parlor, Duluth, June 29-July 4.
Earle, Violet, Palace Garden, Canton, O., June 29-July 4.
Earle, Beatrice, A. & S., Boston, June 28-July 4.
Earl & Wilson, Canobie Lake Park, Salem, N. H., June 29-July 4.
Edwards, Sid, Parlor, Duluth, June 29-July 4.
Elley, Hoje, Fritz's, Portland, Ore., June 29-July 4.
Elwyn, Brooke, Empire, Portland, Ore., June 29-July 4.
Eldridge, Press, Woolworth Roof Garden, Lancaster, Pa., June 29-July 4.
Ellsworth & Burt, Forest Park Highlands, St. Louis, June 28-July 4.
Ellis, Joe, Island Park, Portsmouth, R. I., June 29-July 4.
Elwood, Woodlynne Park, Camden, N. J., June 29-July 4.
Emerson & Omaga, Keith's, Phila., June 29-July 4.
Emmet, Eugene, Guvernator's, Atlantic City, June 29-July 4.
Emmett, Hugh, Shields' Park, Portland, Ore., June 28-July 4; Shields' Park, Salem, 5-11.
Emperors of Music (4), Orpheum, Los A., June 28-July 4.
Empire Comedy (4), Doyle's, Atlantic City, June 29-July 4.
Epps, Geo. & Loretta, Terrace Garden, N. Y. C., June 29-July 4.
Ernie & Honegger, Seattle, June 29-July 4; Natatorium Park, Spokane, 5-11.
Esmond, Chas., Henderson's, Coney Island, N. Y., June 29-July 4.
Esmonds, Musical, Shields' Park, Salem, Ore., June 28-July 4; Shields' Park, Tacoma, Wash., 5-11.
Esler Sisters, Glendale Park, Nashville, June 29-July 4.
Evans, May, Sohmer Park, Montreal, June 29-July 4; Celoron Park, Jamestown, N. Y., 6-11.
Ethardo, Naohi, Lexington Park, Boston, June 29-July 4.
Everett Sisters, Fort Sheridan Park, Highwood, Ill., June 29-July 4; Trocadero, Chicago, 6-11.
Evans & St. John, Proctor's, Newark, June 29-July 4.
Everett Sisters, Fort Sheridan Park, Highwood, Ill., June 29-July 4.
Exler & Webb, H. & S., N. Y. C., June 29-July 4.
Favor & Sinclair, Canoby Lake Park, June 29-July 4.
Fantas (2), Forest Park, Waterbury, Conn., June 29-July 4.
Fay, Ella, Temple, Detroit, June 29-July 4.
Falkiner Family, Savin Rock Park, New Haven, June 29-July 4.
Faust, Barney, Orpheum, San Fran., June 29-July 4.
Farley, Jas. & Bonnie, St. Nicholas Garden, N. Y. C., June 29-July 4.
Fairman, Lester, Casino, Terre Haute, June 29-July 4; Olympia, Chattanooga, 6-18.
Ferguson & Passmore, Lake Contrary Casino, St. Joseph, June 28-July 4.
Ferguson & Mack, Forest Park Highlands, St. Louis, June 28-July 4; Hopkins Park, Kansas City, Mo., 5-11.
Fontelle & Radcliffe, Chutes Park, Chicago, June 28-July 4; Riverview Park, Aurora, Ill., 5-11.
Fisher, Wm., Chestnut Hill Park, Phila., June 29-July 4.
Fisher, Henry, Forst Keller, Milwaukee, June 29-July 4.
Fitzgerald, H. V., Park, Canton, O., June 29-July 4.
Floreda, Nellie, Pleasure Beach, Bridgeport, June 29-July 4; Woolworth Garden, Lancaster, Pa., 6-11.
Flynn, Joe, Keith's, N. Y. C., June 29-July 4.
Flood Bros., Lakeside Park Casino, Akron, O., June 29-July 4.
Folly Trio, Pastor's, N. Y. C., June 29-July 4.
Fons, Mme., Empire, Portland, Ore., July 6-12.
Flynn, Tom, Star, Cleveland, June 29-July 4.
Forrester, Selma, Goeller's Park, Baltimore, June 29-July 4.
Ford Sisters, Washington Park, Bayonne, N. J., June 29-July 4.
Fox, Charles, Manhattan Beach, Denver, June 29-July 4.
Fowleys, The, Canoby Lake Park, June 29-July 4.
Fraser Family, Sohmer Park, Montreal, June 29-July 4.
Frederick, Howard, Boston, June 29-July 4.
Frobel & Ruge, Crystal Gardens, N. Y. C., June 29-July 4.
Franklin Sisters, Renwick Park, Ithaca, N. Y., June 29-July 4.
Frank & Rodolpho, Proctor's 125th St., N. Y. C., June 29-July 4.
French Bros., Freebody Park, Newport, R. I., June 29-July 4.
Frayne, Frank I., Riverside Park, Montreal, June 29-July 4.
Fritzie, Blanche, Forst Keller, Milwaukee, June 29-July 4.
Frazer & Mac, Temple, Hammersmith, London, Eng., June 29-July 4; Empire, Hastings, 6-11.
Gallagher-Barrett Co., Keith's, N. Y. C., June 29-July 4.
Galetti's Monkeys, Hammerstein's, N. Y. C., June 29-July 4.
Gallas & Nelson, Doyle's, Atlantic City, June 29-July 4.
Gebardon & Estallita, Shields' Park, Salem, Ore., June 28-July 4; Shields' Park, Tacoma, Wash., 5-11.
Gegoux, The, The Avon Park, Youngstown, June 29-July 4.
Gavin & Platt, Lexington Park, Lexington, Mass., June 29-July 4.
Gardner, West & Sunshine, Godfrey's Pavilion, Grand Rapids, June 28-July 4.
Garduers, Musical, Godfrey's Pavilion, Grand Rapids, June 29-July 4.
Gaspard Bros., Hanlon's Point, Toronto, June 29-July 4.
Gilmore & La Tour, Shea's, Buffalo, June 29-July 4.
Gilroy, Haynes & Montgomery, Boulevard, Medford, June 29-July 4.
Gilmore, Phyllis, Trocadero, N. Y. C., June 29-July 4.
Girl in Red, Crystal Beach, Buffalo, June 29-July 4; Utica Park, Utica, 6-11.
Glynn, Nick, Doyle's, Atlantic City, June 29-July 4.
Gibney Sisters, Queen City Gardens, Elmira, June 29-July 4.
Glenroy, James Richmond, Proctor's, Newark, June 29-July 4.
Gleason, John & Bertha, Temple, Detroit, June 29-July 4.
Glenroy Bros., Valley Park, North Adams, June 29-July 4.
Glorine, Sabbatia Park, Taunton, Mass., June 29-July 4.
Gordon, Don, Chester Park, Cincinnati, July 6-11.
Goldsmith & Hoppe, Woodlynne Park, Camden, N. J., June 29-July 4.
Gordon & Hayes, Pavilion, South Bend, Ind., June 28-July 4; Springbank Park, London, Ont., 6-11.
Guldie, St. Clair & Golle, Doyle's, Atlantic City, June 29-July 4.
Gosselling, Harry, Riverside Park, Saginaw, Mich., June 29-July 4.
Gordon, Don, Bellevue Park, Toledo, June 29-July 4.
Gordon Sisters, Rocky Point, Providence, June 29-July 4.
Gelman, Prof., Sohmer Park, Montreal, June 29-July 4.
Goshan Comedy Four, Electric Park, Newark, June 29-July 4.
Gottlieb, Fred & Amy, Prospect Heights Park, Peoria, June 29-July 4.
Gourley Bros., Park, Mt. Vernon, O., June 29-July 4; Stratford Park, Delaware, O., 6-11.
Graces (3), Rock Springs Park, E. Liverpool, O., June 29-July 4.
Grant & Grant, Brighton Beach, N. Y., June 29-July 4.
Gray & Graham, Wells' Park, Durham, N. C., June 29-July 4.
Grant, Sidney, Temple, Detroit, June 29-July 4.
Grey, Vera, Howard, Boston, June 29-July 4.
Gruet & Gruet, Waldemere Park, Erie, June 29-July 4.
Guise, Dick & Effie, Casino Park, Terre Haute, June 29-July 4.
Hayes & Hayes, Orpheum, San Fran., June 29-July 4.
Hathaway & Walton, Empire, Seattle, June 29-July 4.
Haines, Lola, Renwick Park, Ithaca, N. Y., June 29-July 4.
Hampton, Mary & Co., Temple, Detroit, June 29-July 4.
Hart, J. C., Star, Cleveland, June 29-July 4.

Hayes, Tommy, Columbus, O., June 29-July 4.
Harrigan, Freebody Park, Newport, R. I., June 29-July 4.
Harvey, W. S. & Co., Branford, Conn., June 29-July 4.
Hart, The Great, & Co., Waldemere Park, Erie, June 29-July 4.
Hart, Annie, Pastor's, N. Y. C., June 29-July 4.
Hayward & Hayward, Chutes, San Fran., June 28-July 4.
Hale & Francis, Orpheum, Los A., June 29-July 4.
Hanlon & Singer, West End, New Orleans, June 29-July 4.
Hanson & Pierce, Auditorium, Norfolk, Va., June 29-July 4.
Harris & Walters, Bellevue Park, Toledo, June 28-July 4.
Harcourt & May, Empire, Ashtabula, June 29-July 4.
Hayes, Edmund, & Co., Howard, Boston, June 29-July 4.
Hayes & Wynne, Proctor's 23d St., N. Y. C., June 29-July 4.
Harding & Ali Sid, Riverside Park, Saginaw, Mich., June 29-July 4.
Hayes & Whitehead, Shields' Park, Salem, Ore., June 28-July 4; Shields' Park, Tacoma, Wash., 6-11.
Hawthorne & Burt, Henderson's, Coney Island, N. Y., June 29-July 4.
Harris & Walters, Bellevue Park, Toledo, June 29-July 4.
Hanley & Flynn, Traction Park, Durham, N. C., June 29-July 4.
Hartman, M. R., and wife, Riverside Park, Montreal, June 29-July 4.
Hawley & Wass, Guvernator's, Atlantic City, June 29-July 4.
Hahn, Arthur, Empire, Portland, Ore., June 29-July 4.
Hoey, Lon, Proctor's 23d St., N. Y. C., June 29-July 4.
Herrmann, Adelaide, Masonic Temple, Chicago, June 28-July 4; Ramona Park, Grand Rapids, 5-11.
Healy & Farnum, Doyle's, Atlantic City, June 29-July 4.
Heclow, Chas., Idlewild Park, Newark, O., June 28-July 4; Collins Garden, Columbus, 6-11.
Hedrix & Prescott, Keith's, Phila., June 29-July 4.
Helena, Edith, Hammerstein's, N. Y. C., June 29-July 4.
Helletons, The, Lakeside Park Casino, Akron, O., June 29-July 4.
Healey & Meeley, Sans Souci, Chicago, June 29-July 4.
Hickman Bros. (3), Keith's, N. Y. C., June 29-July 4.
Higgins, William, A. & S., Boston, June 29-July 4.
Higgins Bros., A. & S., Boston, June 29-July 4.
Hillyers (3), Captain's Pier, Bath Beach, N. Y., June 29-July 4.
Hill, Tom, Empire, Seattle, June 29-July 4.
Hines & Kimball, Pleasure Beach, Bridgeport, June 29-July 4.
Honan & Kearney, Royal, Montreal, June 29-July 4.
Horan, Eddie, Proctor's 5th Ave., N. Y. C., June 29-July 4.
Howard & Linden, Avon Park, Youngstown, June 29-July 4.
Hoppit & Co., Lion Palace, N. Y. C., June 29-July 4.
Hoyt, Frances, A. & S., Boston, June 29-July 4.
Hoffman & Feirs, Ramona Park, Grand Rapids, June 29-July 4.
Howard & Alton, Lemp's Park, St. Louis, June 28-July 4.
Holden & Florence, Proctor's 23d St., N. Y. C., June 29-July 4.
Huey & Austin, Keith's, Phila., June 29-July 4.
Howard & Harris, Gorman's Medford Boulevard, June 29-July 4.
Howard & Burke, Keith's, N. Y. C., June 29-July 4.
Howe & Scott, Keith's, N. Y. C., June 29-July 4.
Howard Bros., Crescent Gardens, Boston, June 29-July 4; Celoron Park, Jamestown, N. Y., 6-11.
Hoffman, Kittie, Island Park, Portsmouth, R. I., June 29-July 4.
Howe, Barry & Walters, C. O. H., Chicago, June 29-July 4.
Holmes & Waldon, Electric Park, Kent, O., June 29-July 4.
Holmes, Musical, Queen City Gardens, Elmira, June 29-July 4.
Howard & Bland, Forest Park, Kansas City, June 29-July 4.
Hoosier Zouaves, Hammerstein's, N. Y. C., June 29-July 4.
Huehn, Musical, Casino, Hoboken, June 29-July 4; Doyle's Pavilion, Atlantic City, 6-11.
Hughes Trio, Doyle's, Atlantic City, June 29-July 4.
Hyner & Little, Shields' Park, Salem, Ore., June 28-July 4; Shields' Park, Tacoma, Wash., 6-11.
Innes & Ryan, Glendale Park, Nashville, June 29-July 4.
Italia, Emma, Riverside Park, Montreal, June 29-July 4.
James, Alf. P., Fritz's Portland, Ore., June 29-July 4.
Japson, Flo, Star, Cleveland, June 29-July 4.
Jackson, Robert, C. O. H., Chicago, June 29-July 4.
Jerome, Nat S., North Beach, N. Y., June 29-July 4.
Jesses, The, Lemp's Park, St. Louis, June 28-July 4.
Jeannette, Rose, Proctor's 5th Ave., N. Y. C., June 29-July 4.
Johnson, Frank M., Parlor, Duluth, Minn., June 29-July 4.
Johnson & Wells, Shea's, Buffalo, June 29-July 4.
Johnstone & West, Rialto, Elmira, July 6-11.
Jordan & Welch, Keith's, Phila., June 29-July 4.
Jones & Sutton, Merrymakers Park, Brunswick, Me., June 29-July 4.
Jordan & Crouch, Oklahoma City, O. T., June 29-July 11.
Kane, Harry, Washington Park, Bayonne, N. J., June 29-July 4.
Kamochi, May, Proctor's 58th St., N. Y. C., June 29-July 4.
Kartelli, Chutes, San Fran., June 29-July 4.
Kane, Leonard, Woolworth's, Lancaster, June 29-July 4.
Keenan, May, Star, Cleveland, June 29-July 4.
Kanes, Charles, Keith's, Phila., June 29-July 4.
Kennedy & James, Proctor's 23d St., N. Y. C., June 29-July 4.
Kelly, Dan & Bessie, Atlantic Garden, N. Y. C., June 29-July 4.
Keaton, Dorothy, Casino Park, Terre Haute, June 29-July 4.
Keatons (3), Reeves Park, Fostoria, O., July 6-11.
Kerns & Cole, Lakeside Park, Webb City, Mo., July 6-11.
Kennedy & Rooney, Electric Park, Baltimore, June 29-July 4.
Kelly & Violette, Lakeside Park Casino, Akron, O., June 29-July 4.
Keith, Edward, Shields' Park, Salem, Ore, June 28-July 4; Shields' Park, Tacoma, Wash., 6-11.
Keegan, Sarah, Star, Cleveland, June 29-July 4.
Kerns & Cole, Webb City, Mo., July 6-11.
Kennedy & Hayes, Lyceum, Phila., June 29-July 4.
Keaton, Dorothy, Casino, Terre Haute, June 29-July 4; Masonic Roof, Chicago, 6-11.
Keough, Joe, Star, Cleveland, June 29-July 4.
Kennedy & Wilson, Auditorium, Atlantic City, June 29-July 11.
Kennedy & Clohane, Crescent Gardens, June 29-July 4.
Kenyons, The, Summit Park, Utica, June 29-July 4; Lake Shila Park, Syracuse, 6-11.
Kimball & Donovan, A. & S., Boston, June 29-July 4.
Kidds (3), Godfrey's Pavilion, Grand Rapids, June 29-July 4.
King & Stange, Pastor's, N. Y. C., June 29-July 4.
King, Joe, Stratford Park, Delaware, June 29-July 4.
King & Huber, Washington Park, Bayonne, N. J., June 29-July 4.
Killen & Murphy, Norumbega Park, Auburndale, June 29-July 4.
Klein & Clifton, Hoag Lake, Woonsocket, R. I., June 29-July 4; Crescent Park, Providence, 6-11.
Klein, Ott Bros. & Nickerson, Henderson's, Coney Island, N. Y., June 29-July 11.
Kleimara, The, Electric Park, New London, Conn., June 29-July 4.
Kuppe, Junction Park, Beaver, Pa., June 29-July 4; Rock Spring Park, East Liverpool, O., 6-11.
Kraft & Daly, Chutes, San Fran., June 29-July 4.
Kraton, The Great, Grauman's, San Fran., June 29-July 4.
Kumine Trio, Valley Park, North Adams, June 29-July 4.
La Couna, Aerial, Celoron Park, Jamestown, June 29-July 4.
La Belle, William, North Adams, Mass., June 29-July 4.
La Clair & West, Commodore, Cincinnati, June 29-July 4.
La Bell Trio, Electric Park, Baltimore, June 29-July 4.
Lawrence, Al., Proctor's 5th Avenue, N. Y. C., June 29-July 4.
La Della, Frederic, Olympia, Chattanooga, June 29-July 4.
La Grange Sisters, Island Park, Portsmouth, R. I., June 29-July 4.
LaMont & Beatrice, Casino, Keokuk, Ia., June 29-July 4; Fort Sheridan Park, Chicago, 6-11.
LaGetta, Lakeside Park Casino, Akron, O., June 29-July 4.
Latell, Ed., Farm, Toledo, June 29-July 4.
Larkin & Patterson, Proctor's 23d St., N. Y. C., June 29-July 4.
Leader & Shelley, Proctor's, Newark, June 29-July 4.
Lanrolle, Jeanette, Proctor's, Newark, June 29-July 4.
LaTaska, Mlle., Woonsocket, R. I., June 29-July 4; Providence, 6-11.
Lakola, Harry & Darria, Chutes, San Fran., July 6-11.
Lancaster & Jenkins, Music Hall, Brighton Beach, N. Y., June 29-July 4.
Lavine, Cameron, Trio, Washington Park, Bayonne, N. J., June 29-July 4.
Langdon, Hardie, Springbank Park, London, Can., June 29-July 4; South Bend, Ind., 6-11.
Lathmore & Leigh, Summit Park, Utica, June 29-July 4; Oakford Park, Greensburg, Pa., 6-11.
Leskeys, The, Riverton Park, Portland, Me., June 29-July 4.
Lambart & Pierce, Guvernator's, Atlantic City, June 29-July 4.
Lawler, Chas., & Daughters, Atlantic Garden, N. Y. C., June 29-July 4.
Larvelt, Julius, Pastor's, N. Y. City, June 29-July 4.
Laley Bros., Wells Park, Atlanta, Ga., June 29-July 4.
Laselle, Ed., Woodlynne Park, Camden, June 29-July 4.
Leighton & Leighton, Park, Atlanta, Ga., June 29-July 4.
Le Clair, John, Avon Park, Youngstown, June 29-July 4.
Lee & Chapman, Chalon Park, Terre Haute, June 29-July 4.
Le Roy & Le Vanion, Keith's, Phila., June 29-July 4.
Lees, The, Casino, Put-in-Bay, O., June 29-July 4.
Le Clair & Nesbitt, Tumbling Dam Park, Bridgeton, N. J., June 29-July 4.
Leslie, Edward, Olympic, McKeesport, Pa., June 29-July 4; C. O. H., Chicago, 6-11.
Lester & Curtain, Empire, Seattle, June 29-July 4.
Le Blanc Sisters, Woodstock, Vt., June 29-July 4.
Leslie Bros., Keith's, Phila., June 29-July 4.
Leipold, Lulu, Lemp's Park, St. Louis, June 28-July 4.
Leons & Leons, Shields' Park, Portland, Ore., June 28-July 4; Shields' Park, Salem, 6-11.
Lewis, Haines & Lewis, Lakeside Park, Conneaut, July 6-11.
Le Page, Temple, Detroit, June 29-July 4.
Leon & Adeline, Guvernator's, Atlantic City, June 29-July 4.
Litchfield, Mr. and Mrs. Neil, Sacandaga Park, Gloversville, N. Y., June 29-July 4.
Lilley & Trayer, C. O. H., Chicago, June 29-July 4.
Little & Pritzkow, Merry Meeting Park, Brunswick, Me., June 29-July 4.
Lita's Spaniels, Du Bois, Pa., June 29-July 4; Providence, 6-11.
Lorre Trio, Oakwood Park, Pittsburg, June 29-July 4.
Lockhart's Elephants, Berkshire Park, Pittsfield, Mass., June 29-July 4.
Lavillis, The, Pastor's, N. Y. C., June 29-July 4.
Lorene, George, Deer Park, Westport, Md., June 29-July 4; Guvernator's, Atlantic City, 6-11.
Luik & Koehler, Sans Souci, Milwaukee, June 29-July 4.
Luce & Luce, Combination, Deadwood, So. D., June 29-July 4.

Lelaine-Darrell Trio, Sadler's Wells, London, Eng., June 29-July 4.
Lloyd & Waltone, Masonic Temple, Chicago, June 29-July 4.
Lytton & Littlefield, Henderson's, Coney Island, N. Y., June 29-July 4.
Lynne & Kennedy, Cook's Park, Evansville, Ind., June 29-July 4.
Mac & Mac, Casino Park, Binghamton, June 29-July 4.
Mack, Mr. & Mrs. Bobby, Renwick Park, Ithaca, N. Y., June 29-July 4.
Mason-Keeler Co., C. O. H., Chicago, June 28-July 4.
Mann, Dan & Dolly, Idora Park, Youngstown, O., June 29-July 4; Electric Park, Kent, 6-11.
Marcus & Gartelle, Farm, Toledo, June 29-July 4.
Mahr, Agnes, H. & S., N. Y. C., June 29-July 4.
Martinettis, The, Royal, Montreal, June 29-July 4.
Maddox & Wayne, Freebody Park, Newport, R. I., June 29-July 4.
Mathews & Ashley, Proctor's 23d St., N. Y. C., June 29-July 4.
Mathews & Law, Lion Palace, N. Y. C., June 29-July 4.
Mason, Lillian, Empire, Portland, Ore., July 6-12.
Martial & Maximilien, Jeffers, Saginaw, Mich., June 29-July 4.
Mathes, Clara, Nelson, B. C., July 1-17.
Mack & Elliott, Reeves' Park, Fostoria, O., June 29-July 4; Springbank Park, London, Can., 6-11.
Mann, Dan & Dolly, Idora Park, Youngstown, June 29-July 4.
Martine & Bahue, Proctor's 5th Ave., N. Y. C., June 29-July 4.
Match Twins, St. Nicholas Garden, N. Y. C., June 29-July 4.
Madden, Mary, Proctor's 5th Ave., N. Y. C., June 29-July 4.
Martin & Quigg, Erie, Pa., June 24-July 4.
Martin & Crouch, Manchester, Ia., June 29-July 4, Citizens' Park, Muscatine, 6-11.
Manvro, Geo. S., Oak Summit Park, Evansville, O., June 28-July 4.
Merene & Gartella, Idlewilda Park, Newark, O., June 29-July 4.
Manning & DuCrow, Waldemere Park, Erie, June 29-July 4.
Martin & Nitram, Golden Gate, Virginia, Minn., June 29-July 11.
Marion & Pearl, Proctor's, Newark, June 29-July 4.
Merrill's Bas Reliefs, C. O. H., Chicago, June 28-July 4.
Mahr, Agnes, Tumbling Dam Park, Bridgeton, N. J., June 29-July 2.
Max, Kitty, Parlor, Duluth, June 29-July 4.
Martinetti & Grossi, Sans Souci, Chicago, June 28-July 4; Meramec Park, St. Louis, 6-11.
Marshall & Lorraine, C. O. H., Chicago, June 29-July 4.
Mason, Nellie, Sheedy's, New Bedford, June 29-July 4.
Major Sisters, Chester Park, Cincinnati, June 28-July 4.
Mason & Filbert, Weast's, Peoria, June 29-July 4.
Marlow & Plunkett, A. & S., Boston, June 29-July 4.
Mayhew, Stella, Masonic Temple, Chicago, June 29-July 4.
Marcus & Gartelle, Farm, Toledo, June 28-July 4.
Mathieus, The, Highland Park, Elkhart, Ind., June 29-July 4.
Menard & McDonald, Pastor's, N. Y. C., June 29-July 4.
May & Miles, Olympia Park, Chattanooga, June 29-July 11.
McNamee, Renwick Park, Ithaca, N. Y., June 29-July 4.
McIntosh, Tom, Forest Lake, Palmer, Mass., June 29-July 4.
McDowell, John G., C. O. H., Chicago, June 28-July 4; Detroit 6-11.
McPhee & Hill, Hippodrome, London, June 29-July 11.
McVey, Hugh, Howard, Boston, June 29-July 4.
McCann Family, Guvernator's, Atlantic City, June 29-July 4.
McCann & Grant, Henderson's, Coney Island, N. Y., June 29-July 4.
McLellan Sisters, Lincoln Park, New Bedford, June 29-July 4.
McAvoy & Irwin, Doyle's, Atlantic City, June 29-July 4.
Meeker-Baker Trio, Proctor's 23d St., N. Y. C., June 29-July 4.
Melani Trio, Henderson's, Coney Island, N. Y., June 29-July 4.
Merrills, The, Masonic Temple, Chicago, June 29-July 4.
Mead & Bennett, Henderson's, Coney Island, N. Y., June 29-July 4.
Meredith Sisters, Asbury Park, N. J., June 29-July 4; Proctor's 23d St., N. Y. C., 6-11.
Melville & Conway, Tumbling Dam Park, Bridgeton, N. J., June 29-July 4.
Melville, May, Captain's Pier, Bath Beach, N. Y., June 29-July 4.
Mehan's Dogs, Ramona Park, Grand Rapids, June 29-July 4.
Meers (3), Alcazar d'Eté, Paris, Fr., June 29-July 11.
Meyar & Mason, Pastor's, N. Y. C., June 29-July 4.
Miley, Kathryn, Central Park, Dunkirk, N. Y., June 29-July 4.
Miles, Nellie, Sheedy's, New Bedford, June 29-July 4.
Miers, Leo, Proctor's 5th Ave., N. Y. C., June 29-July 4.
Mitchells (3), Atlantic Garden, N. Y. C., June 29-July 4; Henderson's, Coney Island, N. Y., 6-11.
Millettes (3), Merrymeeting Park, Brunswick, Me., June 29-July 4.
Monti-Mirandi Troupe, Doyle's, Atlantic City, June 29-July 4.
Morton & Russell, Avon Park, Youngstown, June 29-July 4.
Morris, Leon, Ponies, Hippodrome, London, Eng., June 29-July 2.
Montrose Troupe, Shea's, Buffalo, June 29-July 4.
Moore & Hight, Woolworth Roof Garden, Lancaster, Pa., June 29-July 4.
Moran, Harold G., Evansville, Ind., June 28-July 4; Decatur, Ill., 6-11.
Montrell, Theatre Aumont, Moscow, Russia, July 1-Aug. 15.
Moore, Kelcey, Glendale Park, Nashville, June 29-July 4.
Moore, John & Mehl, Glendale Park, Nashville, June 29-July 4.
Morrissey & Rich, Norumbega Park, Auburndale, June 29-July 4.
Moore, Geo. W., Grauman's, San Fran., June 29-July 4.
Morris & Daly, Garden, Canton, O., June 29-July 4; Pastor's, N. Y. C., 6-11.
Morton, Phil, Lakeside Park, Ware, Mass., June 29-July 4.
Moore, Geo. Austin, West End, New Orleans, June 29-July 4.
Moran & Wilson, Guvernator's, Atlantic City, June 29-July 4.
Morton, Gertrude, New Castle, Pa., June 29-July 4; Oakwood Park, Pittsburg, 6-11.
Montgomery, Clinton, Grauman's, San Fran., June 29-July 4.
Murphy & Willard, Cedar Point, Sandusky, O., June 28-July 4.
Murphy & Andrews, Gorman's Park, Lexington, Mass., June 29-July 4.
Murray, Sullivan & Dupree, Central Park, Allentown, Pa., June 29-July 4; Camden, N. J., 6-11.
Murray & Maloney, Sans Souci, Milwaukee, June 29-July 4.
Murray & Sullivan, A. & S., Boston, June 29-July 4.
Murrills, Edna, Electric Park, Newark, N. J., June 29-July 4.
Mullen & Corell, Lake Massabesic, N. H., June 29-July 4.
Myers & Ross, Keith's, Boston, June 29-July 4.
Myers Sisters, Woodlynne Park, Camden, June 29-July 4.
Nelson Trio, Bellevue Park, Toledo, June 29-July 4.
Newton Bros., Wayside Park, So. Framingham, Mass., June 29-July 4.
Neaville, Lillian Barlow, Ramona Park, Grand Rapids, June 29-July 4.
Newell, Ed., Dunkirk, N. Y., June 29-July 4.
New York Comedy Four, Crescent Gardens, Boston, June 29-July 4; Talequega Park, Attleboro, Mass., 6-11.
Nightons (4), Hammerstein's, N. Y. C., June 29-July 4.
Niblon, Guy, Forst Keller, Milwaukee, June 29-July 4.
Niners, The, Empire, Denver, June 29-July 11.
Nice & Coy, Freebody Park, Newport, R. I., June 29-July 4.
Nusses (5), Jeffers, Saginaw, Mich., June 29-July 4.
North, South & Dixie, Park, Spokane, July 4-11.
Norrises, The, Forest Casino, Rocky Point, R. I., June 29-July 4; Palace, Boston, 6-11.
Norton & Russell, Farm, Toledo, June 29-July 4.
Norwood Brothers, Fritz's, Portland, Ore., June 29-July 4.
Noss, Ford, Jeffers, Saginaw, Mich., June 29-July 4; Shea's, Buffalo, 6-11.
Norworth & Dresser, Forest Park, Kansas City, June 29-July 4.
Oliva, Mlle., Riverside Park, Saginaw, Mich., June 29-July 4.
Ola, Mlle., A. & S., Boston, June 29-July 4.
Orville & Frank, Henderson's, Coney Island, N. Y., June 29-July 4.
Orr, Walter H., Seattle, June 29-July 11.
Ottes, Nick & Lena, Jacobs', Peoria, June 29-July 4.
Owley & Randall, Proctor's 23d St., N. Y. C., June 29-July 4; Savin Rock Park, New Haven, Conn., 6-11.
Osborn & Dailey, Island Park, Portsmouth, R. I., June 29-July 4.
Onda, Sohmer Park, Montreal, June 29-July 4.
O'Hara, John, Auditorium, Norfolk, Va., June 29-July 4.
Ouay & Dalma, Casino, Toledo, June 28-July 4.
O'Brian Troupe, Ramona Park, Grand Rapids, June 28-July 4; Olcott Beach, N. Y., 6-11.
Ortons, The, Jacobs', Peoria, June 29-July 4.
O'Rourke & Burnette, Sam T. Jack's, Chicago, June 29-July 4.
Owley & Randall, Proctor's 23d St., N. Y. C., June 29-July 4.
Parker's Dog Circus, Glen Forest Park, Lawrence, Mass., June 29-July 4.
Palace Trio, Shields' Park, Portland, Ore., June 28-July 4; Shields' Park, Salem, 6-11.
Parcar, Chas. & Eva, Bellevue Park, Toledo, June 29-July 4; Temple, Detroit, 6-11.
Palfrey & Hilton, Henderson's, Coney Island, N. Y., June 29-July 4.
Palmer, Lew, Chester Park, Cincinnati, June 29-July 4.
Patterson, W. A., Chestnut Hill, Phila., June 29-July 4.
Paulinetti & Piqua, Doyle's, Atlantic City, June 29-July 4.
Paulo & Dika, Sam T. Jack's, Chicago, June 29-July 4.
Perslane Bros., Forest Park, Kansas City, June 29-July 4.
Perry & Randall, Island Park, Portsmouth, R. I., June 29-July 4.
Pettit, Daniel, Chestnut Hill Park, Phila., June 29-July 4.
Pulot, Grand Falls Park, Joplin, Mo., June 28-July 4; Lake Contrary, St. Joseph, Mo., 5-11.
Phillips, Bessie, Farm, Toledo, June 29-July 4.
Phillips Sisters, Clark's Garden, Terre Haute, June 28-July 4.
Piccolo Midgets, Avon Park, Youngstown, June 29-July 4.
Pilcert, Harry, Washington Park, Bayonne, N. J., June 29-July 4.
Piper, Franco, Hammerstein's, N. Y. C., June 29-July 4.
Plees, Mr. and Mrs. Al., Leschi Park, Seattle, June 28-July 4; Shields' Park, Salem, Ore., 6-11.
Pompeii, Proctor's 5th Ave., N. Y. C., June 29-July 4.
Powers, John T., Prospect Heights Park, Peoria, June 29-July 4.
Ponzo & Leo, Chester Park, Cincinnati, June 28-July 4.
Potters, The, Jeffers, Saginaw, Mich., June 29-July 4.
Polk & Kollins, Keith's, N. Y. C., June 29-July 4.
Powers & Theobald, Empire, Seattle, June 29-July 11.
Prosser, Reese, Casino Park, Terre Haute, June 29-July 4.

Preston, A. A., Sans Souci, Milwaukee, June 29-July 4.
Prevost & Prevost, Ramona Park, Grand Rapids, June 28-July 4; Sans Souci, Chicago, 5-11.
Primrose & McIntyre, Grauman's, San Fran., June 29-July 4.
Preston, C. E., Sohmer Park, Montreal, June 29-July 4.
Prior, Morris & Louis N., Bates', Coney Island, Cincinnati, June 29-July 4.
Probst, J. A., C. O. H., Chicago, June 28-July 4.
Quartell, Electric Park, Newark, June 29-July 4.
Quaker City Quartet, Norumbega Park, Auburndale, June 29-July 4.
Raimund & Vack, Luna Park, Lima, June 29-July 4.
Raffetts & De Lair, Guvernator's, Atlantic City, June 29-July 4.
Raleigh & Beard, Huntsville, Ala., June 29-July 4.
Ramey Sisters, Southern Park, Pittsburg, June 29-July 4.
Ramza & Arno, Forest Park Highlands, St. Louis, June 28-July 4.
Raymond, Maude, Captain's Pier, Bath Beach, N. Y., June 29-July 4.
Raymond & Clark, Empire, Portland, Ore., June 29-July 4.
Revner, Annie, Queen City Gardens, Elmira, June 29-July 4.
Raymond, Edith, Sans Souci, Milwaukee, June 29-July 4.
Reff Bros., Park, Canton, O., June 29-July 4.
Redan, Mme. & Co., H. & S., N. Y. C., June 29-July 4.
Renniar & Gaudier, Pastor's, N. Y. C., June 29-July 4.
Reese Bros., Keith's, N. Y. C., June 29-July 4.
Rexos, The, Jeffers, Saginaw, Mich., June 29-July 4.
Routtes, The, Auditorium, Norfolk, June 28-July 4.
Reynolds, Jones & Reynolds, Carbonate, Leadville, Colo., June 29-July 4.
Revnard, Ed. F., Music Hall, Brighton Beach, N. Y., June 29-July 4.
Reed & Shaw, Boulevard, Medford, June 29-July 4.
Rezetta & Le Rue, Doyle's, Atlantic City, June 29-July 4.
Rianos (4), Bellevue Park, Toledo, June 29-July 4.
Rice, Miss, Idora Park, Youngstown, June 29-July 4.
Rice Family, Crescent Park, Providence, June 29-July 4; Middletown, Conn., 6-11.
Rialia, St. Nicholas Garden, N. Y. C., June 29-July 4.
Richards, Edith W., Pastor's, N. Y. C., June 29-July 4.
Rial, Vera, Music Hall, Brighton Beach, N. Y., June 29-July 4.
Richborn's Horses, Hammerstein's, N. Y. C., June 29-July 4.
Rice Bros., Washington Park, Bayonne, June 29-July 4.
Robyns, Mr. & Mrs., Keith's, Boston, June 29-July 4.
Rochefort & May, Lexington Roof Garden, Baltimore, June 29-July 4.
Rogues, Musical (4), Lion Palace, N. Y. C., June 29-July 4.
Roys (3), Madison Ave. Park, Burlington, Ia., June 29-July 4.
Roberts, Hayes & Roberts, Godfrey's Pavilion, Grand Rapids, June 29-July 4.
Roberts & Rawson, Weast's, Peoria, June 29-July 4.
Robbins, The, C. O. H., Chicago, June 29-July 4.
Robbins, The, Masonic Temple, Chicago, June 29-July 4.
Rogers & Levine, Manhattan, Norfolk, June 29-July 4.
Rossi Bros., Sam T. Jack's, Chicago, June 29-July 4.
Rooney & Francis, Crystal Gardens, N. Y. C., June 29-July 4.
Rose, Julian, Orpheum, San Fran., June 29-July 4.
Robinson & Grant, Grauman's, San Fran., June 29-July 4.
Robinson, R. F., Canobie Lake Park, June 29-July 4.
Rowe, William, Godfrey's Pavilion, Grand Rapids, June 29-July 4.
Russell Bros., Masonic Temple, Chicago, June 29-July 4.
Russell & O'Neill, Pleasure Beach, Bridgeport, June 29-July 4.
Russell, Buckley, McGregor Park, Glens Falls, June 29-July 4; Newark, N. J., 6-11.
Russell, Phil & Carrie, Findlay, O., June 29-July 4; Coney Island, Cincinnati, 6-11.
Ryan & Douglass, A. & S., Boston, June 29-July 4.
Saharel, Folies Marigny, Paris, Fr., July & August.
Satsuma, Keith's, N. Y. C., June 29-July 4.
Sankey Bros., C. O. H., Chicago, June 28-July 4.
Sawyer, Harry Clinton, Shields' Park, Spokane, June 29-July 4.
Sewtells Sisters & Gladys Sears, Valley Park, North Adams, Mass., June 29-July 4; Webster, 6-11.
Sailor & Barbaretto, Freebody Park, Newport, R. I., June 29-July 4.
Satoar, Louise, Proctor's 23d St., N. Y. C., June 29-July 4.
Santoro & Marlow, Arch, Cleveland, June 29-July 4.
Scott Bros., Woolworth's, Lancaster, June 29-July 4.
Scott, Mike, A. & S., Boston, June 29-July 4.
Seymour & Dupree, Rock Springs, E. Liverpool, O., June 29-July 4.
Seeker, Wilkes & Seeker, Tumbling Run Park, Pottsville, June 29-July 4.
Seymour Sisters, Doyle's, Atlantic City, June 29-July 4.
Sibini & Gravini, Keith's, Phila., June 29-July 4.
Shaw, Lillian, Howard, Boston, June 29-July 4.
Sheen & Warren, Shea's, Buffalo, June 29-July 4.
Sies, Thos. T., Music Hall, Boston, June 29-July 4.
Silerman & Da Forest, Hammerstein's, N. Y. C., June 29-July 4.
Sheppard, John J., Berkshire Park, Pittsfield, Mass., June 29-July 4.
Shelby Dan, Keith's, Phila., June 29-July 4.
Shaw, Mr. & Mrs. Larry, Pulnam, Conn., June 29-July 4; Middletown 6-11.
Shaffar & Blackley, Pleasure Beach, Bridgeport, June 29-July 4.
Sheldon, Viola, Electric Park, Baltimore, June 29-July 4.
Siddens Bros., Guvernator's, Atlantic City, June 29-July 4.
Sidonia, Ramona Park, Grand Rapids, June 29-July 4; Sans Souci, Chicago, 6-11.
Simpson, Woolworth's, Lancaster, June 29-July 4.
Silvern & Emarie, Keith's, N. Y. C., June 29-July 4.
Simmons & White, Godfrey's Pavilion, Grand Rapids, June 29-July 4.
Smith & Cassidy, Quinsigamond Lake Park, Worcester, June 29-July 4.
Snyder & Buckley, Forest Park Highlands, St. Louis, June 28-July 4.
Spencer & Hold, Saratoga Park, Pottstown, June 29-July 4.
Spyer, Maurice, Forest Park Highlands, St. Louis, June 28-July 4.
Stanley, Claire B., Central Park, Portland, Ore., June 29-July 4.
Steinert & Thomas, Pastor's, N. Y. C., June 29-July 4.
Stephens, Hal, Farm, Toledo, June 29-July 4.
Stanton & Harman, Auditorium, Norfolk, June 29-July 4.
Stebleton & Cheney, Meyer's Lake Park, Canton, O., June 29-July 4.
Stanley & Le Roy, Guvernator's, Atlantic City, June 29-July 4.
Stewart & Raymond, Guvernator's, Atlantic City, June 29-July 4.
Strout, Frank H., Chestnut Hill Park, Phila., June 29-July 4.
Stuart, Winifred, Electric Park, Newark, June 29-July 4.
St. Alma's Dogs & Monkeys, Norumbega Park, Auburndale, June 29-July 4.
St. Onge Bros., Berkshire Park, Pittsfield, Mass., June 29-July 4.
Sully & Phelps, Ioon Park, Davenport, June 29-July 4; Peru, Ind., 6-11.
Suttons, The, Park, Springfield, Ill., June 29-July 4; West End Heights, St. Louis, 6-11.
Sutton, Larry, City Opera House, Traverse City, Mich., June 29-July 4; Menistique, 6-11.
Talbot & Rogers, Park, New Brunswick, N. J., June 29-July 4; Tumbling Run Park, Pottsville, Pa., 6-11.
Tatan, Hadji, Shields' Park, Salem, Ore., June 28-July 4; Shields' Park, Tacoma, Wash., 6-11.
Teal, Raymond, Lakeview Casino, Kalamazoo, June 28-July 4; Riverview Park, 6-11.
Thorne, Mr. & Mrs. Harry, Caloren Park, Jamestown, N. Y., June 29-July 4.
Thompson, Minnie May, Hanlon's Point, Toronto, June 29-July 4.
Thurs & Holdeworth, Columbia Garden, Cortland, N. Y., June 29-July 4.
Threkeld & Wicks, Prospect Heights Park, Peoria, June 29-July 4.
Thor, Musical, Trio, Shea's, Buffalo, June 29-July 4.
Thro, Mlle., C. O. H., Chicago, June 29-July 4.
Thurston, Howard, Keith's, N. Y. C., June 29-July 4.
Thomas, Hilda, Proctor's 23d St., N. Y. C., June 29-July 4.
Tierney, John T., Riverside Park, Saginaw, Mich., June 29-July 4.
Tippell & Kliment, Olympia Park, Chattanooga, June 29-July 4.
Titus, Lydia Yeamans, Orpheum, San Fran., June 29-July 4.
Tonnar, Evelyn, Sohmer Park, Montreal, June 29-July 4.
Towner, Purvis & Towner, Garden, Cleveland, June 29-July 4; Schafer's Garden, Columbus, 6-11.
Tarner, Pearl, Star, Cleveland, June 29-July 4.
Trask & Rogers, Forest Park Highlands, St. Louis, June 28-July 4.
Tyrolean Quintet, Lion Palace, N. Y. C., June 29-July 4.
Turner, Walter, Proctor's, Newark, June 29-July 4.
Troubadour Four, Sans Souci, Chicago, June 28-July 4.
Trask & Gladden, Electric Park, Newark, June 29-July 4.
Troubadours (3), Auditorium, South Bend, Ind., June 28-July 4.
Trumpeters (4), Americus, Lincoln Park, New Bedford, June 29-July 4.
Trainor & Button, Brook, Marion, Ind., July 6-11.
Udall & Pearce, Lexington Park, Boston, June 29-July 4.
Unthan, C. H., Forest Park, Kansas City, Mo., June 28-July 4; Delmar Park, Oklahoma City, 6-11.
Valveno Bros., Lake Grove Park, Lewiston, June 29-July 4.
Vaughn, Irene, Chestnut Hill Park, Phila., June 29-July 4.
Van Bros., Proctor's, Newark, June 29-July 4.
Van, Billy V., Star, Cleveland, June 29-July 4.
Vann, Guvernator's, Atlantic City, June 29-July 4.
Veola, Lion Palace, N. Y. C., June 29-July 4.
Verane, Rosalind, Sabbatia Park, Taunton, Mass., June 29-July 4.
Vernon, Orpheum, San Fran., June 29-July 4.
Vice & Viola, Park, Waterbury, Conn., June 29-July 4.
Von Dufre, Antonio, Guvernator's, Atlantic City, June 29-July 4.
Waltzinger, Bertha, Shea's, Buffalo, June 29-July 4.
Welton, Harry, Empire, Portland, Ore., July 6-12.
Ward, Chas. E. & Co., H. & S., N. Y. C., June 29-July 4.
Wanderstoft (5), Orpheum, San Fran., June 29-July 4.
Waddell, Katherine, Star, Cleveland, June 29-July 4.
Walsh, May, Doyle's, Atlantic City, June 29-July 4.
Waddell, Fred., Grauman's, San Fran., June 29-July 4.
Weltz, Albert C., Casino Park, Terre Haute, June 29-July 4.
Weyburn's Minstrel Misses, Crystal Roof Gardens, N. Y. C., June 29-July 4.
Wayne & La Mar, Empire, Gloucester, N. J., June 29-July 4; Hill's Grove Park, Trenton, N. J., 6-11.
Waldo, Sheedy's, Pawtucket, R. I., June 29-July 4.
Wagner, Chas., Guvernator's, Atlantic City, July 6-11.
Walker & Magill, Erb's Casino, North Beach, N. Y., June 29-July 4.
Waldron Bros., Grauman's, San Fran., June 29-July 4.
Walters & Hayan, Fritz's, Portland, Ore., June 29-July 4.
Weston, Al. H., Hiawatha Park, Mt. Vernon, O., June 29-July 4.

Welton & Lewis, Guvernator's, Atlantic City, June 29-July 4.
Walls & DeVeaux, Rose Park, Binghamton, June 29-July 4.
Weston, Bekeloy & Collins, Henderson's, Coney Island, N. Y., June 29-July 4.
Wells Bros., Empire, Portland, Ore., June 29-July 5.
Weston, Pearl, Fritz's, Portland, Ore., June 29-July 4.
Welch, Len, Electric Park, Newark, June 29-July 4.
Weitzall, Keith's, Phila., June 29-July 4.
Westen & Lewis, Guvernator's, Atlantic City, June 29-July 4.
West, John A., Great Falls Park, Joplin, Mo., June 28-July 4; Lakeside Park, Webb City, 6-11.
West & Williams, Sabbatia Park, Taunton, Mass., June 29-July 4.
Welch, Chas. & Jennie, Lindenwald Park, Hamilton, O., June 28-July 4.
Welch Bros., Lake View Park, Conneaut, O., June 29-July 4.
Whelen & Phelps, Crook's Park, Evansville, June 29-July 4.
White, Stuart & Co., Masonic Temple, Chicago, June 29-July 4.
Whitman, Frank, Alameda Park, Butler, Pa., June 29-July 4.
White & Simmons, Godfrey's Pavilion, Grand Rapids, June 29-July 4; Lake Michigan Park, Muskegon, 6-11.
Whitcomb, Hank, Empire, Seattle, June 29-July 4.
Winchesters, The, Auditorium, Charlotte, N. C., June 29-July 4.
Williams, Peck's, Oakland, Cal., June 29-July 4.
Wills & Barron, Captain's Pier, Bath Beach, N. Y., June 29-July 4.
Wilson Trio, Wenona Beach, Bay City, Mich., June 29-July 4.
Wilson & West, Bijou, Norfolk, June 29-July 4.
Wilton Bros., Hammerstein's, N. Y. C., June 29-July 4.
Williams, Olympia Park, Chattanooga, June 29-July 4.
Williams, Frank & Ida, Avon Park, Youngstown, June 29-July 4.
Winters, Banks & Winona, Westwood Park, Dedham, Mass., June 29-July 4.
Wilsons, The, Lakeview Park, Conneaut, O., June 29-July 4.
Willard & Marlow, Proctor's 58th St., N. Y. C., June 29-July 4.
Wilton & Wilson, Royal, Montreal, June 29-July 4.
Wilson, Alex., Howard, Boston, June 29-July 4.
Wilson, Minnie R., Parlor, Duluth, June 29-July 4.
Winslow, Mme. Wynne, Temple, Detroit, June 29-July 4.
Winstanley & Sullivan, Howard, Boston, June 29-July 4.
Windom, Jeffers, Saginaw, Mich., June 29-July 4.
Wulf & Mert, Coney Island, Cincinnati, June 29-July 4.
Wonk & Ray, Keith's, Boston, June 29-July 4.
World's Trio, The, Orpheum, San Fran., June 29-July 4.
Woodford & Marlboro, Empire, Portland, Ore., June 29-July 4.
Wold & Milton, Temple, Detroit, June 29-July 4.
Woodcuffs, The, Park, Canton, June 29-July 4.
World & Kingston, Empire, Portland, Ore., June 29-July 4.
World's Comedy (4), Idora Park, Youngstown, June 29-July 4.
Wood, Francis, Central Park, Athol, Mass., June 29-July 4.
Wynan & Gardner, Central Park, Dunkirk, N. Y., June 29-July 4; Alameda Park, Butler, Pa., 6-11.
Woodville, Jim, Manhattan, Norfolk, June 29-July 4.
Yale, Tom, Parlor, Duluth, June 29-July 4.
Yalto-Duo, Henderson's, Coney Island, N. Y., June 29-July 4.
Yackley & Bunnell, Steel Pier, Atlantic City, June 29-July 4.
Yeomans, George, Proctor's 23d St., N. Y. C., June 29-July 4; Olympic Park, McKeesport, Pa., 6-11.
Young, Ollie & Brother, St. Nicholas Garden, N. Y. C., June 29-July 4.
Young America Quintet, Forest Park, Kansas City, Mo., June 29-July 4.
Yorke & Adams, Farm, Toledo, June 29-July 4.
Younge & Brooks, Lakeside Park, Dayton, O., June 29-July 4; Idora Park, Youngstown, 6-11.
Zara & Zara, Fort Sheridan Park, Highwood, Ill., June 29-July 4; Ramona Park, Grand Rapids, 5-11.
Zarnes, The, Atlantic Garden, N. Y. C., June 29-July 4.
Zel, Raymond, Edgewater Park, Celina, O., June 29-July 4; Brooke, Marion, Ind., 6-11.
Zeb & Zarrow, Sans Souci, Chicago, June 29-July 4.
Zimmerman, Al. & Pearl, Gem, West Superior, Wis., June 29-July 4; Central, Manley, 6-11.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

With the Bill Posters.

A few lines from New York Local, No. 2: To those interested in the advance of the labor movements we want to say a few words about our local. We point with pride to our progress. Starting nine years ago with a handful of men and little in the treasury we still had hope that we might win, faith that we could win, and determination that we would win. We have always endeavored to further the local's advancement, being loyal in dealing with employers, and gaining thereby the good will of all. Little by little our local grew. The membership increased, and with this the treasury increased. Today we take rank among the foremost in labor organizations. Our officers and laymen ever have the local's interest at heart, and we steadily increase our strength. The office of business agent is happily filled. The position requires its holder to meet many trying and complicated questions, and only a man who is capable of meeting the varied emergencies as they arrive can satisfactorily fill it. The fact that the local is prosperous, and that naught but harmony prevails, is conclusive proof of the faith the members have in their business agent.

Harry Drury, trustee of the N. A. B. P. & B. of A., leaves July 1 on his vacation, and as a side line he will stir up the unorganized bill posters he meets.

The regular meeting day of Indianapolis Local, No. 7, has been changed from the fourth Sunday to the fourth Saturday in the month. Any member of the National Alliance who happens to be in Indianapolis will always find a warm welcome extended to them from the boys in that city.

L. D. Proctor, of Local No. 3, Pittsburg, is in New York City, and will probably go out with a circus.

Roster of advance car No. 1, of the Great Cole Younger & Frank James Historical Wild West: D. P. Phillips, car manager; H. B. Barnes, secretary and stenographer; Chas. Muny, boss bill poster, with the following bill posters: A. C. Klugman, Jas. (Senator) Fay, John Feltus, Tom Saunders, Sam Rucker, John Ireton, Geo. Sloan and Harry Martz; Lee Cycle, in charge of lithographs, with the following assistants: Jeff Davis Rodgers, Al. Du Four, Conn Murphy, Harold Hutlidge and Ed. Snyder Porter.

Frank Raymond, a member of the N. A. B. P. & B. of A., is in New York City.

Charles Abrams, of Local No. 2, has returned to New York after a two weeks' visit to Cincinnati.

Edward Hanson (Silvers), who has been traveling with circuses since 1884, is now a member of Local No. 2, and has been working for Walter Gilmore the past season.

Local No. 6, of Denver, Colo., promises the boys of Ringling Bros.' Car No. 1 a good time when the car reaches that city, July 6.

Stage Mechanics.

E. O. Marvin, of Local 71, writes that he put in a long, pleasant season with the Ollie Mack attractions, opening in Philadelphia on Aug. 31, with "A Night on Broadway," and remaining with that company until it closed in Chicago, on April 18, when he was transferred to their "Pickings from Puck" Co., and finished the Spring season, closing in Atlantic City on May 30. At Findlay, O., on June 2, he started to work for the Electric Co., after signing contracts for next season with Ollie Mack and Jos. M. Galles, for the "Pickings from Puck" Co.

The Empire Theatre, the new vaudeville house in Portland, Ore., which was opened June 15, now has the following roster of stage employes: Stage carpenter, Louis Fried; master of properties, Bert Stevens; second hand, C. B. Miller; flyman, Ben Smith.

Bert St. John has been elected delegate by Local 48, I. A. T. S. E., of Akron, O., to attend the national convention, to be held in Columbus, O., July 13-15.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Acklason, Ruby
Alken, Sadie
Adams, Anna
Austin, A.
Arkwright, Marie
Arnoldson, Ada
Allen, Philys
Arlington, Gussie
Bancroft, Maude W.
Bushee, Pansy
Branigan, Sadie
Bowen, Olga
Brown, Laura
Black, J.
Brewer, Nellie
Bigger, Laura
Broadway Girls, 4
Buckhart, Lil.
Barrington, Hope
Blitz, Mrs. F. R.
Burg, Clara
Baker, Irene
Boston, Josephine
Braddon, Nell
Burg, Babette
Black, Olga
Babcock, Savelle
Barbe, O.
Bland, Leona
Cross, Lulu
Coleman, Mell.
Courtney, Phyllis
Carlton, Birdie
Colrely, Em.
Colton, Mabel
Cross, Lulu
Clare, Helen
Cassell, Soph.
Cameron, Irene
Clayton, Josephine
Congers, Mrs. J.
Carlten, Zella
Curtis, Beta
Clifford, Marie
Colay, Mrs. Bert
Clymer, Mrs. C. A.
Carpenter, Frankie, Co.
Chapman, Kit
Cline, Maggie
Cox, Maude
Christine, Mlle
Creighton, Lora
Clymer, Mrs. C. A.
Crawford Sist
Clair, Helen
Carroll, Sadie
Deringer, Mabel
Desmond, May
Dale, Virginia
DeRage, Elenor
Devaie, Mrs.
DeVere, Pauline
Dupree, Maude
Dorian, Bertha
Dimca, Mrs. G
DeShon, Ruth
Duval, Ant.
Delone, Mlle.
Dockman, Mrs. Chas.
Dible, Mrs. Thos.
Davis, James
Donegan, Nell
DeMelville, Emily
DeWolf, Drina
DeTourney, Elsie
Darrell, Madge
DesMonds, Millie
DelMonir, Maud L.
Edwards, Fan.
Elmore Sisters
Emerson, Belle
Edgars, Helene
Engstrom Sis.
Elliott, May
Ellmore Sisters
Evans, May
Elhardo, Naomi
Emerson, Nell
Emery, L. H.
Emerson, Bell
Edwards, Jen.
Ellis, Laura
Fielding, Pauline
Fowler, Em.
Fox, Madge
Fredo, Sadie
Francis, Frankie
Floyd, May
Fortune, Cer.
Fanchonetti, Amy
Floyd, May
Ford, Maud L.
Grete, Grace
Grosjean, Elin
Gamble, Beat.
Gale, Mrs. Fran.
Gordon, Alice
Grant, Cecoy
Gypzene, —
Gleamore, Lot.
Goodwin, Mrs.
Howard, May
Harbish, Mrs. M.
Hazelton, Mabel
Hoyt, Eva
Hall, Ada
Hall, Lottie
Harrison, Kittie
Howard, Mrs. Billie
Hill, May
Hyrrs, May
Hazelton, Mabel
Helm, Anna V
Hansen, Marie
Hillman, Louise
Hawkes, Car.
Howard, Mrs. Mont.
Howard, Eva
Hinn, Mrs. Ben
Henshaw, Vin
Hanson, Marie
Homer, Ada
Johnson, Rose
Jones, Ada
Jones, Mamie
Johnson, Rose
Kingsley, Julia
Kurt, Josie
Kewell, Mrs. Victor
Kiralfy, Nell.
King, Rose
Lorraine, Rhe
Lincoln, Lil'n
Lewis, Isabelle Pitt
Leinin, Lein
Lane, Alice F.
Lipman, Em.
Lavino, Violet
Laborda, Flor.
Lavarnie Sist.
LaVatt, Marie
Leslie, Mild.
Luellettn
Linden, Daisy
LaPettre, Lor.
Learh, Eavar
Lawton, Eug.
Lottie, Mrs.
Leslie, Nellie
Lauraine, Dolp. B.
Leo, Minerva
Lawrence, Mazie B.
Lane, Ada
LeCoy, Josie
Morton, Jane
LaBrahy, Marie
Moore, Nellie
Mitchell, Kit.
Meredith Sist.
Moreaschani, Mlle.
Marguerite, Little
Montrose, Bes
Mason, Helen
McClure, Mamie
Milton, Belle
Mark, Flor.
Maxam, Millie
Mullen, Josep.
Melbourne, Lil
Neville, Doro.
Navetto Sist.
Nowton, Marie
Newell, Maude L.
Nichols, Mabel
Palmer, Cath.
Pierce, Mazie
Pincus, Louie
Paylon, Ruth
Price, Lillian
Pratt, Ilma
Pantzer, H.
Price, Maud B
Pichard, Julia
Richards, Hilda
Roth, Lourdie
Raymond, Leona
Richmond, Lizzie
Radcliffe, Lylene
Reed, Mrs.
Randall, Velm
Rinito, Miss
Rose, Marg.
Roberto, Lenora
Robinson Sisters
Ryan, Mrs. T. W
Seward, Pearl
Smith, Mamie
Stanley, Marie
Swartz, Rose
Stickney, Rose
Stanton, Vesta
Stevens, Min.
Sallde, Zarah
Stickney, Rosaline
Salisbury, Dorothy
Saxon, Pauline
Sawyer, Mary
Saildo, Mme.
Shelton, Tillie
Samayon, Mrs. Cleo
Sall, Minnie
Stuart, Nina B.
Shannon, Lor.
Stuart, May
Stetson & Nisson
Tyson, Grace
Thomas, Della
Theoford, Majoire
Trescott, V. D
Tuson, Nellie
Victoria, Etta
Voulotti, Eva
Van, Liz.
Wilson, Gertie
Wards, Gys
Wadleigh, Ella
Wiley, Ruth
Whythe, Berth
Watson, Kate
Wood, Vivian
Williams, Miss Lou
Waldorf, Janet
Waring, Miss E.
Walcott, Grida
Whyte, Bertha
West, Marie
Webster, Dot
Warren, Em.
Zelmer, Annie
Zamora, Ev.
Zora, Mlle.

GENTLEMEN'S LIST.

Allisons, The
Allmon, Joe S.
Allen, Dick
Austins, Toss.
Arthur, Frank
Alvora, Great
Alden, Gail
Adamo & Jury
Allen, Frank
Ahern, Wm.
Archer & Barlow
Arthur, Hus
Auliffe, Jerry
Armstrong & Holly
Abaphl, Geo.
Anderson, W. C.
Aherns, The
Ashley, John
Alten, L. & B.
Ackerman, C. F.
Binney, H. C.
Bryants, 4
Burpee, C. H.
Barnel, D. A.
Bennett, H. S.
Belport, Claud
Barrett Bros.
Bixley, Edw.
Brooks, Corn.
Baldwin, Barney
Betts, Geo. H.
Buchbinder, Julius
Belmont, H. C.
Bassett, Mort
Brooks, Lawr.
Broshous, Jackson
Baker, Edwin
Belmar, Harry
Benham & Freeman
Bishop, Phila
Boydell, Mr. & Mrs.
Bowman, Theo
Bellows, A. E.
Barnes, Joe.
Burke, Tom
Burton, Al. H.
Barlow & Wilson
Barry, John H
Barnell, D. A.
Belgarde, Lawrence
Burt, H.
Bessey, Jack
Brock, R. H.
Burton, D. S.
Buell, Henean
Barton, Chas.
Baker, H. E.
Berger, J. S.
Bloom, Edw'd
Brower, W. S.
Brandon, Russ
Barton, H. R.
Bently, Ben D
Blovino, Clem
Boyer, Will
Browne, Wm. W
Beach, Bobby
Booth, W. E.
Barnes, J. H.
Byers, T. C.
Beauchamp, A. J.
Bateman, Tom
Bruner, Roy
Brooks, Cor.
Blanchard, Jesse
Bateman, Tom
Belgarde, Lawr.
Berat, F. D.
Burrington & Martell
Burnham, H. M.
Brooke, Claud
Blanchard, A. J.
Burdick, H. E.
Bennett, Clar.
Bailey & Madison
Boyle, Har.
Belmont, Har.
Blondell, L. D.
Cutty, W.
Clark Bros.
Clark, Geo.
Cooper, L. H.
Cole, W. S.
Cronin, Mor.
Cawley, Jno.
Curtiss, S. M.
Carney, A.
Connoro, W. C
Coburn, J. A.
Cannon, C. E.
Clark, Geo.
Couture, Dav.
Craig & Ardell
Caufman, Guy
Claxton, Beaumont
Collins, Capt B
Collins, Edw B
Carman, Grt.
Craig, Albert
Corrigan, Jas.
Cornelia, Pres
Cole, Geo. E.
Cohan, Gus
Coatta & Brown
Conroy & Mark
Chapin, C. C.
Campbell, W.
Chick, John
Charlesworth, A. G.
Cook, C. A.
Cook & Hall
Corwell, T. L.
Cawthorn, Joe
Camp, Shep.
Crane, H. O.
Cooper, H. L.
Case, Chas.
Carroll, Billy
Crawford, Wm.
Carney, Gus
Cogan & Bacon
Colton & Darrow
Carlton, Sam
Crotty, Joe
Chapman, Geo.
Coy, Wm.
Chandler, Geo.
Conlon, Wm. J
DeCoe, Harry
DeEntang, Marsey
Davis, Geo. C.
Decker, Frank
Drane, Grant
Davenport, H. J
Dunbar, H. C.
Dillingham, C. B.
Davidson, W. L.
Diamond, J. H
Dillon & Garland
DeAlva, E. H.
Drexel, W. H.
Dilger, Fred
Dawson & Booth
DeRue, Bobby
Deonzo Bros.
DeVon, Fred
D'Arcy, Fred
Diggins, Prof. J.
Dawson & Booth
DeZamora, Juan
Dante, Carl
DeVries, Sam
Donohoe, Wm
Dooley, Larry
Donazetta, Lewis
Downey, Chas.
Dobbs, Wilbur
Denton, Hal
Drew, J. E.
Devine, E. J.
Dale, Al.
DeVeaux, Har
DelWarno & Ivy
Darragh, Jas.
Doncette, Theo
Deaves, H.
Dewitt, Billie
Derenda, Leo
Ely, Geo. S.
Everett, Wm.
Elliott, J. H.
Eddy, Bill
Edgerton, J H
Edmunds Stock Co.
Evans, Art.
Elliott, J. H.
Evans & St. John
Ellrt Bros.
Exposition 4
Flynn, Joe
Finley, T. S.
Forbes, M.
Frey & Fields
Ferguson & Watson
Fordham, Art
Frye & Allen
Foster, Arth.
Frawley, J. F.
Fleming, W. C
Freeman, B. V
Fielding, J. B.
Fenuels, Two
Fernlock, Jno.
Ferguson, J. M
Faik, Chas.
Fell, Geo. S.
Eckhart, O. J.
Faust, Victor
Faust, Jack
Fox, Fred E.
Forbes & Forbes
Fox, Edward
Fonberg, Geo. M.
Falke, C. H.
Francis, L & D
Fields, W. C.
Forber, Mons.
Fritz, E. M.
Ferguson, Dick
Flyan, J. J.
Fenberg, Geo. M.
Fennandez & May
Fisher, Chas.
Goodfriend, Oscar
Good, H. H.
Grimes, Joe
Gath, Karl
Gullaher, Jas.
Gregory, F. L.
Gamble, Theo.
Gifford
Goldaine, M. S
Golden, Rich.
Guy, Geo. R.
Gagnier, J. B.
Golden, Geo. F
Gordon's Minks
Great Two ½
Golden Gate Quartet
Gruet, Jack
Ganell, Harry
Garnel, Joe
George, Harry
Garvie, Chas.
Goodman, Art
Gelsdorf, Gus L.
Gilmore, Gus
Grant, Alf.
Guy Bros.
Gordon, J. S.
Gilmore, B. F.
Gorman, Thos
Gano, Chas.
Gross, P. H.
Gordon, H. J.
Glennan, J. L.
Gilman, E. R.
Goode, Leon.
Gracy, Dan
Gerloch, Chas.
Gazzalo, Fra'k
Ginnseretty, T.
Graces, 3
Hague, Bert
Heisey, Martk
Hayes, Edm'd
Hoffman, Art.
Harris & DeLoss
Henry, Ill
Hill, P. H.
Hale, G. M.
Henderson, Del
Hobart, Will
Hadfield, Ben
Hastings, Har
Halpine, R. L.
Honella, Joe
Holsor, R. L.
Herbert, T. L.
Hill, Mur. K.
Harcourt, Frank
Higgenbotham, G. K
Hasting Stock Co.
Hale, John S.
Harris & Delano
Hayden, Ralph
Howland, Chas. H.
Housen, J. J.
Holmes, W. L.
Hill, Geo. A.
Hughes, M. B.
Hogan, R. A.
Hardy & Von Slot
Hassan, E. J.
Hoffman, Jack
Hickmann Bros
Hamilton, Wiley
Hodge, J. H.
Hinza, Rokio
Houlihan, Geo
Herbert, T. L.
Hall, Lou
Hickman Bros., 3
Hayes, Tommy
Holt, Alf.
Hobbs, F & M
Herbert, Thos
Hoffman, Jack
Howard, A. H.
Hanvey, L. A.
Hasbourk, Geo. F.
Harington, D. J
Harrington, W
Hatfield, J. P.
Hartsell Trio
Hartsell, Eug.
Hill, Geo. A.
Hart, John
Hoose, F. L.
Irwin, Juno
Imhoff, F. R.
Irwin, Mr.
Irwin, Wm. J.
Jehkins, Theo
Johnson, Rose
Johnson & Dean
Jordan, Fred
Kelley, Thos.
Keelde, Frank
Kershaw, Tom
Kelly, A. P.
Kaufman Troupe
Koplin, J. W.
Kritchfield, J. a.
Knowland, Frank
Kippy
Kelly, Ward
Knight Bros.
Keenan, John
Klein, Eddie
Kautee, Alf.
Kronan, Leo
Kollins, Stu.
Knowles, How
Kelcey, J. N.
Kelly, C. J.
Kempton, Ev. (wire perf.)
Kyler
Kneble, Chas.
Koplin, J. W.
Leon, Burt
Leno, Don
Lyne & Kennedy
Lord, S. J.
Lassett, Dan
Luce, Grant
Leon & Adeline
Ledegar Trio
Lowery Bros.
Levy, Phil
Lilliford, Har.
LaNole, Ed.
Lynr, James
LaPlacr, Mons
Lee, Henry
Lahann, J.
Lamont, Har.
Luelrrs, Mgr.
Lemont Bros.
LaPole, Geo.
Leaff, Chas.
Lillie, G. W.
Loryea, J. H.
Lundie, Frank
Lee, Harry
LeRoy, J. A.
Lester, S. E.
Lyle, H. J.
LeVene, Sam
Lucier, Ben
Lund, Bert
Lukrna, Geo.
LaMont, W.
Lucas Bros.
LeClare, John
Lucier, Chas.
Lawrence & Barrett
Lee, Jack
McKee, Harry
Marks, H. B.
Martelle & Lancaster
Mason Bros.
Morris, L. H.
McDonough, John
Morbach, Ed.
Murray, Tom
Mackey, Geo D
Milton, Chas. W
Meyers, Julius
Mount, Clark
MorryStockCo.
Marlow, Dave
Murphy & Palmer
Markham, Har
Martin, Joe B
Mangean, Jack
Murphy, T. H.
Martynno, H.
Mayaard, Frank
Milton, Frank
Misers, The
Michelsen, Thos.
Moore, Frank
Murray & Mackie
Mooro, Lon W
McIco, J. J.
McEvoy, Lawr
McVeigh, Jno.
Meeker Baker Co.
Marks, Thos.
Mooro Marty
McDowell, Ray
Miller & Jasper
Martine, Joe
McWade, Edw
Martin, Nor.
Mason, W. F.
Madden, L. B.
Mack, Chas.
Midgley, Sager
Maxwell, G. W.
Millar, Bert
Mann, E.
Mangone, Jack
Macklin, & Pierce
Madden, T. J.
Marioa, G. L.
Morrison, L F
Mackintosh, D
Miller, Fred
Myll, Louis
Mack & Elliott
McIaall, Edw.
Moleon, Har.
Merritt, Hal
Madden, Louie
Morris, Har.
Mason, Wm.
Martyn, A. J.
Mulvy, H. L.
Marshall, Leo
Murray, Jim
Mack, Ollie
Morrissey, Tom
Novius, Chas.
Norris, J. F.
Nasmyth, B.
Norcross, J.
Nichols, Elw.
Norris, Wes.
Nelson, J. H.
Noldont, Eug.
Nunman, Aug.
Nichols, T. P.
Nawton, Jos.
Nygard, Ed.
Neff, R. C.
Newton, Wm.
Nissen, Walt.
Norman, Den
Nawn, T. J.
Oppenheimer, Joe
O'Shea, Oscar
Osborn, J. A.
Ober, Geo.
Omrga, Emerson
O'Neill, Jas.
Pelot, Mr.
Patterson, Al.
Phoenix, John
Porter, Oscar
Platt, O. O.
Plant, J. D.
Petet Family
Paul, Oscar
Price, Capt.
Payton, R. V.
Pierrier, Capt
Patenaude, A.
Powell & Portello
Pinkham, Ralph
Parker, H. M.
Pantzer Trio
Parker, H. M.
Paylou, R. G.
Parrott, —
Phillips, J. H.
Pincus, Florian
Powers, J. T.
Price, H. M.
Paksll, Carl
Paul, Oscar
Post, Ralph
Packard, T. C.
Pattersons, Bounding
Prevost, How.
Rozelle, Billie
Robinson, W C
Reynolds, Max
Russell, H. C.
Robbins, Bert
Itlo, Adolph
Rickeby, Mr.
Riggs, Chas.
Ryan, H. H.
Rogers & Lawvino
Rice, M. E.
Rauf, Claude
Redmond, Frank
Rosaire, Bob
Reynard, Ed F
Reiff Bros.
Reilly, Dick
Rozzini, Joe
Ruby, Burt
Roberts, Four
Roseleigh, Jack
Rider, Dick
Robins, H. H.
Raven, B. R.
Robinson, Thomas
Rogers, Mr.
Rozell, W. G.
Ronaldo, E.
Rowman, Frank
Ross & Lewis
Rankin, McK.
Rose, H. C.
Reynard, E. F
Reeves, Cliff.
Reeves, Henry
Remington, Joe
Reynolds, F G
Rogers & Lavino
Rice & Cady
Relyea, C. E.
Rosaire, Bob
Reno, Eugene
Rigby, Art.
Rio, Bud
Rowland, Ed.
Reno, Geo. B.
Reade, Hull
Raymond, C R
Siegrist, Toto
Sedley, Harry
Schrode, Walt
Stone, Giles
Sun, Gus
Starling, Geo. S
Stuart & Carmon
Samoyon, Manuel
Swan & Bambard
Strwart, Capt
Smith, W. H.
Schutt, F. M.
Shean & Warren
Strauss, Theo.
Swan, Mark
Sherman, J. J.
Stanley, Jack
Spyrr, Eug.
St. Clair, Billy
Stanley & Commetta
Steele, S. B.
Shoeman, Prince
Saville, Percy
Smith, Theo.
Stoute, Geo. L
Sun Bros.
Swan, M. E.
Sherry Bros.
Silbon, E.
Shen, Thos.
Shen, J. J.
Sharp, Chas.
Stanley, Edw.
Sun & Homer
Snowden, Carl
Stuart, H. M.
Sully, J. F.
Saase, C. L.
Schimilior, Paul
Schrode, Walt
Seymour (Jug.
Stanley & Cammetta
Tompkins, Wm
Threlkold & Wicko
Tranny, Ernest
Tuslin, Paul
Tucker, Jack
Thorne & Holdsworth
Trovollo
Troubadours, 4
Threlkeld & Wirko
Taylor, F. Leo
Taylor, Lewis
Thor, Mun Trio
Thomson, Geo. C.
Tessior, Wm.
Tompkins, Chas.
Tenley, Elmer
Temple, Mgr.
Tucker, Jack
Thompson, H. C
Thayer, O. B.
Van, Billy V.
Vogel, Wm.
Vogel, Geo.
Veracl, Alfredo (10c.
Vonle, Cliff
Vontello & Nina
Vincent, Frank
Van, Chas. A.
Villair, Allan
Vice, Fred
Wire, Sidney
Walker, Fra'k
Williams, Gus
West & Santa
Woodward, Geo. & May
Welch, Leon
Ward, Bob
White, John
Winter, Banks
West, E. Lew.
Walton, I. R.
Whiting, J. H.
West, Chas. J
Western & Beasley
Wilson Trio
Wilson, Jack
Washburn, L. W
Waldron Bros
Waldo, —
Wiseman, Geo
Wolfe, Will
Winchester, Eugene
Whittier, B. H
Wiley, Oscar
Wayne & Lamar
Williams, Gus
Walthal, Henry
Walthan, G. W.
Weber, Will'd
Whittemore, N. J.
Wells, W. E.
Wertz & Judge (18c.
Whiteman, Clifton
Waldron Bros
West, Joe S.
Wild, Wm. C.
Warner, E.
Wood, S. G.
Wesson, Claude
Willard, H. F.
Weaver, Col.
Wills, N. M.
Wolff, Har...
Weaver, Geo.
Wilton, E. W.
Winler, J. J.
Waterbury, Geo
Welch, Lem
Watson, C. P.
Wilson, F. H.
Whitelaw, Art
Young, Ollie
Yost, D. M.
Yeager, W. J.
Zarama, El R.
Zat Zam & Mowra
Zelfe, Joe O.

SEE NOTICE AT HEAD OF LIST.

DEATHS IN THE PROFESSION.

FRANK ZIMMERMAN, the boy who tried to "loop the loop" on roller skates, at Indianapolis, Ind., on June 18, and fell headlong, fracturing his skull, died on June 22, in that city.

DANIEL P. FINN, at one time business manager for Julia Marlowe, died on June 25, at Los Angeles, Cal., from consumption, in his forty-third year. Recently he had been assistant manager of Thompson & Dundy's amusement enterprises. His employers sent him to California a week ago.

GEORGE BURT died June 6, at his home in Terre Haute, Ind. His death is ascribed to heart failure, and was very sudden. He was born in Parkman, Ohio, June 5, 1843. His grandfather, Judge Parkman, was one of the first settlers of the "Western Reserve." Prof. Burt was publisher of *Burt's Melodramatic Journal*, also of many songs and compositions for bands and orchestras. He served in the capacity of chief musician of the Twentieth Regiment in the regular army during 1871-76. He settled in Terre Haute in 1883, and for a number of years was a band leader and teacher of music. He was also engaged in the manufacture of musical novelties of his own invention, and made many articles used by bands and orchestras. He leaves a wife (Flora A. Nowton) and two daughters, Lucy and Nellie.

JOHN C. WALSH, a veteran actor, died June 19, at the Actors' Fund Home, on Staten Island, after an illness of several years. He was born in this city in 1838 and began his professional career in 1857 with W. E. Burton, at Niblo's Garden. Later he was prompter at the old Bowery Theatre, and he held the same position at Booth's. He had been under the care of the Actors' Fund for the last ten years, and was the second person to enter the Actors' Home when it was opened last year.

FREDERICK MEYERS, the pioneer vaudeville manager of Wilkesbarre, Pa., died June 17, in that city. He was seventy-six years of age. In 1870 he erected the first vaudeville theatre in Wilkesbarre and managed it for ten years.

JOHN FREDERICK COOK, an actor, died June 26, at the Emergency Hospital, Denver, Colo., from consumption. He was a member of the Jane Oakes Stock Company in that city. He leaves a widow.

FRANZ HEMMERTZ, a basso singer, for many years well known in this country, died June 24, at Zurich, Switzerland, his death following a surgical operation. He was born in Dusseldorf, on the Rhine, sixty years ago, and came to New York in his early manhood. From 1870 to 1890 he appeared in many concerts given by the German societies.

HARRY THORP MEANICK, a circus attache, died June 15, at Providence, R. I. The deceased was born Dec. 24, 1858, in New York City, was the son of "Billy Boyd," once a well known circus performer, and had been connected with the Barnum & Bailey Circus.

JAMES D. MACKIN, a variety performer, died June 23, at Oklahoma City, Okla., after a brief illness. He was born in St. Louis, Mo., in 1876, and had been in the profession for several years. His first partner was a Mr. Murray, with whom he continued until he met and married Hazel Pierce, and the team became Mackin and Pierce. They were great favorites in the far West, and were playing at the O. K. Theatre, Oklahoma City, when Mr. Mackin was taken ill. The remains were interred in that city.

W. A. BARKER, ring master with the M. L. Clark Show, was shot and killed at North Little Rock, June 8. He was shot about 9 o'clock at night, and carried to the hospital, where he lived about three hours. His body was sent to Alexandria, La., by request of his wife, and was buried at Pineville, La. Mr. Barker had been connected with the Clark Show for six or eight years. He was forty-two years of age, and leaves a wife and three children.

HENRY KOHLER, a musician, died June 18, in Philadelphia, aged seventy-eight years. He was a native of Germany, and came to this country sixty years ago. He was for many years connected with the Philadelphia Orchestra, and was also a teacher of music. A son and two daughters survive him.

NETA CLINTON (Mrs. Frank P. Baldwin), of the vaudeville team of Baldwin and Clinton, died June 7, at Guthrie, Okla., aged thirty-six years. The deceased was well known in both the dramatic and vaudeville profession, having been in the theatrical business since her childhood. Her mother (Mrs. C. L. Maitland), her husband, a son, and two daughters survive her. The remains were interred June 8, at Summit View Cemetery, Guthrie.

CHARLES F. FULLENHOWN, an actor, died June 28, at his home in Salem, Mass. He was born in that city in 1834, and made his professional debut at the age of twenty, and had continued in the profession ever since.

OHIO—(See Page 437).

Youngstown.—Idora Park (E. Stanley, manager).—Programme for week of June 22 embraces: The Mitchells, Mr. and Mrs. Danny Mann, Maxwell and Dudley, and Dick and Alice McAvoy. Contracts have been made for week of 29 for: Cook and Clinton, World's Comedy Quartette, Dan and Dolly Mann, and Miss Rice.

AVON PARK (Jos. W. Wess, lessee and manager).—Manager Wess provided for week of 22: The Melvilles, Charles Heclow, Sophia Burnham, Tommy Hayes, Wheelan and Phelps, the Hiddsworths, and Cliquot. Booked for week of 28: Howard and Linden, the Gagnoux, Frank and Ida Williams, Morton and Russell, John Le Clair, the Picolo Midgets, and Miss Ray and Co.

NOTES.—Unfavorable weather continued, consequently light attendance was the rule. .....Thomas G. Davis, musician, of this city, leaves Aug. 8 for Lily Dale Park, N. Y......Harrison J. Wolfe is here to spend a week with his mother, after which he will go to Buffalo, to assume the management of the Teck Theatre Stock Co...... Emma Irene Rink, violinist and elocutionist, is home with her parents for the Summer, after an engagement with the Bock Dramatic Co......Wayne G. Christy is spending the Summer in Colorado, and will continue season of 1903-4 with Barlow & Wilson's Minstrels......Idora Park was thrown open to the Masons 25, and among the many pleasing features was a song sung by Manager Stanley, which proved a hit with the big audience.

Toledo.—At the Farm Theatre (Otto F. Kilves, manager).—Business continues big. The bill week of June 22 was a strong one. The Elinor Sisters and Sidney Grant were big favorites. For 28 and week: Hal Stephens, Ed. Latell, Norton and Russell, Bessie Phillips, Marcus and Gartelle, and Yorke and Adams.

CASINO THEATRE (Frank Burt, manager).—The last week of vaudeville at this theatre occurred 21-27. The bill was pleasing, and patronage was very good. For 28 and week the Casino Opera Co. opened for ten weeks. "Said Pasha" will be the opening bill.

BELLEVUE PARK (J. W. McCormick, manager).—The bill 21 and week gave general satisfaction, and returns were fairly good. Booked for 28 and week: The Four Rianos, the Wilson Trio, Chas. and Eva Parcor, Bessie Baus, Don Gordon, and Harris and Walters.

RINGLING BROS.' CIRCUS exhibited here 22, and although it rained the entire day they packed the tent both afternoon and evening. The show was by far the best seen here this season.

Akron.—At Lakeside Park Casino (Harry Hawn, manager).—The Musical Thors and a fair bill, despite inclement weather, drew well week of June 22. For week of 29: Kelley and Violette, La Gette, the Helstons, Flood Bros., Mlle. Aline.

Springfield.—At Spring Grove Casino (L. J. Dalle, manager).—In spite of bad weather the crowds at this resort during the past week have been large. Lew Wells, in his humorous mixup as the merry tramp, has proven a great success.

VIRGINIA.

Richmond.—The Giffen Company disbanded June 20. Its closing was unexpected. "The Banker's Daughter" was announced as late as Saturday morning.

ACADEMY OF MUSIC (Thos. G. Leath, manager).—The Dalton Stock Co. opened 25, for remainder of week, "East Lynne" as the attraction, and, if encouraged by good attendance, will continue indefinitely. The opening house was quite satisfactory, though much affected by the street car strike. "Caste" is the offering for the week of 29.

BIJOU (Chas. McKee, manager).—Isabelle Urquhart, in "The Turkish Texan," and a strong supporting company opened 29 for week. "The House that Jack Built," in the hands of the Bijou Musical Co., week of 22, proved one of the strongest bills that strong aggregation ever put on. Despite the street car strike they had fair audiences.

NOTE.—Manager Jake Wells is so well pleased with "The House that Jack Built" that he is considering splitting his present Bijou Musical Company into two, heading one with Otis Harlan in that play, and the other section with Little Chip and Mary Marble.

Norfolk.—At Ocean View Casino (Jake Wells, manager) business for week of June 22 was very good. Vaudeville will be the attraction for week of 29.

BIJOU THEATRE (Abb Smith, manager).—New people for week of 29 are: Belle Sisters, Anna Markham, Stella Drew, Dowley and Manning, and Wilson and West.

MANHATTAN THEATRE (Fred F. Fleck, manager).—People for week of 29 are: Rogers and Laveene, Jim Woodville, the Manhattan Quartet, Baby Devene, Mat C. Lake, and Copeland and Copeland.

AUDITORIUM THEATRE (J. W. Barton, manager).—For week of 29 the following people are booked: Walter Stanton and Nellie Hermann, Hannan and Pierce, Walker Sisters, the Three Brantzes, Nell Grant, Flossie Holden, Irene Sullivan, John O'Hara and Edna Ervin.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The Harrison-Adams Co. presented "Camille" and "The Circus Girl," to small attendance, week of June 22. The performances were generally satisfying........Cole Younger and Frank James' Historical Wild West pleased large crowds at two performances 24.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"Faust" was presented June 19-21, by the Summer Opera Company, to good attendance. Tom Greene made his first appearance of the season as Faust, and was tendered a most cordial reception. Mr. Greene's voice has greatly improved since his appearance here two years ago. Frank Croxton, as Mephistopheles, was in splendid voice, and acted the part well. "Falka," presented here for the first time in ten years, attracted large houses 22-25. Laura Millard, in the title role, received numerous encores. She has become a decided favorite with the Lyceum patrons. Claudia Albright, as Edwings, deserves mention. A number of new faces appeared in the chorus, which made a great improvement. For week of 29, "Il Trovatore" and "Girofle Girofla."

Nashville.—At Glendale Park Casino (Y. C. Alley, manager).—Another unusually strong bill, and another week of large attendance nightly is the story of this now popular resort. Tipple and Kliment (second week) appeared, white faced, in a good musical act; John and Mabel Moore, in a song and comedy sketch, "Mistaken," and were well received. Inness and Ryan, favorites of last season, received each evening a hearty welcome and did a double bill, first in song and repartee, lastly illustrated songs (now); Harbert and Noland proved headliners and were applauded throughout their act, which varied from last week, but presented the clean comedy; Le Vine and Alma proved a fine team in their work; Miss Alma proved her versatility in high kick, contortion, sand dancing and balancing, while Mr. Le Vine, with his teeth balancing of one dozen chairs, presented a new feat that brought down the house. June 29 to July 4: Kelsey Moore, Inness and Ryan, Bertha Dorian, Esher Sisters, John and Mabel Moore, Waltz, the unicyclist.

NOTES.—The Fourth of July will be a record breaker for free as well as pay attractions. Russell, the one legged cyclist, makes his dive into a tank from his bicycle at an elevation of eighty feet. Balloon ascension, cycle whirl, slack wire act, day and night fireworks out of doors, while the Casino offers extra acts, both matinee and night......Centennial Park inaugurates a season of light opera July 4. Justin Thatcher selected his company from New York, and has, as well, prominent local talent, which bids fair to give excellent music, at popular prices......Mrs. T. J. Boyle has left for New York to book her company for the Winter season at the Grand, which is being remodeled to give better seating capacity and stage accommodations........Manager Sheetz, of the Vendome, announces that he will have an excellent stock company at that house, and open the season early in September.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—The Jane Oakes Stock Co., in "The Butterflies," drew good business June 21-27.

ELITCH GARDENS (Mary Elitch-Long, manager).—Aubrey Boucicault and Jane Kennark, in "D'Arcy of the Guards," played to packed houses 21-27. As the weather is warmer big business rules.

MANHATTAN BEACH (J. Edgar Clifford, manager).—This Summer resort is putting on strong vaudeville bills. Programme 21-28: Jessie Smith Bronx, Clover Trio, the Florodora Six Pretty Girls, Mlle. Benella, Scandia and Oreste Tognorelli, the Sisters Lang, and Dainty Doris. Business is good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—The De Lacys, Penrose and Stanton, the Clarks, Myrtle Franks, Essie St. Clair and the bioscope composed the bill 21-28. Business is good.

"Cincinnati and St. Louis Limited."

Five trains a day from New York to Cincinnati and St. Louis by the New York Central, including "The Limited," leaving New York at 5.30 P. M.—*Adv.*

Vaudeville and Minstrel.

RUTH EVERETT, the mechanical doll, is now in her sixth week in stock at the Trocadero Theatre, Chicago.

ADDIE HOBSON has just finished a successful engagement of four weeks at George Klein's Westport Park, Baltimore, and opens at Trimper's Pavilion, Ocean City, Md., for the rest of the season.

ANNA ROSE has just closed a highly successful engagement at the Gem Music Hall, Baltimore, and opens at Trimper's Pavilion, Ocean City, Md., for the rest of the season.

THE MEREDITH TRIO, aerialists, are in their eighth week with the Beck General Amusement Company.

DOROTHY FANTAS, of the Fantas, has entirely recovered from her recent illness, and the team opened their Summer season at the Casino, North Beach, N. Y., with Midland Beach to follow. Last week they were at Forest Park, Waterbury, Conn., and are booked up to Sept. 14.

THE HOLDSWORTHS, Charles and Leslie, were last week at the Casino, Wheeling, W. Va., and this week are at Olympic Park, McKeesport, Pa.

MASTER F. ALAN COOGAN reports great success on the Shreely circuit with his character change and singing and dancing specialty.

WILLIAM J. MCQUINN writes that he resigned on June 7 as manager of the Columbia Roof Garden, at Cortland, N. Y.

J. S. POTTS, agent of John W. Vogel's Big Minstrels, has been engaged for next season. This is his tenth season with Mr. Vogel's forces, and after a few weeks' rest at Mt. Clemens, Mich., he will report for duty at Columbus, O.

CAMILLO AND FONA, acrobats and equilibrists, are still on the Boom circuit of parks, and are making a decided hit with their act. They are this week at New Britain, Conn.

LOUISE GAUDY, formerly of Clark and Gaudy, underwent a serious operation at Joliet, Ill., June 10. She has been very ill for the past fourteen weeks, but is so far improved in health that she expects to resume work early in July.

OUR EUROPEAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

BERLIN, June 11.

Once again I am back on the continent of Europe and would have sent my monthly letter a few weeks ago, but news has been so scarce, especially about American acts, that I postponed my writing.

I remain here until July 1, when I go to Paris and will give the readers all the news of that gay city. I have had the pleasure of meeting Herman Perlet, the well known leader of the Casino and the Schubert forces, who is making his first European tour and is certainly having a fine time. He is accompanied by his wife, who expects to enjoy vaudeville over here. I also received a telegram from Leo Harrison and Max Rogers, who arrived today in Europe, and who expect also to show them Paris next month.

The theatres have been very quiet over here for the past month. At the Wintergarten these have been representing America: Diana Johnson, the bicyclist; Pantzer Brothers, Sam Elton, and Woodward's marvelous sea lions, and all made tremendous hits. Diana remains another month, having made such a terrific hit the management paid her fine so as she could be released from her Vienna contract. She stays over here for a long time to come. At the Apollo Theatre, in Berlin, I see the well known Caselo, who has been here twelve years. He has just joined a colored show for the continent.

Russia this year has all the American talent booked for the Summer. Those who are in Moscow are: Houdini, at the Establissement Yard, and he has once again proven he is unrivalled by conquering the Russian police, a thing I predicted he would not accomplish, as my experience in Russia did not think they would warm up. Houdini sends everybody his press notices, but no one can read them, as they are in Russian. Others there are the Manhattan Comedy Four (Williams, Mack, King and Davis). These boys have become so famous over here that they prefer the continent to the provinces of England. Mack, of the quartet, has manufactured a wine from a new process, and it certainly has caught on in the wine rooms over here. Eph Thompson, the colored man, who has been so long over here that he must almost be forgotten at home, is also a hit. Walino and Marienette, a act that arrives in America shortly, are at the Theatre Aumont, in Moscow.

In St. Petersburg I see La Belle Dazie, the clever little dancer, who shortly returns to America. Mortoir and Elliot, the mouth harmonica players and paper tearers, are featured at Krewstowsky. These last two boys have certainly caught on over here. It is rumored that Elliot is to marry Princess Marie, of Bavaria. I saw a short article referring to it lately. Ernest Pantzer, of the Pantzer Brothers, got married in London last week, while William, who married pretty Lalah Selbini about a year ago, when she retired from the stage, is again shortly to come out in a new act. Fritz Brantz, of the well known Brantz Brothers, also has his young niece doing a juggling act that is really marvelous. I saw her performance the other day, and she will surely be a sensation.

Johnson, the bicyclist, left to join a circus in France, while Woodward has gone to the Circus Beketow, in Copenhagen. The Bimgassens, well known jugglers, are resting on their beautiful farm in Hamburg. Sousa and his famous band are just finishing his continental tour. Financially he has been a failure; artistically a tremendous success. He has been badly advised, charging too high prices, but he loses nothing, as he is backed by a very wealthy Englishman.

Ed. Rush and his wife have been making a whirlwind tour, and at this writing are on their way to Paris. They have visited every big city from Bremen, Germany, as far as Constantinople and back to Paris, from whence they sail shortly for America.

The latest arrival is Gustave Amberg, the well known manager.

Saharet is at present in Carlsbad, taking the cure. She has been in Vienna replenishing her wardrobe to begin her ten months' tour, opening in Paris, at the Folies Marigny, July 1, for two weeks, when she goes to Dresden in September, then to the Wintergarten, Berlin, October and November, and Leipzig in December. She will play Hallo in January, Breslau February, and back to the Casino de Paris March and April, and Moscow, Russia, May and June. She has her tour booked solid up to June, 1905.

Among those booked next Winter over here I see Goldin, the magician; Wood and Bates, Everhart and Chung Ling Soo. Everhart sails for America shortly.

CANADA—(See Page 437).

St. John.—At the Opera House (A. O. Skinner, manager).—The Castle Square Stock Co., No. 2, opened a week's engagement June 22, in "A Woman's Revenge," to a top heavy house. Repertory for the week was: "The Octoroon," "My Uncle from Japan," "Streets of New York," "The Arabian Nights," "Old Joe Ruggles," "Jesse James" and "East Lynne." Coming: May Nannary Co. 29-July 11......John E. Harding, of the Daniel R. Ryan Co., is spending his vacation here......Bertram Harrison, who was with Henry Miller last year, is spending his vacation with his parents here.

NEW YORK CITY.

Review and Comment.—The continuation of inclement weather last week kept amusement seekers away from the open air resorts, while indoor attractions continued to do well. CRYSTAL GARDENS (formerly Cherry Blossom Grove) opened June 22 under its new name, presenting a review, a travesty and vaudeville, to big business during the week......Two theatres—the GARRICK and the HERALD SQUARE—closed their doors at the end of the week......At MANHATTAN BEACH Pain's Fireworks was given the first presentation of the season Thursday night, June 25......The continued attractions for the week ending June 27 were: Blanche Ring at the KNICKERBOCKER, "The Earl of Pawtucket" at the MANHATTAN, "The Prince of Pilsen" at the BROADWAY, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Duss Orchestra at MADISON SQUARE GARDEN, Summer opera at TERRACE GARDEN, Creatore and his band at ST. NICHOLAS GARDEN, Henry E. Dixey at the GARRICK, and "The Knickerbocker Girl" at the HERALD SQUARE, the last three named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET......Variety entertainment was furnished at CRYSTAL GARDENS, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, KEITH'S UNION SQUARE, PARADISE GARDENS, the DEWEY, HURTIG & SEAMON'S, and LION PALACE. At HUBER'S MUSEUM the usual vaudeville and curios were seen...... Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL, and LUNA PARK, Coney Island.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The stock offering for the current week is "Pink Dominoes," and the crowds that attended the opening performances, afternoon and evening of June 29, gave every evidence of approval. Wallace Erskine, Paul McAllister, Florence Reed and Mrs. Eva Vincent came in for a big share of the approbation, and the rest of the company were not forgotten. The cast was: Charles Graythorne, Wallace Erskine; Sir Percy Wagstaff, Paul McAllister; Mr. Tubbs, Charles S. Abbe; Henry, Albert Roberts; Brisket, George Friend; First Waiter, Andrew Stephens; Second Waiter, Harry Bourjohn; Sophia Graythorne, Florence Reed; Lady Maggie Wagstaff, Margaret Drew; Mrs. Tubbs, Mrs. Eva Vincent; Rebecca, Margaret Kirker; Miss Barron, Loretta Healy. The vaudeville bill given between the acts included: Martine and Balmo, comedy Chinese acrobats; Al. Lawrence, mimic; Pompeii, in a musical act; Leo Miera, baritone singer; Eddie Horan, dancer; Mary Madden, monologist, and Rose Jeannette, singer, all of whom aided in the make up of a pleasurable entertainment. The kalatechnoscope, with new views, was a continued attraction.

Huber's Museum (John H. Anderson, manager).—As the propitious weather for amusement seekers continues, this resort is correspondingly favored with a regular mid-season patronage. A recent visit found every floor filled to its capacity with well pleased patrons. Transient attractions for this week are: William Myers' Troupe, in a flour diving contest; Olga, queen of snake charmers; Geo. Frances, who thrives on a diet of stones, and George Wardell, musical novelty. Entertaining vaudeville performances, combined with picture displays, serve to crowd the bijou theatre at different periods of the day and night.

Majestic Theatre (Geo. H. Nicolai, general manager).—"The Wizard of Oz" opened its twenty-fourth week June 29, with excellent business still prevailing.

Crystal Gardens (Klaw & Erlanger, managers).—This resort presents the same bill as was offered last week, and packed houses have ruled since the opening. The current is the second week.

Knickerbocker Theatre (Al. Hayman & Co., proprietors).—Blanche Ring began on June 29 her fourth week in "The Blonde in Black." Continued good houses have rewarded the performances thus far.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket" holds its ground well in the matter of business. This is the fifteenth week.

Madison Square Garden.—The present is the fifth week of John S. Duss and the Metropolitan Opera House Orchestra, coupled with "Venice in New York," which has scored a big success.

Broadway Theatre (A. W. Dingwall, manager).—This is the sixteenth crowded week of "The Prince of Pilsen" at this theatre. Its run will easily extend throughout the Summer.

Paradise Roof Gardens (Oscar Hammerstein, manager).—Last week's bill is held over intact. It names: Riccobono's horses, Franco Piper, the Hoosier Zouaves, Galetti's troupe of monkeys, Sherman and De Forest, Edith Helena, the Four Nightons, the Wilton Brothers, Mr. and Mrs. Chamberlin, and the skit, "Punch, Judy & Co."

Atlantic Garden (W. Kramer's Sons, managers).—Charles Lawlor and daughters, in a character singing sketch; the Three Mitchells, colored comedy trio; the Zarnes, trapeze artists; Dan and Bessie Kelly, character and comedy sketch team; Cecilia Early, vocal comedienne, and De Lora, magician, are here this week.

Casino (Sam S. & Lee Shubert, managers).—This is the eighth week of "The Runaways," and good returns are reported from the box office.

St. Nicholas Garden (Hashim & Howe Amusement Co., lessees).—This house returned to vaudeville June 29, and the current programme names: The Marco Twins, Ollie Young and brother, the Delmore Sisters, Daly, Tufe and Ronan, James and Bonnie Farley, the Dunbar Sisters, Rialto, and Herritt and Link.

Dewey Theatre (Sullivan & Kraus, managers).—With favorable weather, and shows which appeal to the tastes of their patrons, business continues at the top notch here. The New Henry Burlesquers have been selected to provide the amusement for this week, and, judging by the size of the audiences June 29, the company will do all that is expected of it. The performances open with an entertaining skit, entitled "The Gay Deceiver," and is replete with bright sayings, music and action. In the olio which follows are: The Three Madcaps, acrobatic dancers; Jas. T. and Isabel Murphy, singing and talking sketch; Harry Mauvel and Chas. Lorraine, grotesque acrobats; Frey and Fields, witty repartee and songs; Klaura and his troupe of bull terriers. A farcical burlesque, entitled "A Jeromeical Trial," is snappy and full of local hits, being fully up to date, and Tom Jenkins and the Cuban Wonder wind up the show, meeting all comers in wrestling contests.

WEBER & FIELDS have signed a contract with Mme. Patti's manager for her to give a single concert at the West End Theatre on Friday, Nov. 27.

MARSHALL P. WILDER, the well known entertainer, was married on June 24, in this city, to Sophie Cornell Hanks, Rev. Dr. Houghton officiating.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The attraction for the week beginning Monday, June 29, was F. C. Burnand's "Dolly and Betsy." Duncan Harris, in the character of Adolphus, or "Dolly" Birkett, was true to life, and Edna Archer-Crawford gave a clever rendition of Mrs. McMannus, the entire cast being in competent hands, the comical situations with which the piece abounds being brought out with telling effect. Cast in full follows: Mr. Birkett, Verner Clarges; Adolphus Birkett, Duncan Harris; Dick Talbot, H. Dudley Hawley; Captain McMannus, Robert Cummings; Mr. Dawson, Frank P. Currier; The Hairdresser, Victor Brown; William, a servant, Stephen Black; Mrs. McMannus, Edna Archer-Crawford; Mrs. Birkett, Mary Davenport; Madame Polenta, Lois Tabor; Nellie Bassette, Marion Mathey; Clara Payton, Ethel Wynne; Betsy, Leslie Bingham. In the vaudeville portion of the programme Willard and Marlow, in their fine banjo playing, scored heavily, repetitions of several of the numbers they offered being demanded. May Kamochi was a clever magician, and she held the attention of the auditors to the close of her time. "The Captain of the Nonsuch" is next week's billing. Sunday concerts, as usual, were largely attended 28.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The current bill includes a list of well known entertainers, and good attendance ruled afternoon and evening of June 29. Hilda Thomas, assisted by Lou Hall, heads the bill, and the success won by this clever pair warrants the position of honor. Their pleasing sketch, "The Lone Star," met with a usual favor. The Meeker-Baker Trio, in their comedy acrobatic act, were as popular as of yore. Holden and Florence, in their operatic skit, "The Fairy of Killarney," were well liked. Others who lent good aid were: Matthews and Ashley, sidewalk conversationalists; Eddie Hayes and Mona Wynne, singing and dancing act; Owley and Randall, comedy jugglers; Diaminant Trio, acrobatic dancers; Kennedy and James, in their act, "Dr. Daffy;" Craig and Ardell, in a musical act; Louise Satour, ballad singer; White and Bancroft, in a singing and talking act, and George Yeoman, German comedian. The kalatechnoscope continues.

Keith's Theatre (E. F. Albee, general manager).—It would be difficult to engage a list of stronger or more entertaining vaudeville features than is to be found in the programme offered here this week, and the opening performances June 29 were largely attended, as usual. Thurston, the magician, card expert and illusionist, heads the list for the third successive week, and this fact is a stronger indorsement of his clever work than anything we might say at this time. His ambitious effort to enlarge the scope of his stage work is placing him in the very front rank of magicians. Fred Bond and company gave the one act farce, "My Awful Dad," capitally well, Mr. Buchanan's work in Mr. Bond's support being excellent. Mr. Bond, as the debonair man of the world, gave a grace and charm to the character. The Three Hickman Bros., in a novel comedy; Silvern and Emerie, expert gymnasts; Howe and Scott, Hebrew act; Joe Flynn, parody singer; Polk and Kollins, talented banjoists, who are just back from Europe; Gallagher and Barrett, Irish dialect comedians; the Reese Bros., in clever gun and spear juggling; Tommy Baker, in an entertaining monologue; Josie and Willie Barrows, in songs and dances; Howard and Burke, eccentric comedians; Bean and Hamilton, barrel jumpers; Satsuma, Japanese equilibrist and juggler, and the motion pictures complete the bill for this week.

Pastor's Theatre (Tony Pastor, manager).—The threatening weather conditions of June 29, which culminated in a deluge of rain, accompanied by Jove's thunderbolts and flashes of lightning, had no deterring effect upon the size of the audience, nor the spirits of those who had assembled to partake of the capital programme placed before them. While Jupiter Pluvius reigned without, brightness and merry laughter held full sway within, and the following excellent bill, admirably well arranged, accounts for this pleasant condition of things. Callahan and Mack, in a bit of Irish characterization and musical as well, which was heartily enjoyed and liberally applauded; Annie Hart, who received a warm welcome from her old time friends, and who made them scream with old time songs and dances; Cook and Sylvia, singers and dancers; the Folly Trio, in German comedy; Edwin Maynard and Sara MacDonald, in "Our Millionaire Cousin;" Katie and Edward Lovitt, acrobatic novelty; Edward King and Abi Stange, in "Wanted, an Actress;" Chris. Meyer and Viola Mason, in "A Polite Kicker;" Renaler and Gaurdler, in songs and dances; Edith W. Richards, instrumental music; Steinert and Thomas, German comedy; Charles H. Duncan, vocalist and comedian; Julius Larvett, magician, and the vitagraph complete the bill.

THE ENTERTAINMENT TO BRO. GEO. S. ROBINSON and the inmates of the Home for Incurables, at One Hundred and Eighty-third Street and Third Avenue, this city, on June 26, was a praiseworthy and likewise an enjoyable affair. To Master Bro. Geo. E. Wallen, who gave earnest effort to promote success, much of the credit is due. Wor. Bro. George Loesch, Bro. Fred. W. Hager, Bro. Arthur C. G. Weld and Bro. Wm. D. Lang were also on the committee of arrangements. Those who gave their valuable professional services were: Bro. Arthur Dunn, Bro. Billy Gould, Bro. Alexander Clark, Bro. Billy Wolf, Bro. F. C. Genaro, Bro. Harry Roe, Casmore and Florence, Wm. Paine, James Ransone, Mrs. John E. Ince, Lucy Monroe, Howard and Adams, and Ernest Ball. The affair was given under the auspices of St. Cecile Lodge, No. 568, F. and A. M.

PAIN'S FIREWORKS EXHIBITION at Manhattan Beach was opened night of June 25, with "The Last Days of Pompeii." It was witnessed by a crowd that was remarkable, in view of the rather unfavorable weather conditions. Every feature of the show, including the ballets, with their brilliant light effects, the acrobatic feats and the eruption of Vesuvius, which forms the pyrotechnic climax of the show, was warmly applauded.

MONTGOMERY AND STONE'S "Wizard of Oz" baseball nine defeated a team of the B. P. O. E. at Jasper Oval, on June 25, by a score of 8 to 6.

PAULINE HALL has been engaged by Henry W. Savage to play the part of Mrs. Crocker, in "The Prince of Pilsen," now taken by Helen Bertram, who is to go abroad for a rest. Trixie Friganza will succeed Miss Bertram on July 6, and Miss Hall will take the role later in the Summer. Mr. Savage is organizing two companies to present the musical comedy next Fall, and Miss Friganza will head one and Miss Hall the other.

JOSEPH SILVERMAN has been appointed assistant treasurer of the Herald Square Theatre.

Harlem.—Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—This house is still open, with a prospect of continuing so indefinitely. This week's bill presents the following people: Daly and Devere, Dorsch and Russell, Charles B. Ward, the Allisons, Mme. Redan and company, Ezler and Webb, Avery and Hart, and the kinetograph.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This house continues to do a great business, being packed nightly. The offering for this week is: Brander Matthews' comedy, "On Probation," with all the house favorites in the cast. The play was handsomely mounted and won applause from the Monday night audience. The vaudeville: Frank E. Randolph, and the kalatechnoscope, with new pictures.

LION PALACE (J. H. Phipps, manager).—Despite the adverse circumstances of bad weather, which precluded any possibility of giving a performance in the roof garden during the past two weeks, the theatre was utilized for both roof and garden performers, and the attendance continues to improve each week. The present bill is an excellent one, presenting the following people: Hoppitt and company, Mathews and Law, Bohemian Trio, James Brockman, De Lisle and Hall, Four Musical Rogues, Belle Veola, Tyrolean Quintet, Edna Davenport, and Herman Spik.

Brooklyn.—The latter part of last week the attendance at the beaches was all that could be desired. The last one of the beaches to open is Manhattan.

ORPHEUM (Percy G. Williams, manager).—The last of the series of the comic operas to be presented by the Orpheum Opera Co. is "The Wizard of the Nile," which was greeted by a packed house June 29. Louise Gunning, one of the old time favorites of the house, was given a big reception, as was Sydney S. Toler, who makes his first appearance in comic opera. The costumes and scenery are from the original production. Prosperous business has marked the running of the operas this season.

MANHATTAN BEACH.—At the Pavilion "The Sultan of Sulu" is the opening attraction at this seaside resort. It was welcomed by a crowded house 27, and will continue for a fortnight. The same cast will be seen as was in New York. Dockstader's Minstrels will follow. Pain, the pyrotechnist, has had a hard time with his "Destruction of Pompeii." It has rained nearly every night since the opening.

BRIGHTON BEACH—IN THE MUSIC HALL (Wm. T. Grover, manager).—Another strong bill was presented to the patrons of this house 29. The bill is headed by A. E. Lancaster and R. O. Jenkins, who appear in an operetta, entitled "Our Betsy, or the Birth of the Flag." Others are: Eddie Girard and Jessie Gardner, in "The Soubrette and the Cop;" Edward Reynard, in a ventriloquial act; Vira Real, the singing girl; Charles Ernst, black face comedian, and the trained animals.

CONEY ISLAND.—HENDERSON'S MUSIC HALL (F. Faber, manager).—The bill given this week is a very good one. Those who appear are: Melawe Trio, Hawthorne and Burt, McCune Miles, Weston, Beasley and Collins, Mead and Bennett, Laura Comstock and Co., Palfrey and Hilton, Orville and Frank, Yalto Duo, Lytton and Littlefield, Bisonette and Newman, Klein, Ott Brothers and Nickerson, and Gilson and Countess.

LUNA PARK (Thompson & Dundy, owners).—The vaudeville this week contains the same stars as last week, with the exception of Cebalias and Fenax, who appear for the first time in this vicinity. Thompson & Dundy's latest illusion spectacle, "Twenty Thousand Leagues Under the Sea," was opened to the public last Saturday evening. It is the most vivid imagination ever dreamed of, and the most daring piece of stage mechanism that has ever been attempted. The passengers in all reality board a submarine boat, and those left behind see the monster steel craft sink beneath the waters of the tank, which holds eight hundred thousand gallons of water. Under the sea it continues with changes of temperature in the different climes as well as wonders of the deep in their respective spheres. Finally the boat grounds on an iceberg, and when the passengers again disembark they see a village of real Eskimos with the dogs and Polar bears. A walking trip is then made around the ice frozen village and a theatre is found, where a gigantic transformation scene is presented, taking the audience from King Frost to the wonderfully realistic Aurora Borealis......Hagenbeck's trained animals have already taken a firm hold on the audiences of the park. They are quartered in a hippodrome covering a space of ground 180x160 feet, with the most improved equipments. The performance is by Carl Hagenbeck, and presents an interesting entertainment.

NEW JERSEY.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager).—An unceasing flow of novelty makes this house the Mecca of all lovers of good vaudeville. A new departure is made this week in the appearance of Walter Turner and Lila Blow, in "At the Turf Inn," with all the scenery and accessories necessary. The complete programme names: James Richmond Glenroy, La Ciel, Harry and Sadie Fields, Van Bros., Marion and Pearl, Bert Baker, Fred Lauder and Marion Stanley, in "Detained on Business," and the kalatechnoscope. Good business was the rule last week.

ELECTRIC PARK (C. A. Dunlap, general manager).—Vaudeville bills of distinction are judiciously arranged here each week, and, with the coming of good weather, crowds will be the daily portion of this new resort. Will H. Hill's remarkable performance on the high wire attracted so much attention last week that he has been re-engaged. The popular vaudeville show enlists this week the services of: The Gotham Comedy Four, Trask and Gladden, Lem Welch, D'Estelle Sisters, Winifred Stuart, who has been retained since the park opened; Dorenda Bros., Edna Murrilla, and Quatrelli. The big electric fountain, the carrousel, gypsy camp, and pony track are increasing in favor each week.

NOTES.—Manager Stuart, of Proctor's, took a vacation last week, and Mr. Quinn, who has charge of Proctor's One Hundred and Twenty-fifth Street house, was here, looking after the local theatre.

Atlantic City.—At Ocean Pier Theatre (Harry D'Esta, representative).—The Miller & Kaufman Players, in "Resurrection," drew good houses week of June 22. This same organization presents "Private John Allen" week of 29, and "The Hunchback of Notre Dame" week of July 6.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—"The Strollers" closed a most successful engagement of two weeks June 27. Coming: "A Chinese Honeymoon" week of 29. Lew Dockstader's Minstrels week of July 6. Willard's Juvenile Opera Co., in "Pinafore," opens an engagement 29, to appear daily, except Wednesdays and Saturdays, at the matinees.

OCEAN PIER ARENA (Harry D'Esta, representative).—Bostock's Trained Wild Animals continue, and to good business.

BIJOU THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. remains indefinitely, and is meeting with success.

STEEL PIER (J. Bothwell, manager).—Orchestra Verdi, and the Royal Marine Band of Italy continue to entertain big crowds. In the casino Murphy and Gibson, with Ricton and Loro, and Payne continue.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Business booming. Announced for week of 29: The Monti-Mirandi Troupe, four in number (Herbert, Lewis, Arthur and Frank); Paullnetti and Piquo, the Empire Comedy Four, the Hughes Trio (Florence, George and John), George M. Topack and Edna West, the Bates Musical Trio, John S. Rewsetta and Harry W. La Hue, Barrell, Belle and Barrett, the Seymour Sisters, Wm. McEvoy and Jack Irwin, Tim Healy and Ella Farnum, Nick Glynn, James H. Cole and Marguerite Clemens, May Walsh, Gates and Nelson, Harry Courtland, and Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (Sidney Fern, manager).—Excellent business prevails. Booked for week of 29: The Vanos, the Great, McCann Family, Moran and Wilson, Eugene Emmett, A. Van Gofre, Deltinos, the Delaskas, Weston and Luxes, Slack Sisters, Baker and Doyle, Hawley and Vass, the Leon and Adeline, Stanley and Le Roy, the Lavel Bros., Three Armstrongs, Stewart and Raymond, Siddons and Siddons, Ranzetta and Be Lair, Lambert and Pierce, the Castanos.

MEHSER'S INLET ROOF GARDEN (Cliff W. Grant, manager).—This house opens for the season 29, with Cliff W. Grant's Big London Gaiety Company, including: Pat Kearney, John Honan, May Burk, Flossie La Van, Billy Hart and Katie Cain.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Excellent business here at all times.

NOTES.—Pawnee Bill's Wild West is billed to give two performances here July 11...... Alligator Joe, with his alligator farm, opened here 27, for the season.

Camden.—The musical offerings at the parks continue unchanged. Special fireworks displays are scheduled for all on the Fourth. At Wood-Lynne Park (Geo. E. Boyle, manager) the vaudeville this week includes: Elwood, Goldsmith and Hoppe, Ed. Adams, Myers Sisters, Ed. La Zelle, Boyce and Rogers. On Friday of next week, July 10, Pawnee Bill's Wild West will be here for the day, and the town is already lavishly billed.

MASSACHUSETTS—(See Page 437).

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—The New York Players will produce "Hazel Kirke" week of June 29. Last week "Christopher Jr." was played, to excellent attendance.

LAKE (Wor. Consol. St. Ry. Co., managers).—J. W. Gorman's Imperials, including Harry Smirl and Rose Kessner, in "The Bell Boy and the Maid;" Lorrett, the Knight Brothers, Mario and Aldo, and Eckhoff and Gordon.

PINEHURST (Shea & Wilton, managers).—This is a new rustic theatre, recently completed on the line of the Worcester and Southbridge Street Railway, and has been leased by the managers of the Park and Lothrop's. The first performance will be given 29, when Yeager and Yeager's aggregation of colored comedians will make their appearance. Two performances will be given each day of the week, Sunday excepted.

NOTES.—William Beach was a guest of Frank Lamb, of the New York Players Co., this week. Charles Bowser, of last year's Summer stock, also stopped over, to renew old acquaintances, while on his way from Boston to New York......The new theatre being erected by R. C. Taylor is about ready for the roof, which is good assurance that this new house will open on time the coming season.

Lynn.—Shay's Summer Show House, Bass Point, Nahant (J. J. Shay, manager).—Owing to the severe weather all last week this house was closed. This week's attractions include: David and Carrie Brinkley, Master Loring Grimes, Cafferty and Graur, Solora, and Frank Milton.

GORMAN'S SUMMER THEATRE, Salem Willows, Mass. (M. J. Doyle, manager).—Although the weather last week was not favorable for open air show business, performances were presented nearly every day, and there was fair attendance. Gorman's Alabama Troubadours are the attraction this week.

NOTES.—Prof. Williams, pianist at the Gem Theatre since its opening, is with Master Williams on the Summer park circuit, now presenting a musical act, and is meeting with much success......Major Bishop, manager of Bishop's concert hall, who has been confined to his home by illness for a number of weeks, is rapidly improving.

Fall River.—At Sheedy's Theatre (M. F. O'Brien, manager).—Buffington's Stock Co. presented "Lady Audley's Secret" last week, to large business. Week of June 29, "Muldoon's Picnic." Specialties will be given by Nellie Burgers and James E. McElroy.

PARK THEATRE, ISLAND PARK (M. J. Corcoran, manager).—Business was good last week, considering the weather. Week of June 29: Perry and Randall, Oslain and Daily, Joe Ellis, Coogan and Baker, and Kittie Hoffman.

New Bedford.—At Sheedy's Theatre (D. R. Buffington, manager).—"Nature's Nobleman" was the play presented the past week, and it received a cordial endorsement by full houses daily at both presentations. J. Gaffney and Lillian Held entertained the audiences between the acts. The current week's bill is "Monte Cristo."

FLOWERS' THEATRE (Flowers & Shannon, managers).—This house was opened one night, June 24, by the Mechanics' Athletic Club, for an athletic exhibition. A good sized audience was present.

NOTES.—All business has been called off at Marine Park, Lakeside Park and Pope Beach, owing to the continuous inclement weather......28,000 paying patrons witnessed the performances of the Barnum & Bailey Circus, which exhibited here June 18. The newsdealers were cleaned out of CLIPPERS early in the day by the Barnum & Bailey rush........The specialties at Sheedy's Theatre, between the acts of "Monte Cristo," during the current week, will be furnished by Tom Bateman, in a monologue; Nellie Mason, with moving picture songs, and Nellie Miles, in xylophone solos.

Taunton.—At Sabbatia Park (Joseph J. Flynn, manager) the attendance was light to witness the entertainments of the Boston Specialty Co., week of June 22, owing to continued wet weather. For week of 29 the New York Novelty Company will be the attraction.

TALAQUEGA PARK (R. M. Bevins, manager).—Week of 22 did fairly well with a strong vaudeville bill, in spite of unsatisfactory weather.

BARNUM & BAILEY'S CIRCUS came 22, and gave two performances, to immense audiences.

Lawrence.—At Glen Forest (J. J. Flynn, manager).—The Whirlwind Entertainers came, to fair business, June 22. Booked for week of 29, the New York Novelty Co.

CANOBIE LAKE PARK (J. W. Gorman, manager).—The Alabama Troubadours pleased large crowds daily week of 22.

North Adams.—At the Valley Theatre (Wm. P. Meade, manager).—Maurice Boom's "Bohemia" opened a week's engagement June 22, to good business. The business was good considering the very changeable weather. Coming week of 29: Kumine Trio, Belle Carmon, Glenroy Brothers, Sawtelle Sisters, La Belle.......Harry Browne, a member of the Ryan Stock Co. for the past season, was in the city for a few days during the past week. Mr. Browne will manage a Summer theatre in New London, Conn., during the heated months.......Hardgraves' Circus will appear here 29......Robert Costello and P. H. Mack, of the Richmond Theatre staff, have been engaged by Manager Meade for the Park Theatre. Mr. Costello will look after the stage management, and Mr. Mack will look after the front of the house.

Holyoke.—At Mountain Park Casino (W. R. Hill, manager).—The opera company gave a satisfactory production of "Dorothy" week of June 22, to good sized audiences, despite the unpleasant weather which prevailed. For week of 29 "The Mikado" will be sung..... Manager Murray, of the Empire Theatre, has placed his theatre in the Stair & Havlin circuit. The Empire will be redecorated and other improvements made during the Summer vacation.

IOWA.

Davenport.—Burtis Opera House (Chamberlin, Kindt & Co., managers) closed June 12 for the season. Extensive alterations will be made during the Summer and put in good condition for the season 1903 and 1904.

ORPHEUM (Oscar Raphael, manager).—This house will close June 29 for the Summer, and will be turned over to the carpenters and painters for repairs.

IOWA THEATRE, vaudeville (Arthur J. Cole, manager), opened for the Summer season 22, with the following vaudeville performers: The Four Burtons, the Russell Sisters, Alice Tiffee, May Levitt, Jessie Bennett, George Hart, Perry and Wilson, Rose Vale, Will C. Smith, the Beverlys.

NOTES.—Arthur J. Cole is the manager for the Grand Isle Summer resort, and will place the very best star vaudeville attractions on the boards there during the Summer season......The Iowa Theatre is now controlled by the Park circuit of theatres. ......Ringling Bros.' renowned circus comes to Rock Island July 7.......The Gaskill-Munday Merchants' Street Carnival, 22-27, inclusive, have been favored with fine weather, and is doing good business.

Cedar Rapids.—Auditorium (Barry Gilbert, manager).—Rose Matur, Bohemian prima donna; John Mokreish, pianist; Nellie Smith, violinist, and Bohumil Janes, cornettist, appear June 29......Green's Opera House is dark......Gentry Bros.' Trained Animal Show, No. 2, pleased two big crowds 20......Ringling Bros.' Circus is billed for July 15......Advertising Car No. 1, A. G. Ringling, manager, was here 24, and W. H. Tabor, press agent, was in town 22...... Rev. Dr. Thos. E. Green, chaplain general of the Actors' Church Alliance, and rector for fifteen years, has resigned to engage in lecture work......Phronia La Beau will join the Hopkins & Miller Stock Co., to play characters.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—The Summer season in vaudeville will open June 30 instead of July, as announced......Busby Bros.' One Ring Circus did good business at two performances June 22......The Forepaugh-Fish Wild West is billed to appear July 12......Ringling Bros.' Circus has made arrangements to appear here July 17. ......The Fifty-sixth Regiment Band returned from Indianapolis June 20, where they furnished the music for the Modern Woodman Convention. In the band contest they secured first prize of $300.

Burlington.—Ringlings' Circus appears July 13. Car No. 1, with A. G. Ringling and twenty-seven assistants, was in the city June 22......At Ebner's Summer Garden (E. J. Ebner, manager) the following people are amusing the crowds: Chas. Carter, La Mott and Beatrice, Major O'Laughlin, Potts and Harte, Wheeler and Wilson, and Jeanette Carew......At Madison Ave. Park (P. W. Bohleu, manager), Burden and Rehan, the Rays, and Beverly and Danvers are drawing well.

RHODE ISLAND.

Providence.—Two or three days of sunshine during the past week have effected a sudden opening of the belated Summer season, but, in spite of the exodus from city to seashore and mountain, Summer amusements here are drawing well.

KEITH'S (Charles Lovenberg, resident manager).—"The Lost Paradise" was played, to crowded houses, during the week of June 22 by the Albee Stock Company. "Lord and Lady Algy" holds the boards during the week of 29, and "All the Comforts of Home" is down for July 6.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—The H. L. Williams Opera Company gave "The Chimes of Normandy" and "Carmen" week of 22. On 29 "The Mascotte" was put on for four performances, with "Il Trovatore" the last half of the week. "Maritana" and "The Bohemian Girl" are the bill for week of July 6.

KATHERINE ROBER and her company played "Du Barry" week of June 22, at the Empire Theatre (Spitz & Nathanson, managers). "Uncle Tom's Cabin" was the bill for 29, and "Romeo and Juliet" will be given July 6.

AT ROCKY POINT the Summer season of vaudeville opened June 28, with the following attractions: Alice Shaw, Marie McNeil, Kitty Wolf, Blanche Latell and Alice Porter, the Shaw Sisters, the Norrises, Ida Howell and Helen Austin, the Gordon Sisters, James and Maud Ryan, and Smith and Smith.

THE CRESCENT PARK vaudeville bill for 29 includes Hines and Remington, Zazalle and Vernon, Rice and Family, Morris and Blain, and Julia West.

AT CHESTNUT GROVE the vaudeville performers for the week of 29 are the Judge Family, Forbes and Forbes, Morrison and Berwick, Cora and Marguerite Rogers, Mamie Harnish, and La Rue and Dell.

NOTES.—Harold Kennedy, comedian, has just closed a Boston engagement, and has joined the Rober Stock Company at the Empire......Huxtable and stock are giving illustrated songs between the acts at the Empire......"If You But Knew," a composition by Malcolm Williams, leading man of the Albee Stock Company, was played by the orchestra at Keith's during the week of 29.

MICHIGAN.

Detroit.—The Temple Theatre (J. H. Moore, manager).—The bill for week of June 29 is: Mary Hampton and company, presenting the satirical conceit entitled "The Melodrama;" Mrs. Wynne Winslow, soprano; Sidney Grant, monologist; Wolf and Milton, Cook and Don, in "The Captain and the Kidder;" Le Page, jumper; John and Bertha Gleeson, and Elde Fay. Last week's bill was first class, and the attendance up to the high water mark.

AVENUE THEATRE (H. H. Lamkin, manager).—Business continues excellent, and the performances are the talk of the town. "1492," with Richard Harlow in his old role of Queen Isabella, supported by an excellent company, and a well trained chorus, scored an immense success week of 22. The current attraction is "Puzzle Cafe." The principals of the cast are: Bobbie Harris, Jake Bernard, Billie Taylor, Sam Sidman, Arthur Whitelaw, Fred Gallick, Ted Burns, Josephine Newman, Harry T. MacDonnell, musical director, and Arnold Kiralfy's ballet, and a chorus of fifty voices.

WHITNEY THEATRE (E. D. Stair, manager).—The Himmelein Imperial Stock Co., in "Knobs o' Tennessee," week of 28. "Eagle's Nest" drew good houses week of 22.

Grand Rapids.—At Ramona Park Theatre (Orin Stair, manager).—Week of June 28: The Colby Family, Prevost and Prevost, the Brittons, Hofman and Faire, Sodenia, Lillian B. Neuville and Meehan's dogs.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 28: Wm. Rowe, the Two Kidds, Simmons and White, Gardner, West and Sunshine, Fanny Donavan, Roberts, Hayes and Roberts, the Musical Gardners, and moving pictures.

"Get the Habit"

PENNSYLVANIA.—(See Page 438).

Pittsburg.—Such cool and comfortable weather was enjoyed here during the week ending June 27 that some of our local managers are hating themselves for not keeping their houses open later.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Under the management of William H. Totten, treasurer of this house, a concert was given 24, in which Sarah Truax appeared and made a success.

DUQUESNE GARDEN (A. L. McSwigan, manager).—"The Bohemian Girl" is the opera selected for performance 29 and week. "The Jolly Musketeer" drew well up to 27.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager).—The continuous cool weather, week of June 22, had some effect in keeping the attendance smaller than it usually is at this time of the season. The houses have been well filled, however. The Lakemont Stock Co. remains indefinitely.... Gentry's Dog and Pony Show, 20, had a rainy day, but did good business.....Our great attraction of the season will be Altoona's Industrial Exposition and Midsummer Carnival, featuring the attractions of the Gaskill-Mundy-Leavitt Carnival Co., opening for one week on July 20. I. C. Mishler, who is general director, representing the business men, is sparing no expense to make this a gala week, and indications now point to this being the largest carnival ever held in the State of Pennsylvania.

Williamsport.—At Vallamont Park Pavilion the Vallamont Stock Co. continued to draw record breaking houses, producing "A Peaceful Valley" week of June 22: "The Girl I Left Behind Me" 29-July 1, "A Fight for Honor" 2-4, "Three Gaurdsmen" 6-8, "Fanchon" 9-11......Pawnee Bill's Wild West Show had the first sunshine in three weeks, and turned hundreds away 22. .....Welsh Bros.' Circus played to big business in Muncy, 22. Col. Welsh spent the day here with Major Lilly (Pawnee Bill)......Gentry Bros. show here 30.

TEXAS.

Ft. Worth.—At Roof Garden Theatre (Joe Z. Wheat, manager) the Curtiss Comedy Co. was favored with good business week of June 15, "Rip Van Winkle" and "East Lynne" being put on in a very creditable manner. The week of 22 opened with "Magnolia Blossoms," by the same company. The Morrisons, and Harry Lee appear in specialties.

STANDARD THEATRE (Frank De Beque, manager).—Four new people scheduled to open 22, failed to put in an appearance. Sol Dan and Happy Jack Williams opened, however, and the bill is a good one. The other people: Jen and Georgie Powers, Vera Miller, Little Weston, Ethel Russell, Little Chester, and Lulu Lawton. Business opened big.

CROWN THEATRE (Phil Epstein, manager). —A good bill at this house, week of 22, is preceded by a one act comedy, depicting life in the wild West, styled "Big Foot Wallace." Jessie Haynes, in negro songs, and Chas. W. Pope, in a German specialty, are the openings. The Verdiers hold over in another singing and dancing specialty, and are receiving well merited applause. The others making up the olio are: Chas. Hoey, Nat Blossom, Alvin Dashington, Jim Wolfe, Lizzie Mitchell, Nellie Williams, Rose B. Mitchell, and Ada Yule. Business opened to big house.

San Antonio.—The Grand Opera House and Empire Opera House of this city have both been "dark" for the past month. Geo. W. Scott's Stock Company opens at the Empire Opera House June 28, for an indefinite engagement at popular prices......Ellery's Royal Italian Band have finished playing a ten night engagement in the Beethoven Mannerchor Hall, in this city, and were enthusiastically received by large audiences, many persons present pronouncing this the finest band that has ever visited this city..

Austin.—At Hyde Park Theatre (Ed. Besserer, manager).—The Spooner Dramatic Co. presented the following: June 15, 16, "The Pearl of Savoy;" 17, 18, "Ben Bolt," and 19, 20, "Nell Gwynn," drawing fair crowds. This is the first week of the four weeks' engagement.

INDIANA.

Terre Haute.—At the Casino Park Theatre (Breinig & Robertson, managers).—The bill for week of June 22 included: Zara and Zara, Lester Fairman, Mr. and Mrs. Burch, Fannie Donovan, and the Buckeye Trio. Business was very good. Coming week of 29: Colville and McBride, Leo and Chapman, Albert C. Waltz, Dick and Effie Guise, Dorothy Kenion, and Reese Prosser.

CLARK'S GARDEN.—Vaudeville week of 22: Vino and Searle, Mr. and Mrs. Albright, Frank Cowar, Zel Bookout. Coming week of 29: Sawyer and Sawyer, Mr. and Mrs. Albright, Castle and Collins, and the Phillips Sisters.

SHANNON KATZENBACH, treasurer of the Grand, left 23 for French Lake Springs for a short vacation.

Anderson.—At the Grand Opera House (J. B. Dickson, manager).—The Anderson Stock Co. closed a two weeks' engagement June 20, and the house will be dark until Aug. 2, when the regular season opens, with "The Buffalo Mystery," at popular prices. .....The order of Eagles held State encampment here 18, 19......The Great Eastern Carnival Co. (Will Edwards, manager) gives a week's entertainment, under the auspices of the Red Men, July 6-11...... B. H. Cornell, with the Two McDonalds (Eddie and Johnnie), of "Humpty Dumpty" fame, are giving concerts under a tent, to fair business......The Hawthorne Sisters are visiting relatives here.

Marion.—The Marion Summer Theatre, under the management of W. H. Moore, was opened June 23, to a large audience. The theatre is devoted to vaudeville, and an interesting bill was presented, consisting of the Curtis Sisters, Evans, De Vees and Evans, Leo and Chapman, Carlos Daly, Eddie Sawyer, Emily Sawyer, DeVaro and De Carlo, the Mack Sisters, Burt Parker, Zelma Rollas, and Trainor and Button......The Grand is being overhauled and a new heating plant installed......Manager Kinneman leaves for New York July 5 to complete his bookings for the coming season.

ILLINOIS.

Peoria.—Prospect Heights draws better as the weather warms up. Week of June 28: Fred and Amy Gottlob, John T. Powers, Threlkeld and Wicke, and Millie Amela.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business is reported fair. Week of 29: Leon and Bertie Allen, Mason and Filburn, Everett Sisters, Roberts and Rawson.

JACOBS' THEATRE (A. F. Jacobs, proprietor.)—Week of 29 the stock will produce "Slums of London;" and specialties will be by the Three Orions, Dan Goss and wife.

NOTES.—Manager Jacobs was in Chicago 23, engaging talent for Terminal Park...... Mrs. Rosar, of the Rosar Trio, who has been very ill for two weeks, is rapidly recovering. ....The rumor that Baby Lorene had fallen from a ladder last week at Jacobs' and been killed is without foundation. The story caused much annoyance to the Lorenes. ......Managers Edds and Emerson, of Pekin, have formed a circuit which now includes the houses at Pekin, Lincoln and Jacksonville. They are due in New York July 1, to book for the three houses.

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WANTED, MED. PERFORMERS.—Change Often. Those Playing Organ given preference. No drunks. Must make good. GERMAN MED. CO., West Derry, N. H.; Box 101.

WANTED, Organ Player that Can Work in Acts, or Good All 'Round Performer that Can Play Organ. Good treatment and sure money. Week and ten day stands. Join on wire. Address DR. A. J. MILLER, Caldwell, Ohio.

WANTED—For Repertoire, Leading Man, Leading Woman, Heavy Man, Stage Director, Property Man to act or do good specialties. Other useful people write. All must be first class and have good wardrobe. I pay all after opening, which occurs in August in Illinois. State all in first letter. Address ROBERT SHERMAN, 2546 Polk St., Minneapolis, Minn. Tel. to 230 Hennipin Ave.

WANTED, All Kinds Med. Performers. Sketch Team, Soubrette, Sister Teams, Irish, Dutch and B. F. Comedians, who can make good and change for week. Will buy song machine and slides if A1, and cheap for cash. Can use A1 Lecturer, but must be good. W. J. Mansfield, Hydetown, Crawford Co., Pa.

WANTED—First class Medicine Performers, Irish, Dutch or B. F. Comedians, Female Impersonators. Can place a few more Contortionists and other silent acts. Long season, SURE SALARY. Address CLIFTON REMEDY CO., Girard, Ill.

ORGAN FOR SALE, $10; worth $20. Ten Canvas Benches, $10; cost $17.75. Stereopticon and 100 Slides, $10; cost me $40. Vitascope, $10; cost $120. Half with order, balance C. O. D. DR. B. L. HUDSON, Algonquin, Ill.

MOVING PICTURE MACHINE OPERATOR at Liberty. Up to date machine, films and song slides. Double Cornet, Alto or Baritone in Band, Sing, Play Parts. Fine wardrobe. Sober and reliable. Operator, Box 10, West Derry, N. H. P. S., For sale, bass drum, snare drum and cymbals.

WANTED, Reliable Professionals making one night stands, to carry our line of Advertising Fans and Calendars, which are sold to Druggists, Shoe Dealers, Hardware Men, Banks and Merchants in general. Elegant outfit, convenient to carry; good commission. $3 per day can easily be made by giving the business a few hours each day. Write today. GEO. H. JUNG & CO., 1007 Walnut Street, Cincinnati, Ohio.

WANTED—All 'Round Comedian for Indian Med. Show. CHIEF ROLLING BEAR, R. F. D. No. 19. Lewiston, Niagara, Co., N. Y.

WANTED—Magician that does Punch, Snake Charmer, good Door Talker assist openings, Banjo Player; with loud voice, for Ballyhoo; Canvas Man, Fair ground work. Salary low. CHAUNCEY MORLAN, 2414 Kenwood Ave., Indianapolis, Ind.

WANTED, for the MODERN REMEDY CO.'S big tent show, carrying a special baggage car, making two and three week stands, Man to fake organ and do straights; good Sight Reader preferred. Evan E. Blair and the Three Everets, write. Other Medicine Performers, write. Knockers, kickers and boozers save postage. Salary paid every Sunday morning, rain or shine. State all you do first letter. Tickets advanced if necessary. Address DR. W. D. MOORE, Manager, Shawnee, Ohio.

MED. PERFORMERS—Wanted, Versatile Comedian who fakes organ; Piano Player. Long season's work. Best of treatment. Write all quick. Tickets if necessary. LESTER'S ENTERTAINERS, Goodenow, Ill., near Chicago.

WANTED, All 'Round Med. Performers; week stands; live under waterproof canvas; I pay all after joining. Must work in acts and put them on. No tickets to strangers. State all first letter. DR. P. L. HERMANN, Newfane, Vermont.

GEORGIA.

Atlanta.—Ponce De Leon Casino (Jake Wells, manager).—"Too Much Married," presented by Julia Redmond, supported by Al. Hayes and a very clever company, drew good size houses June 22 and week. The Pan-American Minstrels furnish the bill 29 and week.

PIEDMONT PARK.—Pain's "Last Days of Pompeii" attracted vast crowds, that were highly entertained by the grand production. Every specialty appeared to excellent advantage, and received well merited applause.

A TEST CASE was made against President James G. Rossman, of the Ponce De Leon Amusement Co., for violating the Sunday law, by keeping the attraction open on Sunday at Ponce De Leon Park. Recorder Broyles, after hearing both sides, dismissed the case upon the ground that the city regulations had not been violated.

EUROPE.

A Word to Our Friends From Some American Innocents Abroad.

THIS FEATURE WILL APPEAR ONCE EACH MONTH.

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Palace Theatre, London, Exclusively for Three Months,

BOOKED UP TO 1905. Manager—FRED MELVILLE

MYSTIC ODD TANTALIZING ORIGINAL

GIRL INIMITABLE REMARKABLE LADY

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DEAR SIR:

I am pleased to certify to the talent and extremely clever performance of your young lady, the Motogirl.

Her representation of the doll figure is simply perfect and the illusion wonderful. Faithfully yours,

(Signed) CHARLES MORTON.

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Greatest and Most Successful Comedy Eccentric Show in the World,

COOKE AND MISS ROTHERT,

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Aumont's Theatre, Moscow, Russia, FOR THE SUMMER.

BURKE, ANDRUS and FRISCO,

NOW AT THE PALACE, LONDON.

On Nov. 14, 1898, this show opened at the Palace for two weeks. Before they left the stage the first night they were prolonged for six months. Booked up to 1907, then will return to my onion patch and violet beds on Long Island. With best wishes to the "Old Guard" from the "Old Clown,"

WILLIAM E. BURKE,

Sole owner and trainer of Frisco, the marvelous California Broncho Mule, and author of "After Covent Garden Ball."

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For Such a Fine Time in America.

ARE YOU GLAD?

Now that the Letter is Written Who Will Take It?

I WILL. WHO ARE YOU?

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HOOPING IN WARSAW.

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Bijou Russell,

Working Steady!

PRETTY GOOD FOR AN OLD WOMAN! EH!

ONCE WE USED TO CUT COAL, NOW WE CUT ICE

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CARTER, PROBYN,

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Fourth year in Europe, still very humble.

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A FIXTURE IN ENGLAND UNTIL JULY, 1904.

Address All Communications Regarding These Columns to

J. P. Coughlan,

CLIPPER BUREAU, 48 Cranbourn Street, London, W. C., England.

MINNESOTA.—(See Page 437.)

Minneapolis.—At the Lyceum Theatre (Dick Ferris, manager).—This is the only house in the city that is not closed. The Ferris Stock Company will give "Heart and Sword" June 28 and week. "The Fatal Card" was seen by very large, well pleased audiences 21-27.

THE GENTRY BROTHERS CIRCUS had big and ever increasing patronage 22-27. While here Mr. Gentry offered M. W. Savage $85,000 cash for Dan Patch, but it was refused. Mr. Savage paid $60,000 for him a few years ago.

THE ADAM FOREPAUGH AND SELLS BROTHERS' Enormous Shows United is billed for July 4.

MARYLAND.

Baltimore.—Electric Park (A. Fenneman, manager) has the local amusement field practically to itself, being the only resort giving a regular performance for which admission is charged. The bill for June 29-July 4 includes: The Six Musical Cuttys, Mons. Cadieux, Kennedy and Rooney, the La Dell Trio, and Viola Sheldon.

THE COLE YOUNGER & FRANK JAMES WILD WEST SHOW will exhibit at Industrial Park July 3.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—The Ferris Stock Company opens its ninth week June 29, in "Tennessee's Pardner" for first half and "Valley Forge" for last half of week. "Graustark" and "Wife for Wife" were the plays last week, the former drawing so heavily that it was put on for two extra performances.

NOTES.—The Ethel Tucker Stock Co. opens 28, at the Summer theatre at Lake Manawa, for the rest of the season......Krug Park and Courtland Beach are both drawing large crowds these days.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—The Women's Musical Club of this city presented the opera "Chvalleria Rusticana" June 24, to the capacity of the house.

PARK CASINO (Conrad Hirsch, manager) —This beautiful pleasure resort will open with Robinson's Opera Co., in repertory, July 6, for two weeks.

THE TRADES CARNIVAL closed June 20, to big business. They could not give any performances 20, on account of a terrible storm, which swept over the grounds and blew nearly all of the tents down. Several were injured, but not seriously.

KENNELLO WRITES: "I am no longer with Sylvester. I am working alone and have just closed an engagement at Tumbling Run Park, Bridgeton, N. J., and Union Lake Park, Millville, N. J. I have ten weeks to follow, after which I will put together my new novelty, which will be called 'The Human Spider,' working in a big web, doing contortion work and all work that can be done on rings and trapeze."

WANTED—Vaudeville People, Musical Man to double with comedian in musical acts, must play organ for show; and Irish and Dutch singing and dancing comedian. Work in camp. No tickets. Others, write. JACK G. REEDE, Mitchell, Ia.

WANTED, ALL 'ROUND MEDICINE PERFORMERS and MUSICIANS for City Show. Sleep and eat on lot. State your lowest salary first letter. Address OLIVER BROS., 304 Pine Street, Buffalo, N. Y.

WANTED—Leading Woman for Heavy and Emotional work, to support star actor, to open immediately. State qualifications in detail. Three nights and week stands. Name lowest terms. We pay expenses after you join. NED ELDON, 336 St. Ann St., New Orleans, La.

WANTED AT ONCE—Good Team of Song and Dance Men, Performers, all kinds, up in the med. business, that can fake organ. Must join at once. No tickets; no women. MEDICINE SHOW, Grant, Indiana Co., Pa.

LITHOGRAPHS one cent each, Unlettered Cross lining space; Vaudeville, Drama, Burlesque, Repertoire. Send $1 for 100 samples. Opera house contracts, 50c. per 100. H. DAVENPORT, 203 West Van Buren St., Chicago, Ill.

FOR SALE CHEAP—30ft. Merry Go 'Round, nearly new, run by gasoline engine, 3½ Horse power; can be seen running; Street Piano, 24 Key Organ, 9ft. Shark with 7x12 Banner, Little Horse and Rat Eater Banner. All goods are first class or no sale. Sell one or by the lot. J. E. CAHILL, 754 W. Herman St., Balto., Md.

ENERGETIC MAN of artistic tastes, with $5,000, wanted for humense Amusement Enterprise. Opportunity of lifetime. W. WOOD, 7 West 43d St., N. Y.

WANTED QUICK, CAMELIA OIL CO., SKETCH TEAM, 3 Single Performers and Silent Acts, 3 good Street Lecturers. Prefer those that play organ. One week stands. DR. M. N. LA VERE, Center Road Post Office, Pa.

PLAYS FOR REPERTOIRE—The following plays can be arranged for by responsible Repertoire Companies on very low royalties. They are all tried successes, and have always made good. They are not old plays under new titles. "Mary, Queen of Scots," "Thelma," "Resurrection," "The Beautiful Slave," "The Planter's Daughter," "A Fatal Marriage," "The Sultan's Daughter," "A Bachelor's Housekeeper," "The Story of a Crime," "Under the City's Lights," "A Little Busybody," "The Gunmaker of Moscow," "Nan the Beggar's Daughter," "Annette the Dancing Girl," "Jack the Giant Killer," "Little Red Riding Hood," "Cinderella," "Aladdin," and others, all short cast. Soubrette and emotional leads. Have also the farce comedy, "The Doctor's Warm Reception." Address The Brooklyn Play Bureau, Brooklyn, N. Y.

WANTED—Circus Performers, all kinds, to strengthen big show: Man with good Picture Outfit for concert, Musicians of all kinds to strengthen band. Write quick. Car show. Good treatment and accommodations. P. S.—Also good Sketch Team. F. M. MYERS, Mgr., Northwood, N. Dak.

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WANTED,

Strong Cornet, Alto, Trombone.

Other Musicians, write. State lowest salary first letter, and be ready to join at once. Address R. D. HAYWORTH, Bandmaster, YOUNGER and JAMES' WILD WEST, York, Pa., July 6; Lancaster, Pa., 7; Harrisburg, Pa., 8.

WANTED,

FOR CRANDALL'S BIG PAVILION SHOW,

PIANO PLAYER.

Gouverneur, N. Y., week June 29; Canton, N. Y. week July 6. MILT J. CRANDALL.

Tuba Player Wanted.

LONG ENGAGEMENT.

STATE ALL. MUST JOIN QUICK. Address CURTISS COMEDY CO., Wheat's Roof Garden, FT. WORTH, TEX.

WANTED, USEFUL MEDICINE PERFORMERS

Temperate and reliable people write, stating lowest salary. No more fares or tickets advanced. Those that want their board bills paid by me before they join need not write. John J. Harrington, soft shoe dancer, return money advanced, as you didn't join. Address HARRY WOODWARD, Shirley, Maine.

Wanted, Tom People

That double BRASS. Salary low but sure. C. W. CLARK, Mgr. Phillips' U. T. C. Co., No. 2, Somerset, Pa.

ATTENTION.

Penny Arcade, doing big business, desires to hear from lady with wire workers, or somebody desiring space. Will rent window. Address PENNY ARCADE, 206 Lackawanna Ave., Scranton, Pa.

WANTED, Somersault Dog and All Performers. FOR SALE, Films, Trained Goat, High Diving Dog, Shadowgraphs, Hand Organ. PROF. HARRY SMITH, Pine Grove Mill, Pa., 3 and 4; Lemont, Pa., 6 and 7, Centre Co.

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Strong voice, good appearance, to work with gentleman in refined straight singing act, vaudeville. Address PARTNER, Care of CLIPPER.

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Performers and Managers to witness a REAL NOVELTY, that is a REAL HIT, and the Most Magnificent Staged Character Specialty in America. Yours, in Chink time,
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And they are receiving rounds and rounds of well merited applause at every performance for their Originality and New Act in Olio, entitled FUNNYISMS, FUNNYOSSOTIES AND NEGROSYNCRIES. AT LIBERTY to accept engagements Sept. 10. Pleased to hear from Western managers. Address Per Route F. & H. MINSTRELS.

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THESE CATCH THE CROWD.—Coon Song: "Come 'Round Most Every Night," 15c.; Orchestration, 15c.; Two Step: "Imaginative Mose," 15c.; Orchestration, 15c.; Song: "I Wonder if She's Waiting by the Schuylkill," 20c. Geo. B. Charles Music Company, 1820 N. Beall St., Baltimore, Md.

RIDING GALLERY For Sale. In use 8 months. New tent. Guaranteed to run O. K. Herschel Spillmore Make, 21 horses. Harry McFarlin, Quincy, Ill.

WANTED, Situation with Circus or other Bands, by 1 Cornet and 1 Trombone Player. Koski & Wahlstrom, Box 754, Maynard, Mass.

PARTNER WANTED, Young Man who can do good ground and hand to hand balancing, and good ring work. Would join good hand balancing team or good understander for hand to hand balancing or first class ring act. Weight 110lb. HAND BALANCER, care of CLIPPER.

WANTED, Experienced Theatrical Manager with capital, against a new melodrama. Address for particulars, DRAMA, P. O. Box 1502, Phila., Pa.

WANTED—For Stevens & Mossman Company, Good Med. Performers that can do comedy old man part and specialty. Tell all in letter. Join on wire. LOAMI, Ill.

WANTED, FOR U. S. ARMY, Competent Band Musicians, able bodied, unmarried men, between ages of 21 and 35, citizens of United States, of good character and temperate habits, who can speak, read and write English. For information apply to Recruiting Officer, 73 Hanover St., Boston, Mass.; 25 Third Ave., New York City; 363 Fulton St., Brooklyn, N. Y.; 513 Broadway, Albany, N. Y.; Main and Seneca Sts., Buffalo, N. Y.; Bastable Building, Syracuse, N. Y.; 1316 Filbert St., Philadelphia, Pa.; 204 West Fayette St., Baltimore, Md.; 309 West Fourth St., Cincinnati, Ohio; 82 West Madison St., Chicago, Ill., or Third and Olive Sts., St. Louis, Mo.

MAGICIANS AND JUGGLERS, Send 50 cents for great new Egg and Handkerchief Trick. You get one fine, large handkerchief, 2 mechanical eggs, 2 small handkerchiefs, and full instructions. Complete and ready to work. Easy to perform. All you need is apparatus and secret. Prof. Sylvester, 2018 So. 12th St., St. Louis, Mo. Send stamp for new list of greatest bargains ever offered in Magic and Juggling Goods. Sent postpaid.

WANTED, Black Face Comedian under 26, Banjo, Guitar, Mandolin Player, Comedy Sketch Team. State age, experience, etc. B. A. W., Care CLIPPER.

WANTED QUICK, S. and D. Musical Team, man and wife that do singles and doubles; change for week. Tell all and name lowest. Tickets? No. Taylor's Comedy Concert Co., Kewanna, Ind.

FOR SALE—Strong man outfit. Good as new. Ordinary man supports weight of 16 men on his breast. Feature act anywhere. $20.00 takes it. R. M. DORIN, Honesdale, Pa.

WANTED, FOR "CURITO CIRCUS," Performers in all lines except Riding Acts. Also a few more Musicians for Band. Must be able to join on receipt of wire. Address LEE THOMPSON, Mgr. "Curito Circus," Norwalk, Ohio.

WANTED, for Ringland's Minstrel and Specialty Co., People in all lines. State lowest and all you can do in first. One and three night stands. Those playing brass preferred. DE SOTO, Mo., July 8 to 9. Silence polite neg.

WANTED—For Teets Bros.' Show, Baritone, Cornet and Contortionist. For Sale, 4 Pony Parade Chariots, Cinderella, Jack the Giant Killer, Robinson Crusoe, St. George the Dragon. Cost $300, will sell for $100.
FLOYD TROVER, Mgr., Puttlesburg, Ky.

GOOD CHANCE for Lady with Little Means to Assist in Beautiful Gasellig Act; no experience required; must waltz. Ad. Partner, care CLIPPER.

Wanted Immediately, Leading Lady

For BUFFINTON STOCK COMPANY,
NEW BEDFORD, MASS.,
SUMMER and REGULAR SEASON.
Address DAVID R. BUFFINTON, Sheedy's Theatre, New Bedford, Mass.

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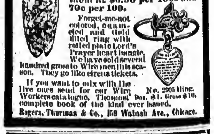

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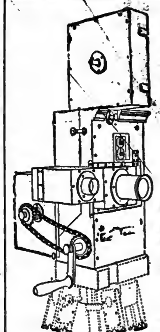

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NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Frank Abbott, who is a most diligent press representative, sends the following story concerning Nat M. Wills, who will next season be on the list of ex-vaudevillians. Following up his unique line of work, in which he is inimitable, this tramp comedian will be starred by Broadhurst & Currie, in the farce that has been named "A Son of Rest," which title, however, may be changed if his managers accede to his recent request, which was actuated by an occurrence in Philadelphia during his engagement at Keith's.

This clever "tramp" impersonator, with a view to a little timely advertising for his new play, "A Son of Rest," during the finish of his vaudeville season, has been using the title in his billing matter. In a graphic letter to his managers Wills gave the following incident as good reason for changing the name of his play, fearing unpleasant demonstrations if the change were not made.

On Monday night as Wills emerged from the stage door at Keith's, he found his path blocked by a tall, lean individual who began making mysterious signs with his hands, at the same time pronouncing the peculiar word, "jiggolo."

"What is that, old man?" asked Wills, immediately deciding that he was being defined by some harmless lunatic, who, by being humored, could more easily be disposed of. At his question the man resumed his queer contortions, then winking solemnly, portentously pronounced the unintelligible word "snubber!" At this Wills began to feel not only annoyed but a trifle anxious, not knowing what crazy move the fellow might next make.

"Look here!" he exclaimed, "if you don't get away from here I'll have you locked up," a threat to which the lanky person paid no attention, but proceeded to stand upon one foot, and placing a hand over his right eye, waving the other mysteriously at Wills, he whispered the word, "kalilla!"

The comedian, deciding to be no longer detained by the apparently harmless lunatic, and seeing him unsteadily balancing on one foot, quickly tripped the other from under him, and hied himself hurriedly from the vicinity.

The next day, while in his dressing room preparing for his turn, the following letter was delivered to him. It was written on badly damaged stationary, but in good penmanship, and with some pretension to phraseology:

"Sir:"—it begun. "You are an imposter! You have no right to delude the public by advertising that you are a member of our Glorious Order, 'The Sons of Rest.' I waited for you last night with the kindest of intentions. My desire was to fraternize with you as a brother. You not only failed to recognize our secret signs and passwords, but you assaulted me with felonious intent. Now, sir, if you continue to *announce* yourself as a Son of Rest, I shall as publicly *denounce* you,—so beware!" (Signed) Most truly, James Furbush, President, Sons of Rest."

❦

A member of the Boston Press Club is responsible for the following story told of the late John Stetson and Charles Pattee, who was for many years legal advisor of that manager.

The two were out on Milton Boulevard one day "trying out" a span of fine horses which the manager had recently purchased. As they whirled along in the vicinity of the insane asylum, the great gilt-handed clock which adorns that institution came into view. When Pattee saw that the hands pointed to the hour of twelve, he suddenly remembered an important engagement that he had made for that time.

"Dear me!" he exclaimed, "the morning has passed so quickly. Do you think that clock is right?"

"Right!" repeated Stetson. "Huh! that's a hex of a question to ask. If 'twas right, what in thunder would it be over there on the bug house for!"

❦

From Boston comes another story, this time on that popular young attorney, familiarly called "Jack" Cantwell, so well known among the theatrical fraternity. Though already well provided for with "this world's goods," he has been made at least two nickels richer through the dedication of the Hooker monument, which recently called out a parade of 25,000 soldiers and veterans in Boston. The celebration likewise attracted many visitors to that city. Among those who were visiting the beautiful Doric Hall, in the State House, was a man whose accent and general appearance proclaimed him to be an Englishman. He was wandering aimlessly about as Mr. Cantwell happened to pass.

"Hey, my man," said the Englishman, accosting the clever attorney, "will you be good enough to direct me to the Statuary Hall?"

After necessary directions the stranger said:

"I fear I won't be able to find it,—will you be good enough to go with me?" at which request the obliging Bostonian accompanied the Englishman to the objective point. Arriving there the stranger reached into his big, loose pocket, and fishing forth two nickels, said, "thank you, my man," as he handed them to the astonished Cantwell, who as nonchalantly pocketed the same. To his friends who heard of the joke, his explanation for accepting the tip was that as he was so poor he needed the money.

❦

Yet another story from Boston, the reputed centre of erudition, great writers and precocious children.

A little chap of five was holding a struggling rabbit by the ears, now and then giving the little creature an impatient tap, as he repeated, "Two and two!"

On hearing this, from the next room one of his fond parents hastened to ascertain the cause of the boy's impatient repetitions.

"What on earth are you doing, Johnny?" asked his father.

"Two and two!" reiterated Johnny, paying no attention to his father's question, who began to think the child's hitherto bright brain was becoming affected.

"Two and two, you ignorant little thing!" exclaimed Johnny, angrily shaking the little white animal. At this strange demonstration the father rescued it from the hands of the youngster, who exclaimed:

"Say, pop, that little beast is a fraud. I heard the other day that rabbits *multiplied* very rapidly, and this one can't even *add*."

Checkers.

News of the Game.

In commenting on the recent tournament, held at Newcastle, *The Providence Journal* says: "The two move restriction is what beat the Scotchmen. In other years each man has nominated an opening for both men to play both sides of, giving one an opportunity to book up and be coached during the play. It is a pity that these big tournaments are played on the drawing of the white and black moves from the bag. The only advantage in playing this lottery checkers style, as the great Wyllie dubbed it, is that it shortens tournaments beautifully."......Angell, the San Francisco expert, recently split even with Lasker, the chess champion, in a checker simultaneous contest. Billy Bowe won his two games, in individual play, with Prof. L.......Ex-champion of England, Willie Gardner, is now considered the greatest living exponent of blindfold, simultaneous checkers. Recently, in a twelve game exhibition, he won ten and lost two. To show how thorough Mr. G. has this style of play in hand, the following will well illustrate: A player, who had been analyzing and pushing the pieces around, was all mixed up. When Mr. G. came around to play, it was stated to him, and he immediately ordered the pieces set up and run the game down to the position desired......G. L. Benson, the noted English expert, who did so well in the last international, has accepted a position in Germany, which will keep him in that country for at least two years......R. Stewart won a special prize—a gold medal—offered by A. R. Kirkwood, of Govan, for making the best score against the English players in the recent international.

Solution of Position No. 18, Vol. 51.

BY W. SEWARD, NEW YORK.

Black	2	5	7	10	12	14	15	16	19
White	9	21	22	24	26	27	28	30	31

White to play and win.

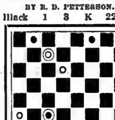
21 17	27 23	22 18	24 6	26 3
14 21	5 14	15 22	2 9	

White wins.

Position No. 19, Vol. 51.

BY R. D. PETTERSON.

Black 1 3 K 22 26



White 10 20 21 K 6

White to play and draw.

Game No. 19, Vol. 51.

DOUBLE CORNER.

From Notts Guardian.

Between Messrs G. Jewett and T. Biggs, for the championship of Sheffield, Eng. Mr. Jewett played black.

9 14	10 15	18 25	15 18	1 6
22 18	19 10	20 22	16 19	11 8
5 9	6 15	4 8	18 22	18 22
25 22	21 17	17 13	19 24	19 24
12 16	14 21	8 11	27 32	22 18
24 20	28 19(b)	16 7	14 10	8 4
8 12	16 23	12 16	22 26	6 9
27 24	26 10	7 3	26 10	13 6
10 15	11 15(c)	16 19	25 29	2 9
24 19	18 11	3 7	16 11	3 7
15 24	8 15	19 28	29 25	9 13
28 19	31 26	7 16	10 7	7 11
7 10	9 14	28 32	25 22	13 17
32 28	22 17(d)	22 17	7 3	4 8
3 8(a)	14 18	32 27	22 18	17 22
28 24	26 22	17 14	24 19	8 12

Drawn.

(a) Robertson's Guide gives this as a losing move.

(b) The Guide stops here and says White wins.

(c) The following, by A. J. Heffner, will draw:

2 6	26 23	15 22	10 14	31 27
10 7	6 10	23 19	22 26	28 18
6 10	2 6	10 14	13 9	11 16
7 2	9 13	2 6	26 31	20 11
10 15	6 2	14 18	9 6	8 22
31 26	13 17	6 10	23 26	14 17
1 6	22 13	18 23	30 23	Drawn.

(d) Mr. Biggs got off the track here. The following shows the win:

26 23	18 25	8 15	28 24	6 10
4 8	29 22	19 28	16 7	13 17
23 19	2 6	22 18	1 5	15 18
8 11	7 3	28 32	7 2	24 19
10 7	6 15	18 14	5 9	16 14
14 18	3 8	32 28	2 6	12 16
19 16	15 19	14 10	9 13	20 11

White wins.

Chess.

To Correspondents.

BRO. WALCOTT.—You are worse than we were about Dr. Lasker's penchant for little trips across the big ferry.

W. A. SHINKMAN.—Thank you very much for offer of assistance *in re* that formidable solution. More fully by post.

BRO. SPENCER.—You "escaped a great mussy," and our Denver brethren had a great loss in missing a "neck tie sociable" with you holding the centre of the stage. So "free confession" is sometimes good for the body as well as the soul.

WM. SCHAFER.—Bro. Spencer owns right up, and will do some more—only better; knew we should please you, and many others. We have sundry designs on you, to be broached shortly.

W. B. WALKER.—Trust a recent chess package reached you, and proved alike agreeable and profitable.

BRO. KEMENY.—*Am. Ch. Weekly* received, thank you; will see if our file is complete, and report. Will utilize the duplicate announcements—to your benefit, we hope.

BRO. MIDDLETON.—Thanks for your happy turn to our Counter-Gambit thought. There is a striking illustration to be drawn from our pugilistic friends.

Tourney Announcement.

We have now sufficient data on hand to announce definitely the close of our "Counter-Gambit Tourney," to wit.: Aug. 15, next; leaving two weeks to make up reports, decisions and award of prizes, and so have everything cleared up and the final results announced in THE CLIPPER for Aug. 29.

But it must be remembered that all our chess matter is made up one full week in advance of date, so that the final reports from our contestants, which are still incomplete, must be in Miron's hands (Compton Village, N. H.) by Aug. 8. We feel obliged to say that a failure to report, with explanations (if any), by that date, will be considered a delinquency on the score of the time limit as originally set forth in the rules governing the competition. During the month we shall secure our judges, lay our material before them, and, doubtless, receive their awards in due season. Indeed, half of the games are already prepared for the judge in that section. In the department of "Announced Mates" we have fewer than expected, for a reason to be given later.

Solutions.

BY WM. SCHAFER.

Enigma 2,423.—1..Q to K R sq, K to Kt 3; 2..K to Q 2, P to K Kt 6; 3..Kt to B 8 ch; and Q mates. (If Black 2..B to R 2, or P to Q 5, or else; 3..Kt to B 8 ch is his *bete noir*); if 1..P to Q Kt 6, or R 6; 2..Q to R 4, K to Kt 3; 3..Q tks Kt P ch; (or 3..Kt to B 8 ch; and 4..B mates) and 4..Kt mates. (In this var., if Black 2..P to K Kt 6; 3..Q to R 3 ch, and Kt mates, or if 2, else; 3..Q to B 6 ch, etc.) If 1..R to Q Kt 2; 2..Q to R 4, R tks R; 3..Q to B 6 ch, etc. If here 2..P to Kt 6; 3..Q to R 3 ch, etc.—"Not so very 'mighty.' I have seen finer and better problems by this brilliant and highly accomplished author."—W. S.

PROBLEM NO. 2,423.

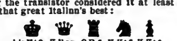
1..K to B 2	P moves	8..K × P	K to Q sq
2..P-Q 3	P moves	9..B-K 8(a)	K-B 2
3..P-Q 4	P moves	10..K-Kt 5	K-Q sq
4..P-Q 5	P moves	11..K-Kt 6	K × B
5..P × P	K-B 2	12..K-Kt 7	K-Q sq
6..K × P	K-Q sq	13..P-B 7 +	K-home
7..K × P	K-B 2	14..P (R, or Q) mate.	

(a) 9..K to Kt 5, also leads to mate in five moves more. "As B and K alone can not mate, the solver simply plays to get the Pawn up to do the business."—W. S.

Enigma No. 2,426.

BY ERCOLE DEL RIO.

In our copy of Del Rio (1820) the following problem forms the frontispiece, showing the translator considered it at least one of that great Italian's best:



his Kt 2, K B sq, Q R 6, K Kt 6, K Kt 3

his Kt 5, her B sq, K sq, K R 3, B 4, K 3.

Black to play and mate in four moves.

Development of Chess Problems.

Continued from B. C. M.

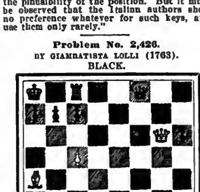
"The development of the problem by the Italian masters of the later eighteenth century was logical, but for that very reason led to nothing. Del Rio, Lolli and Ponziani (1782) improved considerably on the practice of Stamma, but modified his theory in no essential respect. Their sense of beauty in chess, however, led them to lighten the Stamme problem by getting rid of its superfluities, so far as this could be done without breach of plausibility.

"In the hands of these men the resemblance of the problem to a brilliant ending from actual play remained essential; but they strove to reduce the position to its simplest terms. Superior ingenuity also enabled them to do more with the short problem that Stamma had done. Such problems as the present one are typical. This position illustrates the fact that from the first a tendency existed to make use of quiet key moves in the composition of short problems. Such keys could be adopted in a four move problem without detracting in any way from the plausibility of the position. But it must be observed that the Italian authors show no preference whatever for such keys, and use them only rarely."

Problem No. 2,426.

BY GIAMBATTISTA LOLLI (1763).

BLACK.



WHITE.

White to play and mate in four moves.

Game No. 2,426.

A correspondent favors us with three games, with a suggestion not to publish his name. The time has long since gone by when the chess world cared much for games unless told who played them. As these two shorter ones are amusing, and have piquant terminations, we give them in compliment to an esteemed contributor.

I.—IRREGULAR OPENINGS.

White, Our Corres.	Black, Amateur.	White, Our Corres.	Black, Amateur.
1..P to K 3	P to Q 4	9..B × B 2d P	Castles
2..P-Q B 4	P-K 3	10..Q-B 2	Q B-Kt 2
3..K Kt-B 3	K Kt-B 3	11..Kt-his 5	P-K R 3
4..Q Kt-B 3	P-Q B 4	12..P-K R 4	P-K 4
5..P-Q Kt 3	Q Kt-B 3	13..Q Kt-B 4	Q Kt-R 4
6..Q B-Kt 2	K B-K 2	14..K Kt × P	K R × Kt
7..K B-Q 3	P-Q Kt 3	15..K B × R +	K-R sq
8..Q Kt-K 2	Q P × P	White mates in four.	

II.—SCOTCH GAMBIT.

Published some years ago in *St. Louis Republic*.

1..P to K 4	P to K 4	10..P to B 4	Castles
2..K Kt-B 3	Q Kt-B 3	11..P-B 5	P-B 4(a)
3..P-Q 4	K P × P	12..P-B 6	Kt B × P
4..B-Q 3?	B-B 4(?)	13..R × P	B-K 3
5..P-B 3	P-Q 3	14..Q-R 5	Kt-his 3
6..B P × P	K B × P	15..P-K 5	Q P × P
7..Kt × B	Kt × Kt	16..Kt-K 4	Kt-B 5
8..Castles	B-Q 2	17..Q B × Kt	K P × B, and
9..Kt-B 3	Kt-K 2	we have this position:	

BLACK.

White announced mate in 7 moves!

(?) Neither is this good; it prevents his Pawns from assailing the B.

(a) P to K B 3 would cost a piece.

The Vienna Gambit.

Bro. Helms, from special reports tabulated by Herr Georg Marco, has collated several points about these games of much value and first rate interest, showing beyond dispute that the results of a tourney are not "all there is to it." As a matter of dry figures, the Attack won 32 games to 37 for the Defence. Well, let's analyse a bit.

"Six different openings were experimented with, and a careful study of their several variations results in what may be termed a complete vindication of the legitimate K's Gambit, including the K's Kt, Bishop's and Kieseritzky.

"This may be better understood when it 's added that the Attack sacrificed the K Kt in no less than twenty-one of the games! As this sacrifice is an extreme method not resorted to of necessity, and heretofore recognized as demonstrably unsound, it is not fair to judge the K's Gambit proper by the verdict of figures wherein these hazardous lines are included.

"Of the twenty-one games referred to, White could claim but a paltry three, and of these two were to MacDonnell's variation in the Muzio, by Marshall and Maroczy. Eliminating the twenty-one games for the sake of comparison, there remain sixty-eight contested on a more conservative and practical basis, and the result is that the Attack has the advantage, and that by six points!

"Here are the games in which the K Kt was sacrificed during the opening stage: Allgaier, played 11, won 0, lost 8, drew 3; Kieseritzky, 3, 1, 1, 1; Muzio, 7, 2, 5, 0. Total—played 21, won 3, lost 14, drew 4."

The Rice Gambit.

Our latest information of this notable battle at the Manhattan C. C. is that the Attack and Defence are just even, with nine victories each and two drawn. The following, "one of the best games," is the more interesting as Black does not play the now almost universal 10..P to K B 6, though his substitution does not prove much more effective. The game is spirited and interesting.

Attack, Keidanz.	Defence, Roething.	Attack, Keidanz.	Defence, Roething.
1..P to K 4	P to K 4	21..P to B 4	P to Kt 3
2..P-K B 4	K P × P	22..Kt-B 2	K-home
3..K Kt-B 3	P-K Kt 4	23..Kt-K 3	B-Q 2
4..P-K R 4	P-Kt 5	24..P-R 5	P-R 3
5..Kt-K 5	K Kt-B 3	25..B-R 4	R-home
6..K B-B 4	P-Q 4	26..R-B 6	P-R 3
7..K P × P	K B-Q 3	27..P-K 6	B P × P
8..Castles	B × Kt	28..Q P × P	B-his ?
9..R-K sq	Q-K 2	29..R-B 7	K R-B sq
10..P-B 3	Q-B 4 +	30..R-K 7 +	K-Q sq
11..P-Q 4	Q × K B	31..R-B 7 d +	K-home
12..R × B +	K-Q sq	32..R-K 7 +	K-Q sq
13..Kt-R 3	Q-R 3	33..R-B 7 d +	K-home
14..Q B × P	Q Kt-Q 2	34..R × B P	B-K 5
15..Q K sq	Kt × R	35..R-K 7 +	K-Q sq!
16..Q × Kt	Q-her 3	36..R-K B 7 +	K-home
17..B-Kt 5	Q × Q	37..R-K 7 +	K-Q sq
18..Q P × Q	K-Q 2	38..Kt-Q 5	B × Kt
19..B × Kt	R-Kt sq	39..B P × B	K-B sq
20..R-K B sq	P-Q R 3	40..P-Q 6	Resigns.

THE GAMBIT CYCLONE has struck Iowa. The I. Ch. Assn. has added a K's Gambit corres. tourney, as a "rider" to its fourth regular tourney. This latest venture started in with eighteen entrants. "One might as well be out of the world as out of the fashion," quotes *Corsair*. And again Bro. Walcott: "Of what use are convictions without courage? Let them tote on their attacks."......Bro. Middleton, *in re* C.-Gs., says: "In chess, as in life's conflicts, it frequently occurs that there is nothing like playing a 'Roland for an Oliver;' and if it's not good to attack early, it is good sometimes to stop an early attack with one of your own."

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 13.

R. L. CRESCY

Was born in Moravia, N. Y., in 1856. He followed Horace Greeley's advice when he was twenty-one and went West. He lived in one of the Prairie States until 1890, when he moved to Chicago, and entered the real estate business. In 1891 he transacted the largest acre deal in the history of Chicago real estate, making a deal of $480,000 in land where West Pullman is now located. He was appointed Chicago manager of the Equitable Life Insurance Co. in 1894, a position he retained until he was, four years ago, appointed State manager of the Fidelity Mutual Life Insurance Co., of Philadelphia, a position which he still holds. Three years ago he branched out into theatricals, and made an immediate success. "The Gambler's Daughter," a melodrama, which has for two seasons been a big money maker in popular priced houses, was his first big hit. Last season he put out "A Ruined Life," and this play, with the one previously mentioned, will be retained next year with two companies for each piece. On June 21, at the Great Northern Theatre, Chicago, Mr. Crescy made a production of "Out of the Fold," and the play will be added to his attractions next season. "Dora Thorn" and "The Price of Silence" will be two more melodramas in his next season's list, and to the management of these road attractions Mr. Crescy will, on Sept. 1, add the duties of proprietor and manager of the Marlowe Theatre, Englewood, Chicago, where he will play popular priced attractions in the Stair & Havlin circuit of bookings.

— Chas. T. Taylor, of Taylor's Southern circuit of parks, writes: "We opened our season May 4, and are doing a big business. I am running my own stock company, with vaudeville between acts."

KATHRYN OSTERMAN

Was born in Toledo, O., and made her debut in "Hands Across the Sea," under the management of C. B. Jefferson. She later was leading lady with Stuart Robson, and appeared with her sister, Anna Belmont, in the original production of "What Happened to Jones." She was then a prominent star in vaudeville for four seasons. She is very attractive, has a pleasing stage presence, and her work has always won favor. She is the wife of J. J. Rosenthal, under whose management she will star next season, in a dramatization, by George T. Richardson, of Dwight Tilton's novel, "Miss Petticoats."

Four 24-Hour Trains to Chicago,

In addition to the 20-hour train and three slower trains daily, has given the New York Central the title of "The connecting line between the East and West." Do you wonder at this?—*Adv.*

Under the Tents.

MIDSUMMER NOTES OF WELSH BROS.' NEWEST GREAT SHOWS.—The 1903 season of the Newest Great is now in full bloom, and the management has much to feel proud of and thankful for. The weather has been remarkably fine, and business everywhere enormous. The newspapers have devoted columns of golden praise, extolling the great merit and the cleanliness of the exhibitions presented. In addition to this many city officials in towns visited have used the expression "come again, gentlemen. Yours is the cleanest and best conducted show that ever visited our vicinity." The company of performers and musicians in the "big show," concert and side show are the same that opened with us on April 15, at Lancaster, Pa. Since the inaugural date the show has increased the seating capacity by adding one more 50ft. middle piece to the big top, which now consists of 120ft round top, with four 50ft. middle pieces. The street parade includes one hundred and forty horses, ponies, mules and donkeys, three bands of music, musical chimes car and a steam piano, besides a long line of handsomely carved dens, tableau wagons and numerous led buy animals, forming in all a "real drawing parade," and one that is favorably commented upon by the onlookers. All of the folks with the show have enjoyed excellent health; this, together with the superior accommodations afforded, is the cause of much contentment with this little big combination. Recent distinguished circus folks visitors include: Gil Robinson, J. W. Goodrich, Sam Harris, Adam Forepaugh Jr., Frank Morris, Tim Keeler, H. H. Whittier, Augustus Jones, Pete Sun and Geo. C. Karlavagn. The following is the roster of the show: Managerial staff—John T. & M. H. Welsh, exclusive owners and managers; M. H. Welsh, director general; John T. Welsh, general agent; Clinton Newton, assistant manager and press agent; Chas. W. Gilder, manager advertising car No. 1; V. O. Woodward, special agent; Harry Blanchard, manager advertising car No. 2; Edward Kennedy, secretary and ticket accountant; Howard Martin, superintendent of dining tents; Charles Lovell, superintendent of tickets, and Frank B. Rhodes, manager of privilege car. Performers—Mr. and Mrs. Jack Cousins, the Three Flying Valenteenes, Frederic Welcome, the Katsmura Japanese Troupe, John White Jr., George Colby, Lottie Aymar, Prof. John White's animal acts, Warde Sisters, Gascocal Brothers, Ida McCormick. The following comedy actors: Garry Vanderbilt, Mackey and Clark, "Rube" Newton, Paul Klotz, John McGady, Grimaldi Brown and Edouard Sanford, and Charles Valenteene, equestrian director. Big show band—Herbert Swift, conductor; Charles Gerlach, John S. Kutz, Fred Woodcombe, David Krick, D. P. Waldo, Fred Barney, F. P. Handley, John Bernhard, Geo. W. Taf, Bert Davies, E. W. Gerth, F. P. Eshelman, George Vogel, Chris Jacoby and Fred Mackey. Museum and side show department—George H. Irving, manager; Major and Ida Littlefinger, Mr. and Mrs. Archie S. Robbins, Miss Valetta, C. H. Roberts, Miss Roberts, Prof. Casper, Captain F. Latelip, the Three Sisters Hyacinth, Prof. Harts and Madame Irving. Operating department—Charles O'Brien, superintendent of canvas, with two assistants and twenty-five laborers; George B. Witmer, boss hostler, with twenty grooms and drivers; Jas. Veney, superintendent side show canvas, with eight laborers; John Lloyd, master of properties, with nine assistants; Patrick Murphy, master of transportation, with ten "raise-your-backs;" Geo. Boyd, master of wardrobe, and W. Fields, night detective. H. Stanley Lewis controls all of the advertising privileges, including programme, banners, etc. This is Mr. Lewis' eighth season with the show. Frank B. Rhodes controls the privilege car, and a fine "light" lot privileges. The same high standard of morality and the entire absence of grafters pervades the show, the same as in past seasons.

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—We are making our first tour of the New England States. The show is giving excellent satisfaction, and making many friends. Business continues up to the standard, with advanced prices at many stands. A. J. Dixon, advance representative, informs us that prospects are good ahead. Pete Sun has just finished building a handsome new baggage car for the No. 2 Show, which is now touring West Virginia. He rejoined No. 1 Show at Milford, Mass., July 4. Roster of No. 1 Show is as follows: Sun Bros. (George and Pete), sole owners; George Sun, manager; Pete Sun, general agent; S. Edw. Corbette, treasurer; Wiley Ferris, equestrian director; Prof. John Shelly, musical director; Ike Sherman, orchestra leader; performers—Ferris Family, Urley, Lillian and Wiley Jr., equilibrists and gymnasts; James Hart, Chas. Wilson and Johnnie Parker, triple horizontal bars; Master Reno, hand balancing; La Vanion and Sister, flying act; Hartsell Bros., Harry, Eugene and Charlie, acrobats; James Hart, in lofty backward diving; Roland Champion, juggler; Leo Collins, high slack wire; Barrett and Johnson, revolving Mexican ladder; Madame Rosaline Stickney, troupe of educated dogs, twenty in number; Prof. Ed. Kaen and his great talking horse, Black Jack; Comodore, the only rope walking mule, also a school of educated ponies; George Sun Jr., the smallest and youngest clown before the public; Richard Brothers, in Greek and Roman statuary; also a strong line of leaps and tumbling, and a bunch of clowns, headed by Reid, Creighton and Parker. The concert consists of ten first class vaudeville acts, headed by Chas. La Noir, the well known minstrel. Our side show is getting its share of the business. Openings are made by Louie Chasnu. In this department we have our animal cages, and present the Corbetts, in mind reading; Madame Florine, with a number of large snakes; Chasnu, in his great Hindoo box mystery; James Venable, Punch and magic, and Lneala, the camel back horse. Musicians are: John Shelly, John Welters, P. E. Keeler, F. C. Ferguson, Al. H. Williams, Ike Shermer, B. F. Pierce, Fred E. Teyon, F. H. Allen, Joe Raymon, Fred Moore and Will Snow. Chas. Gardner has charge of reserve and concert tickets. A. C. Allen, steward; Herry McBride, chandeliers; Otto Summerfield, master mechanic; Frank Knocton, night watch; Jack Benson, boss props.; Van Height, superintendent of canvas; Billy Butts, assistant; Uncle Billy Randolph, veterinary surgeon. Frank E. Marvin, boss hostler, and a corps of efficient assistants, are keeping the stock in excellent condition. The parade we give would be a credit to a sixteen car show, and the spread of canvas we put up surprises the "natives."

NOTES FROM THE TOM FRANKLYN NYE CO.—This company went under canvas May 13, in a 60ft. round top, with two 30ft. middles, seats for 1,200 people, and the finest outfit than money can buy. We have disregarded the first laws of a tent and carry no band. After our opening night S. R. O. prevailed everywhere. The roster of the company, with one exception, is the same as it has been for two years past. Rain did not affect us to any great extent.

INDIAN BILL NOTES.—P. P. Craft, press agent of Indian Bill's Wild West, was presented with a diamond studded Eagles' charm by the members of the Wild West. Augustus Jones, manager and proprietor of the Wild West, made the presentation speech.

GUS GOING, formerly known as Gus Plummer, is with Mason Bros.' "U. T. C." Co. He is playing the part of Uncle Tom, and doing a comedy juggling act, also doing high throwing with knives in front of the band.

NOTES FROM HALL'S CIRCUS, R. V. Hall, sole owner.—We are touring central Wisconsin to good business. The only drawback that the company has met with has been a number of rainy nights, and the loss of two balloons. One was burned up at Oconto, Wis., June 9, the other was lost at Wittenberg, Wis., June 16. When the parachute left the balloon there was not enough ballast, so she sailed away and disappeared, and after searching for several days the balloon could not be found. The company is traveling by rail now, as the horses and wagons were of no use to the show, and a heavy expense, so they were shipped to their Winter quarters. Roster: R. V. Hall, sole proprietor; Fred Barth, manager; Capt. Erkson, advance representative; Chet Warren, treasurer; Mae Hall, accountant; Oscar Taggart, amusement director; Louis Buch, musical director; Robt. Engfer, ticket taker; Wm. A. Hall, special officer; Fred Ruggles, chef; Jim Carr, boss canvas man; Bill Watkins, boss props. Performers—Taggart Family, Fred Barth, Zarretta Bros., Robt. Engfer, Demonio Family, Davis and Bend, Onzo Trio, Sig. Montez, Mons. Bruett and John McLay. Band and orchestra—R. V. Hall, band master; Louis Bush, orchestra leader; Chet Warren, Frank Mertz, Jim Mertz, James Francis, Bart Flannery, Al. Hall, Fred Craig, Eddie Shinner, Joe Cram and Joe Bass. Everybody is enjoying good health, and a long, prosperous season is looked for.

ROSTER OF SIG. SAUTELLE'S R. R. SHOW.—France Reed, bareback and jockey rider; Mr. and Mrs. Joe Cousins, carrying act; Harry Smith and Chas. Watson, hurdle acts; Holmen Bros., horizontal bars and revolving ladder acts; the La Barons, contortionists and perch acts; Barns' pony, dogs, goats and monkey acts; also riding lion; Drako's trained sheep and dogs, the Barnells, marble statuary and juggling acts; the Latells, acrobats and hand balancers; the Jeanettes, acrobats and aerial acts; Miss La Baron, chair balancing; Jackson, boneless marvel; Newman, with his pig circus; Mike, the wonder; El Nino Eddy, bounding rope; Harry La Mont and his wonderful dog; Cristmass, principal clown; Tommy Troy, Happy Hooligan, Harry Newman, Friday and Shorty, clowns; John Deer, Indian rider; Mons. Dauphin, light and heavy weight balancer; Chas. Watson, equestrian director.

THE GREAT MARINELLAS, ring gymnasts, have been with John Robinson's Circus since April 22, and are engaged the entire season, which runs to December.

H. W. WAKEFIELD, last season with the Wallace Shows, is now official representative of the John Robinson Ten Big Shows.

Miscellaneous.

NOTES FROM DAVIS' "U. T. C." CO.—We are in our ninth week under canvas, and business is good. We have enlarged our tent to a 70x40. Our street parade is a hit and the talk of the town. Manager Davis has spared no expense in making it a success. Our stock and wagons are in good condition. Mr. Davis made a flying trip to Jackson, Mich., to purchase two more new wagons and four head of horses. The weather has been a little out of the ordinary, but it did not hurt business. While playing Emmett, Mich., some of our people went down to Port Huron to see the Ringling Bros.' Circus, and got back in time to play to a packed tent. Mr. Ackerman, our stage manager, celebrated his thirtieth birthday June 18, and he received many presents; among them was a diamond ring. He gave the company a banquet after the show, and we enjoyed a sociable evening. Manager Davis made a fine speech. Martin Bowers sang, Earnest Fergason played a selection on the violin, Little Marie Conners sang, Nettie Barnett sang, and L. A. Redfield, Wm. Huntington, Fred Schneck and Orin Lewis, imitated a German brass band, and Dusty, the pickaninny sang. Everybody is well and happy and the "gent in white" greets us every Sunday morning. We all hustle for the OLD RELIABLE—may it live forever.

ROSTER AND NOTES OF THE GERMAN MEDICINE CO., No. 3, now touring Indiana.—Dr. E. G. Russell, manager and lecturer; Dr. Buffalo Frank, office worker; Mrs. Pearl Russell, secretary and treasurer, and song and dance; Rich Kattman, comedian; Mrs. Grace Kattman, soubrette and organist; Prof. Ed. Clayton, leader of band and orchestra; Jole Russell, wire, rings and trapeze; Harry Lewis, double and single trapeze; Harry Bunis, comedian and balladist; Mont Booto, light and heavy weight balancing. We have two fine cars, drawn by our own auto traction engine. Our cars and a 60x90ft. top are lighted by electricity, furnished by our own dynamo, which furnishes a brilliant appearance for the serpentine and fire dance, given by Mrs. Russell, also for the electric fountain. Our steam calliope will be here next week. We have not played a losing week since the first of the season. THE CLIPPER visits us regularly each week, and the "ghost" also. Jole Russell was presented with a fine gold watch by his father for feats performed on the slack wire. This boy is a wonder, even though he is but twelve years old. We travel in our own private dining and sleeping combination car.

LAMBRIGGER ZOO NOTES.—We opened at Mansfield, O., April 27, and have done a nice business, despite the fact that the weather has been unusually bad. We have enlarged our collection of animals; now have sixteen large cages of rare animals, and we give a performance besides. Our roster is: Gus Lambrigger, sole owner; Mrs. Julia Lambrigger, treasurer; C. V. Lambrigger, assistant manager; John Sappa, oriental musician; Suralle, magician and figures; Don Tassar, gun juggler; Jas. K. Anderson, tickets, and Fred Hide, in charge of canvas, with four assistants.

NOTES FROM HERBS OF LIFE MEDICINE CO. No. 3.—We are laying off for a week. The season so far has been great. We go into the Dakotas. At present we are carrying the following people: George Dickson, iron jaw act and magic; James Leisam, song and dance; Billy Swarts, strong man; Marie Krohn, singing and dancing soubrette; "Pop" Reiss, dialect comedian; Bessie Russell, elocutionist; Joe Lasker, ventriloquist and lightning change act, and W. A. Russell, manager and lecturer. The "ghost" appears on time, and THE OLD RELIABLE is looked forward to with eagerness every Friday.

NOTES FROM LAYO & LA PLANTE'S WAGON SHOWS.—We are in our eighth successful week, touring the small towns in the Province of Quebec. The roster: F. Layo, juggler, wire walker and trapeze; T. Poirier, ground tumbler; the La Plantes, trapeze, rings and perch, and the Adinlens Sisters, contortion act.

NOTES FROM THE WIZARD MERRY MAKERS.—We have added a new 30ft. middle piece, and have put in about two hundred more seats, to accommodate the crowds. Roster of the company: L. C. Havlser, manager; Victor Havlser, stage manager; M. A. Acker, lecturer; Weston and Wilber, sensational dancers; Mart Acker, vocalist and comedian. Business stays at the top notch.

FRANK B. HUBIN, manager of Roving Frank's Gypsy Camp and other attractions, was severely burned and injured, we are informed, in stopping what might have been a serious fire on the broadwalk, at Atlantic City, N. J., night of June 26. Seeing the flames coming from a large Oriental store, Manager Hubin pulled down the flaming material. He was severely burned, and was given a vote of thanks by merchants.

— Ethel Fuller goes with "The Man Who Dared."

Vaudeville and Minstrel.

RICE & BARTON NOTES.—Rice & Barton's ...n, Sound View Villa, Centreport, L. I., was the scene of a very pretty birthday party, given in honor of Harry Morris' birthday, June 23. Geo. W. Rice's extensive ...w pavilion was thrown open for the occasion, and the front part of the inn and ...wn was illuminated with colored lanterns. ...he guests arrived about sundown, then the ...n began. Dancing was the feature of the ...ening until 12 M., when the doors to the ...ge dining hall were opened, showing banks ...f American beauty roses. At the head of ...e table sat the honored chair, completely ...vered with ferns and roses. Mr. Morris opened the banquet with an address. His ...ast was: "Gentlemen, ladies, friends, as ...e ascend the hill of prosperity may we ...ver meet a friend." Then Mrs. Al. Beilman placed a crown of roses on Mr. Morris' ...ad. They again commenced the merry ...aking. First on the bill were Ed. Mor...k Jr. and Chas. Mack, of Callihan and ...ck, in a musical stunt. Mr. Morris made ...great hit with his famous song, "Hinkey ...e." Messrs. Rice and Barton gave imitations of old time minstrels, Al. Beilman sang ...me fine selections, and Harry Bryant and ...E. Patten did some buck dancing. George ... was clever in his ragtime piano playing; Mrs. Charles Waldron, Mrs. Herbert ...ck, Mrs. Harry Bryant, Mrs. Al. Beilman, ...s. Ed. Merback, Mrs. R. E. Patton, Nellie ...ston and Mrs. George Rice entertained ...e gentlemen with some of the latest songs. ...e occasion was one long to be remembered, ...d was a complete success. Mr. Morris was ...e recipient of many mementoes.

CLIFF TRAINOR, of Trainor and Button, ...ites from Marion, Ind.: "We opened the ...rion Summer Theatre June 23, and the ...se was packed. We had a great opening bill, and everything went off fine; not ...ad act on the bill. There are: Leo and ...pman, in their sketch, 'Wanted, a ...key;' De Varo and De Carlo, black face ...edy bar act; the Mack Sisters; Carlos ...ly, boy soprano; Burt Parken, female impersonator; Zelma Rollas, balladist; Eddy ...ryer, the aerial Adonis; Curtis Sisters; ...ily Sawyer, contralto vocalist; Evans, ...ees and Evans, society sketch, and ...inor and Button, eccentric and grotesque ...cers. This is pronounced by press and ...lic to be far and away the strongest in ...ber and best in quality of any vaudeville bill ever presented in this city. The management—P. Rosbrugh, W. H. Moore and ...Roehm—intend to continue this policy, ...give the people their money's worth. ...y also intend to keep the Brook Theatre ...ning. Last night they initiated me into ...Eagles, Marion, 227, and they gave me ...the claws, bill and feathers necessary, I ...assure you. There were three of us to ...through—one big policeman, one big con...tor, and one little actor. They only ...time to give one of us the work, and—..., what's the use—the actor got it."

...ASTLE, NOEL AND COLLINS opened at ...an's Pastime Park June 29, with their ...singing and dancing act, "Back from ...Minstrels." Miss Noel is making a ...rted success in black face character.

...TES FROM LEXINGTON PARK.—The Pryor ...thers are here this week, making their ...l week on the Gorman park circuit. ...t week they play Maine for a few weeks. ...er of bill for this week: Gilroy Haynes ...tgomery, Eldora and Nonua, Ah Ling, ...and Gilbert Sarony. Pryor Brothers, ...finishing circuit, will take out their ...company, playing Canada and New ...and for an indefinite time.

...E FOLLOWING PEOPLE have signed with ...Utopians for next season: Emmonds, ...erson and Emmonds, Joe Madden and ...W. Jess, George B. Alexander and com..., McRea and Wyatt, Nice and Coy, ...ge H. Diamond, and Belle Harvey, ...ael Zelerko, musical director; Chas. Cox, ...nter; Chas. T. Lester, electrician, and ...following young ladies for the chorus: ...le Kamper, Estelle Ashton, Beatrice Ad... Kittie Evans, Inez George, Vivian Dey... Lottie Knight, Hattie Benjamin, Tillie ...ber, Nancy Tempest, Jessie May, Mar... Easton, Ruby Parker, Blanche Rose, ...e Lewis, and May Guthmann. Jess D. ...s will continue as manager and W. V. ...ings will go in advance.

...E HERBERTS are now in their second ... on the Flynn circuit of parks, and are ...ing with great success. They have a ...magic act completed, with many new ...s that are receiving rounds of applause. ...are booked solid up to September with ...Flynn. Next Fall they will have a ...g magic act, in which they will carry ...assistants and special scenery, with ...thing up to date.

...ON AND BERTIE ALLEN, after closing ...Eastern engagements at Ulmer Park, ...klyn, went to Olympia Park, McKeesport, Pa. Then they play parks throughout ...is and Michigan. Their Summer season closes at Godfroy's Pavilion Theatre, ...d Rapids, Mich., July 27, and then they ... Mrs. Allen's home, at Oshkosh, Wis., ...t up during the month of August, after ...h they leave for 'Frisco, to open on the ...eum circuit week of Sept. 7. They ...been very successful with their new act, ...re booked solid until up in 1904.

...N BARRIEMORE AND LESLIE LYMAN ...d at Paster's June 22, in their new act, ...ed "Mam'selle Mephisto," written by ...Barriemore, and it made an instantaneous and pronounced hit. Managers and ...s were kind enough to say that it is ...strongest act of the kind ever seen, and ...ger Pastor was so impressed with its ...s that the act was immediately en... for an early return date as a feature.

...K AND CLARA FELLOWS, sketch team, ... players and comedian, now with the ...r Concert and Comedy Co., under can...ave been out eight weeks.

...ES DALTON (late of the Dalton Bros.) ...Clara Boyle were guests of Thomas K. ..., in Stockton, Cal., recently, boating, ...ng and fishing from Mr. Ryan's yacht. ...am Courtright and wife, Dick Mack, ...Mr. and Mrs. Larry Connors were also ...tained. Mr. Dalton opens a twelve ...' engagement in and around Seattle, ...

...RGE M. DE VERE, who is engaged as ...ant manager of Olympic Park, Lake... N. J., has signed for next season with ... Whitney's "When Johnny Comes ...ing Home" Co., to play a black face ...

...LY HART was a CLIPPER caller last ...and stated that he is spending a few ... at Lottie Gilson's farm at Pearl River, ... He further stated that they are ...g their act in shape for coming season.

... AND MRS. HARRY S. BARTLETT are ...ng with unvarying success with their ...y musical act, and have been working ...week at parks and beaches since they ... the season with "The Minister's ...ter" Co.

...CE ELLIAZ, professionally known as ... Coyne, announces her marriage to ...ey Reardon, a non-professional, in Chi...on June 19. She will retire from ...age.

...E FOLLOWING are at Washington Park, ...ne, N. J., this week: Frank Bush, ...e, Cameron Trio, Rice Bros., Harry ... Ford Sisters, Flossie Allen, Harry ...t, King and Huber, and Robert Car...d Co.

...L SEGUR writes: "I will hereafter bill ...Segur under the name of Zephyrette. ...act is the vaudeville feature of the ... Elwyn Co., and has been well re...everywhere."

...NCIS WOOD, a novelty hoop roller, with ...Fields & Hanson Minstrels, reports ...a.

FIELDS & HANSON'S NOTES.—The Symphony Quartet is meeting with great success. Their singing is of the highest order, and they respond to several encores nightly. All the boys have donned their Summer caps, *a la* Sir Thomas Lipton, which bears the name, in silver letters and gold trimmings, Fields & Hansen's Minstrels. Fox and Ward are surely up to the times. They keep the audience in good humor from start to finish of their specialty. Francis Wood, our champion hoop roller, is a sure novelty. He has but few equals, if any, in his unique and classical act. Geo. Donaldson, of the quartet, in winning great favor for his singing. Fields and Henson are hitting them hard with their musical act. Their specialty is a hard one to beat, and, judging by the applause and shouts of laughter that greets them, it is safe to say that they are among the leaders of musical specialty acts. Mr. Hanson is doing a side issue, entitled "Watch the Professor," which is a burlesque on the leading magicians of today. It is a big go. We have made such hits that the managers of the parks are requesting us to play return dates. We are all well and happy.

MASSONEY AND HABELMANN have again signed with Waldron & Bryant's Trocadero Co., making their third season. At present they are enjoying their vacation.

MADGE HOWARD, after closing a successful season with Harry Bryant's Burlesque Co., is spending the Summer in the mountains.

THOS. H. O'NEIL, who was booked to play last week at the Sea Breeze Pavilion Theatre, Irondequoit, N. Y., is now at his home in Oswego, N. Y., suffering from a severe attack of rheumatism. Mr. O'Neil was compelled to close his engagement at Iron Pier, Syracuse, N. Y., on Friday, week of June 22.

DEBENDA AND BREEN have dissolved partnership. Mr. Breen is working with his wife, Maggie A. Carroll, Australian lady juggler.

GEORGIA GARDNER AND JOE MADDERN have attached another strong link to their chain of successful productions in vaudeville. On Monday, June 22, at Proctor's Newark Theatre, where they were featured, they made the most pronounced success of their career as a team in Will M. Cressy's latest comedietta, entitled "A Rise in Rye." The sketch is bright, humorous, and replete with action, and is unquestionably one of the best skits Mr. Cressy has ever written. Besides furnishing two excellent character opportunities for Miss Gardner and Mr. Maddern, there is a strong third part in the new comedietta.

T. W. DINKINS writes: "There is no truth in the report that the Innocent Maids will play the independent circuit of burlesque houses next season."

SCHAEFER, STILWELL AND SCHAEFER closed their season with the Rush & Weber Black Crook Co. at Cleveland, O., and opened on the circuit of parks at Hanlan's Point, Toronto, Can.

REYNOLDS AND GRACIE write that they have joined hands with Walter C. Jones, and in the future will be known as Reynolds, Jones and Reynolds. We open at the Carbonate Theatre, Leedville, Col., June 6, with the entire circuit to follow.

CAMERON AND TOLEDO, while playing Lakeview Casino, Kalamazoo, Mich., were entertained royally by Will J. Donnelly, general manager of Al. G. Field's Greater Minstrels, at his Summer cottage at Long Lake, and enjoyed a pleasant trip on his fine new steam launch Marie.

CHAS. J. FAY AND WIFE, with Manager Will Severance and Prof. Adam Miller, are spending a few weeks fishing in the Upper Adirondacks, after which Mr. Fay and his wife join Bob Manchester's Vanity Fair Co.

STEINERT AND THOMAS will appear next week at Atlantic Garden, this city.

McINTYRE AND RICE are booked for July on the Gorman circuit of parks.

HARRY KLEIN AND PEARL CLIFTON are this week at Crescent Park, Providence, R. I.

THE GREAT HARBECKS

Are expert hoop rollers, balancers, wire walkers and jugglers. Mr. Harbeck entered the profession twenty-seven years ago, and his wife has been in the business for eighteen years. During their stage career they have been identified with many of the leading companies on the road, and have played most of the principal vaudeville houses in almost every country on the globe. Mr. Harbeck began his professional career as a contortionist, but finally drifted into the line of work which the team is now doing. Their greatest successes have been made in recent years, and their services have been in great demand in foreign countries. They lay claim to being among the greatest travelers in the profession, having crossed the Atlantic Ocean ten times, besides traversing most of the big bodies of water in the world. They have made one complete tour around the world, and played in countries rarely visited by American performers. At the present time they are one of the leading features at the Osaka, Japan, Exhibition. The Harbecks own a club house in Newport, R. I., and it is there they spend most of their time when they are in America and not performing.

THE TROUBADOUR FOUR write that they did not play Electric Park, Baltimore, nor Woolworth's Roof Garden, Lancaster, Pa. They are at Sans Souci Park, Chicago, this week.

WALTER LEIGH is spending the Summer with his sister on a ranch in Oklahoma.

THE MAJESTIC MUSICAL FOUR (Collins, MaDell, Terrill and Simon) have recently concluded engagements at Electric Park, Peekskill; Washington Park, Bayonne; Atlantic City, and this week are the featured attraction at Spring Lake Park, Trenton. They have signed for next season with Quinlan & Wall's Minstrels, opening early in August.

THE KUMINS TRIO are meeting with success in their new act, "The Bogus Count," over the New England circuit of parks.

EDWARD C. YEAGER, tenor balladist, who is singing on the Steel Pier, at Atlantic City, N. J., with Murphy & Gibson's Minstrels, has signed with the Wm. H. West Big Minstrel Jubilee for season 1903-04.

THE DE LACEYS are in their second week at the Crystal Theatre, Denver, Col., and have Pueblo to follow.

CROTTY TRIO are at their home at Orville, O., for the Summer. They open on the Keith circuit in September.

SID FERN has taken charge of all booking at Chesapeake Beach, Md.

MANAGER MARTIN LEHMAN, of the Orpheum Theatre circuit, located at Kansas City, Mo., and who has been spending a few weeks visiting New York, with his wife and daughter, left for Chicago last week. There are whisperings in vaudeville circles that indicate still another extension of the Orpheum circuit.

KARL GATH gave a song recital at the San Juan, at Asbury Park, N. J., where he is staying for the Summer, on June 23, and it proved a great success. He will again be with John W. Vogel's Big Minstrels next season, it being his second season with that company.

JACK HUGHES writes: "Since closing my season with the Rice & Barton Co. I enjoyed a few weeks' rest at my home, at Webster, Mass. I have separated from my former partner. Recently I produced at the Palace Theatre, Boston, a new act, with three people, and hereafter it will be known as the Hughes Trio. The act is booked solid for the Summer."

THE BURO SISTERS (Babette and Clare) mourn the loss of their mother, who died recently at Detroit, Mich.

FRANK HARCOURT, of Harcourt and May, was the guest of Conneaut (Ohio) Lodge of Eagles, which was installed on Sunday, June 21; one hundred and twenty-three new members were on the charter and all had a very enjoyable time until late in the evening. Frank Tripp, pianist at the Empire Theatre, Ashtabula Harbor, furnished the music for the occasion.

THE ELDONS have joined Moore Bros.' Stock at Duluth, Minn., for the Summer season, and have made a big hit with their repertory of specialties. They have signed for next season with one of the big repertory companies.

EMMA COTRELY, now with the Morris & Berger Carnival Co., will join H. S. Mitchell, with the Hoosier Circus Company, in August.

PEARL LIVINGSTON BANASTER AND MAUDE GILBERT ALDRICH, who have joined hands in a singing specialty, have been engaged for W. B. Watson's Brooklyn Stock Co.

WALLIS MACK, advance representative, writes: "I have been engaged by Smith & La Rose to book their new "Octoroon" Co., and time is coming in fast. They will carry special scenery and printing. The route will be New York, Pennsylvania, Ohio and Illinois. The season will open about Sept. 14, near New York City."

FORBAR, the juggler, is playing Summer parks and meeting with success. He has signed for next season with L. M. Boyer's Who, What, When Minstrels.

DOC WADDELL, general agent of the Ted E. Faust Minstrels, writes: "G. D. Cunningham, manager of the company, has opened a press bureau in New York City, and press stories are on the wing. Mr. Faust is liberally backing Manager Cunningham's ideas. The company will certainly be equipped in swell style. Pete Detzel, a discovery, has signed to do an end and take part in the big dancing act. His work is phenomenal, and he will be styled 'The Dancing Marvel.' He is at work on two new songs. Ted Galbraith, who is to be in charge of the trio of second men ahead of the minstrels, is at present at his home at New Philadelphia."

NOTES FROM CADDA JOHNSON'S OCTOROONS.—We open at Fenton's Vaudeville Theatre, Buffalo, N. Y., week of July 6, with the following people: Ed. Price and Beatrice Wells, Lew Francis and Ed. Williams, Magnolia Quartet, Ed. Davis, Will Bass, Lulu Manley, Pearl Douglass, Anna Jordon, Bessie Osborne, and Cadda Johnson and Verona Blanche.

THE GREAT RICHARDS opened in a new musical comedy, entitled "Sweet Sixteen," June 29, at Iron Pier Theatre, Cape May, N. J., under the management of J. R. Wills.

CLAUDIUS AND CORBIN, AND "UNCLE LUKE" will not play the Boom park circuit, but are at St. Louis, Forest Park, Highlands, July 5, immediately followed by the Masonic Temple, Chicago, and the Orpheum circuit, opening in San Francisco, Cal., July 26.

BERT S. KENNEDY, black brownie, has been lying very low with pleurisy and pneumonia, at Buckfield, Me., for the past three weeks.

O'DONNELL BROS., Irish pipers, dancers and fiddlers, are the main feature in the Irish village at Luna Park, Coney Island, N. Y. They are booked for the season.

JOHNNY REILLY, a baton juggler, writes from Chicago: "I have fully recovered, and have been discharged from the hospital here, where I was confined for the past three months with rheumatic fever. I open at Laporte, Ind., July 4, with Prospect Heights Park, Peoria, Ill., week of July 5."

JOHN G. AND ALICE McDOWELL have been engaged for next season for the Warner & Altman "A Montana Outlaw" Co.

DICKIE HOWARD states that recently at Denver, Col., he purchased the bulldog "Pantz," one of Craig Bradford's fighting dogs.

LIZZIE HERLIHY AND NELLIE DONAVAN will separate after their Boston engagement. Miss Herlihy will join the "McFadden's Row of Flats" Co., and her partner will retire from the stage.

FROSTO AND HARVEY, song illustrators, who recently closed a fourteen weeks' engagement with Rentfrow's Jolly Pathfinders, as a vaudeville feature, are at their home in Rochester, N. Y. They have a few parks booked, but will open the regular season on Aug. 24, with the Lonsdale Bros.' Big Minstrels, as interlocutor and drum major, respectively, and do their act in the olio.

THOMPSON AND SEBIDA report success on the New England park circuit. They play Forest Casino, Rocky Point, R. I., for two weeks, commencing July 5. Next season they will introduce their new Irish comedy act.

SAMMY CHARCOAL, the humming coon; who is with J. W. Gorman's Troubadours for a season of sixteen weeks, is working alone.

KOPPE writes that he has canceled his Southern dates and is coming East.

EMMA ZEPH has returned from Cornwall, Can., where she has been visiting her parents. Miss Zeph has joined hands with Leno and Ridley, and the trio will be known as Leno, Zeph and Ridley.

FIELDS & HANSON'S MINSTRELS are scoring unbounded success on the Boom circuit of New England parks.

NELLIE JOHNSTON, of the Tiger Lilies Co., is spending her Summer at the home of Cora De Forest, at Newport, R. I.

JOHN DELMORE AND WIFE have spent a successful season in Baltimore, Md., and left for Washington June 29, with Ocean City, Md.; Cape May, N. J., and Providence, R. I., to follow.

CHARLES L. HAMMOND, hoop roller and baton expert, is in his twelfth week with Lucier's Minstrels, where his act is one of the features of the olio. Next season he will introduce his hoops with electric effects.

HUMES AND LEWIS, while playing Kingston, Can., were entertained and escorted through the camps of the British army, where the army was in camp. A banquet was held by the officers at the marquis tent, where the leading officers were entertained by a number of the profession.

F. W. BERRY, of Howe, Berry and Walters, announces that his wife presented him with a daughter at Celeron Theatre, Jamestown, N. Y., on June 25.

HERBERT BLACKISTON, manager of the Cover Opera House, opened his first performance at Bridgeville, Del., July 1, with Rice's Comedy and Vaudeville Co., with the following well known people: Viola Temple, James Truitt, Lester Farris, Mrs. Lester Farris, George H. Pratt, Prof. W. C. Cowen, H. Blackiston, manager.

ALICE DOROTHY opened at the Casino Theatre, Ontario Beach, N. Y., June 8, and is booked at that place for the entire Summer.

HOWE AND SCOTT's new act is meeting with success, they report, on the Keith circuit.

NAT HAINES AND WILL VIDOCQ, with their families, started on a tour of the watering places extending to Aug. 31. They are booked solid for next season.

THE WORLD'S COMEDY FOUR (Conlan, Ward, Dobbs and Leigh) played Idora Park, Youngstown, O., last week, after closing an engagement at Sam T. Jack's Theatre, Chicago

HARRY M. PRICE AND MADELINE SADOL, German comedy sketch duo, played week of June 22, at Hergenhau's Theatre, Midland Beach, N. Y., and were re-engaged for week of 29.

FRED WARRELL, club juggler, opened at Grauman's Theatre, San Francisco, Cal., with the Chutes, and Portland and Seattle to follow.

MAX ROYER AND ETTA FRENCH, who opened their Summer season June 15, at the Wabash Pavilion, Logansport, Ind., have the Burt circuit or parks to follow.

ENNIS HAYES AND MONA WYNNE played Proctor's Twenty-third Street, this city, last week, and are this week at Keith's New Theatre, Philadelphia. They will shortly play a return date at Tony Pastor's.

HILL AND EDMUND, AND BABE FLORENCE report success playing the Southern park circuit. Their new sketch, by Arthur J. Lamb, entitled "A Cute Girl," is, they inform us, winning favorable comment from the press and public. They were at Riverside Park, Asheville, N. C., weeks of June 22 and 29, with the Helsman Dramatic Stock Co.

MARION AND DEANE, in their comedy skit, "It's Up To You," have been well received on the Melville circuit of parks.

WALDO WHIPPLE opened on the Jos. J. Flynn circuit of parks June 26, for the Summer.

THE CAPITAL CITY TRIO, juvenile vocalists and talking comedians, have been compelled to cancel all dates during June, on account of sickness of "Little Katharyne." They are booked up into August, and hope to be able to go on the road after July 4. After playing Keith's circuit next Fall, they contemplate going abroad. The trio is composed of Little Katharyne, Master Lawrence, and Miss Georgie, and are under the management of Prof. L. Huntington.

PHIL LA TOSKA writes: "I am meeting with success this season with my new act, and I am at present filling a two weeks' engagement at the Bijou Theatre, San Diego, Cal., with San Bernardino, Coronado Beach and Los Angeles to follow. I am booked solid up to September."

RAYMOND MERRITT writes: "I open in 'Frisco, July 12, for fifteen weeks, after which I return East. My new talking, singing and dancing act is meeting with success."

BLACKFORD AND WEST (Lottie and Marie), who recently closed a successful season with one of Hurtig & Seamon's shows, and were last week at the Howard, Boston, have a circuit of New England parks to play. They report that their act, entitled "The Girls in Red," has met with success.

THRELKELD AND WICKS write: "We are spending a pleasant Summer, in spite of the bad weather. We are in our sixth week of Summer parks, and are booked solid up to Sept. 1. We opened at Springbank Park, London, Can., and close Aug. 24, at Olympic Park, Chattanooga, Tenn. We don't cause any great outbursts of enthusiasm with our act, but we get our share and the results. We are at work every week, and that is what counts. Miss Wicks is winning many friends with her singing. She has a very fine operatic soprano voice of great range and power. We have decided to keep on with our musical act, and not put on the magic inn act 'till next season."

BURNETT AND WEYERSON, who opened their Summer season May 15, at Torrington, Conn., were last week at Easton, Pa. Their act has met with success wherever they have appeared, and they are booked solid for the Summer.

JOHN G. McDOWELL is now in his sixth week of success in his black face monologue, over the Edward Shayne circuit of parks. He was a big hit at Cedar Point, Sandusky, O., last week, and this week he is at Lake Side Park, Akron, O.

NOTES FROM WM. JOSH DALY'S MINSTRELS.—We are now taking a trip through New York State, and I think that by making a change in locality we have brought good weather. We are playing this week to the capacity of the park, and each performance brings big crowds. Our first part, in court costumes and white wigs, and the end men in red satin suits, presents a beautiful picture, but in addition to elegant costumes we carry the vocal material so essential with minstrels. Our vocal choir is a feature, and the soloists, Arthur Thrasher, Arthur Carlton, Thos. D. Wilks and Glover Ware, continue to do excellent work, in spite of this injurious weather to their voices. Cowper and Miller, singers, dancers and comedians, are making good, and the Unity Quartet received the highest praise for their harmonious work. Mac and Mac hold the audience to the last minute, and send all home in good humor.

THOS. S. ALLEN, musical director at the Howard, Boston, last season, is now leader of the orchestra at Freebody Park, Newport, R. I. The orchestra consists of nine pieces, E. J. Quiry, pianist and manager.

MAE JOYCE has just closed an eight weeks' engagement at the Orpheon Theatre, Davenport, Ia., where she was quite a favorite. Miss Joyce is going to rest a week at one of the lakes in Wisconsin, after which she expects to go out to the Pacific coast.

A. H. WOODHULL has engaged for the High Rollers next season the following ladies: Misses Lelliott, Latina, Hallie, Pope, Annie Hardy, Belle and Carrie Franklin, Violet Duseth, Mamie Irwin, Paula Mason, May Worden, Marjorie Ferguson, Theresa Leland, Carrie Lees and Alice Nowlin, Louise Radner and Imogene Brintrup. The season opens Aug. 24.

JOHN J. WELCH, the man in white, who recently closed a successful twelve weeks' engagement on the Grauman circuit in California, is now playing Ed. Shields' circuit of parks, and is booked for twelve weeks.

HAYES AND WHITEHEAD, who recently finished a twelve weeks' engagement on the Grauman circuit, are now on the Ed. Shields circuit, presenting their new act, entitled "The Piano Player and His Dancing Friend."

HARRY ALBRIGHT, of Prior and Albright, is working with his wife, and they are this week at Cincinnati, O., with Columbus to follow. They report success with their new act.

DUNCAN CLARK, who is summering at Chicago, is organizing his Lady Minstrel Co. to take the road next Fall. For three years Mr. Clark has been out of the business, engaged in legal proceedings against the railroad which wrecked his car, injured him personally, and killed several of his company. During that time he has had no attraction upon the road, but Clark's Lady Minstrels will go out in September well equipped with new scenery and a selected company.

FILSON AND ERROL recently entertained Opie Reed and H. S. Canfield, another well known writer, at their beautiful home, in Elmhurst, a suburb of Chicago. Mr. Reed has contracted with Mr. Filson to write for his use in vaudeville a comedy sketch.

W. LAWRENCE GALLAGHER, manager of the Casino Theatre, Lawrence, Mass., is stopping at Pleasant Bluff, Riverside, R. I. Mr. Gallagher will control four vaudeville houses on the Eastern circuit during the coming season. Lawrence Aerie, F. O. E., 216, presented Mr. Gallagher with a gold Eagle charm on May 30.

MEMPHIS KENNEDY writes from Lander, Wyo.: "I am on my third tour of the Yellowstone National Park, and expect to drive in about Aug. 1. This town (Lander) is the furthest (incorporated) from a railroad in the world, being one hundred and thirty-two miles from Rawlings. I asked for a CLIPPER when I first came, but won't do so again, for I was told I could get one in the hardware store across the road, and the clerk showed me a pair of sheep shears, the popular and only 'clipper' known in this section. They expect the iron cayuse to come snorting into this town 'some time!' as you will notice by enclosed clipping from the last issue of *The Mountaineer*."

ADA BUTTNER has been spending the Summer as the guest of Mrs. Wm. Silver, of South Boston, Mass. Miss Buttner, who, during her three Summers with Manager Waldron's Palace Theatre Stock Co., has become a great favorite, has entertained many friends during her vacation. She will shortly join Clark's New Royal Burlesquers for her second season, as principal boy.

EMMERSON, HARRIS AND EMMERSON have closed a season of thirty weeks playing dates. Next season they will head their own company, in "A Trip to Saturn," a farce comedy, in three acts, written by J. J. Warren.

A DAUGHTER was born to Mr. and Mrs. Frank W. Berry, of Howe, Berry and Walters, Thursday, June 25. Mother and child are doing well.

FLO. H. WALLACE, coon shouter, after a very pleasant and successful tour of the West and South, is at her Summer residence at Highland Park, New Brunswick, N. J., where she intends spending her vacation this Summer.

THE JUGGLING MATHIEUS are playing parks till Aug. 2, when they play the Masonic Temple Theatre, Chicago, with the Orpheum and Kohl & Castle circuits to follow. They are booked solid until Jan. 14.

SPARROW, the mad juggler, is laid up in a Brooklyn, N. Y., hospital with rheumatism.

THE HARTELMES, Dorris and Louis, foot jugglers, opened on the Lubelski circuit June 22, at the Novelty Theatre, Sacramento, Cal.

WILLIAMS AND ADAMS, after closing a successful season, are spending a few weeks in the Hot Springs Mountains, Hot Springs, Ark.

KENNA AND CLOE are spending a few days at Reed's Lake, Grand Rapids, Mich., as guests of Edward Prevost, of Prevost and Prevost, who are playing the Ed. Shayne park circuit for the Summer.

DOROTHY KENTON, banjoist, reports success at Robison Park, Fort Wayne, Ind. Last week she played Casino Theatre, Terre Haute, Ind., and has the Masonic Temple Roof Garden, Chicago, to follow.

NOTES FROM ISLAND PARK THEATRE, Portsmouth, R. I., M. J. Corcoran, manager; Steve O'Connell, musical director; Chas. F. Hoffman, stage manager.—This theatre opened June 15, and the attractions offered have been drawing large crowds, and is filled to the capacity at every performance. It is one of the finest equipped theatres in this section, and is all enclosed. It is built on the regular opera house order, with five hundred opera chairs, and complete sets of scenery. Since it has been open several big offers have been made for it, but as Manager Corcoran was the first to venture here and build a theatre, he will not sell for any amount, as he thinks he has got a gold mine, and as long as he has the attractions that he has given so far the public will attend, as it is only eight miles from Fall River, and nine from Newport. It is lit up by 1,500 electric lights. All street cars stop in front of the theatre, and wait until the close of every performance. Bathing and boating are also an attraction, with shore dinners and dancing. The company for week of June 29, was: Coogen and Bacon, Perry and Randall, Osborn and Dally, Joe Ellis, Kittie Hofman, Archie Deecon, La Grange Sisters, and the Dumont Family. Mr. O'Connell, musical director, mourns the loss of his mother, who died June 26, and was buried at Fall River 30.

THE EXPOSITION FOUR have signed with Gus Hill, for "McFadden's Row of Flats," for next season.

BERT PERRY AND MAE WILSON, after closing a pleasant two weeks at Madison Park, Burlington, Ia., went to Clear Lake, Ia., for two weeks, and have a return date of two weeks at Burlington.

ZEL, banjoist, whose act was featured last week at Terre Haute, is this week at the Brooke Theatre, Marion, Ind.

DAVIS AND WILSON, who are in their fifth season as a team, were last week at Munroe Park, Toronto, Can.

LOUIE BATES, female impersonator, played Coney Island, Cincinnati, O., last week, with big success.

GEORGE AND LORETTA EPPS closed last week a successful two weeks' engagement at Terrace Garden, this city.

FLORENCE GILBERT FOX, of the Two Foxes, has recovered from a painful accident, a fractured skull, and has resumed work.

PELOT, juggling comedian, reports success in the West. He played Grand Falls Park, Joplin, Mo., last week, and has Contrary Casino, St. Joseph, Mo., to follow.

GUSSIE NELSON, late of Hanson and Nelson, has signed for next season with Gus Hill's "A Hot Old Time" Co.

FRANK CLAYTON, musical and monologue comedian, who recently closed a three weeks' engagement at Buckroe Beach Casino, Hampton, Va., was last week at Lexington Roof Garden, Baltimore, Md., and then plays the Southern circuit of parks. He is booked solid for the Summer as well as next season.

THE MUSICAL GEM, who recently finished a two weeks' engagement at Delmar Garden, St. Louis, has signed with the American Amusement for the season.

GORDON SISTERS, Bessie and Alice, are at Rocky Point Casino, Providence, R. I., this week, with Boston to follow. They have signed with the Topsy Turvy Burlesquers for next season, to do their boxing and bag punching act.

BARRINGTON AND OAKLEY inform us that their new act, which was written for them by J. J. Warren, has proven a big hit. They are booked solid for the Summer.

JEANNE AND RENAUD, musical team, were, on June 24, initiated in the Mucilage Club, No. 1, at Greensboro, N. C. Mabel Palmer and Maud Mounson were also initiated.

ADELAIDE GARR, fire and serpentine dancer, who was well received at Lindley Park, Greensboro, N. C., has been retained indefinitely.

FOREIGN SHOW NEWS.

"THE VIKINGS," a version of Ibsen's "Warriors at Helgeland," was produced at the Imperial Theatre, London, April 15.

"TONTON," a vaudeville, in three acts, by MM. Paricaud, Rozenburg and Bunnat, was presented at the Palais Royal, Paris, April 9.

"THE GOLDEN LUCK," a four act drama, by W. G. Hyde Lees, was produced, for copyright purposes, at the Lyric Opera House, Hammersmith, London, April 7.

"LE SIRE DE VERGY," an opera bouffe, in three acts, by Gaston De Caillavet and Robert De Flers, music by Claude Terrasse, was produced at the Varieties, Paris, April 16.

"THE CURE," a melodramatic, Grim farce, in three acts, by Weedon Grossmith, was acted at the Gaiety Theatre, Dublin, Ireland, April 18.

"ALL THROUGH ARABELLA," a farcical comedy, in three acts, by B. M. Dittini and Mrs. Calvert Routledge, was produced at the Crystal Palace, Sydenham, Eng., April 20.

"A CLUB RAID," a realistic dramatic episode, in three scenes, by Harry Pleon, was seen at the Theatre Royal, Aston, Eng., April 20.

"LES AFFAIRES SONT LES AFFAIRES," a comedy, in three acts, by Octave Mirbeau, was produced at the Theatre Francais, Paris, April 20.

"DICK'S DILEMMA," a play, in three acts, by James Freeman, was first acted at the Town Hall, Ilford, Eng., April 16.

"CHINESISCHE FLITTERWOCHEN," a vaudeville, in three acts, by MM. Dence and Talbot, was produced at the Central Theatre, Berlin, April 25.

"THE MOSCOW DOCTOR," a play, in four acts, by H. P. Gardiner, was produced at the New Palace Pier Theatre, Brighton, Eng., April 27.

"THE MARAUDERS, OR THE POWER OF LOVE," serio-whimsical opera, in three acts, by A. E. Seldic, composed by Donald W. Litt, was seen at the Grand Theatre, Swansea, April 28.

"LORDS AND COLONELS," a comedy, in three acts, by Rev. A. J. Steed, was presented at the Aylsham Town Hall, Eng., April 28, 29.

"THE GOOD HOPE," a play, in four acts, by Herman Heijermans, translated by Christopher St. John, was acted at the Imperial Theatre, Westminster, London, April 26.

"HIS FATAL BEAUTY," a musical farce comedy, in three acts, by Arthur Shirley, with lyrics by H. Chance Newton, Herbert Shelley and W. Parke, music by John Crook, W. H. May and Jesse Williams, was produced at the Theatre Metropole, London, April 27.

"DANTE," a drama, in a prologue and four acts, by MM. Sardou and Moreau, rendered into English by Laurence Irving, was acted at Drury Lane Theatre, London, April 30.

"THE MEDAL AND THE MAID," a musical comedy, lyrics by Chas. H. Taylor, book by Owen Hall, additional lyrics by Geo. Rollit and Paul Rubens, music by Sidney Jones, was seen at the Lyric Theatre, London, April 25.

"PETITE MERE," a comedy, in four acts, by Emile Bergerat, was produced at the Vaudeville Theatre, Paris, April 29.

"LA NEIGE," a play, in two acts, by H. G. Ibels and Pierre Morgand, was produced at the Vaudeville Theatre, Paris, April 29.

"PETITE JEUNE HOMME," a vaudeville, in three acts, by MM. Willy and Luvey, was acted at the Bouffes-Parisiens, Paris, April 29.

"BREAKING IT OFF," a farcical comedy, in three acts, by F. C. Phillips and Walter Parke, was seen at the Hastings Pier Pavilion, Eng., May 4.

"SWEET OLIVIA," a romantic play, in three acts, by Chas. Mannan, was acted at the Theatre Metropole, Birkenhead, Eng., May 4.

"SAKUNTALA," an Indian play, in five acts, by King Kalidasa, adapted by Marx Moller, was produced at the Royal Schauspiel Haus, Berlin, May 18.

World of Players.

—Recent engagements for next season are: Elizabeth Gerrish, for "Jess, of the Bar Z Ranch;" Genevieve Tucker, Molly Miller, Ursula March, Florence Cooke, Genevieve Lemour, Hortense Rhodes, Marie Rehs, Eva Flint, Annie Meck, Ollie Spencer and E. A. Homan, for "When Johnny Comes Marching Home;" Roy Linden, with "The Minister's Son;" C. Eddie Morton, with "The Lady of Newport;" Wade Rhine, Warren Ashley, Maud Sutton and Winona Bridges, with "Out of the Fold;" Fritz Adams, with J. L. Roderiguez's company; Frederick Senton, with the Earl Stock Co., Lincoln, Neb.; Rex Barlow, and Walter Law, for "The Little Princess;" Harry L. Franklyn, Mabel Yates, Barbara Swager and Reginald Barlow, with "Along the Mohawk;" Martin Franklyn, L. E. Miller and Frank Durant, with the Lincoln J. Carter attractions; Ralph Rollins, with Richard Buhler, starring in "Paul Revere;" L. E. Atkinson, with "Utah;" Nicholas Cogley and S. S. Sylvester, with J. M. Ward's "A Human Slave;" Joseph Maurice Sullivan, with "Sweet Clover;" Elmer Jerome, with "The Lady of Newport;" Fred Briggs, with "An American Gentleman;" Annette Marshall, Frederick Montague, Patti Ross, Billy Robinson, Thomas Hoeir, George Berry, Reginald Barlow, Louise Carter, James Hester, with the Metropolitan Theatre Stock Co., at Duluth, Minn., and W. A. Adams, with "Sandy Bottom."

EDDIE LEONARD.

Above is a portrait of Eddie Leonard, one of the coming minstrel stars. He is not only a singing comedian but a song writer, and is considered one of the best dancers in the country. He has been engaged by Jas. H. Decker for Lew Dockstader's Minstrel Company for a term of years. His composition, "Bessie," will be featured with the above minstrels next season.

—Spencer H. Charters, who closed a forty-two weeks' engagement at Montreal, Can., with Thos. E. Shea, is spending a few weeks with his parents at Harrisburg, Pa. He has been re-engaged by Mr. Shea for next season.

—James Crossley, a dramatic critic of Montreal, Can., died June 19, in that city. Mr. Crossley had been connected with several papers of that city, and was well known to the dramatic profession. He was, up to the last six months, connected with the *Sunday Sun*, writing under the *nom de plume* of "Timon."

—Notes of the Yale & Ellis Enterprises: George Herman, the acrobatic comedian, who was for four years with Yale & Ellis' "The Evil Eye" Co., has been engaged by Chas. H. Yale for his "Everlasting Devil's Auction" Co. Sidney R. Ellis has written five new songs for next season's production of "A Prince of Tatters." The music for these songs has been composed by Al. H. Wilson, who returned to Buffalo last week from a fishing excursion with William De Haven, and will spend several weeks in and around Buffalo prior to going to Atlantic City, where the season of "A Prince of Tatters" opens. Charles H. Yale has arranged with his European agents to secure four headliners in vaudeville, which he will place with his "Everlasting Devil's Auction" Co. Mr. Yale spent several days in New York last week, arranging his routes for next season.

—Julian Mitchell is back in town from Chicago, where he has been arduously working for the past six weeks upon his latest production, "Babes in Toyland." This new extravaganza has scored a prodigious success at the Grand Opera House in that city, and Mr. Mitchell expresses himself eminently satisfied with the results attained on the first night. He will go to his farm at Long Branch for a month's recreation, and will then return to this city to begin rehearsals with the number two "Wizard of Oz" Co. It will be Mr. Mitchell's aim to make the production as nearly as possible a duplicate of the original. The scenery and costumes will be of the same elaborate nature and a company of eighty-three people will be enlisted in the production.

—R. W. Carpener has been engaged for next season by C. F. Malen, to play the juvenile lead in "For Hearth and Home." The company opens its season on or about Sept. 4, and will tour the Eastern States and middle West.

—Wallace & Gilmore have added the Grand Opera House, Canandaigua, N. Y., to their circuit.

—Florence Cecil, leading lady of "A Little Outcast" Co., who has been in Johns Hopkins Hospital, in Baltimore, where she underwent three surgical operations, is rapidly recovering, and will leave for her home this week.

—Howland & Clifford announce that they will send out three productions of "Over Niagara Falls" next season, and two companies playing "The Game Keeper," Smith O'Brien starring in the Eastern company, while Thos J. Smith will be seen in the title role of the Western company. The five attractions will open the latter part of August, three companies playing East, and two will go to the Pacific coast. The entire scenic equipment for all attractions will be new, and is now well under way. Two new productions will be made about Jan. 1 by this firm.

—J. A. Brosius has opened a dramatic and vaudeville agency in Pittsburg. Next August he announces that he will open the Hilda Tucker Stock and Repertory Co., carrying a brass band and orchestra, special scenery, and all royalty plays, together with a new play, which has been written for Miss Tucker, and which will be a spectacular production.

—After a season's work in stock at Toledo, Ford Belmont is staying at Geneva, O. Next season Mr. Belmont will go on the road with a repertory of plays.

—Edward Archer, Arthur Butler and Edmund Norris are engaged to go with Willis Granger.

—Texas Independent Opera House Circuit News: Geo. W. Scott and Col. Geo. Hamilton, sole owners and managers, are spending their Summer between their homes and visiting their different shows. Mr. Scott, with his wife, will spend a part of the Summer at Abbeville, and Col. Hamilton will soon leave for Chicago, not only to visit, but will combine business with pleasure, engaging people for next season and looking after printing, scenery and properties now in preparation in Chicago. At present these managers have three Summer stocks in Texas—one at Houston, one at Beaumont, and one at San Antonio, in the Empire Theatre. All are doing big business, and at San Antonio the house is nightly breaking records. Messrs. Scott and Hamilton are now doing one of the funniest black face singing, dancing and talking acts in vaudeville, and will be featured with the No. 1 show, touring the South next season. The No. 2 show will be in charge of Gordon Short, as manager. The No. 3 show will have Mike St. Claire as manager, and all shows are booked solid for forty weeks.

—Harry Dull has engaged for his Eastern "Weary Willie Walker" Co.: Chester De Monde, Estella Seafert, Clifford Wodetzki, Frank Romizee and Blanch Rose. We will have a band of twelve, and open early in August.

—Sylvia Starr has been re-engaged by Saylor & Miller for next season, to play the leading female roles in Hoyt's "A Trip to Chinatown" and "A Stranger in New York."

—The following are re-engaged (fifth season) with Blaney's "Across the Pacific" Co.: Major Mort Epler and his Rough Rider Concert Band, E. W. Dickson, Leo Hubertus, Paul Dodge, S. Ling, H. Goodrich, Milt Claflin, Harry J. Charlton, Fred Egener, Harry King, Jas. Doran, E. C. Cole, P. J. Wilson and Ben W. Gregory.

—Louis James and Frederick Werde will appear next season in a new play, written by Collin Kemper and Rupert Hughes, based upon the life of Alexander the Great. The new play, which is named "Alexander the Great," will be given its first production in Chicago.

—Edna Aug sailed for Europe on June 25. Her sister accompanied her. They go to Cherbourg, thence to London.

—William C. Carl will sail for Europe on July 4, to visit Alexander Guilmont, at his villa, at Meudon, France. He will travel in Italy, and return here in September.

—"The Queen of Laughter," a new opera, by Isabel De Witt Kaplan and S. W. Brady, will be produced next season by the Bostonians. Agnes Kane Brown, of Cincinnati, has been engaged for prima donna roles, to replace Grace Van Studdiford, and Gertrude Zimmer has been added to the company.

—The stork visited Charles Richmen's cottage, at North Asbury, N. J., on June 24, and left a baby girl for the actor.

—Notes from the Lorna Elwyn Co.: Despite the inclement weather we have been playing to excellent business. At Bellows Falls, Vt., on Saturday night, and in a pouring rain, the theatre was packed to the doors. Our repertory of plays is very strong, and the specialties far above the average. Roster is as follows: Elwyn & Currier, proprietors; Lorne Elwyn, manager; J. C. Matthews, advance; Wm. Currier, play director; F. J. Harvey, stage manager; R. W. Smith, musical director; Will Segur, electrician; Geo. Powers, props; Lorne Elwyn, Wm. Currier, Fred J. Harvey, James Hall, Will Malone, Jack Reagan, Geo. Powers, Mrs. Wm. Currier, Mayme Tyrel, Agnes Parsons and Lillian Segur. Our specialties are; Zephyrette, electrical and fire dances; Hall and Parsons, sketch team; Jack Reagan, songs and dances; Hinkee Dee Trio, and Geo. Powers, illustrated songs. Every body is well and happy, and THE OLD RELIABLE is a welcome visitor.

—Record Stock Notes: Preparations for the opening of this company on Aug. 3, is now well under way. The scenery, now being painted, will be equal to any in the business. We have secured the following plays, two of which we have purchased outright: "For Her Child's Sake," "Resurrection," "A Woman of the People," "The Devil's Daughter," "The Sign of the Crucifix," and a tragedy, the title of which we reserve until protected by copyright. Miss Mitchell's wardrobe has been materially increased by new gowns. We have now twenty-two weeks booked solid, most of which being return dates from the past two seasons, and our tour will embrace the entire fifty-two weeks, the Summer of 1904 being already contracted for.

—Recent engagements by the R. L. Cresey Amusement Co., for "A Ruined Life" Co., are: Harriet Davis, Arthur Byron, Arthur J. Pickens, H. K. Nohlett, Adelaid Marshall, Perce R. Benton, Wayne Arry, Fielding Thacher, W. M. Kinsley and B. B. Smith. For the "Dora Thorne" Co.: Marie Harburk, Charles Pierlot, Helen Carroll, Roy DeWay, Charles Hart and Gertrude Gilbert. R. L. Cresey announces that he has secured an assignment of the lease from the trustees of the Christian Science Church, who now occupy the Marlowe Theatre, Chicago, and will open the house for the regular season about Sept. 1, instead of Oct. 1, as previously announced.

—Harry Corson Clarke Notes: Muriel Stone, who has been re-engaged by Mr. Clarke for next season, in "His Absent Boy," is spending the Summer at Denver, where she has been specially engaged for the Manhattan Beach Stock Co. William Hutchinson is passing the Summer months at his home in Salt Lake City. He will play the part of Col. Mackaye, in "His Absent Boy," and have charge of the stage. Violette Craig, the Nita of "His Absent Boy," is at her home at Salt Lake City, and will later join Mr. Clarke again, for his Autumn season. Myna Ketcham is in Chicago, preparatory to joining Mr. Clarke. James E. Sprott, business manager for Mr. Clarke, is getting ready in his department for next season, with the pleasure of a first visit to Denver, Col., where he has his Summer headquarters.

—Cutter & Williams' Stock Co. Notes: Business with us at Marion, Ill., was very good, and during our stay we made many friends. Manager Mat Kusell, of the Warm Weather circuit, added a new park to his list, namely, Glenwood Park, between New Albany and Jeffersonville, Ind., and he at once decided that the Cutter & Williams Co. should be the opening attraction. This fact is a very good evidence that our company is more than making good, as we have opened two new theatres so far. Our recent CLIPPER "ad." brought us many answers. Ted V. Arnold, comedian, and F. S. Thompson, stage carpenter, have joined us for the remainder of the Summer, and also for next season.

—Henry J. Yorkey has been re-engaged with W. E. Nankeville's attractions, his fourth season with that firm. Next season he will direct the stage, also playing Jim Mason, the tramp, with the Western "Human Hearts" Co.

—Frank Christie closed his second season with King Dramatic Co., at Hamilton, Can., and opened at Williamsport, Pa., with the Fairmount Stock. It is his second season there, having become popular at Williamsport last season.

—Ed. Mack writes that he is in his forty-eighth week with Fitz & Webster's "A Breezy Time" Co., doing the eccentric comedy part.

—Leo Francis, Gus Collins, George Massie and Wm. Wilkenson have signed with Wm. Kibble, to go with Stetson's "U. T. C." Co. next season.

—Chas. E. Tudor, electrician, has signed with Lovejoy & Leen for next season, presenting "The Two Orphans."

—John Birch is engaged with Andrew Mack.

—Vic Leonzo announces that he intends to star Florence Burns next season, in "Brother Against Brother."

—Owen Fawcett, the veteran comedian, will, on Dec. 7, 1903, complete his full fifty years' service on the stage. He is engaged by J. Wesley Rosenquest for his "Robert Emmet" Co. the next season, which will be his last on the stage. He is now at work upon two books, "Fifty Years Behind the Footlights," being recollections of the stage for the past half a century, and also another, called "The Call Boy, or Laugh Between the Acts." Mr. Fawcett writes: "For over forty years I have been collecting the humorous saying and doings of whatever is connected with the dramatic profession, and I am now putting them into book form. It will be all laugh from start to finish."

—Notes from the Clara Hanmer Co.: We lost all of our wardrobe, scenery, trunks, in fact, everything we had in the fire at Wetaskwin, Alberta, Can., on June 23. All of the company lost everything they had. Fire was discovered in the theatre at 3 A. M., and as there was a strong wind, it soon spread to the hotel where the company was stopping. The members had only time to escape in their night clothes. We laid off until June 30, and opened at Edmonton, Alberta. Dave Williams, manager for Miss Hanmer, has added new scenery, wardrobe and paper, and dressmakers and tailors are busy on our new outfit. We expect to open bigger, brighter and better than ever.

—Earnest Ferguson is on his ninth week with Davis' "U. T. C." Co., doing George Shelby, and playing cornet in band and orchestra. Fred Schneck is with this company, playing slide trombone in the band and orchestra, and reports business good.

—W. Edward De Witt is engaged to play the heavy, in Cora Van Tassel's production of "The Volunteer."

—The following are engaged for "A Hot Old Time" Co.: Eddie Weston, John McMahon, Lottie Symonds, E. L. Francois, Gussie Nelson, Leola Maye, Walter Webb, H. C. Browning, Three Nelsons, Imperial Quartet, George A. Chenet and Charles G. Allen, with a chorus of ten girls. A complete equipment of scenery and handsome costuming, we are informed, will be provided.

—Advance Agent Geo. A. Sullivan and his wife are spending the Summer in New York City.

—Erroll Dunbar sailed for Europe July 1.

—Minnie Monk, Harriet Willerd, John C. Fenton, Ella Warren Hermon and True S. James go with Manager Mert Hanley.

—J. E. Dodson, who will play the character of Simonides, in Klaw & Erlanger's production of "Ben Hur," at the New York Theatre, in September, has recovered from a severe case of ptomaine poisoning which prostrated him three weeks ago.

—Wm. E. Hooker and wife, Kathryn Hooker, have joined the Edwin Maynard & Sarah MacDonald Co. for next season.

—Tom Waters writes that "O'Flynn's Stone Wall" Co., under his management, is still successfully touring Maine. The members of the company are all in the best of health and enjoying the superb fishing for which this country is famous. At Eastport, on June 23, we caught ninety-three beauties, actual count. We are on our way down the coast, and will close our Summer tour at Bridgeton July 16.

—May Nunnary's supporting company embraces Monroe Salisbury, Fred Andrews, J. Webb Dillion, Frank E. Jamison, W. R. Dailey, C. F. Newsom, Max Hooper, Genevieve Blinn, Charlotte Huntington and Lena Lorraine. Elinore Hatch, the dramatic soprano, will be a special feature with the company on the Canadian tour.

—The new opera house at Elkader, Ia., will be opened Nov. 1.

—Bessie Clayton has so far recovered from her recent slight indisposition that she accompanied Julian Mitchell, her husband, to Chicago, on July 4, when he went to rejoin "Babes in Toyland." On their return from the West Mr. and Mrs. Mitchell will probably enjoy a brief European trip.

GEO. E. CLARK

Entered upon his theatrical career at the age of seventeen. The well known song and dance team of Carlin and Clark played the most important vaudeville houses in the country for nine years, as top liners. Mr. Clark later joined hands with Louise Gandy, and the team, known as Clark and Gandy, played Keith's, Orpheum and other most prominent circuits for four years. Last Fall Mr. Clark assumed the management of the Orpheum Theatre at Terre Haute, Ind. He is at present sole owner of the Orpheum and Clark's Garden, both of Terre Haute, and has proven himself capable and worthy of the great success he is achieving.

—Arnold M. Alexander has been engaged by Chas. E. Blaney to play Pottigrin, the lawyer, supporting Lottie Williams, in "Only a Shop Girl."

—Edgar Morris has been re-engaged with Lincoln J. Carter's "Eleventh Hour" Co., making his fourth season with that attraction.

—Rush & Weber Notes: Garland Gaden will continue under our management next season, and will be sent over the Stair & Havlin circuit, in "Across the Rockies," which Mr. Gaden produced the last three weeks of last season. The author, J. J. McCloskey, is rewriting the last act. We intend making this one of the strongest melodramatic attraction on the road. Our season will open in Washington, Sept. 14. Mr. Gaden and Laura Lorraine are passing the Summer at Freeport, L. I.

—Notes from the American Stock Co., Terry & Wagner, proprietors: We opened the Summer season at Ludington, Mich., June 4, and business has been very satisfactory. Our roster: W. J. Wagner, H. J. Terry, A. A. Mudge, R. Shannon, D. Campion, W. C. Smith, Chas. Feye, Maude Clifton, Nellie Montgomery, Mrs. Julia Hurley, Boda Bartramb, Little Leah and Jo Terry, with John A. Clark at the business end. Our show is giving the best of satisfaction, and for our regular season will carry full scenic effects for each production. THE OLD RELIABLE reaches us every week, and keeps us in touch with our professional friends.

—Arthur J. Chisam, manager of the Seward Show, writes: "We are now in the second week of our stock engagement at the Casino, Paducah, Ky., and playing to record business. The company has made a host of friends. The Casino is a beautiful new theatre, located at Wallace Park, and we are having a very pleasant engagement. We will remain here until the middle of August, when our regular season begins. New scenery is being made, and by the time we take the road we will have one of the best repertoire companies out, producing all new plays that have never before been seen at popular prices. The company will be headed by Fred and Minnie Seward, and will include several well known people. Our time is all booked solid, and we look forward to a very pleasant and profitable season."

—Will T. Seeger's "A Busy Day" Co. Notes: We closed a successful northwestern tour last week. Manager Seeger holds his Hiawatha Stock Co. at his house for the months of July and August. High class specialty artists will be booked each week during these two months. Armand Melnotte, double voiced vocalist, achieved phenomenal success as the male prima donna, with "A Busy Day" Co. Mr. Melnotte will remain with the Hiawatha Stock Co., at Ashland, for the Summer.

—Henry F. Willard writes: "I wish to state that the rumor that Mabel Paige and myself were seriously injured by our automobile, is incorrect. The facts are the machine got beyond my control, but at no time was Miss Paige in any danger, having alighted from the automobile previous to its contortions, and beyond the fact that one of the steering knuckles was broken, the machine is in perfect condition, and will be used by Miss Paige during her tour next season."

—Harry Levy has been engaged for next season by Chas. L. Young for the executive staff of the Davis & Darcy attractions, numerous among them being "In the Palace of the King," "The Christian," "The Road to 'Frisco," and others.

—Recent engagements for "McFadden's Row of Flats" are: Marguerite Ferguson, J. E. Rome, Exposition Four, Mae Phelps, W. H. Mack, May E. Baker, Lizzie Herilhy, Della Ranney, Gertie Dunbar, Mamie Collins, Iner Thomas and Lillian Tyce.

—May Isabel Fisk, the monologist and writer, has left for Lake George, where she has taken a cottage at Hague for the season. Mrs. Fisk while away will finish several plays and short stories she is under contract to have finished by next Fall. Among these is a play for Mrs. Langtry, and another for Martin Harvey.

—Alice B. Hamilton has abandoned staring in repertory, and has signed for the soubrette part in "Slaves of the Mine."

—The Eagle Quartet, all of whom are members of the order of Eagles, which was a feature of "Pennsylvania" last season, will be with its successor, "Slaves of the Mine," for the coming campaign. Its members will be William B. Daly, Jos. G. Gibson, Johnston D. Flynn and Louis Fitzroy.

—The New England comedy, "Maud Muller," will again go out this season under the management of R. E. Johnston.

—Crawford and Duff, English drolls; Maude Emery, aerial; Mamie Leonard and Musical Director Robt. W. Edwards have been re-engaged by Edgar Selden for "Peck and His Mother in Law Abroad."

—Willard Rowe has closed a successful regular and supplementary season with the Shannons' "Legally Dead" Co., and will spend the Summer at his home at Detroit.

—Edgar Younge and wife (Maude De Longe), after a very successful tour of the Middle States, are resting at their pleasant Summer home at Berryburg, W. Va.

—Chas. T. Fales' Comedy Co. Notes: We are now in the Adirondack Mountains at the resorts. Business since our opening has been very good considering the rainy weather. The company is strong, and we expect to go into stock in about two weeks, at a large Canadian resort. Manager Fales just received an elegant new three and nine sheet, which was especially made for him. We are all pleased with the success we have so far obtained.

—Bessie Palmer, professionally known as Mlle. Asita, premier ballerina of the Castle Square Opera Co., who is slowly recovering at her home in Chicago from a severe wound, would be pleased to hear from her professional friends. Her left arm is disabled, but the doctors give every hope of recovery in a short time.

—Edward Trout, musical director of the Spooner Dramatic Co., closed a two years' engagement with that company at Austin, Tex., and is spending the Summer at his home in Altoona, Pa.

—Harry Moore, comedian, has closed with the Castle Square Stock Co., under C. C. Allison's management, as he opens, July 20, with the Campbell-Stratton Co., under the management of C. J. W. Roe, making his second season with the latter company.

—H. Stanley Lewis, proprietor and manager of the Eric Mansfield Co., has engaged Harry Wihle to create the role of Jason Joskins, in Mr. Lewis' play of that name. Mr. Wihle, who was a valued member of the Pawnee Bill staff for several seasons, will also direct the stage. Merrill de Soto, last season with the McPhee Company, will play Dan Kelly, the detective, and introduce his specialties.

—J. M. Ward's production of Wm. L. Roberts' melodrama, "A Human Slave," will have its opening at the Alhambra Theatre, Chicago, early in August. Among the people now engaged are: Olive Martin, Nellie Dunbar, Edna Reming, Maude Estes, W. H. Dehlman, J. J. Hyland, Jas. McElhern, S. S. Sylvester, Wm. J. Madden, Samuel Burton, James Cooley, Louis Hyde, R. C. Dibble and R. Hinchliffe. Rehearsals will begin about the middle of July.

—Ralph Rollins, who is spending the Summer at Cincinnati, O., will next season play one of the leading parts in Richard Buhler's production of "Paul Revere."

—Henry F. Willard & Co. Notes: The following people have been engaged for the Mabel Paige Co.: Horace V. Noble, Vallerie F. Barros, John Clark, Geo. R. Raymond, Dan S. Holt, the Marvelous Hermion, Tessie Lorraine, Elizabeth Hess and Marion Gerant. For the Paige Comedy Co.: Thos. E. Depew, Berrow Le Paige, Shepherd Camp, Douglas Longan, Chas. Peirson, Amy Laird, Fannie Sampson and Mergherite Shipior. The repertory for both shows promises to be excellent, and Messrs. Willard & Co. have purchased a new automobile for Miss Paige, which she will carry with her next season on the road.

—Notes from the Carroll Comedy Co.: We closed a season of forty-nine weeks at Salem, W. Va., July 4. During this long season the following territory was played: New York, Pennsylvania, Michigan, Canada, Maryland and West Virginia. The regular season will open again Aug. 31, at Richwood, W. Va. The company is booked South as far as Texas. A car load of scenery will be carried to mount the productions. All new bills will be used, including "Shadows of Greater New York," by Fred H. Wilson; "A Soldier's Pledge," "From Out of the Post," "Shadow of the Cross," "Lost in London," and a scenic revival of "Rip Van Winkle." The following people have signed for next season: Geo. and Pansy Stanley, Mr. and Mrs. Walter Wilbur, W. H. Peoke, Baby Donne, Harry Lee, Oskara and Orrapelza (second season), Frank Clayton, musical comedian; Fanny Kane, singing soubrette; Ernest J. Lister, Ion Carroll, manager; A. J. Young, business manager; Will J. Pierce, treasurer.

—Lee J. Kellem and Janie Wood (Kellam) closed a successful season's engagement at St. Louis, Mo., with the Chester De Vonde Stock Co., and have been re-engaged for next season with the same company.

— Perce R. Benton has sold his play, "The Price of Silence," to R. L. Crescy, who will produce it next season. Mr. Benton is managing the stage with Mr. Crescy's "Out of the Fold" Co., during the Summer run at the Great Northern Theatre, Chicago.

— Notes from the Dilger-Cornell Co.: There is no "let up" in the phenomenal Summer record of this company (Standing 'em up every night at Corning, N. Y.), as it has been done for several weeks in other towns. After having been out forty-eight weeks the season closes at Owego, N. Y., July 11, when Mr. Dilger takes his first vacation in over five years, visiting the scenes of his childhood in Old Virginia. Mr. Cornell spends his well earned rest at the lake resorts. The No. 1 company opens next season at Greenville, Pa., Aug. 17, this being its third season to open there. It is booked solid to June, 1904, in desirable territory. The Dilger-Cornell Co. (Western) opens at Conneaut, O., Aug. 10, and is booked through Ohio, Indiana and Illinois. Royalty plays that have not yet been seen in repertory will be presented by both companies, with special scenery and people selected with great care from hundreds of applicants. Our recent ad. in THE CLIPPER brought us over three hundred replies from some of the best people in the business, including high class specialty people.

— Engagements for the Chase & Lister Co. are: Clint and Bessie Robbins, Hervie Akers, M. Adelaide Powers, Will J. Coxe and Homer Powers.

— Richard G. Williams goes with "The Charity Nurse" Co.

— Monarch Repertory Co. Notes: We will open our regular season Sept. 14. Among the people engaged are: Mr. and Mrs. Frank Tucker, Mr. and Mrs. U. S. Allen. Next season we will present "Ingomar," "The Vendetta" and "The Three Musketeers." Time is booked almost solid in the best towns of Northern Missouri, Iowa, South Dakota and Minnesota. Special scenery will be used for each production.

— Notes from Marks Bros.' Attractions: Arnold C. Baldwin, past two seasons the featured leading man of Marks Bros.' No. 1 Co., has signed with Tom Marks for 1903-4, making three years with the same manager. Mr. Marks closed his season in May, at Ann Arbor, Mich. Mr. Baldwin will join Mr. Marks and help select new plays for the next tour. Mr. Marks has good time offered him, and has decided to put out two companies.

— Jno. A. Himmelein's Stock Co. is playing a most successful engagement at the Whitney Grand, Detroit, Mich.

— Jack Prichard writes: "I am very busy with four scenic artists, painting my scenery for next season, which opens Aug. 31. I will carry fourteen people, the best that can be engaged, and two agents ahead, with the best advertising system, two car loads of special scenery and electrical effects, and positively the grandest repertory organization West of the Mississippi. My Southern company opens as usual in Southern Iowa, playing South and West, which company is exactly as strong as this one, but under the management of Jas. K. Krandall, whose season opens Sept. 7."

— Marie De Trace and Robert Hyman, at present connected with the Eclipse Park Stock Co. in St. Louis, announce their marriage in that city on June 25. Both have been re-engaged as a feature with the Harris-Parkinson Stock Co. for next season.

— Butterfield & Bromilow have signed for the Chas. A. Loder Co., the Four Emperors of Music, Morris and Daly, Edna Murrilla, and the Arlington Sisters. E. W. Bromilow is in the city, after a six weeks' trip to Chicago and St. Louis. W. R. Butterfield and wife will spend the month of July in Maine, fishing and hunting. Caroline Kelly McCord will spend her vacation at Bethel, Me.

— Broadhurst & Currie Notes: George Henry Trader has signed with Broadhurst & Currie to play the part of Jean Girard, in "A Fool and His Money." Broadhurst & Currie will be early in the field. Rehearsals for the Nat M. Wills "A Son of Rest" Co. will start on July 6. This musical comedy is booked to open at the Fourteenth Street Theatre on Aug. 17, for a run. The production, it is said, will be a sumptuous one scenically, and the costuming will be elaborate and costly. The company will number over fifty, with a chorus of sixteen, ten show girls and a ballet. The Allisons, John and Maude, have been engaged for Nat M. Wills' Company. Mr. Allison will play a character part, and Mrs. Allison a Swedish maiden. They will also introduce their specialty.

— "Under Two Flags" has been purchased from Charles Frohman by O. D. Woodward, and it will be seen in this city next season, for the first time at popular prices. Jane Kennark has been chosen by Mr. Woodward as the important player in the production, because she has demonstrated remarkable ability as a leading woman.

— Clifford Wodetzki general agent of the Great Hyde Shows, will pilot the Eastern "Weary Willie Walker" Co. next season.

— Margaret Bower, leading woman of the Arnold Stock Co., closed June 17, after a successful season of one hundred weeks, and is resting at her home at Mineral City, O.

— Vic Sawtelle and Gladys Sears have signed with Murray & Mack's "Shooting the Chutes" Co. for next season.

— Thos. W. Walsh, formerly CLIPPER correspondent at Waterbury, Conn., was appointed official stenographer of the Superior Court, State of Connecticut, last week, by the judges of the Supreme and Superior Courts.

— Seth Cabell Halsey is visiting his relatives and shaking hands with his many old friends at Lynchburg, Va.

— R. Edwin Mellen is at Rye Beach for the Summer. He goes with Geo. Sidney, to play the tough in his "Busy Izzy" Co., next season.

— Sam J. Black writes that he has been engaged for the coming season by Frank L. Root, to go in advance of "The Old Plantation" Co.

— The following have been engaged for the "An American Gentleman" Co.: Robt. Johnson, H. O. Andrews, F. R. Briggs, Nath. N. Dews, Robt. Metcalf, Gauntier Pottery, Edna Earl, Elizabeth Johnson, Marie Davis, and John F. Kilfoil, business manager.

— Chas. B. Marvin and Samuel Morris have secured a five years' lease on the new theatre now being built at Sixty-third and Halstead Streets, Chicago, and will open it on Aug. 30 as a stock house, changing the plays once a week. Mr. Morris was for a number of years comedian at Hopkins' Theatre, and last season starred in "A Pedler's Claim," which he had rebooked for the coming season, but will cancel all bookings so as to give his entire time to the new theatre.

— Notes from Dilger-Cornell Co.: We close our second season of forty-nine weeks at Owego, N. Y., July 11. We had a very prosperous season, and, after a few weeks' vacation, will open our third season Aug. 10. We will have two companies on the road the coming season, the present company being designated as Dilger-Cornell Co., No. 1, Eastern, and the new company Dilger-Cornell Co., No. 2, Western. We have secured all royalty plays, with special paper and scenery for each production, from the Bradley & Schilling Studios, at Reading, Pa.

— Clara Tapsfield is with the Lake Park Stock Co., at Nevada, Mo.

— In Malden, Mass., on June 30, Vesta Howard, daughter of Dr. and Mrs. George B. Sawtelle, was married to J. Fred Zimmerman, the well known theatrical manager, of Philadelphia, by the Rev. Frederick Edwards, rector of St. Paul's Episcopal Church, in Malden.

— Mrs. G. H. Gilbert is spending the Summer at Siasconset, Nantucket Island, Mass.

— Charles B. Dillingham returned from Europe on June 30, and thus spoke of his plans: "I will manage Fritzi Scheff's starring tour next season, and it has been decided for her to appear in a new opera, by Harry B. Smith and Victor Herbert. The new opera isn't named. Miss Scheff will go to Germany when the Covent Garden season is over, and rest until she comes to America, in September. Clyde Fitch is writing a new play, with Dickens' 'Little Nell and the Marchioness' as the leading characters, and Millie James will appear in it, playing both roles. It will be ready in January, and until then Miss James will play 'The Little Princess.' I have another play by Mr. Fitch, 'Her Own Way,' in which I will present Maxine Elliott, at the Garrick Theatre, Sept. 28. Julia Marlowe will continue under my management next season, appearing here at the Criterion Theatre, in Henry V. Esmond's 'Fools of Nature.' Frank Worthing will continue in her company, and I have an English actor also engaged—W. T. Lovell—for her support. The arrangement by which Miss Marlowe and E. H. Sothern will appear together, under Charles Frohman's management, does not go into effect until September, 1904. I have another new play, by R. C. Carton, in which Jessie Millward will appear. Then, too, I have the Paris success, 'Business is Business,' now at the Comedie Francaise, which Margaret Anglin and Henry Miller may present in San Francisco. I have Madeleine Lucette Ryley's dramatization of Henry Harland's 'The Lady Paramount,' and also a musical play, 'The Wire Walker,' by Hugh Morton, who wrote 'The Belle of New York,' and Gerard Kolt, who has composed a lot of popular songs. Frank Daniels, too, is also on my list of stars next season, and will appear in 'The Jockey,' by Harry B. Smith and Ludwig Englander."

— James K. Hackett and wife, Mary Mannering, sailed for Europe last week. While abroad Mr. Hackett will consult with Pierre Wolff, author of "The Secret of Polichinelle," regarding the American production of that comedy, and will arrange the final details of Martin Harvey's American tour. In London he will give copyright performances of two plays, "Alexander the Great," by Victor Mapes, and "The Celebrity," by Winston Churchill. It has been decided that Mr. Hackett will not open his season in "Alexander the Great" because of his inability to get the production ready in time. He will probably open in "John Ermine," a play from Frederic Remington's book of that name, inaugurating the new Globe Theatre in Boston early in September. "Alexander the Great" will be produced here later in the season. Mr. Hackett and Miss Mannering will return in August.

— Notes from Allen Bros.' Comedians: This company will open its season Aug. 23, with everything entirely new and all special paper, and will play all the principal cities in the middle West. We will feature Edyth Aglesley, who will be supported by the following well known players: Harry Lenard, stage manager; Chas. Hatfield, Gavin Dorothy, Jim Baugh, Al. Ganell, Hazel McClumb, Virginia Harvey, Dorothy Blanch Lewis, and Jessie J. Bratt, Prof. William Allen and a band of ten pieces, and Prof. W. B. Morris and an orchestra of seven pieces, Bratt and Lewis, illustrated songs and moving pictures, and one more big vaudeville act to be engaged. With Manager Chas. Allen ten days ahead of the company of stars, and our excellent line of bookings, we should easily be the best repertory show in the middle West next season.

— Hubert Labadie's "Faust" Co. closed a successful season of thirty-eight weeks at Escanaba, Mich. Mr. and Mrs. Hubert Labadie are spending a few weeks around Detroit before starting for their camp on the banks of the Little Manistee River, Mich.

— Anthony Hope, the novelist, was married in London, Eng., on July 1, to Elizabeth Sheldon, a non-professional, and sister of Suzanne Sheldon.

— Maclyn Arbuckle and Elizabeth Sheldon Carlisle, non-professional, were married on July 1, at the Grace Episcopal Church, Newton, Mass., where Mr. Arbuckle formerly lived.

— N. Sheldon Lewis, formerly of the Murray Hill and the Daly stock companies, has been engaged by Harrison Grey Fiske to appear in "Marta of the Lowlands," the Spanish play to be produced at the Manhattan Theatre early next season.

— Fay Robinson, daughter of the late "Yankee" Miller, who has been very ill for the past few months, has fully recovered, and has just signed contracts with Al. W. Martin to play Ophelia and Cassy, in the Al. W. Martin "Uncle Tom's Cabin" Co.

— Notes from the Grand Valley Stock Co.: We opened our Summer season June 23, at Brantford Park, Can., and met with great success. List of company: Frank P. Haven, manager; John E. Kelly, W. E. La Rose, A. L. Fanshawe, Arthur Denvir, Fred Bigelow, Fred R. Willard, Frank Powell, Prof. Vandergrift, Harry W. Reeves, Arthur C. Davis, Iola Pomeroy, Beth Somerville, Shirley Nelson, Leslie Palmer.

— George X. Wilson writes: "I wish to state that I have recovered from my accident while playing in 'Dangers of a Great City,' and will resume work with Ada Daly, playing mostly all the Southern parks in our new sketch, entitled 'A Man of Sense.'"

— Notes from the Bijou Comedy Co.: After four successful weeks at Sarnia, Ont., we closed there to open at Pinafore Park, St. Thomas, for a run of five weeks; then we go to Owen Sound for three weeks, with Brantford, four weeks, to follow. We have made a few changes in the roster, and the company is now stronger than ever. The roster to date is: Myrtle Adams, Adelaide Secord, Mazie Florence, May Penell, James H. Rowland, H. W. Young, D. O. Secord, Wm. Dyer, Scott Williams, Edmund Stauffer, Wm. Conlin, K. Chas. Morse, Master Roy and Fred Penell, and "Bijou," our mascot. Time is fast filling for our regular season, which opens at Brantford, Sept. 14.

— Charles Frohman, on July 2, signed a contract with Francis Wilson to appear under Mr. Frohman's management in the United States and England for three years from September, 1904. Mr. Wilson will continue to appear in "Erminie," under his present management, during next season, after which he will abandon comic opera to appear in legitimate comedy. Mr. Frohman has also arranged with Rich & Harris to present Andrew Mack in the part of the Irish comedian in the musical play, "My Lady Mollie," now running at Terry's Theatre, London, Eng. The play will be produced first in Boston, in December, and then transferred to New York. Mr. Frohman's engagement of Mr. Mack will last over the season of 1904-5.

— Mary Mannering, who will be under Frank McKee's management again next season, will appear during October, November and December in the larger cities outside of New York, producing three new plays. On Jan. 4 she will open at the Garrick, this city, and will continue there for five months, devoting the closing weeks of her engagement to a Shakespearean production. The first of the three new plays to be presented is "Judith," a modern emotional drama, by Ramsay Morris. She also has an original modern play by Leo Ditrichstein, and a costume play, based upon a historical episode, by Justin Huntly McCarthy. Neither of these plays is named yet.

— A. L. Levering, manager for Orrin Johnson, in "Hearts Courageous," has engaged for the leading lady of Mr. Johnson's company Maude Fealy, for the part of Anne Tillotson, the Virginia belle and the heroine of the novel. Mr. Levering has also engaged W. S. Hart for the part of Patrick Henry, and Elouina Oldcastle for the part of the Redemption Woman.

— Aubrey Stock Company Notes: The company now playing a twelve weeks' engagement at the Theatre Francais, in Montreal, has won the hearts of the theatregoers in that city by presenting such elaborate scenic productions as: "Devil's Island," "Dangers of Paris," "We'Uns of Tennessee" and "The Fire Patrol." Each individual of the company is making a hit, and the management is trying to arrange to extend the engagement. The Boston Music Hall has another Aubrey Stock Company playing a Summer stock engagement, which is attracting crowded houses. "Devil's Island" was the magnet that drew the largest audiences of the season. This is the first season that the Music Hall has attempted stock in the Summer, and, judging from the large attendance, the management seem to be well satisfied.

— Mrs. Mary Armstead, aged ninety years, died at Grand Rapids, Mich., June 24. She was grandmother of Clara Tapsfield.

— Ben Greet has engaged Alida Crawley, a well known English Shakespearean actress, for the title role in the "Everyman" company that will present the morality play in the West next season.

— Notes from Seward Shows: The Summer theatrical question for Paducah, Ky., seems to have been solved most satisfactorily by Fred Seward, for this company is now in its fourth week of success, and playing to crowded houses nightly. The company is large and evenly balanced, so that every play can be given a full and competent cast. The Paducah papers agree that the show is the best Summer stock yet seen there, and its season promises to continue most successfully. There are fifteen people in the show, including: Minnie Seward, Nellie Manning, Arthur R. Lynds, Harrie M. Hooper, Arthur Blackaller and Fred Seward, in the principal roles, and Will Sanisehl, singer of illustrated songs. The regular season begins in August, when eight more people will be added, making twenty-three in all. An entirely new repertory will be played, and Manager Chisam believes his company will be the only one on the road to produce an entirely new repertory of plays never before seen at popular prices. Time is all booked, and new scenery is being made for each play.

— Bonnair Price Co. Notes (Wm. N. Smith, manager).—Our rehearsals will begin July 20. Among the engagements so far are: Walter S. Fredericks, Geo. W. Murdock, Harry E. Chase, W. H. Bozell, Chas. J. Young, Julian Reuss, Bonnair Price, Helen Trowbridge, Mrs. Bozell and Libbie Brittaine. The special vaudeville features will be the Bozelles, in a novelty musical act and illustrated songs; Nona, spectacular fire dancer. The repertory will all be new, with a special feature of one of the best dramatizations of the "Resurrection."

— Earl Burgess and wife, Emma Bunting, have been detained at the home of Corwin W. Burgess, Marathon, N. Y., by the illness of Mr. Burgess. He has been confined to his bed for two weeks with typhoid fever, but hopes to be able to continue his business at an early date. Preparations are completed for both of Mr. Burgess' attractions, "The Daughter of the South" and the Emma Bunting Co.

— Notes from Miller & Bryan's Stock Co.: We are in our sixth week, and our business has been beyond our fondest expectations. Our company numbers twelve people and our repertory contains some of the best productions. We have procured from M. R. Streeter his entire repertory of plays on royalties, and will control them for the coming season. Our roster is as follows: Bryan & Miller, proprietors; Prof. A. L. Bryan, manager; Jas. C. Godley, stage manager; Mrs. Walker, musical directress; M. R. Streeter, F. F. Miller, Fred Bello, Harry Trundell, Chas. Bailey, Al. Bryan, Blanche Bryan, Geraldine Godley, Kathryn Bond, Bertha Leslie. We remain in Baton Rouge, La., until the middle of August, when our regular season opens, when we are booked through Texas and the West. We are located on one of the most historic locations in Louisiana, it being the battle ground of one of the big battles of the Rebellion. The name is quite appropriate—Battle Park Casino, Baton Rouge, La.

— Frank J. Stanton, manager of the Starr Comedy Co., writes: "I am summering here at McGregor, Ia., with Manager Ben R. Warner, of the Warner Comedy Co. I am having excellent time offered me, and before opening will undoubtedly be booked solid for the season. My show will go out next season stronger than ever before, with plenty of new and special paper. Last season was the best the Starr Comedy Co. has ever had, and indications are now that next season will be still better. Manager Warner is having more time offered him than he could by any possibility fill in two seasons. He is to put out the strongest company since he organized, fourteen years ago. Some of his paper is a marvel of the art of lithography. Both of these companies bid fair to make good."

— Stevens Comedy Co. Notes.—We are playing a ten weeks' Summer season in Wisconsin, to good business. Roster: H. A. Stevens, proprietor and manager; Ed. Mack, agent; T. J. Lyle, pianist; Roy A. Arnold, W. E. De Witt, W. H. Mack, Violet Kernell, Alice Lundy, Kitty Long, and Mack and Lyle. The leading lady, Violet Vernell, is making a hit with her clever acting and magnificent wardrobe. We carry special scenery for all our plays.

— The Carrie Stanley Stock Co., after a successful season, is spending a couple of weeks at Clear Lake, So. Dak.

— Notes from the Crescent Stock: Business with this show remains excellent, and the big canvas theatre is nightly packed with audiences which thoroughly enjoy the good things provided for their amusement by Manager Eagleton. We are making a number of changes in the personnel of the company, owing to a change of policy in the plays which we will offer for the remainder of our tented season. Farcical comedy will now predominate in our repertory. Wilbur Symonds and wife (Louise Robinson) close, and will be replaced by Jim Hall and Adora Parsons. W. C. Lockhart is our new musical director. Those charming little children—the Le Blanc Sisters—are still the crowning act of our vaudeville features, and their nightly receptions are very convincing. Business Manager E. J. Devine continues his clever work ahead of the show, and our openings have always been to capacity.

— Arthur H. Nelson, of this city, has been engaged to play the part of Ditmar and Rastus with "The Sultan of Sulu" Co. now playing at Manhattan Beach, N. Y.

— Carrie Stanley Co. Notes: We will go into camp for two weeks at Pibel, Clear Lake, Neb., for fishing and recreation. We will reopen our season July 20. We have had forty continuous weeks, to excellent business. All the old people will be retained. Mr. and Mrs. M. B. Randall will visit relatives at Dunlap, Ia., for two weeks. Earl Stanley, Trixey Nelson, C. E. White, Mrs. White, Carrie Stanley, Chas. B. Burns, Master Walter, and Geo. Arnold and wife will fish at Clear Lake for two weeks.

— Henderson Stock Co. Notes: We closed a highly successful season of two hundred and thirty-five weeks at West Marion, Ia., May 30, W. J. and R. H. Henderson going immediately to Chicago, where they will rest a few days before organizing their company for this Summer and next season. Several new plays will be added to the repertory, but "Dr. Jekyll and Mr. Hyde," in which Richard Henderson made such a creditable reputation, will still be the feature piece. The Hendersons are enjoying their much needed rest in Chicago, after their continuous season of four and one-half years without closing. The company reopens about the middle of July.

— A. L. Dolson, business manager for Henry J. Pain's travelling fireworks spectacle, "Last Days of Pompeii," and formerly with the Imre and Bolossy Kiralfy spectacles, has been engaged by Gus Hill as manager for his Royal Lilliputians next season, which will then be seen in an entirely new production, that will afford an opportunity for the successful presentation of a series of ballets, ensembles, tableaux, and for the display and utilization of new scenic and electrical effects far grander than anything of the kind heretofore attempted by this organization, and will even more than surpass the splendor and magnificence which has won for it such unbounded success and fame for the past three seasons. The new production will be in three acts and half a dozen scenes, and will be almost entirely spectacular in construction, a little singing and some comedy of typical characters varying the ballets and dances. The scene of each act is laid in a different country, and each ensemble will be characteristic of the fete days of the different nations. Mr. Hill has secured the best procurable talent in everything, and has also associated himself with several master artists and artisans who have so largely contributed in past years to many notable successes in both America and Europe.

— Notes from the Lonsdale Theatre Co.: We are in the fourth week of our Summer season, and so far are meeting with success. Our roster is as follows: Hal. Barber, manager; Leighton Stark, second season; Frank Ransdell, third season; W. S. Larkaye, fourth season; Chas. Ayers, second season; Leo Kendall, M. Leyburne, Malcolm Wilson, Nellie Starke, second season; Gertrude Ramsdell, third season, and Crystal Benson. We are booked solid till April 1, 1904, and so feel happy toward all the world.

— Notes and roster of National Stock Co.: The company will open at Port Huron, Mich., week of July 13, with all new people and printing, and a complete new set of scenery. We will play the following repertory: "Faust," "East Lynne," "Dr. Jekyll and Mr. Hyde," "Dad's Girl," "Man in Black," "Uncle Tom's Cabin," "Finnigan's Fortune," and others. The following is the complete roster: J. Albert Dawson, Robert Turner, Wm. Reynolds, Dan Elliot, Boyce Bros., Prof. Schultz, musical director; Maude Burgess Dawson, Alice Perron Ray, Little Gladys, Ella Vogel, Minnie Boyce, and Mr. Dawson's great Dane dog actor, "Col. Irish." This will be the best company we have ever carried. Mr. Turner is busy painting a complete set of scenery.

— Charles Francis Bryant, a stage manager for David Belasco, was married June 30, at Charlotte, N. C., to Marion Convere Jones, an actress.

— Notes from the Kinsey Komedy Co.: We opened our Summer season under canvas at Wooster, O., June 22, to big business. Our roster is as follows: M. L. Kinsey, Geo. Moore, Ben W. Stone, Prof. H. E. Henry, Allen Lee, Donnie Gosser, Charles Cauffman, "Sandy" McGregor ("Hoot, mon"), Mrs. M. L. Kinsey, Leslie Lambert, Hallie Rounels, Florence Gilman Henry, and Baby Gayle. Frank Lambert, business manager. Baby Madge is taking a well earned vacation "down on the farm."

— Clara George, who is resting at West Superior, Wis., has signed with Robert H. Harris, of the Harris-Parkinson Stock Co., for the coming season, to do juveniles and heavies. Next season Miss George will take out her own company through the Eastern States, where she is well known. She will have a first class company, playing royalty plays only.

— Jeanette Carew has signed with Holden Bros.' "Denver Express" Co., for leading soubrette. Season opens Aug. 16.

— W. K. Moxam, manager of the Card & Fenwick Co., reports that the bookings for the coming season are all that could be asked for. They are selecting only the best of talent, and will carry eighteen people, band and orchestra. The plays will be all royalty pieces, with special paper for same. Sid J. Deschane will look after the advance.

WASHINGTON.

Seattle.—Grand Opera House (John Cort, manager).—June 30-July 1, 2, E. H. Sothern, in "If I Were King." Nat Goodwin to follow.

SEATTLE THEATRE (J. P. Howe, manager).—Dark until July 12.

THIRD AVENUE THEATRE (Wm. Russell, manager).—Walter Sanford's Players week June 28, "East Lynne." Week July 5, "Not Guilty."

EMPIRE PARK THEATRE.—Powers and Theobold, Lorraine and Howell, Lester and Curtain, Hathaway and Walton, World and Kingston, Little Blossom, Hank Whitcomb, Tom Hill, bioscope pictures.

SHIELDS' VAUDEVILLE, Leschi Park.—New people: Three Mullaly Sisters, Mr. and Mrs. Al. Pleau, polyscope moving pictures.

EDISON THEATRE.—Prof. Wm. Bailey's dog show, Rose Severus, Jos. Hermain, Jim Dalton, Morey Long, kinetoscope.

MADISON THEATRE.—Dark until Sept. 15.

CRYSTAL THEATRE.—The Waltons, the Hamlins, J. H. Friedman, Frederick Roberts, moving pictures.

PETITE THEATRE.—Whiting and Whiting, Price and Lyle, Walter Orr, Edna Foley.

EMPIRE THEATRE.—De Ruiz and Granville, Allen Doone, O'Dell and Hart, motion pictures.

PEOPLE'S AND PARK THEATRES (J. K. Smith, manager).—New people: Senor and Senora Francella, Connors and Connors, Rynor and Melbourne, Antone Perri, Thos. C. Niles, Flood and Hayes.

COMIQUE THEATRE.—Odell and Whiting, Signa Roberts, the Gautiers, Ikey Pearl, Jackson Sisters, Louisiana.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—The Jane Baker Stock Co., in "Barbara Frietchie," played, to good houses, week of June 28.

ELITCH GARDENS (Mary Elitch-Long, manager).—Aubrey Boucicault, with Jane Kennark and the Bellows Stock Co., in "Harbor Lights," had good business week of 28. Week of July 5, Maude Fealy and company.

MANHATTAN BEACH (J. Edgar Clifford, manager).—A good bill, week of 28, drew crowds. Margaret Dale Owen, as leading lady in the stock, presented "Betsy Baker." John H. Mack, Phillips and Sharp, Three Tannallas, Claude Tann, and Chas Fox made up the programme.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Stanton and Primrose, Myrtle Franks, the Clarks, the De Laceys, and Elsie St. Clair was the bill week of 28, to good business.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"Maritana" was presented with success by the Lyceum Summer Opera Co., June 24-27, to good business. Claudia Albright, as Lazarillo, appeared to advantage. She sang and acted with much credit. Tom Greene was cast for Don Cæsar, but on account of a bad throat Frank Smiley was substituted. Henri Leone and Miss Campbell came in for their share of applause. "Il Trovatore," June 28-July 1, with Mrs. Marie Greenwood Gulberson in the role of Leonore, was the best production of the Summer opera season. The audience was enthusiastic over Mrs. Gulberson's success and the applause was deafening. Tom Greene, Henri Leone and Frank Croxton gave satisfaction. The chorus has been greatly improved and received several encores. For week of 6, "Martha."

TEXAS.

Houston.—At the Auditorium (Hamilton & Rogers, managers).—Ellery's Band, after a week of excellent business, closed June 27. The managers of this house have concluded to close up the house and throw up the lease. It has been an unprofitable venture. They went to considerable expense in fitting up the house beautifully, and getting excellent attractions, but, in spite of all, they could not get the crowds. Grand Opera House is still dark, for want of a suitable attraction, and Manager Schwartz says it's very hard to get a good one, and that he would rather keep the house closed than to kill it forever with poor attractions.

THE NEW STANDARD THEATRE opened its doors 29, instead of 22, with Alvido & Lasserre as managers and proprietors, to a house crowded to suffocation. The crowd was enthusiastic over the interior, for, lit up with many incandescents, the place looked like a miniature fairy land, and it is one of the prettiest vaudeville theatres in the South. Hewlette & Black's Burlesquers were the attraction, in the "Black Crook," which caught the crowd immensely, and encores were numerous. The people: Elenor Dunbar, James Livingston, H. A. Hewlette, Lewis J. Mack, Ella Kaufman, Gussie Addison, Bessie L. King, May Mulqueen, Pearl Gilmore, Jas. Kelly, Frank Perez, Lil Tom Ward, Ella Howard, Dollie Gregory, Lulu De Mar, Vina Campbell, Fay Delmar, Bert Boone, Jake Coy, and Ernest Bailey.

NOTES.—Jim Black, of Hewlette & Black, has been appointed stage manager...... Charles Gates has gone to Fort Worth to fill an engagement......Tom Kelly left on a visit to Albany, N. Y., for the Summer.... J. M. Evans, of New Orleans, scenic artist, is busily engaged on scenery for the new Standard and Sweeney & Coombs' Opera House.

Ft. Worth.—At the Roof Garden Theatre (Joe Z. Wheat, manager).—Business week ending June 27 was satisfactory. The Curtiss Comedy Co. continues as the attraction, presenting "Hazel Kirke" week of 29. Alf. Holt is the headliner in the vaudeville portion of the programme, which includes the Morrisons, and Cecilia Staples.

CROWN THEATRE (Phil Epstein, manager).—"German Disturbance," a comedy, in one act, precedes one of the best bills seen at this house recently. Horney and Haynes opened, and brought down the house with their ragtime specialty. The other people: Chas. W. Pope, Fontella, Chas. Hoey, Alvin, Rose B. Mitchell, Alvin Dashington, Nat Blossom, Jas. Wolfe, Nellie Williams, and Ada Yule. Business is big.

STANDARD THEATRE (Frank De Beque, manager).—John R. Scanlan, Little Mae Daily and Georgie Powers, in "Edith's Burglar," open a good bill week of 28. De Mon and Clifton, Clark and Emmons, and the Verdiers were the openings. The other people: Jen and Georgie Powers, Jack Williams, Lillie Weston, Ethel Russell and Lulu Lawton. The week opened to big house.

Dallas.—At Cycle Park Summer Theatre (C. R. McAdams, manager).—Week of July 29, Ewing-Taylor Co. are drawing immense business nightly. "The Lady of Lyons" is the bill for the week, at popular prices.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—E. H. Sothern played to the capacity June 26, 27, in "If I Were King." Nat C. Goodwin comes July 2, 3, with "The Altar of Friendship."

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Co. was enthusiastically greeted by good business on its return, week of June 21, the bill being "A Gilded Fool." "The Arabian Nights" was presented at two performances June 28, to crowded houses. The season of the theatre will close with "East Lynne," by the stock company, week of July 5.

EMPIRE THEATRE (George L. Baker, manager).—Budd Brothers, Raymond and Clark, Arthur Hahn, Coleman and Mexis, Brooke Eltrym, James Dunn, Wells Brothers, Andrews and Thompson, and the bioscope.

SHIELDS' PARK (Edward Shields, manager).—Hugh Emmett, the Athon-Wilson Clark Co., California Duo, the Bowlays, Leona and Leona, the Dagmars, Joe Welch, Rooney and Forrester, and the polyscope.

FRITZ'S NEW THEATRE (A. Dolinum, manager).—Walters and Hagan, Norwood Bros., Bragg and Ashton, John P. Brace, Pearl Weston, Electra, Louise Lister, Jennie Goldhard, and Alf. P. James.

ERICKSON'S MUSIC HALL (H. R. Griffin, manager).—Mae Trescott, Ella Howard, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Eli H. Davis, manager).—Helen Bushnell, Rose Harper, Leonore, and Louise Lister.

CENTRAL PARK (Leondor Bros., managers).—Harry Steele, Bros. Millard, Nellie Piper, Len Sanford, Jim Magrath, American vitograph, and the Bros. Leondor.

KENTUCKY.

Louisville.—Jockey Club Park (M. J. Winn, manager).—Large crowds attended the concerts at this resort week of June 28, to hear Kurkamp and his band, which had been substituted for Brooke's Chicago Marine Band. Kurkamp's Band has been entirely reorganized and enlarged, seven of the members of Liberati's Band having joined after the Liberati engagement. Mr. Kurkamp is very popular in this, his home city, and his concerts were enthusiastically received. He responded to three or more encores during the evening. Agnes Champoux, soprano, rendered some popular songs and made a decided hit.

NOTE.—James B. Camp has made an agreement with the executors of the will of the late Capt. W. F. Norton by which he will have exclusive management of the Auditorium property, and absolute authority in the conduct of the theatre. Extensive improvements will be made by Mr. Camp before the season opens.

INDIANA.

Indianapolis.—At Fairbank Jess E. Cain, basso, and Mabel Hudson, soprano, and Ostendorf's Band did very big business week of June 29.

FAIRVIEW PARK.—Liberati's Band played to tremendous crowds week of 29.

Evansville.—Oak Summit Theatre continues to draw large crowds nightly, and week of June 29 offered an exceptionally strong bill. The Greysons, in singing and dancing; Leo Vogge, bag punching and hoop rolling; Mauvri; Billy Ward, banjoist; Harold Moran, and the kinodrome.

COOK'S PARK THEATRE (Harry Lamann, manager).—Week of June 28 the bill was: Lyne and Kennedy, Arthur and Bessie, Sisters Keeley, De Varo and De Carlo, and Prof. Fonswell.

WEST HEIGHTS PARK opens July 4 with vaudeville, and will run during the Summer season. This park has been opened by the Evansville Brewing Association. Wallace Circus comes July 6.

Twenty Hours to Chicago.

The train on the New York Central and Lake Shore, making the 980 miles between New York and Chicago daily in twenty hours, is appropriately named The Twentieth Century Limited.—*Adv.*

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. W. B., Paterson.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. E. McN., Providence,
W. J. T., Palestine,
J. J. B., Pittsfield,
J. W. B., Brooklyn,
MRS. O., San Francisco,
H. G. S. & SON, Manistee,
MRS. L. T., Kansas City,
I. C. M., National Stock Yards,
P. F. C., Scranton,
C. F., Streator, and
D. S. M., Bridgeport, see answer to W. W. B., above.

MRS. F. LA B., St. Louis.—We have no means of knowing. 2. Denman Thompson. 3. Yes.

W. T. M., New York.—Address party in care of the Professional Woman's League, New York City.

MRS. F. LA B., St. Louis.—We have no record of the death of the party.

W. H. H., Denver.—1. It is printed in book form. 2. Samuel French, 23 West Twenty-second Street, New York City. 3. Address the Miner Litho. Co., 1358 Broadway, New York City.

J. F. F., Butte.—Address Martinka & Co., 493 Sixth Avenue, New York City.

"CARPENTER," Gardner.—Address Frank Howe, London Theatre, New York City.

M. M., Chickasha.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

J. A. R., St. Louis.—Address the Shubert Bros., Herald Square Theatre, New York City.

J. H., Brooklyn.—Barlow & Wilson at one time, and George Thatcher at another.

V. C., Cairo.—Watch our route list each week.

T. D., Carrollton.—Watch our route list each week, or address the party in care of THE CLIPPER, and we will advertise the letter in our letter list.

M. G., Havre de Grace.—1. Yes. 2. It is. 3. Advertise your wants in THE CLIPPER.

E. A. B., New York.—As the comparative merits of different plays and operas are greatly a matter of individual opinion, we can not answer your query.

S. X. S.—As you have failed to give the name of the city in which the theatre is located, we are unable to answer your query.

BASEBALL.

R. C. P., Norwich.—As you word the bet A loses. It was not betting that the Chicagos would win. He was taking only the negative of A's proposition, and therefore was wagering simply that the New Yorks would not win. If, however, B expressly bet that the Chicagos would win, then, as A had bet that the New Yorks would win the tie game made it draw of the bet. A may not have intended giving B odds, but he should have stated what he meant.

T. W. G., Cincinnati.—On Monday, May 18, New York vs. Pittsburg, the attendance announced was 7,588.

CARDS.

M. K., New York City.—Any straight flush is what some persons term a "royal" flush. The latter term finds no place in any standard work on the game of poker.

J. S. M., San Francisco.—Rule 8 reads as follows: "Each jack turned up by the dealer counts one point for him in the game, unless a misdeal should occur *before* the jack is turned."

I. R., St. Louis.—The rule bearing on the question reads thus: "Any player betting with more or less than five cards in his hand loses the pool, unless his opponents all throw up their hands before discovering the foul hand." When a player throws up his hand he goes out of the game for that hand, and cannot, under any circumstance, participate further therein.

C. T., North Brookfield.—A, who needed but one point, won with jack, which scored before game.

BALTIMORE READER.—Although B made in play the two he bid, A, who wanted one point only, won the game when he played high.

ATHLETIC.

A. P. B., Schenectady.—The race to which you refer took place at Manchester, N. H., Sept. 8, 1888, Patrick Igo being in receipt of 140 yards from G. B. Tincler, and winning the event, which was at one mile. The stakes were $250 a side.

TURF.

F. E. S., Merseilles.—Hermis is a four year old, and the price stated to have been paid for him by his present owner, E. R. Thomas, was $60,000.

RING.

D. M., Virginia.—The fight between Chris. Lilly and Tom. McCoy took place at a spot between Yonkers and Hastings, N. Y., Sept. 13, 1842, and proved fatal to McCoy.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Summer came with a rush last Sunday and reigned throughout the week. The days were blistering hot and the nights sweltering, business, as a consequence, being to capacity at the Summer parks, while the theatres played to little more than their advance sales. These conditions, however, have not as yet made any change in the managerial plans, the continuation of our Summer shows being still announced for an indefinite period. These down town attractions include "A Chinese Honeymoon," which enters upon its eighth week at the Illinois Sunday; "The Tenderfoot," which then opens its thirteenth week at the Dearborn; the Whitney Opera Co., which starts its third month at McVicker's, and "Babes in Toyland," last in the field, and entering upon its fourth week at the Grand Opera House. Henry E. Dixey, who opened last Monday, continues indefinitely at Powers'; there is nothing said about the end of "Lovers and Lunatics" at the La Salle, and the R. L. Crescy production of "Out of the Fold" enters its third week at the Great Northern, booked for a month. Burlesque stock continues the attraction at Sam T. Jack's and the Trocadero, vaudeville reigns at the Chicago Opera House and Masonic Temple, and Sans Souci and Water Chutes Park provide the leading factors in our out of door amusement. The Bush Temple and Glickman's were the last theatres to close the season Saturday night, and the melodramatic Bijou is the first to open. Facing the reign of General Humidity the management of this popular West side house courageously announces a preliminary season of a stock dramatic company to begin Sunday afternoon, July 5, and end in three weeks, with the opening of the regular season of combination bookings.

ILLINOIS THEATRE (Will J. Davis, manager).—"A Chinese Honeymoon" finishes its second month with the current days. Favored by a goodly advance sale, there was business enough last week to turn a profit in spite of the weather. As the engagement lengthens the piece gains in popularity, and satisfactory business is hoped for during the rest of its stay.

MCVICKER'S THEATRE (Sol Litt, business manager).—The Whitney Opera Co. begins the third month of "When Johnny Comes Marching Home" on Sunday night. The piece has been so extensively and attractively billed that it is probably the best known of our bunch of Summer shows, and business has been proportionately gratifying. The end is not yet—although the hot wave may wash away some of the managerial hopes.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—"Babes in Toyland" enters upon its third week Sunday, with a liberal advance sale. This will help some, and it helped last week, when the house was largely sold out for each performance. The gorgeous spectacle, its hosts of pretty girls, beautiful costumes and elaborate scenic equipments constitute a greater feast for the eye than for the ear, although some of the songs are pretty.

DEARBORN THEATRE (W. W. Tillotson, manager).—"The Tenderfoot" has passed its hundredth performance and is announced to stay until well into August. Although housed in a theatre where ventilation is utterly out of the question, large audiences were satisfied to swelter last week, while Richard Carle and his merry assistants kept them alternately laughing and applauding.

POWERS' THEATRE (Harry J. Powers, manager).—The first week of Henry E. Dixey's engagement resulted in fair business in spite of the heat. "Facing the Music," which is preceded by "Over a Welsh Rarebit," is continued this week.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Patrons of this theatre are unfortunate in having "Out of the Fold" brought to them in hot weather. The piece is so cleverly played and has so much merit in itself that it is to be regretted that Chicago had no chance to enjoy its pleasing qualities at a more propitious season. The third week begins Sunday, with one more week to follow.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"Lovers and Lunatics" continues the attraction here, announced for an indefinite engagement. Dave Lewis, John Ford, Mayme Gehrue, Adele Farrington and Carrie Lamont are the leaders of the presenting forces.

MASONIC TEMPLE THEATRE (J. J. Murdock, manager).—About the coolest place in town, last week, was the top of Chicago's tallest building, and the vaudeville programme was of excellent class. Mme. Herrmann made a hit with her dainty ledgerdemain and mystifying "Sleeping Beauty," and the artistic presentation of "Paris," by Clayton White, Marie Stuart & Co. scored a tremendous success. Lloyd and Waltone's singing was a feature of a splendid bill, and scored heavily. For the current days the bookings are: Marie Dressler, Chas. Dickson and Co., Dorothy Kenton, Stuart and Logan, Bruno and Russell, Lew Sully, Permane Bros., and the Kauffmann Troupe. Manager Murdock's $3,000 act is booked for Aug. 2, but he will not disclose any particulars further than that there are three people in the act.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Hot weather hurt business at this house last week, but those who attended were well entertained by an evenly good bill of continuous vaudeville. For July 6-11 the bookings name: Marcel's living statues, for a third week, as a feature. Others booked are: Imro Fox, Coun and Conrad, Claude Gillingwater and company, in "The Wrong Man"; Edward Leslie, Knox Wilson, Flo Adler, the Hallers, and others.

BIJOU THEATRE (Wm. Newkirk, resident manager).—The Franklin Stock Co., presenting "A Man of Mystery," begins a preliminary season of three weeks at this house Sunday afternoon. Performances will be given twice daily, as is customary here, and specialties will be introduced between acts.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The burlesque stock company continues in profitable evidence. Last week's burlesques, with new specialties interpolated, will be continued during the current days. Bob Van Osten, Frank Finney, James Thompson, Ed. Morris, Pattie and Dika, Aileen Vincent, Ray Veinon, Lew Spencer, Della Ordier, Camille Kenyon, and Phyllia Courtney are leaders in the merry making.

TROCADERO THEATRE (Robert Fulton, manager).—Evenly good shows, by the burlesque stock company, continue to attract paying business, in spite of the heat. Vera Hart, Ruth Everett, May Hilliard, Alex Carr, Guy Rawson, Patsy Barrett, and Frank Damsel lead the stock forces, which also embraces the largest and liveliest chorus of its sort in these parts. "The Girl in Blue" returns this week, as a special feature.

SANS SOUCI PARK (Afred Russell, manager).—Harvest days began with last Sunday and a wealth of crowds were reaped, afternoon and evening, throughout the week. "Loop the Loop," the Japanese Tea Garden, "Ye Olde Mill," the miniature railroad, the beauty show, and a score of other attractive concessions served to entertain the crowds, and the vaudeville played to capacity business at every show. For this week the bill names the Colby Family, Prevost and Prevost, Lawrence and Harrington, Meehan's dogs, and Sidonia. It is to go in for jollity at Sans Souci—Chicago's elite resort.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Chicago's populace flocked here in throngs of monster proportion last week. "Shoot the Chutes," "Looped the Loop" and "Ate the Eight." There are a score of entertaining concessions, and Chas. H. Niemeyer's vaudeville show is a feature. The bill here for this week names a dozen good little acts—all for a dime.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Swimming under water, life saving and other aquatic feats will be exemplified in a monster tank as this week's curio hall feature. Other attractions will be: Whale Oil Gus and Little Monday, the Hartley Twins, with twenty-four fingers and twenty-four toes; and Sailor Gus, tattooing. The theatrical attractions will include: The Bennigtons, the Barneys, Mamie McKay, Dave Pickett, and the Seminary Tripels.

AFTERMATH.—Conductor Thomas Brooke and his Chicago Marine Band, thanks to the weather man, have been enjoying their inning at the Coliseum Garden, where crowds have congregated during the week. The Bismarck Garden also came in for great business, and Bunge's Band is playing exceedingly popular programmes. Chicago's many concert gardens, where free vaudeville is featured, also came in for their first good week...... Baseball will be played at American League Park, Thursday afternoon, between nines selected from "A Chinese Honeymoon" and "When Johnny Comes Marching Home." The proceeds will be donated to the Chicago Vacation School...... The Western Association of Vaudeville Managers held its annual meeting in their Ashland Block offices July 1. The association represents the Kohl & Castle and Orpheum circuits; Max Anderson's theatres in Cincinnati and Indianapolis, and the Columbia Theatre, St. Louis—eighteen weeks, in all, for vaudeville performances. Max C. Anderson was elected president; C. E. Kohl, vice president; Martin Beck, general manager; Geo. Middleton, secretary; Geo. Castle, treasurer, and M. Meyerfeld, chairman of the executive board...... Margaret Keeler, of the Mason-Keeler Co., while playing the Chicago Opera House, last week, was taken suddenly ill. Mabel Russell, of Bruno and Russell, who was in the audience at the time, was called upon for her services, and within a half hour's time was given the lines, coached in the business, and played the part in the sketch with excellent effect...... Harry L. Baker, a young man who has been for a long time connected with Wildman's Dramatic Agency, but who is now with A. Milo Bennett's Agency, was married in this city on June 13 to Oralee Benedict, of Minneapolis...... John M. Ward and wife are expected in Chicago soon to begin rehearsals of "A Human Slave," the production of which is now being built in this city. Mr. Ward writes me that his play opens at the Alhambra Theatre early in August, and is booked solid over the Stair & Havlin circuit.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.
JUNE 24.

"Cousin Kate," a three act comedy of modern life, by Hubert H. Davies, was produced at the Haymarket last Thursday evening. To a large extent this piece justified the prediction I made on the occasion of the production of the same author's "Mrs. Corringe's Necklace." It is sufficiently a success to show Mr. Davies has in him the making of a "leading dramatist." "Cousin Kate" shows the good points of the earlier play more pronounced and its bad points less accentuated. The scene is laid in a country village and the incidents of the three short acts cover a period of about five hours. Mrs. Spencer, her daughter Amy, and her little son Bobby, much upset by the sudden disappearance of Amy's fiance, Heath Desmond, only two days before the wedding day, are anxiously waiting for the arrival of Cousin Kate, a successful novelist, and a woman of resource, who has always helped them out of their difficulties. Meanwhile the local clergyman, Mr. Bartlett, calls, and it soon appears that Amy, a demure little Puritan, is more distressed by her supposed disgrace than by the loss of her lover, and would be much happier as a parson's wife than united to Desmond, an artist and a Bohemian. The parson begins a proposal to her, but is interrupted. Cousin Kate arrives and announces that she has been greatly charmed by a pleasant stranger on the way down. Amy confesses that Desmond had left her after a "tiff" caused by her lecturing him for Sabbath breaking. Cousin Kate advises her to write and beg Desmond's forgiveness, and she does so. Then Cousin Kate goes to the cottage that is to be Amy's home, and there meets again her pleasant railway companion. Neither suspects the other's relationship to Amy, and they fall hopelessly in love. When they discover how matters stand Desmond is for telling Amy everything, but Kate will not mar her niece's happiness. In the end, however, Kate and Desmond, Amy and her parson are happily mated. The humor of the entire piece is admirable, and again Mr. Davies displays his skill in delineating feminine characteristics. He is not quite so happy when attempting to secure serious interest for some of his love passages. Cousin Kate is an excellent part, and Miss Ellis Jeffreys played it with charming grace and distinction. She differentiated the varying moods of the clever woman novelist with wonderful expression. Cyril Maude was very clever, indeed, as the Hibernian hero, but he had not always that air of easy abandon that should mark the part. Rudge Harding, as the curate, was supercilious and sabctimonious, and made his part all that the author intended. Carlotta Addison, Beatrice Ferrar, Miss Hawthorne and Master Cyril Smith also contributed to the successful rendering of the play.

Madame Jane Hading has scored an unmistakable success as "La Seconde Madame Tanqueray," at the Coronet Theatre. She was very different, as may be imagined, from either Duse or Mrs. Pat Campbell, each of whom is remarkably good in the role. One of the first to hasten and congratulate Mme. Hading upon her success as Paula Tanqueray was Mrs. Pat Campbell. No sooner had she finished her congratulations than Mr. Pinero was announced. Mr. Pinero's tact is famous, but one wonders how, in a foreign tongue, he managed, on the spur of the moment, to frame just the precise phrase of eulogy suited to the flattering of Mme. Hading and the satisfaction of Mrs. Campbell. However, I am assured that both ladies were delighted with the even distribution of honors by Mr. Pinero's hand.

At the Kennington Theatre, on Monday, was produced, for the first time in London, a new and original farce, entitled "The Lady Killer." The lyrics are the work of J. Hickory Wood, and the music by Frank Leo. Johnnie Schofield appeared in the principal comedy part.

"The Dog Trainer," a musical comedy, by Seymour Hicks, with music by Ivan Caryll, of which I have already made mention, is to be produced at the Adelphi in the Autumn.

It is announced here that Margaret Anglin will shortly be seen in London, introduced by Charles Frohman.

Unavoidable difficulties in the preparation of the French version of "Iris" for the stage have resulted in Madame Bernhardt postponing her production of Mr. Pinero's play in London during her present visit. It will, accordingly, be first presented at her own theatre, in Paris, during the Autumn.

Gordon Craig is giving an exhibition of his designs for stage scenes and costumes at the Imperial Theatre this week.

J. E. Sullivan has been released by Tom B. Davis from his engagement in "The Medal and the Maid," at the Lyric Theatre, and the part of Levanter, the music master, is now played by Laurence Caird.

Ellen Terry brings her season at the Imperial to a close on Saturday, and a short holiday, followed by her provincial tour, will keep her out of London until the beginning of December.

Edward Terry is back from South Africa, after a successful six months' tour. As his own theatre is occupied with "Lady Molly," he will go on tour early in August through the provinces.

French versions of "The Admirable Crichton" and "Sherlock Holmes" are being prepared for production in Paris.

"Old Heidelberg" reached its 100th performance at the St. James' on Friday night.

A copyright performance of a musical extravaganza, entitled "The Babes in Toyland," was given at Victoria Hall last Monday week, under the auspices of M. Witmark & Sons.

The 700th performance of "A Chinese Honeymoon" was celebrated last week.

The Williams & Walker Show appeared by special request before the king yesterday, and, according to all accounts, the dusky company made an immense hit with His Majesty. Usually when a performer appears before royalty a token in the shape of a pin or other jeweled trifle is presented. In this case conjecture is rife as to whether Williams or Walker will be the favored one. At all events this showing before King Edward will prove a big "od." for "In Dahomey," and an extraordinary business should result at the Shaftesbury. Even as it is, despite the drawback of the arrival of the much delayed spell of good weather, the crowds that await nightly the opening of the theatre is of proportions to swell the managerial heart with gladness.

Mlle. Anna Thibaud, who recently achieved a great success at Scala, in Paris, opened at the Empire on Monday, in a repertory of what may be described as musical monologues rather than chansons, their subjects ranging from humorous to the pathetic.

Lallah Selbini, under the name, Mlle. Panzeller, opened at the Alhambra on Monday night, in a single bicycling act. She does a little bicycle trick work, juggles a little and sings a song. Altogether she does a very pretty and clever act.

Horace Goldin brought his big magical act to the Palace this week, and now we have a Golden at the top and a Goldin at the bottom of the bill at this house. He has promised a number of new and sensational features in his act, but did not introduce them on Monday. We are looking forward to them next week. George Fuller Golden continues to make the house roar with his clever monologue. He is now doing what is practically a different talk, but it is not a whit less successful than the matter with which he first opened. The Motogirl (now in her last week), and Burke and Andrus, are also here and doing well, having the favored positions on the bill next to the two stars.

Mlle. Florence, the little lady who last week accomplished the feat of walking to Brighton, a distance of fifty-two miles, on the globe, has been engaged by the Empire and will make her first appearance next week.

A variation of the Animated Song-Sheet is produced at the Middlesex this week, entitled "The Factory Girl." The back cloth presents the exterior of a chocolate factory, the windows being arranged with flaps, through which pop the heads of the chorus. Joe Peterman was responsible for the production.

Cooke and Miss Rothert are at the Deutches Theatre, Munchen, where they are making a big hit. They send me an attractive compilation of laudatory press opinions.

I hear that Mlle. Adeline Genée, the premier danseuse at the Empire, has been engaged for a further term of two years. This lady is undoubtedly the cleverest and most charming dancer of the age, and one wonders what would become of the Empire ballets without her.

T. Nelson Downs remains at the Empire, as does also the Pantzer Trio.

Robert Baker and his company appear in "Spring-Heeled Jack" at the Hippodrome next Monday. On the same day Jerry Hort's team of net-ball players will appear.

O. K. Sato, who shortly goes to the continent to fulfill a lengthy series of engagements, was a CLIPPER Bureau caller this week.

Chas. De Camo has returned to London from a successful tour of the Moss and Stoll houses.

Fallardo, the Instrumental Man, is in town, playing a prosperous engagement at Sadler's Wells.

Manning's Entertainers, in their highly successful sketch, "The Turkish Bath Rubber," are at the Empire, Birmingham, this week. At the Gaiety, in the same town, is Harry Taft, the whistler, and at the New Tivoli Kelly and Gillette are featured with their springing billiard table act.

I regret to hear of the indisposition of Miss Hamilton, of Clark and Hamilton.

Delmore and Wilson make their European debut at the Pavilion next Monday. Frank and Jen Latona are now presenting at the Pavilion an act that is much improved in every direction. The greater part of the improvement, however, is to be found in the work of Miss or Mrs. Latona, who has developed into a most artistic and finished performer. She is to be praised for the modesty and repression of her style.

Barton and Ashley spent last week at the Palace, Chelsea.

Phroso is this week at John Lawson's new house, in Walthamstow, as a special feature. He goes to Paris next week for a month at the Moulin Rouge.

The American Comedy Four are engaged at the Palace, Manchester, for two weeks.

Morrell and Evans go to the Metropolitan next week.

Lulu Darrell, the possessor of an unusual contralto voice, made a hit at Barnard's, Greenwich, this week.

Everhart is fulfilling an engagement at the Palace, Manchester, where he heads the bill. He is now preparing many new tricks for introduction during his forthcoming American tour.

Houdini has been prolonged in Moscow, Russia. La Belle Dazie is at Aumont's, in that city, and making a big hit. The Manhattan Comedy Four are also in Russia's second city, and are doing remarkably well.

Delmore and Lee write to say that since their arrival from America they have, in every instance, topped every bill on which they played. This is indeed an excellent record.

The educated horse, "Bonfler," is another newcomer to the Hippodrome next Monday.

Hardeen arrived in London Saturday.

Besides those already mentioned, a few of the American acts in London this week are: Bonnie Goodwin and her pickaninnies, Cumminger and White, at the Middlesex; Mountford and Walsh, at the Cambridge; Margaret Ashton, Clark and Hamilton, and the Collins Trio, at the Tivoli; Jack Camp, at the Canterbury; Belle Davis, at the Oxford; Gilbert Gerrard, Wilson Hallett, and Martine and Son, at the Bedless', Balham; the New Gothams, at the Empire, Stratford; Cliff Ryland, and Booker and Narbis, at the Empire, Hackney; Eugene Stratton, at the London, Shoreditch; Bijou Russell, and Maxwell and Francis, at the Camberwell Palace; McPhee and Hill, at the Hippodrome, and the Lulaine Trio, at Barnard's, Greenwich.

Queenie Leighton, a Gaiety favorite, made her music hall debut this week, at the Tivoli.

MASSACHUSETTS.

Boston.—A hot wave decreased the indoor patronage and greatly increased the number of outdoor amusement seekers last week. There are thousands of visitors in town, attending conventions, etc., and the theatres are more or less benefited by the influx. Rich, Harris & Charles Frohman are not to build a theatre on the site of the Home of the Children's Mission, on Tremont Street, as has been stated, and as was planned by this firm.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Last week's thermometer change had little effect on the business of "Peggy from Paris," the houses being near capacity even on the hottest nights. With everything in its favor this show is bound to do a remarkable business. Paul Nicholson succeeds E. J. Connelly this week. Current week is the ninth of the engagement.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Seventh and final week of "York State Folks" opens Monday, July 6; attendance continues big, but it was thought best to close the engagement on Saturday night of this week.

MUSIC HALL (Stair & Havlin, managers).—"Toll Gate Inn" was immensely pleasing to patrons last week, who turned out in goodly numbers to witness the production. "The Fire Patrol" is the selection of the Aubrey Stock for this week. "We 'Uns of Tennessee" is in rehearsal.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The house stock, in "A Texas Steer," is this week's attraction. "A Midnight Bell" found favor with generously filled houses last week. "The Bells of Haslemere" is the next card.

KEITH'S THEATRE (B. F. Keith, manager).—This is one of the local houses the warm weather has no terrors for. The many visitors in town are availing themselves of the chance to see a model showhouse, its furnishings being worth the price of admission alone to see. Frederick Bond and company, in "My Awful Dad," top notches this week's offering. Others are: Selbini and Grovini, Hoey and Austin, Sidney Wilmer and company, Reese Brothers, the Leslies, Cortley and Burke, Frank Bush, the Barrows, Stevenson, Ed. J. Rice, William Redmond, Fadettes Woman's Orchestra, and new motion pictures.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Edmund Hayes and Co., Madilux and Woyne, Lillian Shaw, Breen and Carroll, Otto Brothers, Joe Hayman, Bohee and Hyers, Gordon Sisters, Kitty Hoffman, Fredericks, and the house burlesque, in "Venus vs. Juno," constitute this week's bill. Jimmy Briggs, the boxer, who made Young Corbett hustle, was added to last week's programme, and with Chester Goodwin, another local man, gave a three round exhibition at every performance. Good business rewarded the enterprising management.

PALACE THEATRE (Charles H. Waldron, manager).—A new first part by Lew H. Carroll, an olio consisting of the Norrises, Lewis Brothers, Frank Emerson and others, and an afterpiece, introducing Thomas and Watson and other members of the burlesque company, is the show for this week.

LYCEUM THEATRE (G. H. Batcheller, manager).—This house closed Saturday night its season of forty-six weeks, and the most prosperous one in its history. After the customary overhauling, the house will be opened early in August.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"Fashion Plate Beauties of the Past and Present" again heads the curio hall exhibit, and is as taking a card as seen in this museum in many years. In the theatre are seen Mason and Edwards, Mildred Canfield, Madison Brothers, Devene and Shurtz, Hilda Tucker, Caldwell Brothers, Archie Deacon, Finn and Warren, Leah La Jole, Gaines and Hazard, and others.

NICKELODEON (L. B. Walker, manager).—Current bill includes: Sailor's convention, mysterious barrel imp, Auger Brothers, Salem Sid and the Cannon Variety Co., in "The Golden Link."

NORUMBEGA PARK, Auburndale.—J. W. Gorman's Imperial Minstrels is the attraction in the rustic theatre for week of July 6. The show is said to be of a high order. The attendance showed great improvement last week, July 4 being a banner day.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—Lizzie B. Raymond heads this week's bill. Four Melrose Brothers, Wills and Collins, Gus Bruno, and Wood and Ray are other features. Crowds attended last week's shows.

POINT OF PINES (Wm. H. O'Neill, manager).—"The Telephone Girl," as presented by the Pines Musical Comedy Co., is really a treat and one seldom found in outdoor theatres. The production compares quite favorably with the indoor performances of this piece, and there is nothing lacking to make it a big success. Irving Brooks has scored heavily as Hans Nix. This is the second week of the musical comedy. A concert was given July 5 by the company and Maggie Cline, to big receipts. A children's festival commences this week and will continue a fortnight. Special features are announced for their benefit.

LEXINGTON PARK.—Week of July 6: Carlin and Otto, James Irwin, Crosby and Howard, and Mr. and Mrs. Neil Litchfield.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Three Millettes, Favor and Sinclair, the Darrows, Morrisey and Rich, and the Knight Brothers are current cards.

GOSSIP.—Edward J. McCarron, the veteran stage manager of the Howard, and his wife celebrated, July 6, the thirtieth anniversary of their marriage...... Mrs. G. H. Gilbert is spending the Summer at Siasconset, Nantucket Island........ "Peggy from Paris" will be seen at Wallack's Theatre, New York, beginning Sept. 10...... John Craig is at Bethlehem, N. H., with his family, and will remain there until Sept. 1...... C. Blanche Rice, of Waltham, will next season be a member of "A Great Temptation" Co...... Lottie Weimer, a Boston girl, has been engaged for Bryant's Burlesquers for next season...... Henry W. Savage will first produce George Ade's comedy, "The County Chairman," at the Studebaker Theatre, Chicago, on Sept. 1...... George E. Lothrop, of the Bowdoin Square and Howard Athenaeum, will sail for Europe July 14, on the Ivernia...... "The Yankee Consul," first called "The Lieutenant Commander," will be presented at the Tremont on Sept. 21, by Henry W. Savage's Co...... George H. Nicolai, A. L. Wilbur and "Hap" Ward are among the party now enjoying a yachting cruise on the great lakes on F. D. Stair's steam yacht Grace...... J. Fred Zimmerman and Macklyn Arbuckle were married in this city last week to non-professionals...... Isabel Hall, prima donna, last season with the "San Toy" Co., is a niece of Captain Cain, well known police official of this city. Judging from the notices of the leading dramatic critics of the country, Miss Hall is one of the finds of the season

in the light opera field, and is in much demand for next season.

Lowell.—The week just past was the best so far this season in both weather and attendance at the parks. On the Fourth the parks were filled to overflowing with pleasure seekers.

LAKEVIEW THEATRE (J. J. Flynn, manager).—Business has been very satisfactory the past week, and the Colonial Comic Opera Co. seems to gain in favor at every performance. "The Mascot" was very ably given, George MacFarlane, Margaret Baxter and Marie Tyler being the most prominent. For 6 and week the same company, in "Billee Taylor."

WILLOWDALE PARK (J. H. Tebbetts, manager).—This park and theatre had its initial opening 4, with Prof. Jack Crosby, in balloon ascensions, as the outdoor attraction, and an excellent vaudeville for the theatre, including: Marvelle and Gleason, Lorraine and Vinton, Flun and Morran, Cooke and Hall, and Jones and Sutton. Business was very good both afternoon and evening. The park shows many pleasing additions for the convenience of patrons. The same attractions will be offered for 6 and week.

CANOBIE LAKE PARK THEATRE (J. W. Gorman, manager).—This park and theatre were filled with pleasure seekers during the past week, the management offering many extra features for the holiday attraction. The theatre bill included: Favor and Sinclair, Earl and Wilson, Soinret, the Fawleys, and Reno and Smith, which was enjoyed by many. For current week the Three Macarte Sisters, the Three Shamrocks, Geo. H. Diamond and Al. Moon, Fred S. Stuber, and Ward and Raymond will constitute the vaudeville numbers.

HAMPTON BEACH CASINO (J. H. Steinberg, manager).—This popular resort entertained big crowds during the past week, with an extra large number 4. The theatre offered a very pleasing bill, including: Till's Marionettes, Bros. Lanole, Frank Mitchell and James Morrow, the Great Lorelin, and Haley and Cook. For current week: The Macbans, and Lillian and "Shorty" De Witt will head the bill. Others: Katherine Roth, Brandon and Freeman, and Col. Shultz's great Danes.

PINEHURST PARK (S. Edgar Whitaker, manager).—This park has enjoyed good patronage the past week, especially 4. The special attractions are the concerts, casino and dance pavilion. The theatre will open in the near future, and offer high class vaudeville.

MIDWAY, CITY PARK.—Several very acceptable entertainments were given under canvas 3, 4. Moulin Rouge Co. (L. B. Walker, manager) offered: Hartford Sisters, Annie McDonough, La Belle Freda, Susie Purvin, and the Great Helene. Nelson's Museum (Billy Nelson, manager): Prof. Chas. Wolcott's Museum, and Parisian Beauty Show (Harry Blake, manager). The olio included: Joe and Helen Elliot, Jennie Fraser, Emma Bennett, Jennie Armstrong, Theresa Curtis, Augusta Blois, and Griffin and Thompson. All reported very satisfactory business.

NOTE.—Joseph Smith, who broke his arm recently at the Lakeview Theatre, will be able to return to the company next week, in "Said Pasha."

Lynn.—Shay's Summer Show House (J. J. Shay, manager).—Business last week was fair, and, now that the Summer season has got under way, big houses are looked for. The current attractions are: Tom Bryant, Marion Harwich, the Goodwin Bros., Allire and Caville, and Eddie Mumford.

GORMAN'S SUMMER THEATRE, SALEM WILLOWS (M. J. Doyle, manager).—The J. W. Gorman Alabama Troubadours drew good houses last week. The leading feature of this week's performance is the 'cycle velodrome, with sensational developments. Then there is the Empire Specialty Co., in which appear the Quaker City Quartet, Hubert Devean, in a chalk sketching part; Killeen and Murphy, Gilroy, Haynes and Montgomery, and John D'Alma's dog and monkey circus.

NOTES.—Edmund V. Phelan, of the Phelan Stock Co., of this city, has recently returned from a New York business trip...... Dannie Wallace, also of the Phelan Co., is home on a visit from the Meriden Railroad Park........Jere Grady, of the Frankie Carpenter Co., who, with Frankie (Mrs. Grady), is summering at Onset Bay, made a flying visit to his Lynn home the past week......Jere McAuliffe writes from New York City that he has secured a good list of plays for next season. Mrs. McAuliffe, with Master Jean McAuliffe, joins him next week, to spend the remainder of the Summer at Atlantic City......Fred Gugr, of the Clara Turner Co., whose home is in Lynn, will be seen next season with the Thomas E. Shea Co......John E. Gilbert, another of Lynn's residents, will begin his eighth season with the Thos. E. Shea Co. Sept. 7, at Fall River. Mr. Gilbert is now the guest of Carl Lee, in Camden, Me......Nellie Robinson, sister of William Selman, is at the head of a repertory company now touring Maine and the provinces......Billy Hughes will again be a member of the McAuliffe Co., as stage carpenter...... Frank De Lidstan has also signed with the McAuliffe Co. for the coming season...... Thomas E. Shea will play Lynn the third week in September. This will be Mr. Shea's first visit to Lynn for several seasons...... Florence Mack and her husband, Fred Russell, have signed with the May Fiske Co. ......A carload of frame work and a scenic artist for the May Fiske Co. arrived at the Lynn Theatre last week, and a force of carpenters and artists are at work getting ready for the opening of the Winter season. ......Manager Harry Katzes, of the Jere McAuliffe Co., now in Atlantic City, will sail for Europe the coming week, to witness and close negotiations for a big European production....The Barnum & Bailey Circus will appear in this city 8, and in Salem 9.

Worcester.—The Worcester Theatre (Felix Wendelschaefer, manager).—Week of July 6 the New York Players will appear in Daly's famous piece, "A Night Off." Last week "Hazel Kirke" played, to a capacity business, with two of the largest holiday houses, on the Fourth, yet recorded at this house.

LAKE THEATRE.—Gorman's Novelty Co. will entertain the throngs of pleasure seekers who frequent this popular resort. Last week of vaudeville company furnished by Gorman proved very popular.

PINEHURST RUSTIC THEATRE (Alf. T. Wilton, manager).—The second week's bill at this pretty little theatre will be Graham's Metropolitan Vaudevilles. The well known Worcester favorites, Fred and Bessie Lucier, will be welcomed by their many friends.

HARGREAVE'S BIG RAILROAD SHOWS are billed at the Grove Street grounds July 8.

LAST MONDAY night Frank Land, of the New York Players, being taken suddenly ill, Charles Bower, a very popular member of last year's stock, was summoned from New York to fill the vacancy. This he did very creditably, on short notice.

Taunton.—Sabbatia Park (J. J. Flynn, manager) for week of July 6 will have the Cosmopolitan Specialty Co.

TALAQUEGA PARK (E. V. Bevins, manager).—For week of July 6: Lothrop & Tolman's Transatlantic Stars, as follows: New York Comedy Four, Anna Caldwell, Murphy and Andrews, O'Brien and West, Carlotta Delmore, and John Chinese Leach.

FRED WASTCOAT, of the Taunton, Mass., Theatre, will manage the stage of Talaquega Park for the remainder of the season.

North Adams.—At Valley Park Theatre (Wm. P. Meade, manager).—Business was up to the standard during the past week. On the Fourth thousands visited the park and enjoyed the different attractions, and at the theatre hundreds were turned away at each performance. The following people went to make up the programme: The Kumins Trio, Sawtelle Sisters, Glenroy Brothers, La Bella and others. Week of 5, Field & Hanson's Minstrels....Hardgraves' Circus gave two performances June 29, to good business, and gave satisfaction.....West's Minstrels will open the regular season of the Academy of Music, in Pittsfield, early in August....The Barnum & Bailey Circus played at Pittsfield July 3. The show was late in arriving in that city, and, as a result, the management had to cut out the parade, to the disappointment of several thousand people. The unloading was not completed until 1 P. M., and after a lively hustle the doors were opened at 5 o'clock, and the only performance was started an hour later. The main tent was well filled, despite the unusual hour the show was given. An excellent programme was carried out, nothing being omitted.

Holyoke.—At Mountain Park Casino (W. R. Hill, manager).—"The Mikado" was the attraction during the week of June 27, and the opera company gave it a most praiseworthy production. The attendance continues to increase as each week goes by. The opera for the week of July 6 will be "The Pirates of Penzance."......Hargreave's Circus exhibited here 1, to two large audiences. ....Walter Main's Circus is booked to show here July 17....A number of the members of Hargreave's Circus were initiated into the Holyoke Aerie of Eagles on the circus' recent visit to this city.

Lawrence.—Glen Forest (Jos. J. Flynn, manager).—Coming week of July 6, the American Minstrels, in an up to date programme, including: Mullen and Corelli, the Hobo Quartet, Dan Coleman, Corrigan and Dorr, and Prof. Hand's American Orchestra.

Fall River.—Sheedy's Theatre (M. F. O'Brien, manager).—The Buffington Stock Co. presented "Muldoon's Picnic," to fair business, last week. Week of July 5, "True as Steel." Specialties will be given by Chas. Kenney and Chas. Corno.

PENNSYLVANIA.

Philadelphia.—Mr. Keith has things all his own way now, so far as indoor entertainment is concerned, only the Bijou and the new theatre on Chestnut Street remaining open. Real hot weather arrived last week, after its prolonged delay, and as a result the bulk of business was immediately transferred to the parks. A fine day on the Fourth, in conjunction with the special fireworks display at the different parks, was the cause of patronage which very seriously taxed all the transportation facilities.

KEITH'S BIJOU THEATRE (John J. Keirans, resident manager).—"Mixed Pickles" is the offering by the stock company at this house this week, while the comedy, "June," is in preparation for the coming week. The audiences were of excellent size last week, the house continuing well filled even during the very hot weather. The performances of "Sweet Lavender" were entirely praiseworthy.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The bill this week is headed by James Dolan and Ida Lenharr, in "A High Toned Burglar," while other entertainment is supplied by the Montrose Troupe, Stinson and Merton, Joe Flynn, Silvern and Emerie, Polk and Collins, Sallie Stembler, Watermelon Trust, Gallagher and Barrett, Howe and Scott, Bean and Hamilton, Hayes and Wynne, Gladstone Sisters, Martine and Baino, and Keith motion pictures.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.)—"The Kilties" Band began a short engagement at this park last Saturday, and was greeted by immense crowds at the opening concerts. Last week was probably the most prosperous the park has had this season. Powell, magician, and motion pictures continue to furnish the entertainment in the theatre.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—There is no change in the features at this park, the Royal Marine Band still occupying the band stand, and the other attractions remaining unchanged. Franciscus, magician, is still enjoying popularity in the theatre. Large crowds were at the park throughout last week, and particularly on Saturday.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Excellent business fell to the lot of this park last week, and the extra fireworks display Saturday night served to draw the biggest crowd of the season. Chiaffarelli's Band and the other attractions continue unchanged, though next week free vaudeville will again supplant the music.

NOTES.—Lillian Randolph Hailey, of Baltimore, has been engaged by Nixon & Zimmerman, and will make her professional debut in "Miss Bob White" at the Park Theatre, Aug. 17, under the name of Lillian Randolph......The extensive improvements to the Walnut Street Theatre will not be made until next Summer. These betterments are to be made by the recently organized Walnut Street Theatre Co., at the head of which is Frank Howe Jr. The company also expects to have several attractions on the road......George W. Barbier, who gained considerable popularity at the Girard Avenue Theatre, has been engaged as leading man for Forepaugh's next season........Extensive and badly needed repairs are to be made to the Academy of Music. These include a new roof and considerable renewing on the stage and in the auditorium, the estimated cost being from $12,000 to $15,000.

Harrisburg.—Hot weather drove big crowds to the outdoor resorts.

PAXTANG PARK (Felix M. Davis, manager).—The second week of the Paxtang Stock Co. drew good crowds. It was one of the most successful weeks in the history of the park. Theodore Friebus, the new leading man, was most favorably received. This company will be continued for several weeks. Fred Chauncey, of this city, who was filling a special engagement with this company, closed 4, and will leave the latter part of the month to prepare for his engagement with the Standard Theatre Company, of Philadelphia.

NOTES.—Edward Barlon, a local artist, has joined the N. Appell Company at Altoona, Pa........J. Donelly Faugh closed June 27 with the Irwin Stock Co., at Boston, Mass., and is now at his home in this city....Manager Jess Frysinger, of the Harrisburg Athletic Baseball Club, will be in advance of one of the King companies next season....Manager N. Appell's new theatre, the Lyceum, will be under roof within ten days. ......Charles J. Carpenter, of this city, for twelve years general agent for N. Appell, at the Opera House, will succeed Fred Alles as manager of the Norristown, Pa., Opera House......Joseph Franks, of Ottawa, Can., will look after the M. Reis interests, all the N. Appell theatres being included in the Reis circuit.....Spencer C. Charters, of this city, who has been re-engaged for heavies with the Thomas E. Shea Company, will, after a three weeks' sojourn at Atlantic City, take up his work for next season......George Enwiston, of this city, has been re-engaged for the Corse Payton road company for next season......D. H. Phillips, representing the Cole Younger and Frank James Wild West Show, was here 29, arranging for the appearance of his attraction here July 7. Mr. Phillips announced that he would again have charge of the Western business for Ed. Rush......Manager Felix M. Davis has arranged for a special engagement of the Kilties Band, at Paxtang Park, July 27, 28, 29. .....W. H. Thomas will manage the "A Night in the Jungles" company, which will start from this city the latter part of August.

Lancaster.—At Woolworth Roof Garden (John B. Peoples, manager).—Attractions for week of July 6 include: Mansfield and Wilbur, Yorke and Adams, Cliquot, Swan and Bambard, Ferguson and Beeson, Nellie Florede, Frank Emerson, etc.

ROCKY SPRINGS PARK (H. B. Griffiths, manager).—The Amsden Opera Co. continues to draw large crowds in the theatre, which is now completely finished, at a cost of $21,000. Its seating capacity, which is all on one floor, is over 2,000. There are, besides, many park attractions.

COLE YOUNGER & FRANK JAMES' WILD WEST will be at McGrann's Park 6.

Erie.—At Waldemere, week of June 29: Hart and Co., Gruet and Gruet, Princess Chinquilla and Ed. Newell, Edw. Hart and Mlle. Besse, and Manning and Ducrow gave great satisfaction, afternoon and evening, to vast crowds. Coming July 6: York, Herbert Trio, the Kano Royal Japanese troupe, Huskirk and Rich, and Frank Whitman (return engagement). A concert was given 5 by the Painsville, O., Cornet Band.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager).—The Lakemont Stock Co. tested the capacity all week of June 29. The Cole Younger and Frank James Wild West Show is billed to exhibit at Hollidaysburg, Pa., July 10.

OHIO.

Cincinnati.—Juno took her weeping skies with her, and following the dawn of July the sun commenced to work overtime, and by the time the Glorious Fourth arrived the canine population wasn't doing all the panting. The weather was calculated to drive everybody to cool spots, and the resorts all thrived.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co., after playing "Il Trovatore" all week, will begin the second week by staging "Martha" July 5. Floyd D'Aubigne, the new tenor, was well received. J. Stuyvesant Kinslow is to make his appearance during the week as Plunkett. At the Vaudeville Theatre Torent, Armstrong and Wright, Don Gordon, Josephine Coles and Al. Weston are billed. Business is great.

LUDLOW LAGOON (J. J. Weaver, manager).—Vaudeville Director Max Rosenberg has engaged for 5: Marguerite Favor, Votilla and Minn Armant, and the Diamond Comedy Four. The Royal Hungarian Band is continuing. Phinney's United States Band is still giving daily concerts. Business is good.

CONEY ISLAND (W. J. Clark, manager).—"The Last Days of Pompeii," the Pains' great spectacle, is drawing crushes to the up river resort, now reached both by trolley and steamer. At the Vaudeville Theatre, 5, there will be seen: Phil and Carrie Russell and their trick dog, in "Clarence's Mistake;" Mons. Forler, and M. Sunnayso, the aerialist. Business is big.

THE ZOO (Walter Draper, manager).—Weber's Military Band is still a great musical magnet. The Fourth's fireworks display was a great one.

QUEEN CITY BATHING BEACH (W. E. Kroger, manager).—Munyon's Orchestra is an added attraction at this new resort on the Kentucky shore of the Ohio River.

GOSSIP.—Al. Lane, one of the old theatrical guard, is now one of the B. & O.'s advertising staff....Hubert Heuck and his family have gone to their Summer home at Cheneaux Islands, in the lake region......Legal steps have been taken to secure a clear title to the property on Vine Street, near Fifth, which is to be the site of the new theatre promised by the Heuck Opera House Co..... Several thousand paper balloons were sent up on the Fourth of July to advertise the Fall festival....Gertrude McLaughlin Huker, a concert hall singer, committed suicide by taking carbolic acid.

Cleveland.—At the Colonial (A. F. Marsh, manager).—The Weber & Fields comedies are proving immense attractions, and draw crowded houses. Week of July 6 "Barbara Fidgety" is the bill, with a clever company. Week of June 29 "Whirl-i-gig" was the attraction, with excellent principals and plenty of fun. "Fiddle-Dee-Dee" week of July 13.

LYCEUM (J. K. Cookson, manager).—The Vaughn Glaser Stock Co. has decided to prolong its run during the entire season, regardless of the weather. The opening week (June 29), when "The Prisoner of Zenda" was presented, proved so successful that this decision has been arrived at by the management. "Lost Paradise" is being played week of July 6, Mr. Glaser having augmented his company to meet the requirements of the play. The excellence of the company, and the care with which the details have been arranged, are both contributing to the popularity of the organization. Next, "The Private Secretary," week of 13.

GARDEN (C. L. La Marche, manager).—"The Royal Middy," with its tuneful and jolly music, is being sung week of 6. "The Beggar Student" was sung week of June 29, the company doing splendid work. A special programme of fireworks and a grand illumination of the gardens was a feature on the Fourth, when two performances were given. "Said Pasha" will be given week of July 13.

MANHATTAN BEACH.—The Bostock animal arena has two women animal trainers week of July 6, Princess Ora Cecil having been added to the bill. She goes into the cage with a collection of leopards, pumas, jaguars and panthers, and shows how they are first taught to perform tricks. Selica continues with her lion troupe, but has changed her act considerably. Happy Hooligan, with his funny bears and other animals, has a truly remarkable act, his animals being wonderfully well trained. Bobby Mack, who has an amusing act with his trained mule, Dynamite, is seen another week. Professor Brooks, the magician, whose marvelous box trick has puzzled everyone, is unable to perform that trick at present, owing to the fact that he was kicked by the trained mule, and his knee is still too disabled to admit of his doubling himself up, as he is compelled to do in the box trick. The human like gorilla, Mr. Grah, continues to attract the visitors. Under the efficient management of genial Dr. E. L. Buckey, the secretary and treasurer, the show is a big success, as the great crowds in attendance attest.

STAR (Drew & Campbell, managers).—The entertainments of the Summer stock company have proved very popular, and for this week's show several of the leading people who made a big hit the first week have been retained. They are: Fields and Woolley, the two German soldiers; Talcott, singer of coon songs; Harry Hastings, English character artist, having the comedy work in the two burlesques; Charles Falke, tenor, who offers new songs, and then there are several special extra features.

"ANCIENT ROME," the most recent offering of Henry J. Pain, will be presented in Cleveland for two weeks, opening July 6, under the personal management of Mr. Pain and General Manager H. B. Thearle.

Youngstown.—Idora Park Casino Theatre (E. Stanley, manager).—Week of June 29 includes: Belle Rice, the World's Comedy Four, Dan and Dolly Mann, Besnah and Miller, and Cook and Clinton. Booked for week of July 6: Young and Brooks, Art Rondo, Miller and Kreska, Murphy and Willard, Rice and Prevost, and the Norrises, and Mrs. Carrie Sutton will be here 7, for one day.

AVON PARK (Jos. W. Wess, lessee and manager).—Manager Wess presents for week of June 29: Howard and Linden, the Gagnoux, Frank and Ida Williams, Morton and Russell, John Leclair, the Picolo Midgets, Ray Cox, the Burns Four, and D. O. Harrington. Engagements for week of July 5 are: Cadieux, Roger Imhof and Hughy Conn, Morton Russell, Miss Biarha, Howard and Earl, and Caroline Young.

NOTES.—Better weather during the week made a difference in the box office receipts. The bills at both of our parks are good, and well deserving of good patronage. The centennial of Youngstown will be elaborately celebrated on July 4. Extensive preparations are being made, sparing no expense, and over one hundred thousand visitors are expected. Managers Stanley and Wess, of Idora and Avon Parks, are providing unusually fine shows and other attractions. ......Eugene Rook, who for nearly fifteen years has been manager of the Youngstown Opera House, has retired from that capacity, and will devote his time hereafter to his bill posting business. Mr. Rook has been an ideal manager, and will be greatly missed by the Opera House patrons. Messrs. Hart and Albaugh, lessees, have not as yet named his successor......Manager Wess has introduced a novel way of advertising doings at Avon Park by moving pictures, exhibited nightly, at the public square.

Toledo.—At the Farm Theatre (Otto Klives, manager) patronage was splendid week of June 29. Ed. Latell, in his musical specialty, was easily the star of the bill. Hal Stephens also made good. People week of July 5: Hall and Keirnan, Josephine Gassman, Cooke and Clinton, the Three Troubadours, Carleton and Terre, and Howard and Linder.

CASINO THEATRE (Frank Burt, manager).—"Said Pasha" was well given by the Casino Opera Co. week of June 28. The work of Emilie Gardner and Gracie Hazard was especially good. Both are becoming favorites here. For July 5 and wee, "Chimes of Normandy."

BELLEVUE PARK (J. W. McCormick, manager).—There has been a marked increase in business the current week. The bill was pleasing and patrons were will satisfied. July 5 and week: The Musical Kleists, the Josselin Trio, Trolley Car Trio, Phil W. and Nettie Peters, and Richards.

Canton.—At the Park Theatre (T. K. Albaugh, manager).—For week of July 5 the bill includes: Flood Bros., Robert Mack, Edythe Doyle, Ida Bell Farnum, Kelly and Violette, and the Helstons. The very excellent bill of June 28 drew fine business, and each act made a distinct hit.

GARDEN THEATRE (D. J. Mullen, manager).—The people here week of June 28 were: Morris and Daly, Ernestine Widman, Ethel Collins, Viola Earle, and Wm. Mack.

NOTES.—Pain's "Last Days of Pompeii" comes July 20, for three nights......The Gaskill-Mundy Co. supply the carnival attractions for the home week, commencing July 27. Harry Hardy is here booming the aggregation. The affair will be under the auspices of the Business Men's Association. ......Arthur E. Herbert has signed as first advance agent for the Oriental Burlesquers for next season, opening in Baltimore the latter part of August. He was second agent for this company last season......Al. Vanital is leading the band and orchestra with Call's Comedy Co.

Dayton.—At Lakeside Park (Jas. A. Kirk, manager).—Young and Brooks, in "The Gainsborough Girl," opened here June 28 and week. Their act was pleasing, and drew well. Frank Burch, comedian, opens July 5.

FAIRVIEW PARK CASINO (P. G. Ross, manager).—The Glasgow Stock Co. opened June 28, for a three weeks' engagement. They presented "Maud Muller" 28 and week. Specialties were also introduced between acts, the Rozells being the headliners.

THE THIRD REGIMENT (Dayton company) will hold a street carnival at Library Park week of July 20. The Gaskill combination has been secured.

Akron.—Lakeside Park Casino (Harry Hawn, manager).—A very good bill, of which Kelley and Violette, and John H. McDowell were features, had big houses week of 29. For week of July 6: The Troubadour Four, Vera King, Marvelous La Page, Casmore and Florence, and the Three Campbells.

ELECTRIC PARK, Kent (R. H. Moffatte, manager).—The bill for week of 6: Dan and Dolly Mann, Doherty's dogs, La Getle, Elsie Klipp.

SUMMIT LAKE PARK THEATRE will reopen 4, having secured better transportation facilities.

Columbus.—Olentangy Park (J. W. Dusenbery, manager).—Big business ruled at this resort last week. Will present, week of July 7, "Camille."

EMPIRE THEATRE (H. Wiseman, manager).—The Empire Stock played to packed houses last week. Will present, week of 7, "Barbara Frietchie."

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—The bill week of June 28 included: Murphy and Willard, Baugh and Gage, the Parros Brothers, and the kinodrome. The bill week of July 5 includes: James W. Thompson, singer; Sisters McConnell, dancers; Reid and Gilbert, comedy; the Four Rianos, acrobats, and the kinodrome. Business continues far in excess of previous seasons, and the season promises to be a record breaker.

Mansfield.—Lake Park Casino (E. R. Endly, manager).—The Wilbur Mack Comedy Co. has had excellent business during its three weeks' engagement here, ending July 4. The olio, beginning 6 and week, comprises: H. V. Fitzgerald, Laura Deane, Darmody, Frank and Clara Sylvan, and Harris and Elliot.

DISTRICT OF COLUMBIA.

Washington.—At the Lafayette (Ira J. La Motte, manager), last week, the Giffin Comic Opera Company presented "The French Maid," to excellent business. This company, headed by Miss Deyo, with a strong support of comedians, has taken a strong hold upon our music lovers, and, notwithstanding the almost intolerable heat of last week, drew almost capacity houses. This week "The Lady Slavey" is the bill, with Miss Deyo in the principal role.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week the season closed, with "The Singing Girl." The audiences were more than pleased, and the closing night's performance terminated in an ovation to the splendid stock company which for the past two months has delighted the patrons. This week the house is turned over to the builders, who will completely remodel the interior, lobby, auditorium and stage, preparatory to the reopening, which occurs in September.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Ned Stein's Stock Company presented "Camille," last week, to fair business only. Alida Cortelyou, the leading lady, was taken ill July 2, and was unable to again appear during the week. Grace Atwell assumed the leading role most successfully. This closes the season at this house.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week a house company, headed by Pat Reilly, furnished great amusement, to excellent business. This week, the Black Crook.

EBEN'S LOT.—The Cole Younger-Frank James Wild West Co. gave two performances 2, to very large patronage.

CABIN JOHN BRIDGE AND CHEVY CHASE LAKE PARK has band concerts, attracting immense crowds.

SPECIAL NOTICE.

It does not seem to be generally known by members of the profession that when in Chicago they can place advertisements in THE NEW YORK CLIPPER at our Western Bureau, 502 Ashland Block, on the same terms as at our main office in New York. The Western Bureau is not merely an agency, but is a part of our organization and entirely under our control and supervision. It has been established for the benefit of the large army of players who may be temporarily or permanently located in the West. The Bureau is under the management of Walter K. Hill, who will be pleased to have you call on him at any time. A file of THE CLIPPER is kept there for the use of any who may wish to consult its columns. Mr. Hill will also be glad to receive any news items intended for the columns of THE CLIPPER.

THE FRANK QUEEN PUBLISHING CO.,
LIMITED,
ALBERT J. BORIE,
Editorial and Business Manager.

LOUISIANA.

New Orleans.—At the West End (Jas. Corcoran, manager).—The usual big crowds flocked out to this popular lake resort during week of June 28, and enjoyed a good vaudeville bill, as well as the splendid concert music by Veazie's Military Band. Wm. Reed and his vitagraph, with a fine lot of new and lengthy films, pleased, as usual. Hanlon and Singer, the flying ring experts (second week), repeated their former success, and will always be welcomed back by West End patrons. George Austin Moore, who scored big here two years ago, was warmly received, and will prove one of the season's hits at this popular resort. He will hold over week July 5, while the new feature will be McCart's trained dogs and monkeys. Amateur night has been changed to Wednesdays, and the aspirants for footlight honors are always greeted by S. R. O. houses. A monster cake walk and other special attractions were on the bill July 4.

ATHLETIC PARK (Ed. F. Seamons, manager).—A most elaborate production of "The Isle of Champagne" was offered the patrons of this beautiful Summer park week June 28, and the efforts of Manager Seamon were rewarded by large and fashionable audiences throughout the week. The debut of the two new members, Carl Haydn and Eunice Clarke Drake, was awaited with much interest, and both scored big. They have already become popular with the patrons of the park, and will prove a big acquisition to this splendid company. Jolly Ed. Eagleton, as usual, gave entire satisfaction, and his work as the king could scarcely have been improved upon. Charming Lottie Kendall, as Diana, looked and acted the part to perfection. Carrick Major, Leo Adde and Harry Lightwood are deserving of special mention, while the chorus was fully up to the standard, and "The Isle of Champagne" can be put down as one of the season's successes. "The Three Black Mantles" is underlined for week of 5, to be followed by "Excelsior Jr."

NOTES.—Geo. Austin Moore, at the conclusion of his engagement here, will rest up until he joins the Roger Bros.' "In London" Co., for rehearsals, during August...... The bookings out of here, week of 5, for Vicksburg, Miss., were: Billy Trimble, Prof. E. R. Balfour, and the Maddens (John and Cella). The Lawler Children are resting up here, rehearsing a new act......Mabel Hite (Mrs. Geo. Austin Moore) arrived here 3, joining her husband, who is filling a West End engagement. She goes with the "Chaperons" Co. next season, filling an important role......Ella Carlington is enjoying a vacation in the Crescent City......This city is to have another popular price theatre, to be erected at the corner of Rampart and Elysian Streets, and to be known as the Third District Theatre. Wm. R. Wilson, the promoter of the venture, is to be the manager. Plans are now being drawn up for the new house, which will have a seating capacity of 1,400, and will be ready for the opening about Nov. 1. The following comprise the board of directors: P. A. Capdau, A. Dunaser, R. Legler, Dr. J. E. Capdau, Dr. J. M. Suarez, M. Villa, W. R. Wilson, T. Rebotte, J. Conners, W. J. Hannon, A. Parker, W. Duplantis, L. Suarez, Dr. L. L. Rabouin, O. Hymel, M. Suarez, J. Daribere, P. J. Schoen, A. Locnslo, Daniel Moore, and Drane and Gierie.

MAINE.

Portland.—The weather the past week along the coast line softened up a bit, and was a little more favorable to health giving pleasures in the open. The ever glorious Fourth was treated with great respect by the City Fathers, who, having voted several thousand dollars for the purpose, proceeded to do the grand in good shape, thereby attracting many visitors, who, in turn, emptied their purses quite freely in distribution of the coin among the deserving managers of the amusement resorts in this locality.

McCULLUM'S THEATRE, Cape Cottage Park (Hartley McCullum, manager).—This house has enjoyed fine business thus far, and the patrons are extending congratulations to the management that a company of players so well selected to entirely meet the public's approval should have been secured. Much regret is expressed at the departure, for an engagement abroad, of Helen Robertson, and a warm welcome will be extended to her successor, Leslie Leigh, who joins 6, both leading ladies being old favorites here. "Capt. Swift" was presented throughout the week of June 29-July 4, with great success, and the next offering, 6-11, will be "More Than a Queen." Business Manager E. J. Sullivan has recently been in Boston, arranging for the next production.

GEM THEATRE, PEAK'S ISLAND (C. W. T. Goding, manager).—Stamped with the public's seal of approval, nothing less than a small hurricane at sea can affect the attendance here; the whole combination, trip and evening's entertainment at this theatre, seeming to be the par excellence of enjoyment. The stock company presents from week to week a high class play, in a manner most pleasing to the Summer contingent at Peak's and neighboring islands, as well as the large patronage from the city. For the week of June 29-July 4 "Held by the Enemy" was given, to be followed, 6-11, by "Lord Chumley."

JEFFERSON THEATRE (Cahn & Grant, managers).—This handsome theatre, so advantageously situated in the heart of the city, seems to have very easily developed into an all-the-year house, the Durban-Edwards Stock Co.'s engagement for the Summer months receiving the full support of the public and vacationers. The utmost success was registered for the production of "Camille," June 29-July 4. The bill for 6-11 is to be "My Friend from India."

RIVERTON PARK (E. A. Newman, manager).—While the attendance is usually good at this resort in pleasant weather, it is a foregone conclusion that the grounds and rustic theatre will be crowded when a holiday occurs. The fact that July 4 fell on Saturday this year, allowing pleasure seekers a good opportunity to rest up on Sunday, was an item in favor of this place, rounding out a total of extra large attendance for the week June 29-July 4. Under the title of the New York Vaudeville Stars, the following talent appeared: Macarte Sisters, Wood and Raymond, the Laskys, Three Shamrocks (Gordon, Vidocq and Flynn), and Diamond and Moon. The bill was of extra pleasing quality.

WISCONSIN.

Milwaukee.—The intense heat cut into the receipts this week, and although only two houses were open, at no time during the week was there anything like the usual attendance.

ALHAMBRA THEATRE (O. F. Miller, manager).—The Boston Ideal Opera Co. continues to find favor at the hands of the patrons of this house. "Fra Diavolo" was the offering week of June 28. "Iolanthe" is down for week of July 5.

ACADEMY (Edwin Thanhouser, manager).—The fifth consecutive season of the Thanhouser Stock Co. will open 6, with an elaborate production of "A Midsummer Night's Dream." Eugene Moore, an old time favorite, has been specially engaged for the opening week. Morris McHugh, Angela McCaull and Gertrude Parry, three new members, will make their first appearance with the company. "Because She Loved Him So" will be put on week of 15.

FOREST KELLER (Richard Becker, manager).—People week of 6 include: Frankie Campbell, Carl Fisher, Lynore and Armand, and Blanche Davis.

SANS SOUCI MUSIC HALL (Chas. E. Witt, manager).—Clarice Sinclair, Williams, and Evans, and the McCall Trio make up the bill week of 6.

PABST THEATRE.—Wednesday, 1, "Brother Joe's Spectacles," as produced by Riley C. Chamberlin, supported by his friends, Eugene Moore, Albert Brown, Gus Weinberg and others, was a distinct success.

NOTES.—Manager Leon Wachsner, of the Pabst Theatre, who is at present in Berlin, writes that he has secured Julius Niedt, of Breslau, who will stage a number of the productions at the Pabst Theatre, as well as act in them. Mr. Wachsner, instead of making his usual visit to Marienbad, will spend four weeks at Kissengen, followed by a tour of Switzerland, and, returning to Berlin July 30, he will sail for home Aug. 6, on the Bluecher......Edgar Baume's vacation has been extended for one week, and Manager Edwin Thanhouser has arranged with Eugene Moore to appear at the Academy for one week, commencing 6, in "A Midsummer Night's Dream."......Sigismund Elfeld, of the Pabst Theatre Co., who was injured by falling on a banana peel, is recovering at his Summer home at Okauchee Lake......John J. Foley, who has been re-engaged by Tim Murphy for next season, will soon leave for the East. Mr. Murphy's new piece, which is by Rose and Herbert, has been named "The Man from Missouri." The piece has twenty-one speaking parts. Louise Werba has been selected as manager......W. W. Wittig, manager of the Star Theatre, Minneapolis, who was ill all Winter, has just returned to Milwaukee from an extended Western trip, and is much improved in health......James Higler, secretary and treasurer of the Alhambra Theatre Co., was married July 1. Mr. and Mrs. Higler were presented with a handsome mantle clock by the employes of the Alhambra......Chas. McGinn, advertising agent of the Dewey Theatre, St. Paul, will put in the rest of the Summer billing the Morris Carnival Co......Fred Huemmer has been transferred from the Star to the Alhambra Theatre, where he is now in charge of the stage......The supplementary season at the Star Theatre closed 4.

ALABAMA.

Mobile.—A the Monroe Park Theatre (M. A. McDermott, manager).—The bill first part of week of June 29 was Goethe's "Faust," which was well rendered by the Boston Ideal Opera Co. "The Black Hussar" and "Paul Jones" will be the bills week of July 6.

MASCOTTE THEATRE (Doucournau Bros., managers).—Good business continues at this house, and the following new faces opened week of June 29: Young and Foster, and Cloe Samoya. The favorites remain and please nightly.

NOTES.—The Mobile Light and Railroad Company is spending thousands of dollars in improvements to their entire plant, which now gives Monroe Park three lines of cars for the handling of the opera business, which increases each week. Among the many improvements made will be the installing of a 1,200 horse power Cross compound engine, connected directly with an 800 K. W. Westinghouse railway generator. This will be used exclusively for the street car system, and will supply 60 per cent. more power than the generator now in use. The electric system is also being remodeled, and will include the most modern circuit controllers and general equipment to be had. When this work has been completed Mobile will possess one of the largest electric power and lighting plants in the South......In spite of the slight accident which befell the "Gold Medal" special at the Park Wednesday, 24, good business prevails daily......Professor Wright, the aeronaut, closed his engagement at the Park 28, and left for Meridian, Miss., where he opens for three weeks July 2.

Montgomery.—Wells' Casino, Pickett Springs (Ernest Looney, manager).—Al. Haynes' Musical Comedy Co., presenting "Too Much Married," pleased excellent business week of June 29. The following people were in the cast: Jas. A. Beall, Frank N. Royle, Al. Haynes, Jos. F. Morgan, Will Bartell, Margaret Rosa, Edith Crane, Lillian Bartell and Julia Redmond. The vaudeville features were good. The musical number of the Bartells and the character sketch of Margaret Rosa made enthusiastic hits.

NOTE.—Jas. J. Beall, of the Al. Haynes Musical Comedy Co., is an old Montgomery boy, and has been the recipient of much attention from his many friends during his stay in the city.

TOUR TO THE PACIFIC COAST.

Via Pennsylvania Railroad, Account G. A. R. National Encampment.

On account of the national encampment of the Grand Army of the Republic at San Francisco, Cal., Aug. 17 to 22, the Pennsylvania Railroad Company offers a personally conducted tour to the Pacific coast at remarkably low rates.

Tour will leave New York, Philadelphia, Baltimore, Washington, and other points on the Pennsylvania Railroad East of Pittsburg Thursday, Aug. 6, by special train of the highest grade Pullman equipment. An entire day will be spent at the Grand Canyon of Arizona, two days at Los Angeles, and visits of a half day or more at Pasadena, Santa Barbara, Del Monte and San Jose. Three days will be spent in San Francisco during the encampment. A day will be spent in Portland on the return trip, and a complete tour of the Yellowstone Park, covering six days, returning directly to destination via Billings and Chicago, and arriving Washington, Baltimore, Philadelphia and New York Sept. 1.

Round trip rate, covering all expenses for twenty-seven days, except three days spent in San Francisco, $215; two in one berth, $200 each.

Round trip rate, covering all expenses to Los Angeles, including transportation, meals in dining car, and visits to Grand Canyon and Pasadena, and *transportation only* through California and returning to the East by Oct. 15, via any direct route, including authorized stop overs, $115; two in one berth, $105 each. Returning via Portland $11 additional will be charged.

Rates from Pittsburg will be five dollars less in each case.

For full information apply to ticket agents, or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

ILLINOIS.

Peoria.—Phinney's United States Band was the attraction at Prospect Heights Park July 5, 6. Week of 6, no performance given.

WEAST'S THEATRE (P. A. Weast, proprietor).—Business holds up well. Week of 6: Clint and Bessie Robbins, Smith and Lorado, Hayman and Henry, Riggs and Curran, Louise Grady.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Week of 6 stock will produce Rapier's "Karl, the Half Breed;" specialties by Potts and Harte, Freese Brothers.

TERMINAL PARK (A. F. Jacobs, proprietor).—Week of 6: Madam Bonnie, Lorenos, Mlle. Leoni and Sister, and Prof. Hagels, balloonist.

NOTES.—P. A. Weast left 6 for New York, and sails thence for Europe, to place his talented young daughter under the care of some noted artist. His wife accompanied him and will remain with the daughter, while Pete will be back in a month......Messrs. Mattox, of the Barnum Show, and Brady, of the Ringling forces, have been in town, doing some tall hustling. The Ringling Show is due July 9, and the Barnum Sept. 21. The latter is fighting hard, and is covering many Illinois towns with paper already. The war was on at Bloomington, and Ringling showed to 28,000 people 29.

Decatur.—Fairview Park Pavilion Theatre (Fudge & Stafford, managers).—Louis Rogers, contortionist; Billy Randall, German comedian; Jarman, magician; McCoy and Knight, songs and sketches, and the moving pictures. New people for week of July 6: The Musical Medleys, and Leonora Wicke......The Shaker Medicine Co. is drawing full tents nightly, with Brooks and Carrs, black face comedians; Bastors, sketches; the Markleys, musical duo; William Daly and E. M. Howell......Gentry Bros.' Dog and Pony Show drew two big crowds July 2......Barnum & Bailey's No. 1 advertising car was here July 1, billing the town for Sept. 24.

CANADA.

Montreal.—Theatre Francais (F. Haworth, manager).—The Aubrey Stock, in "The Fire Patrol," had good houses during week of June 29-July 4. Next week's production, "The Land of the Living."

THEATRE ROYAL (F. W. Le Clair, manager).—June 29-July 4, closing week of Grant's Stock Co., in burlesque and olio; business big. Extra acts were: The Martinettes, the Wilsons, Cushman and St. Clair, and Honan and Kearney.

SOHMER PARK (Lavigne & Lajoie, managers).—The park did big business during the week. The acts were: Evelyn Tanner, Fraser Family, May Evans, Prof. Goleman, Onda, and Sig. Alessandroni.

RIVERSIDE PARK (Tremblay & O'Farrell, managers).—The stock company put on "The Soldier's Honor" June 29. Extra acts were: M. R. Harmant and wife, Frank I. Frayne, and Ladies' Orchestra. Business fair. In future the park will be run with straight vaudeville acts, the stock company disbanding on July 4.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The stock company had splendid houses to see "Le Pauvres of Paris," week of June 29-July 4. Next attraction, "The Two Orphans" and "Martyne" 6-11.

St. John.—At the Opera House (A. O. Skinner, manager).—The Castle Square Stock Co., No. 2, closed a week of light business June 27. May Nannary and her company opened a two weeks' engagement 29, with "The Diplomats," to good business. The company is the best seen here in years. Miss Nannary and her sister, Genevieve Blinn, are both natives of this city. In addition to these two ladies the company includes: Lena Lorraine, W. R. Dailey, Monroe Salisbury, Frank E. Jamison and John Webb Dillon. The balance of the company gave splendid support. On July 1 (Dominion Day) the company gave two performances, presenting "The Diplomats" and "Too Much Johnson," to crowded houses. These two bills will fill out the week. Elinoire Hatch, the mezzo soprano, appeared with the company, giving selections from grand opera, and made an immense hit. The bills underlined for week of 6 are: "Face to Face" and "Toll Gate Inn," 9-11.

NOTES.—"Face to Face," a society melodrama, by Mrs. Chas. Doremus, and purchased by Miss Nannary, will receive its first production on any stage 6. Roster of May Nannary Co.: May Nannary, Genevieve Blinn, Lena Lorraine, Charlotte Huntington, W. R. Dailey, Monroe Salisbury, John Webb Dillon, Frank Andrews, C. F. Newson, Max Harper, P. A. Nannary, and Frank E. Jamison, stage manager.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. is appearing week of July 6 in "In Mizzoura," "Cyrano de Bergerac" week of 13. "Monte Cristo" drew very nicely, especially the Fourth. Manager John R. Stirling and Peter C. Cornell take hold of this house in September, and many of Mr. Stirling's high priced attractions will appear here instead of at the Star as heretofore.

STAR THEATRE (J. R. Stirling, manager).—For the first time in many years Summer darkness prevails here, but the usual brightening up is being effected and the opening, Aug. 31, will celebrate the event of the launching of Rogers Brothers in their new McNally farce, "The Rogers Brothers in London."

CONVENTION HALL.—The veteran manager, Henry L. Meech, has again been chosen to look after the welfare and destinies of this, the city's big institution.

LYCEUM THEATRE.—The Baldwin Stock Co., under Charles Fourton's management, is progressing nicely and the hot weather attendance is well maintained. "Tennessee's Pardner" this week, with Dustin Farnum and Lansing Rowan in leading roles. "The Wages of Sin" will be played next week. "My Partner" did well.

ACADEMY (Dr. Peter C. Cornell, manager).—"The Red Cross Nurse" this week, with Beryl Hope in the title role, and Violet Stanley will continue in pictorial songs, which have become a winning feature. "The Slaves of Russia" will be presented next week. "Dangers of a Great City" were vividly portrayed last week.

SHEA'S GARDEN THEATRE.—Mary Hampton and company, in Edmund Day's "The Melodrama;" O'Brien and Havel, Yankee Comedy Four, Five Nosses, Sully Family, John and Bertha Gleeson, Zarrow Trio, the Glockers, and new kinetograph pictures.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Brennan and Rose offer the Innocent Beauties this week, Billy B. Van making his last appearance here in burlesque. In the olio appear: Drummond Quartet, Cunningham and Grant, Agnes R. Behler, Frederick Bros. and Burns, and the stock. Business is excellent. Unfortunately, owing to the removal of supports at the rear of the theatre, on the Tift House site, which is being transformed into an immense department store, the performance, evening of the Fourth, could not be given with safety to the stage.

CRYSTAL BEACH (B. M. Garfield, booking manager).—The cozy covered theatre and excellent offerings have tended to popularize this big lake resort in a marked degree. Mr. Garfield offers this week: Raymond Fox, Fledora Sisters, M. Roeder, Edward Vinton. The afterpiece is entitled "House of Too Much Trouble." Departures, 4, were: Axelle May Fowler and company, who appeared in "The Girl in Red;" Arnita Esmond, Cavana, and the Three Franklin Sisters. The farce, "Bibbs & Bibbs," was given. The neighboring cottagers and big daily traffic augment the attendance perceptibly, and Canadians and Yankees alike meet here in mutual pleasure.

NOTES.—George H. Primrose and Gus. Rogers came on 4, to witness the Gardner-Root contest across the Niagara River......F. W. Kraft has written a three act opera, "By Proxy," which will have an early staging......E. A. Weil, of "Pain's Ancient Rome" exhibition, at the Athletic Field, was thoroughly pleased with the result of his father's efforts in behalf of the beautiful spectacle. Rain interfered with but one performance.

Albany.—Hot weather is upon us, but three theatres continue to do good business, notwithstanding.

THE EMPIRE THEATRE (H. R. Jacobs, manager) has the Kingdon-Courtenay Stock Co. for its second season, and doing very well. "Wheels Within Wheels," June 29-July 1, was creditably presented, and "Lord and Lady Algy," 2-4, repeated the success of last year. The next plays produced: "An American Citizen" 6-8, and "Men and Women" 9-11.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Mortimer Snow Stock Co. presented "The Lady of Lyons" June 29-July 1, and "Held By the Enemy" 2-4. A large following comes to this theatre afternoons and evenings. The company will present "Du Barry" 6-11.

PROCTOR'S THEATRE (Howard Graham, resident manager) holds the attention of its patrons with a stock company this Summer. "A Gold Mine" was the bill during week of June 29, to excellent business. The products of four Albany writers will be produced July 6 and week. "A Successful Scoop," by Joseph Lawson and Simeon J. Leake; "His Neighbor's Window," by John Palmer Gairt, and "A Pair of Trunks," by Andrew Thompson. The plays will be produced under the direction of the authors, and a large sale is anticipated.

Utica.—At the Majestic Theatre (Warren E. Day, manager).—The Majestic Stock Co. deserved the large patronage they received last week from the manner in which they presented "The Little Minister." The plays this week will be "Carmen" and "The Banker's Daughter." Special matinee will be given Friday afternoon for the benefit of the children's play grounds.

UTICA PARK.—Last week was the opening week of vaudeville attractions, and drew big crowds. The prize for amateur vaudeville acts was awarded to Henry N. Marian, at the Friday night show. This week: John P. Moore, vocalist; the Fowlers, change performers; Beauchamp and Bailey, acrobats.

SUMMIT PARK.—Last week was a big week for attendance, and the show took well. This week, Daly's Imperial Minstrels.

MICHIGAN.

Detroit.—At the Avenue Theatre (H. H. Lamkin, manager).—The Weberfield Company, headed by Bobby Harris, Sam Sidman and Jake Bernard, presented "Ponsse Cafe," to almost capacity business, week of June 29, notwithstanding the weather was very hot. The members of this company, including also Arthur Whitelaw, Billy Taylor, Ted Burns, Josephine Newman, Freda Gallick and Jane Bernard, in the principal roles, are all very popular in Detroit, having played here last Summer six consecutive weeks, to immense business. They will be seen in "The Con-Cu-Rers," a laugh-provoking travesty of "The Conquerors," week of July 6.

TEMPLE THEATRE (J. H. Moore, manager).—The attraction for week of 6 is: George C. Boniface and Bertha Waltzinger, presenting "The Woman Who Hesitates is Won;" Ethel Levey (Mrs. George M. Cohan), comedienne; Hoppitt and company, Bertie Fowler, Chas. and Eva Parcor, John Donahue and Mattie Nichols, Cliff Gordon, Hal Stephens, and the American biograph. Last week's bill was good, and the attendance up to the usual standard.

WHITNEY THEATRE (E. D. Stair, manager).—Himmelein's Imperial Stock Co. presented "Knobs o' Tennessee," to good business, week of June 29. They close their season here, in "The King of the Desert," week of July 6.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) remains dark, and from present appearances nothing will be offered till the opening of the season of 1903-4, which occurs Sept. 1.

LAKE VIEW CASINO (Sam Mittenthal, manager).—The Barlow Minstrels, week of June 21, played, to splendid business, presenting a fine programme. Raymond Teal, heading a fine vaudeville combination, drew large crowds week of 28. "Coontown 400" week of July 5.

EDISON'S ELECTRIC THEATRE, under the management of Prof. Wm. Ayton, opened a four days' engagement July 1.

Saginaw.—At Jeffers Theatre (T. D. Bamford & Sam Marks, managers).—Week of June 29: The Five Nosses, Martini and Maxmillian, Harvey and Moore, the Rexos, Elinor Butler, Windun, the Potters, and the vitagraph. On account of extreme heat this house will be closed for six weeks, beginning July 6.

RIVERSIDE PARK CASINO (John McCarthy, manager).—Week of June 28 the bill was: Harry Goseline, Mlle. Olive, Bickell and Watson, Harding and Ah Sid, John T. Tierney, and the kinodrome.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager).—Week of July 5: Adelaide Herrmann, the Columbian Trio, Carson and Willard, Zara and Zara, and Geo. H. Adams and company.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 5: Mr. and Mrs. Frank Beverly, Stiasal Bros., Bernstein Trio, Fannie Donovan, Jack Gardner, O'Rourke-Burnett Trio, and Bimm-Bomm-B-r-r-r.

Bay City.—At Wenona Beach Park Casino (L. W. Richards, manager).—The following people appeared week of June 28, and were well received: The Two Kings, Brown, Harrison and Brown, the De Muths, Carson and Willard, Mr. and Mrs. Edward Esmonde, in "The Soldier of Propville." Good business ruled. Week of July 5 the bill is: Roberts, Hayes and Roberts, Rose Maynon, Castellett and Hall, Wilson Trio, and Carl Charles.

GEORGIA.

Atlanta.—At Ponce De Leon Park Casino (Jake Wells, manager).—The Pan-American Minstrels were responsible for the flattering returns enjoyed at the casino June 29 and week. The first part was well received, while the specialties that made up the second part were clever. The monologue of Johnny Healy, the acrobatic act of the La Toy Bros., the singing and dancing of Leighton and Leighton, the Musical Martins, and the Pan-American Quartette all "made good," rounding out a splendid evening's entertainment. The Kilgour Stock Company comes for a week July 6.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager).—The Robinson Opera Co. is booked to appear at this resort July 6-18.

Vaudeville and Minstrel.

A VERY EXCITING, as well as highly amusing, game of baseball was played at. Elec afternoon, July 3, at Greenlawn, Long Island, between the theatrical residents of that place and Centreport, a suburb of Greenlawn. The Greenlawn team consisted of: Chas. H. Waldron, pitcher; Frank Pierce, catcher; Smith O'Brien, first base; J. Herbert Mack, second base; Nick Long, third base; John E. Cain, short stop; Harry C. Bryant, left field; Dan Hiatt, centre field; Dolph Johnson, right field. The Centreport team consisted of: Harry Morris, pitcher; John Dillon, catcher; Mark Murphy, first base; Al. Belman, second base; Thos. C. Leary, third base; Richard Patton, short stop; Chas. Barton, left field; Joe Chaffeur, centre field, and Ed. Mohrback Jr., right field. At the end of the fifth inning the score stood 77 to 7, in favor of the Greenlawn nine. Captain Harry Morris concluded his team had enough, and, like the Arab on the desert, they folded their tents and returned to Centreport. Judge Robert F. Gurney took his life in his hands and umpired the game. With the exception of a sprained arm and a badly battered face, he escaped unharmed, and will live to judge the merits of the next game.

MAY AND NILES, who recently finished a two weeks' engagement at Cook's Park, Evansville, were last week at Olympia Park, Chattanooga, Tenn., and have Nashville and other dates to follow.

MAY CARROLL was married to John C. Hayden, a non-professional, at Washington, D. C., June 22.

EDWARD HART AND MLLE. BESSIE are playing the Frank Melville parks, presenting their comedy, "A Chappie's Visit," with impersonations of great men, past and present, and are making a hit with the quick changes of costumes introduced by Mlle. Bessie.

FRANCIS PIERLOT, comedian, has been specially engaged to play three weeks with the Franklin Stock, at the Bijou Theatre, Chicago.

FRED S. STUBER, banjoist, will remain with J. W. Gorman until Sept. 14.

MARGIE HILTON is spending her vacation with her mother in her new home at Washington, D. C. Miss Hilton will be with one of Weber & Rush's shows next season.

CARL MAYO, formerly with Ringling Bros., reports that he is clowning this season with the Great Wallace Shows, in some new characters.

KEIFFER AND DIAMOND are in their sixth week at Pittsburg, Kan., with the Summer stock, to do parts and specialties.

NOTES OF THE ADAMS BROS.' OWN NEW ATTRACTIONS.—Manager Jas. R. Adams received word from John Henry Cooke, proprietor of Cook's Royal Circus, of England and Scotland, that he had signed contracts with a novelty dance team, Mons. and Mlle. De Compo, for the Adams Bros.' attractions. They will leave Liverpool, Eng., during the latter part of August. John H. Cooke is a cousin of the Adams Bros., and is well known in this country. He sends very flattering reports of the act. Geo. H. Adams has received the full manuscript of their new farce comedy, "Show Folk," and is going over same to arrange all the business relating to it. Lily Adams is rehearsing a new single specialty that she will introduce in one of the comedies. It is on the serio comic order, she being a very clever mimic. Henry Pincus, author of the "Sporting Craze," will rehearse the Adams Bros.' Company in the work.

HOWARD MCCARVER AND LILY GARAY have joined hands and are now booked up for twenty weeks on the Pacific coast, and will not return East before November.

BERNARD KLING writes: "I have written a sketch, entitled 'A Special Meeting,' and some original parodies for Lawrence and Harrett, and a sketch, entitled 'Jungling in the Jungles,' for John S. Honlihan, Denver, Colo.

HARRY W. WILLIAMS' JR. IMPERIAL BURLESQUERS NOTES.—Our roster is: Harry W. Williams Jr., sole proprietor; James Weeden, manager; Geo. H. Hamilton, business manager; Thomas Carey, musical director; Wm. Bean, stage manager; Byron and Langdon, Cliff Gordon, Johnny Cain, Jake Moore, Edna Urline, Grace Forrest, Burke Patty, Carney, Lizzie Sheldon, Minnie Sheldon, Sadie Alli, Marie Healy, Lulu Williams, Mildred Davis, May Desmond, and others. Two new burlesques have been written especially for the company this season, the scenery and printing is all new, while the costumes worn by the pretty burlesquers are said to be dreams of feminine fancies and a revelation. The season will open Aug. 5, at Cumberland, Md. George H. Hamilton, business manager for Harry W. Williams Jr.'s Imperial Burlesquers, had a narrow escape from drowning on June 30, while bathing at Atlantic City. He was caught in a strong undertow, and carried far out, and found it impossible to swim in. He was taken with cramps and was rescued by Geo. Bovyer.

SAMMY CHARCOAL, the humming coon, with J. W. Gorman's Alabama Troubadours, is at Portland, Me., this week.

ALVORA is in his tenth week at Inman's Casino, Coney Island, N. Y., as one of the features, doing his act that keeps them guessing.

HUSTON, juggler, was held over the second week at Grand Falls Park, Joplin, Mo., and was on the same bill with Pelot the second week; notwithstanding the two jugglers on the bill, both went big and had a fine time together.

LOUIS J. MACK AND JOE K. KELLEY AND WIFE (Belva Brooks) sailed, July 8, for New York from Galveston, Tex. Kelly, Mack and Brooks played eighty-nine consecutive weeks in Texas, in four theatres.

BARTELMES, foot juggler, opened at the Novelty Theatre, Oakland, Cal., June 29, making his second week on the circuit.

TALBOT AND ROGERS report great success with their new act, and have signed with the Henry Lee Vaudeville Combination for next season.

THE LAVARNIE SISTERS closed a very successful engagement at Richfield Springs, N. Y.; Columbia Garden, Cortland, and are at Bronson Park, Painted Post, N. Y., this week.

THE COLBY FAMILY is meeting with success on Edwin Shayne's circuit of parks, and at the conclusion of their park dates will spend a few weeks fishing and resting at Eagle River, Wis., before opening their season at Washington, D. C., with the Henry E. Lee Vaudeville Co.

THE KEYSTONE VAUDEVILLE Co. is now booking Summer parks. The company includes: The Pennys, musical act; Farrel and Delaney, songs and dances; and the only "Cancle," card expert and illusionist.

FISKE AND MCCLAIN, musical team, will join Ward & Wade's Minstrels at Mansfield, O., for rehearsals, making their fourth season with this attraction.

THE HEWITTS, rolling globe equilibrists, who close with the Wright Carnival Co. at Newark, O., next week, will come on here to join W. B. Watson's American Burlesquers for the coming season. The Hewitts have been three seasons playing street fairs as a free attraction with Col. Wright's Co.

RICE AND ADAMS, acrobatic grotesques, are in their second season with French's New Sensation. They report big success with their new act.

PERRY AND ALECIA, AND MR. AND MRS. FRANK VENNALA are spending a few weeks in the Berkshire Hills, inhaling the ozone and getting renovated for the coming season.

THE GREAT CARMEN, the boy with many hoops, is being featured with the Three Cousins Big City Show, doing his juggling and hoop rolling act.

NOTES FROM THE UTOPIANS BURLESQUE CO.—Our season opens in Washington, D. C., Aug. 10. Everything, from the smallest prop to the tallest piece of scenery, is brand new, and the costumes, after designs by Barnes, are dreams of the costumer's art. Owing to the demands of the directors of the big wheel, and the ever increasing business of the burlesque world, Mr. Dinkins has gathered around him a bigger company than he has ever sent out before, among whom may be mentioned Madden and Jess, the Alexanders, Emmonds, Emerson and Emmonds, McRae and Wyatt, Nice and Coy, George Alexander, Belle Harvey, Annie Meek, Kittie Evans, Inez George, Lottie Knight, Kittie Dayton, Hattie Benjamin, Ella Stauber, Nancy Tempest, Catherine Lewis, Jessie May, Margory Easton, Ruby Parker, Blanche Rose, Mamie Ashton, Ada Adler, Marie Guthmann, Josie Kampfer, and Ida Iler. Jess Burns will continue as manager; W. V. Jennings, business manager; M. Zelenko, leader; Chas. Cox, props, and Harry Lester, electrician.

BOHEE AND HYERS write: "We are playing the Howard Athenaeum with great success, and are re-engaged for next week, when we will introduce our dramatic musical act."

DANIEL J. HARRINGTON, ventriloquist, was last week at Avon Park, Youngstown, O., on the J. R. Burke circuit.

EDWARD DOYLE, the juggler, writes that all his American time is filled, and he will sail for his European tour, under the direction of Richard Pitrot, during the early part of August, opening in London the latter part of that month. He is also booked to appear at Pastor's on his return here in June, 1904.

OLLIE YOUNG AND BROTHER, hoop rollers, have concluded their Eastern engagements, and after a short rest at Atlantic City, N. J., will begin their Western tour at Masonic Temple, Chicago, early in August.

HUMES AND LEWIS, acrobatic clown and circus queen, were the special attraction at Gananoque, Ont., Dominion Day, July 1, and at Ogdensburg, N. Y., July 4. They report that their comedy acrobatic and aerial act is in demand, and that they are meeting with success.

TOM FINNIGAN, of the Finnigans, while alighting from a street car at St. Louis, Mo., June 21, fell and broke one of his legs. Consequently the team had to cancel several weeks' engagement.

THE TALLY HO DUO report a very successful Summer opening under the management of Al. Haynes, in his musical comedy, "Too Much Married," which is playing over the Jake Wells Southern park circuit. The show has been making a big hit. The company is headed by the clever actress, Julia Redmond.

CHAS. HECLOW, eccentric comedian, has just finished successful engagements at Electric Park, Baltimore, Md.; Avon Park, Youngstown, O.; Idlewilde Park, Newark, and is at Collins Garden, Columbus, this week, with the Edward Shayne and Frank Burt's circuits of parks to follow. He is booked nearly solid until March, 1904.

NED NEWELL, of the team of Newell and Niblo, is very ill with typhoid fever at his home in Chicago.

CASTLE AND COLLINS, blackface comedians and dancers, have been engaged by the Faust Minstrels for the coming season to do ends and their specialty.

H. T. KING AND GEO. FICKETT are doing very well with Jones & Harrison's Theatre Co., River Park, Winnipeg, Can.

MARTIN AND CROUCH, comedy acrobats, closed on June 27 with Busby Bros.' Shows, and will play fairs and parks the rest of the season.

IOWA.

Cedar Rapids.—At the Auditorium (Barry Gilbert, manager).—Mme. Rose Matura, Bohemian prima donna, of the National Theatre at Prague, gave her third concert in America June 29, assisted by Nellie Smith, violinist; Bohumil Jansa, cornetist, and John Mokrejsh, pianist, under the auspices of the local Bohemian Turners.

RINGLING BROS.' CIRCUS is due July 15.

NOTES.—Crego's London Ghost Show of 9 people, organized here, left 25 to join Snyder's Cosmopolitan Carnival Company at Streator, Ill......Harry C. Stuart, chief doorkeeper at Greene's Opera House, was married June 29 to Edith Wolf......C. W. Chubb and Joe Kist, of Ringling Bros.' advertising force, were here 2.

Fort Dodge.—The Midland Theatre (Beth Meservey, manager) opened the Summer season in vaudeville June 30, to a fair sized house. Lon Bader and Edith Lavelle are the headliners and made a very favorable impression. The bill for this week comprises: Bader and Lavelle, Herbert and Fletcher, Gardner and Sorenti, Edna Merrill, and Daniel and Daniel.

OLESON PARK.—The Fifty-sixth Regiment Band (Carl Quist, director) drew enormous crowds 28.

Keokuk.—At the Casino Theatre (Edmund Jaeger Jr., manager).—North Bros.' Comedians, in repertory and specialties, attracted good houses week of June 29, and gave good satisfaction. Coming: Phinney's U. S. Band July 7, Breckenridge Stock Co. 12-19....Gentry's Big Dog and Pony Circus drew a large attendance here June 27, and pleased immensely. General Manager W. E. Pringle, a former Keokuk newspaper man, renewed old acquaintances during the show's stay here....Miller & Hickman are getting out a fine lot of scenery for their repertory company, which is organizing here. Their road season will open early in August......Circus agents may again feel encouraged to visit this section of the country, after the recent big floods on the Mississippi. Farmers have replanted their crops, and weather conditions have been favorable. There is plenty of the circus man's "long green" in sight.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—"The Beggar Prince" Opera Co., in "Said Pasha," drew large audiences last week......Ringling Bros.' Circus comes July 18.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager).—Business week of June 29 was excellent. The damp, disagreeable spell which has been with us for over a month has at last broken and we are in the midst of a hot old time—just the kind of weather the managers of open air resorts have been longing for. Vaudeville will hold the boards for week of July 6.

BIJOU THEATRE (Abb Smith, manager).—New people for week of 6 are: Alma Markham, Munroe and French, Grace Turner, Carrie La Delle, and Chas. M. West.

AUDITORIUM THEATRE (J. M. Barton, manager).—For week of 6 the following people are booked: The Rodman Sisters, French and Allen, Edna Willis, Abe Henshaw, the Three Rentzes, Johnson and Sullivan, Mollie Barry, Flossie Holden, Mel Grant, and Charlie Rentz. Manager Barton has opened his enterprise at Virginia Beach, Va.

THE YOUNGER-JAMES WILD WEST gave two performances here June 26, to tremendous business.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager).—During the warm weather the crowds at this resort have been splendid. People seen here week of 29 were: The Two Schrodes, Farrell and Furey, singing comedians; the Marvelous Cottons, in their mind reading; Emile Renner, vocalist, and Herbert Lloyd, "the king's jester."

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The Harrison-Adams Theatre Co. presented "The Lost Paradise" for the benefit of striking street car men, July 2.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, July 7.—Good business ruled at all the local houses last week.

COLUMBIA THEATRE.—Amelia Bingham began last night her second week in "The Climbers."

CALIFORNIA THEATRE.—Nance O'Neill, for this, her third week, will present repertory. "Madga," "Elizabeth," "Hedda Gabler," "The Jewess" and "Oliver Twist" will be the offerings.

ALCAZAR THEATRE.—For this, the eighth week of the engagement of White Whittlesey, "Brother Officers" will be the bill.

CENTRAL THEATRE.—The second week of James Corrigan opened last night, with "Kidnapped" as the bill.

GRAND OPERA HOUSE.—"In Central Park" began its second week last night, to continued good business.

TIVOLI OPERA HOUSE.—"Wang" was presented last night.

FISCHER'S THEATRE. — "Twirly-Whirly," now in its fifth week, continues to be a strong magnet.

ORPHEUM THEATRE.—This week's bill includes: Chas. Dickson and company, Mosher, Houghton and Mosher, Young and De Vole, Mabel McKinley, Julian Rose, Wangdoodle Four, Evans and St. John, Fagan and Byron, and the biograph.

CHUTES.—Bill week of 6: Robinson and Grant, Kartelli, Lutz Bros., Fred Wadell, Waldron Bros., Krafft and Daley, and animatiscope.

GRAUMAN'S THEATRE.—Bill opening 6: Harrie and Carrie La Kola, the Three Malvern Bros., George W. Moore, Clinton Montgomery, and the bioscope.

FROM OTHER POINTS.

Summer Weather Induces Good Attendance at the Various Open Air Resorts—A Number of Fatal Accidents Mar Fourth of July Festivities.

CHICAGO, July 7.—Cooler weather Sunday and Monday helped the theatres, but left great throngs for the Summer parks. Sans Souci and the Water Chutes played to tremendous crowds the Fourth and Sunday. The continued attractions were: "The Tenderfoot" at the Dearborn, "When Johnny Comes Marching Home" at McVicker's, "A Chinese Honeymoon" at the Illinois, "Babes in Toyland" at the Grand Opera House, "Lovers and Lunatics" at the La Salle, and Henry E. Dixey at Powers', all prospering, weather considered......Stock burlesque at Sam T. Jack's and the Trocadero thrived proportionately......Four deaths and one serious injury resulted from Fourth of July exhibitions in this vicinity. At Fort Dodge, Ia., Clara Fox, in making a slide for life from the court house tower to a nearby telegraph pole, broke her harness, fell a hundred feet into the crowd below, killing herself and fatally injuring a spectator. Near Davenport, Ia., T. R. Bergquista, professional high diver, was killed by the breaking of a ladder which had been placed upon a barge in the middle of the river. As he was about to dive into the water the ladder broke, and he fell on the barge. Earnest Courtley, an aeronaut, was killed at Virginia, Ill., by his balloon striking against a tree and precipitating him fifty feet to the ground. He was unconscious until death. At Greenville, Ill., Prof. Curlee Edwards attempted a high dive into a box of straw. He missed his bearing, and was picked up in an unconscious condition, but may recover.

ST. LOUIS, July 7.—Sunday's openings at the *al fresco* resorts were big, the weather being of the genuine Summer variety...... At Delmar Garden the revival of "1492," with Richard Harlowe, was enthusiastically received by one of the largest audiences of the season....Forest Park Highlands, with a new vaudeville bill, did a big business.... The Hanley-Bateman Stock Co., at Koerner's, presented "The Silver King," and has a good week in prospect.......At the Suburban Sorrentino's Banda Rossa began its second week, with big business......The new bill at West End Heights was well received by a fairly large house......Mannion's Park, with new vaudeville, has a good week in sight......Uhahngen's Park reported a good opening......Lemp's Park, with brilliant attractions and generous free features, maintains its popularity.

WASHINGTON, July 7.—The Giffin Opra Company opened its third week at the Lafayette last night, in "The Lady Slavey." Miss Deyo, in the title role, was enthusiastically applauded. This opera has never had a better presentation than this in this city. ......All the other theatres are closed for the season........Chevy Chase Lake, Cabin John Bridge and the river resorts are crowded.

KANSAS CITY, July 7.—An immense crowd turned out at Electric Park yesterday. In the Hopkins' Theatre the headliners were: Ferguson and Mack, and Task and Rogers. At Electric Park big crowds heard Innes' Band.

PHILADELPHIA, July 7.—Hot weather sent crowds to the parks last night, though enough theatregoers were left to comfortably fill Keith's Theatre and the Bijou, where vaudeville and the stock company, in "Mixed Pickles," respectively, furnished highly satisfactory entertainment.

LOUISVILLE, July 7.—Kurkamp's Road opened its second week's engagement Sunday, at Jockey Club Park, to immense crowds.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Boston, Mass., July 6, indefinite.
Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Montreal, Can., July 6, indefinite.
Anderson Stock—Anderson, Ind., July 6, indefinite.
American Stock, Terry & Wagner's (Harry J. Terry, mgr.)—Sault Ste. Marie, Mich., July 6-11.
Bingham, Amelia, in "Repertory (Frank McKee, mgr.)—San Francisco, Cal., July 6-Aug. 1.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 6, indefinite.
Buffinton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., July 6, indefinite.
Buffinton Stock (George A. Hill, mgr.)—Pawtucket, R. I., July 6, indefinite.
Buffinton Stock (James E. McElroy, mgr.)—Fall River, Mass., July 6, indefinite.
Burrill Comedy (Charles W. Burrill, mgr—Champaign, Ill., July 6, indefinite.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., July 6, indefinite.
Breckenbridge Stock—Keokuk, Ia., Julp 12-19.
Bryan Stock—Zanesville, O., July 6, indefinite.
"Breezy Time," Heth & Martin's (Grant Heth, mgr.)—Rumford Falls, Me., July 8, Canton 9, Livermore Falls 10, Farmington 11.
Claxton, Kate, in "The Two Orphans" (W. W. Randall, mgr.)—New Glasgow, N. S., July 8, Halifax 9-11.
Corrigan, James, Repertory—San Francisco, Cal., July 6-18.
Curts Dramatic (M. H. Curts, mgr.)—Chaplin, Ill., July 6-8, Virginia 9-12, Chandlerville 13-15.
Curtiss Comedy (S. M. Curtiss, mgr.)—Fort Worth, Tex., July 6, indefinite.
Chandler-Sturgeon Comedy — Defiance, O., July 6, indefinite.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—New Albany, Ind., July 6-31.
Chase-Lister, Northern (Joseph Farrell, mgr.)—Iowa City, Ia., July 9-Aug. 29.
Crescent Stock (C. T. Eagleton, mgr.)—St. Johnsbury, Vt., July 6-11.
Carroll Comedy (Ion Carroll, mgr.)—Clarksburg, W. Va., July 6, indefinite.
Dixie, Henry E., in "Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Chicago, Ill., July 5-18.
Dilger-Cornell, Repertory—Owego, N. Y., July 6-11, Greenville, Pa., 12, indefinite.
Durban-Edwards Stock—Portland, Me., July 6, indefinite.
Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., July 6, indefinite.
Eclipse Stock (Lloyd & Genter, mgrs.)—Brazil, Ind., July 8-11.
Ewing-Taylor—Dallas, Tex., July 6-11.
Empire Stock—Columbus, O., July 6-11.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City July 6, indefinite.
Ferris Comedians (Harry Bubb, mgr.)—St. Paul, Minn., July 5, indefinite.
Ferris Stock—Omaha, Nebr., July 5, indefinite.
Franklin Stock (A. A. Jack, mgr.)—Chicago, Ill., July 5-25.
Goodwin, N. C., in "The Altar of Friendship" (George J. Appleton, mgr.)—New Whatcom, Wash., July 8, Seattle 9, Spokane 11.
Grant's, Ben, Stock—Montreal, Can., July 6-11.
Giffin Stock—Richmond, Va., July 6, indefinite.
Godding Comedy (O. M. Cotten, mgr.)—Albion, Mich., July 6, indefinite.
"Girl from Cuba" (Lloyd & Genter, mgrs.)—Clay City, Ind., July 13, Vreedersburg 14.
Hall, Don C., Repertory—Mankato, Minn., July 6-8, Lake Crystal 9-11, Madelia 13-15, St. James 16-18.
Himmelein Imperial Stock—Detroit, Mich., July 6, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Flint, Mich., July 6-11.
Huntley-Moore Stock—Atlantic City, N. J., July 6, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., July 6, indefinite.
"Joshua Simpkins"—Saranac Lake, Me., July 9, Lake Placid 10.
Kingdon-Courtenay Stock—Albany, N. Y., July 6-18.
King Dramatic—Altoona, Pa., July 6, indefinite.
Keystone Dramatic, Western, McGill & Shipman's, (Max A. Arnold, mgr.)—Gallon, O., July 6-11.
Kilgour Stock—Atlanta, Ga., July 6-11.
Lewis, Rachael, Stock—Oshawa, Can., July 6-11, Trenton 13-18.
Lucas Stock—San Diego, Cal., July 6-Sept. 5.
Leads-Duberg Comedy—Calais, Me., July 6-8, Eastport 9-11.
Lyceum Stock (E. G. Grosjean, mgr.)—Wichita, Kan., July 6-11.
Londale Theatre (Hal. Barber, mgr.)—Redfield, So. Dak., July 9-11, Madison 13-15.
Mack, Wilbur, Repertory—Catlettsburg, Ky., July 6-Aug. 15.
McCullam-Bartley, Stock — Portland, Me., July 6, indefinite.
Miller & Kaufman Players—Atlantic City, N. J., July 6, indefinite.
Moon Brothers Big Stock—Duluth, Minn., July 6, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., July 6, indefinite.
Majestic Stock—Utica, N. Y., July 6, indefinite.
Miller-Bryan (A. L. Brynn, mgr.)—Baton Rouge, La., July 6, indefinite.
"Muldoon's Picnic," Boon's (Wm. A. Mason, mgr.)—Uxbridge, Mass., July 6-11.
Neill-Morosco Stock—Los Angeles, Cal., July 6, indefinite.
Nannary, May, Stock—St. John, N. B., July 6-12, Moncton 13, Amherst 14, Summerside, P. E. I., 15, Charlottetown 16, 17, Picton, N. S., 18.
New York Players—Worcester, Mass., July 6, indefinite.
Owen, Wm., Repertory—Halifax, N. S., July 13-18.
O'Neill, Nance & Co., Repertory—San Francisco, Cal., July 6, indefinite.
Oaker, Jane, Stock—Denver, Colo., July 6, indefinite.
"O'Flynn's Stone Wall" (Tom Waters, mgr.)—Waldoboro, Me., July 8, Warren 9, Damariscotta 10, Wiscasset 11.
Post Theatre Stock (George Le Soir, mgr.)—Battle Creek, Mich., July 6, indefinite.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Moncton, N. B., July 8, Windsor, N. S., 13, Annapolis 15, St. John, N. B., 16-18.
Rober, Katherine, Repertory—Providence, R. I., July 6-18.
Rosendl Stock—Denver, Colo., July 6-Aug. 1.
Russell, Kingsley, Repertory—Marceline, Mo., July 6-13.
Rice's Comedy (Herbert Blackiston, mgr.)—Milton, Del., July 8.
"Romeo and Juliet," Simvelle's (R. F. Trevellick, mgr.)—Richfield Springs, N. Y., July 9, Cortland 13, Oswego 16, Potsdam 18.
Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Duluth, Minn., July 11.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Austin, Tex., July 6-11.
Sanford's, Walter, Stock—Seattle, Wash., July 6, indefinite.
Snow, Mortimer, Stock—Albany, N. Y., July 6, indefinite.
Stein's, Ned, Stock—Washington, D. C., July 6-11.
Seward Show (Arthur J. Chisam, mgr.)—Paducah, Ky., July 6-Aug. 15.
Stanley, Carrie, Repertory (Charles B. Burns, mgr.)—Spalding, Neb., July 6-18.
Scott's Stock (George W. Scott, mgr.)—San Antonio, Tex., July 6, indefinite.
"Tracy the Bandit" (Lloyd Genler, mgr.)—Ridge Farm, Ill., July 10, Cayuga, Ind., 11, Rosedale 13.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Mount Clemens, Mich., July 8, Pontiac 9, Adrian 10, Monroe 11, Ann Arbor 13, Charlotte 14, Coldwater 15.
"Uncle Tom's Cabin," Stowe's—Milverton, Ont., July 9, Brussells 10, Blyth 11, Seaforth 13.
Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., July 6, indefinite.
Van Dyke & Eaton, H. Walter Van Dyke—Hannibal, Mo., July 6, indefinite.
Vallamont Stock (N. Appell, mgr.)—Williamsport, Pa., July 6, indefinite.
Vaughn-Glaser Stock—Cleveland, O., July 6, indefinite.
Wiedemann's Big Show (Willis Bass, mgr.)—Cheyenne, Wyo., July 6-12, Laramie 13-18.
Whitaker Stock—Buffalo, N. Y., July 6, indefinite.
Winninger Brothers, Repertory—Superior, Wis., July 6-8, Iron River 9-11, Phillips 13-15.
Weber & Fields' Comedians—Cleveland, O., July 6, indefinite.
"York State Folks" (F. E. Wright, mgr.)—Boston, Mass., July 6-11.

MUSICAL.

Amsden Opera—Lancaster, Pa., July 6-Sept. 5.
Boston Ideal Opera—Mobile, Ala., July 6, indefinite.
Boston Ideal Opera—Milwaukee, Wis., July 6, indefinite.
Brooke's Band—Chicago, Ill., July 6, indefinite.
Bijou Comic Opera—Long Branch, N. J., July 6, indefinite.
Boom's Comic Opera (Adolph Mayer, mgr.)—Athol, Mass., July 13-18.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., July 6, indefinite.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Des Moines, Ia., July 6, indefinite.
Chase Comic Opera—Washington, D. C., July 6, indefinite.
Colonial Comic Opera—Lowell, Mass., July 6, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., July 6, indefinite.
Duss' Metropolitan Opera House Orchestra (H. E. Johnston, mgr.)—N. Y. City July 6, indefinite.
Griffin Comic Opera—Washington, D. C., July 6, indefinite.
Herald Square Opera (Frank T. Kintzing, mgr.)—Hamilton, O., July 6-11, Jamestown, N. Y., 13, indefinite.
Howe, Lenun, Orchestra—Albany, N. Y., July 6-Sept. 5.
Kilties' Band (T. P. J. Powers, mgr.)—Philadelphia, Pa., July 6-18.
"King Dodo," A (Henry W. Savage, mgr.)—Chicago, Ill., July 6, indefinite.
"Lovers and Lunatics"—Chicago, Ill., July 6, indefinite.
Manhattan Opera—Elmira, N. Y., July 6, indefinite.
Northwestern Opera—Duluth, Minn., July 6, indefinite.
Olympia Opera—New Orleans, La., July 6, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., July 6, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City July 6, indefinite.
Ring, Blanche, in "The Blonde in Black" (George W. Lederer, mgr.)—N. Y. City July 6, indefinite.
Robinson's Comic Opera—Wheeling, W. Va., July 6-18.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City July 6, indefinite.
Sinfer's Brooklyn Marine Band (Wm. S. Sinfer, conductor)—Brighton Beach, N. Y., July 6, indefinite.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Manhattan Beach, N. Y., July 6-11.
"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., July 5, indefinite.
"Voyagers"—Chicago, Ill., July 5, indefinite.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chicago, Ill., July 5, indefinite.
Williams, H. L., Opera—Providence, R. I., July 6, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City July 6, indefinite.

VARIETY.

Bohemia, Boom's (Wm. H. Williams, mgr.)—Putnam, Conn., July 6-11, Meriden 13-18.
Boom's Colored Company (Sam W. Cousins, mgr.)—New Britain, Conn., July 6-11, Middletown 13-18.
Vernon's Vaudevilles (Benj. B. Vernon, mgr.)—Greenport, N. Y., July 8, Riverhead 9, Northport 10, Huntington 11, Bay Shore 13, Sayville 14, Patchogue 15, Center Moriches 16, Good Ground 17, Southampton 18.
Vaudeville and Dancing, C. H. Kernan's—Marblehead, Mass., July 8, 9, Newburyport 10-12.

MINSTRELS.

American (James Gorman, mgr.)—Lawrence, Mass., July 6-11.
Bryant & Saville's—Pittsburg, Pa., July 6-11, Butler 13-18.
Boom's (Fields & Hanson, mgrs.)—North Adams, Mass., July 6-11, Webster 13-18.
Beach & Bowers'—Scotland, So. Dak., July 8, Tyndall 9, Armour 10, Parkston 11, Mitchell 13, Woonsocket 14, Howard 15, Madison 16, Egan 17, Flandrau 18.
Dockstader's, Lew—Atlantic City, N. J., July 6-11, Manhattan Beach, N. Y., 13-25.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Lynn, Mass., July 8, Salem 9, Gloucester 10, Haverhill 11, Portland, Me., 13, Dover, N. H., 14, Lawrence, Mass., 15, Nashua, N. H., 16, Manchester 17, Concord 18.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Cardiff, Wales, July 6-11.
Burns & Co.'s—Ogema, Wis., July 8, Prentice 9, Phillips 10, Fifield 11.
Big Southern—Corning, O., July 8, Glouster 9, Athens 10, Middleport 11, Mount Pleasant, W. Va., 14, Raymond City 15, Charleston 16, Cannelton 18.
Busby Brothers'—Vermillion, So. Dak., July 8, Elk Point 9, Akron, Ia., 10, Hawarden 11, Sanborn 13, Spencer 14.
Colorado Grant's—Osgood, Ind., July 8, North Vernon 9, Medora 10.
Ely's, George S.—Cazenovia, Ill., July 13, Larose 14.
Forepaugh & Sells Brothers'—Rochester, Minn., July 8, Mankato 9, Marshall 10, Watertown, So. Dak., 11, Aberdeen 13, Mitchell 14, Sioux Falls 15, Sioux City, Ia., 16, Council Bluffs 17, Creston 18.
Gentry Show, No. 3—Schenectady, N. Y., July 9, Saratoga 10, Whitehall 11, Rutland, Vt., 13.
Hargrave's—Clinton, Mass., July 8, Hudson 9, Waltham 10, Cambridge 11.
Hall's, R. V.—Green Lake, Wis., July 8, Ripon 9, Plymouth 10, Sheboygan 11, Milwaukee 12.
Knight's, C. H.—Hamler, O., July 8, Holgate 9, Continental 10, Melrose 11.
Keystone (Sam Dock, mgr.)—Bainbridge, Pa., July 8, Elizabethtown 9.
Lowery Brothers—Butler, Pa., July 8, Pittsburg 9, indefinite.
Main, Walter L.—Laconia, N. H., July 8, Plymouth 9, Littleton 10, Lancaster 11, Claremont 13, Bellows Falls 14, Keene, N. H., 15, Northampton, Mass., 16, Holyoke 17, Springfield 18, Meriden 20.
Nickel Plate (W. H. Harris, mgr.)—Hornellsville, N. Y., July 8, Addison 9, Waverly 10, Owego 11, Corning 13, Bath 14, Mount Morris 15, Le Roy 16, Batavia 17, Tonawanda 18.
Pan American—Sackville, N. B., July 8, Newcastle 9, Campbellton 10, Rimouski, Q., 11, Arthabaska 12, Richmond 14, St. Hyacinth 15.
Pawnee Bill's Wild West—Elizabeth, N. J., July 8.
Pelham Pavilion Theatre—Fairview, Pa., July 6-11.
Ringling Brothers'—Galesburg, Ill., July 8, Peoria 9, Lincoln 10, Springfield 11, Burlington, Ia., 13, Muscatine 14, Cedar Rapids 15, Waterloo 16, Fort Dodge 17, Des Moines 18.
Sig. Sautelle's—Houlton, Me., July 8, Fort Fairfield 9, Caribou 10, Blaine 11, Ashland 13, Island Falls 14, Dover 15, Pittsfield 16, Skowhegan 17, Farmington 18.
Sun Brothers'—Hudson, Mass., July 8, Clinton 9.
Silver Family—Beulah, Mich., July 8, Honor 9, Empire 10, Glen Arbor 11, Cedar 13, Leland 14, Northport 15, Omena 16, Sutton's Bay 17, Traverse City 18.
Stewart's, Cap., No. 1 (J. C. Shout, mgr.)—Sherwood, Ind., July 11, Brewersville 13, Zenas 14, Lock Springs 15, Tuckerton 16, Millhousen 17, Smyrna 18.
Sparks, John H.—Brockwayville, Pa., July 10, Ridgway 11, Johnsonburg 13, Mount Jewett 14, Bradford 15.
Tin Top (George R. Daremus, mgr.)—McAfee, N. J., July 6-8, Vernon 9-11, New Milford, N. Y., 13-15, Ellenville 16-18.
Welsh Brothers (M. H. & John T. Welsh, mgrs.)—Plymouth, Pa., July 8, E. Stroudsburg 9, Bangor 10, Nazareth 11, Washington, N. J., 13, Dover 14, Boonton 15, Morristown 16, Newton 17, Passaic 18.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., July 6, indefinite.
Bennett's Big Show—Winnipeg, Man., July 6, indefinite.
Cosmopolitan Specialty Co.—Taunton, Mass., July 6-11.
Dobbin's Military Carnival — Springfield, Mass., July 6-11, Troy, N. Y., 16-25.
De Kreko Brothers Amusement—St. Louis, Mo., July 6, indefinite.
Emerson's Comedy—Marengo, N. J., July 6-15.
Great Gay and Elace Feddessas—Nashville, Tenn., July 5-18.
Hubert, hypnotist—Bristo, Conn., July 6, Waterbury 10.
Landbrigger's Zoo (Gus Landbrigger, mgr.)—Ionia, Mich., July 6-8, Greenville 9-11.
O'Brien's Glass Blowers (John H. O'Brien, mgr.)—Nantucket Point, Mass., July 6, indefinite.
Prescelle, hypnotist (Charles Hine, mgr.)—North Hatley, Que., July 6-11.
Queen Zenora Gypsy Camp—Dayton, Ky., July 12-16, Cincinnati, O., 17-18.
Robinson & Seeman Amusement Co., Western—Cambridge, O., July 6-11, Jackson 13-18.
"Rabbit's Foot" Comedy (Pat Chappelle, mgr.)—Murfreesboro, Tenn., July 8, Wartrace 9, Manchester 10, Lewisburg 11, Fayetteville 13, Huntsville 14, Decatur 15.
Spark's Glass Blowers—Winnipeg, Man., July 6, indefinite.
Todt, Wm., Show—South River, N. J., July 9-11, South Amboy 13-15.
Wright's Carnival Co. (H. W. Wright, mgr.)—Shelby, O., July 6-11.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adamini & Taylor, Avon Park, Youngstown, July 5-11; Farm, Toledo, 12-17.
Adams, Geo. H. & Co., Ramona Park, Grand Rapids, July 6-11; Riverside Park, Saginaw, 12-17.
Adams, James R. & Co., Luna Park, Coney Island, N. Y.
Allessandroni, Sig, Sohmer Park, Montreal, July 6-11.
Allen & Bright, Lemp's Park, St. Louis, July 6-11.
Allen, Violet, Empire, St. Paul, July 6-11.
Allen & Delmain, Pastor's, N. Y. C., July 6-11.
Aline, Mlle., Jeffers, Saginaw, July 6-11.
Alexius, The Great, Music Hall, Brighton Beach, July 6-11.
Allisons, The, Electric Park, Baltimore, July 6-11.
Amalia & Menolo, Erb's Casino, North Beach, N. Y., July 6-11.
Antrim & Peters, Pastor's, N. Y. C., July 6-11; Bittersville Park, Allentown, 13-18.
Andrews & Tell, Electric Park, Newark, July 6-11.
Ansel Troupe, Butler, Pa., July 6-11.
Andrews, Billy, Sohmer Park, Montreal, July 6-11.
Anderson, Madge, Park, Middletown, Conn., July 6-11; St. Ry. Park, North Adams, Mass., 13-18.
Andrews & Thompson, Empire, Seattle, July 6-11.
Armstrong & Holly, Springbank Park, London, Can., July 6-11; South Bend, Ind., 13-18.
Armstrong & Wright, Park, Cincinnati, July 6-11; Dayton, O., 12-18.
Armstrong & Wright, Chester Park, Cincinnati, July 6-12.
Aragon, Pepita, Hammerstein's, N. Y. C., July 6-16.
Austins, Tossing, Dayton, O., July 6-11.
Anthon, Wilson & Clarke, Shields' Park, Portland, Ore., July 6-11; Shields' Park, Salem, 12-18.
Bates, Louie, Spring Grove, Springfield, O., July 6-11; Casino, Cincinnati, 13-18.
Barr & Evans, Hampden Park, Springfield, Mass., July 6-11.
Baker, Bert, Proctor's 5th Ave., N. Y. C., July 6-11.
Bader & Lavelle, Midland, Ft. Dodge, July 6-11.
Beus, Bessie, Bellevue Park, Toledo, July 6-11; Casino Garden, Terre Haute, 13-18.
Baker & Doyle, Guvernator's, Atlantic City, July 6-11.
Barrows, Josie & Willis, Keith's, Boston, July 6-11.
Bavery, Lorine, Guvernator's, Atlantic City, July 6-11.
Barlow, Billy, Henderson's, Coney Island, N. Y., July 6-11.
Beverly, Mr. & Mrs. Frank, Ramona Park, Grand Rapids, July 6-11.
Bean & Hamilton, Keith's, Phila., July 6-11.
Beams, The, Electric Park, Trenton, July 6-11.
Bentley, Musical, Mayflower Grove, Plymouth, July 6-11.
Bernstein Trio, Park, Grand Rapids, July 6-11.
Bissonette & Newman, Lion Palace, N. Y. C., July 6-11.
Bixley, Edgar & Co., Washington Park, Bayonne, July 6-11.
Blarke, Miss, Avon Park, Youngstown, July 6-11.
Blossom, Little, Empire, Seattle, July 6-11.
Bohee & Hyers, Howard, Boston, July 6-11.
Bonnie, Mme., Terminal Park, Peoria, July 6-11.
Boulin & Picks, Allaola Casino, Bradley Beach, N. J., July 6-11.
Bohemian Trio, Lion Palace, N. Y. C., July 6-11.
Boyd, Harry E., Wabash Pavilion, Logansport, July 6-11; West End Heights, St. Louis, 13-18.
Bond, Fred., & Co., Keith's, Boston, July 6-11.
Boes, Kitty, Casino, Cleveland, July 6-18.
Bonda, Art, Idora Park, Youngstown, July 6-11.
Bruno & Russell, Masonic Temple, Chicago, July 6-11.
Brachard, Mlle., Coronado Beach, San Diego, Cal., July 6-11.
Brooks Bros., Proctor's 23d St., N. Y. C., July 6-11.
Brooks & Belach, Oakford Park, Greensburg, July 6-11; Casino Park, Put in Bay, 13-25.
Brittner, The, Reeves' Park, Fostoria, O., July 6-11.
Brown & Bartoletti, Mannion's Park, St. Louis, July 6-11; Delmar Park, Oklahoma City, 13-18.
Breen & Carroll, Guvernator's, Atlantic City, July 6-11.
Bruns & Nina, Wausau, July 6-11; La Crosse, 13-Aug. 1.
Brandon & Freeman, Hampton Beach Casino, Lowell, July 6-11.
Brown Bros. & Lillian Wright, Auditorium, Malden, July 6-11.
Bush, Frank, Keith's, N. Y. C., July 6-11.
Burch, Frank, Lakeside Park, Dayton, July 6-11.
Burke, Juggling, Olympia, McKeesport, July 6-11.
Butler, A. B., Empire, St. Paul, July 6-11.
Burke's Musical Dogs, Forest Park, St. Louis, July 6-11.
Burns, Harry, Museum, Boston, July 6-11; McKeesport, Pa., 13-18.
Burton & Brooks, Fort Sheridan Park, Highwood, Ill., July 6-11.
Budd Bros., Empire, Portland, Ore., July 6-11.
Burns, Musical, Olympic Park, McKeesport, July 13-18.
Buskirk & Rich, Waldemere Park, Erie, July 6-11; Park, Dunkirk, N. Y., 13-18.
Burdock Sisters, Park, Milford, July 6-11.
Burns, Harry, Tumbling Run Park, Bridgeton, July 6-11; Union Lake Park, Millville, 13-18.
Carter, Ruly, Hampden Park, Springfield, Mass., July 6-11.
Caldwell Bros., A. & S., Boston, July 6-11.
Carroll, Flo., Washington Park, Bayonne, July 6-11.
Casmore & Florence, Lakeside Park, Akron, O., July 6-11.
Carlin & Otto, Lexington Park, Lexington, Mass., July 6-11.
Campbell Bros., Edison, Everett, Wash., July 6-11. Park, Seattle, 13-18.
Cain & Hunter, Bayonne, N. J., July 6-11.
Caffery & Grant, Lyceum, Philadelphia, July 6-11.
Campbell, Frankie, Forst Keller, Milwaukee, July 6-11.
Cathcart, Guvernator's Atlantic City, July 6-11.
Camp, Sheppard, Elmer Park, N. Y., July 6-11.
Campbells (3), Lakeside Park, Akron, July 6-11.
Cadieux, Mons., Avon Park, Youngstown, July 6-11.
Carew & Hayes, Guvernator's, Atlantic City, July 6-11.
Castin & Collins, Riverside Park, Aurora, Ill., July 6-11.
Castenos, The, Rittersville Park, Allentown, July 6-11.
Carson & Willard, Ramona Park, Grand Rapids, July 5-11.
Carrie, Mlle., C. O. H., Chicago, July 6-11.
Casey & Le Clair, Henderson's, Coney Island, N. Y., July 6-11.
Castellatt & Hall, Winona Beach, Bay City, Mich., July 6-11.
Canfield, Mildred, A. & S., Boston, July 6-11.
Carver & Pollard, Lion Palace, N. Y. C., July 6-11.
Carleton & Terre, Farm, Toledo, July 6-11.
Charles, Carl, Winona Beach, Bay City, Mich., July 5-11; Electric Park, Saginaw, 12-18.
Cherry & Bates, Pinehars, Park, Worcester, July 6-11; Freebody Park, Newport, 13-18.
Claudius & Corbin, Forest Park, St. Louis, July 6-11.
Clowe & Clows, Music Hall, Brighton Beach, July 6-11.
Clayton, Jenkins & Jasper, Empire, Portsmouth, Eng., July 6-11.
Clemsen Sisters, Casino, Rockaway Beach, July 6-11; Guvernator's, Atlantic City, 13-18.
Clark & Temple, Syracuse, N. Y., July 6-11; Utica 12-18.
Clark & Duncan, Coney Island, Cincinnati, July 6-11.
Cooper & Bailey, Taunton, Mass., July 6-11.
Cullbris Midgets, Carnival Street Fair, De Kalb, Ill., July 6-11.
Cooper, Jas. & Lucia, Proctor's 23d St., N. Y. C., July 6-11.
Cotton's Comedy Donkeys, St. Joseph, Mo., July 6-18.
Courtenay, Mayme, Casino, Cleveland, July 6-18.
Corcoran, W. J., Electric Park, Newark, July 6-11.
Cooper, Luna, Electric Park, Newark, July 6-11.
Collins & Collins, Lyceum, Phila., July 6-11.
Colby Family, Sans Souci, Chicago, July 5-11; Forest Park Highlands, St. Louis, 12-18.
Colby & Way, Electric Park, Baltimore, July 6-11.
Collons, Marvelous, Proctor's 23d St., N. Y. C., July 6-11.
Cook & Sylvia, Freebody Park, Newport, July 6-11.
Cook, Clinton, Farm, Toledo, July 6-11.
Cotrely, Emma, Carnival, Toledo, July 6-11.
Collins & Hart, Keith's, N. Y. C., July 6-11.
Columbian Trio, Ramona Park, Grand Rapids, July 6-11.
Rollins & Reynolds, Highland Park, York, July 6-11.
Corbley & Burke, Keith's, Boston, July 6-11.
Conthoul, Jesse, Freebody Park, Newport, July 6-11.
Coleman, Prof., Sohmer Park, Montreal, July 6-11.
Cox, Rey, Auditorium, South Bend, Ind., July 5-11; Springbank Park, London, Ont., 13-18.
Craig, Marsh, G. O. H., Portland, Ore., July 13-18.
Cotton's Comedy Donkeys, St. Joseph, Mo., July 6-18.
Crawford Sisters, Henderson's, Coney Island, N. Y., July 6-11.
Craig & Ardell, Proctor's, Newark, July 6-11.
Curtis & Adams, Proctor's 5th Ave., N. Y. C., July 6-11; Proctor's 23d St., 13-18.
Curtis, Bita, Henderson's, Coney Island, N. Y., July 6-11.
D'Arville, Sisters, Empire, St. Paul, July 6-11.
Dawley & Fontello, Floating Roof, N. Y. C., July 6-11.
Daly, Tois & Boban, People's, Schenectady, July 6-11; Rong Lake Park, Woonsocket, 13-18.
Davis, Dorothy, Empire, St. Paul, July 6-11.
Darrow, Mr. & Mrs. Stuart, Boulevard, Medford, July 6-11.
Davis, Blanche, Forst Keller, Milwaukee, July 6-11.
Darmody, Mansfield, O., July 6-11; Fostoria, 13-18.
Daly & Moran, C. O. H., Chicago, July 13-18.
D's, Lawrence & Ella, Bijou, San Diego, Cal., July 6-11.
Darmody, Mansfield, O., July 6-11.
Daniel & Daniel, Midland, Ft. Dodge, July 6-11.
Dagmars, The, Shields' Park, Tacoma, Wash., July 6-11; Leschi's Park, Seattle, 12-18.
Deveau, Hubert, Willow Grove Park, Salem, July 6-11.
De Acos (3), Greensboro, N. C., July 6-11; Wilmington, N. C., 13-18.
Deremle & Green, Proctor's 23d St., N. Y. C., July 6-11.
D'Estelle Sisters, Riverman Park Casino, Lynchburg, July 6-11.
De Faye Sisters, Proctor's 58th St., July 6-11.
Demonio & Belle, Woodlyne Park, Camden, N. J., July 6-11.
Deveno, Archie, A. & S., Boston, July 6-11.
De Lora, Mamie, Casino, Lake George, N. Y., July 6-11.
Deveeney & Allen, Empire, Portland, Ore., July 6-11.
De Witts, The, Hampton Beach Casino, Lowell, July 6-11.
Delaney & Estella, Guvernator's, Atlantic City, July 6-11.
De Haven, Carter, Trio, Freebody Park, Newport, July 6-11.
Dolinzo Bros., Freebody Park, Newport, July 6-11.
Delphino & Delmore, Empire, Portland, Ore., July 6-11.
De Muths, The, Riverside Park, Saginaw, Mich., July 6-11; Ramona Park, Grand Rapids, 13-18.
De Vee, Eddie, Washington Park, Bayonne, N. J., July 6-11; Palace, Boston, 13-18.
Devene & Shurtz, A. & S., Boston, July 6-11.
Diamond Trio, Proctor's, Newark, July 6-11.
Dickerson, Chas., Hanlon's Point, Toronto, July 6-11.
Diamond & Dixon, Canobie Lake Park, Lowell, July 6-11.
Dickson, Chas., & Co., Masonic Temple, Chicago, July 6-11.
Diamond Comedy (4), Lagoon, Ludlow, July 6-11.
Doyle, Tom, Parlor, Duluth, July 6-11.
Dooley & Ten Brooke, Temple, Detroit, July 13-18.
Dolan & Lenharr, Keith's, Phila., July 6-11.
Donovan, Fannie, Godfrey's Pavilion, Grand Rapids, July 6-11.
Dolan, Sugar & Belle, Winton, Conn., July 13-18.
Doherty's Dogs, Electric Park, Akron, July 6-11.
Dorlee, Bertha, Casino, Nashville, July 6-11.
Doyle, Edythe, Park, Canton, July 6-11.
Dorothea Sisters, Rock Spring Park, E. Liverpool, July 6-11; Junction Park, Beaver, 13-18.
Dressler, Marie, Masonic Temple, Chicago, July 6-11.
Dwyers, The, Guvernator's, Atlantic City, July 6-11.
Earle & No Der, Crump's Park, Macon, Ga., July 6-11.
Earl & Wilson, Lake Quinsigamond Park, Worcester, July 6-11.
Earne & Richman, Parlor, Duluth, July 6-11.
Edwards & Rooney, Washington Park, Bayonne, July 6-11.
Eldridge, Press, Dorney Park, Allentown, July 6-11.
Emerson & Omega, Keith's, N. Y. C., July 6-11.
Emmett, Hugh, Shields' Park, Salem, Ore., July 5-11; Shields' Park, Tacoma, Wash., 12-18.
Epps, Geo. & Loretta, Trocadero, N. Y. H., July 6-11.
Ernie & Honeger, Natatorium Park, Spokane, Wash., July 6-18.
Esmondes, Musical, Shields' Park, Tacoma, Wash., July 5-11; Leschi's Park, Seattle, 12-18.
Esmatchihe, Hashagin's, St. Louis, July 6-11.
Evans, May, Celoron Park, Jamestown, N. Y., July 6-11; Electric Park, Baltimore, 13-18.
Evans & St. John, Orpheum, San Fran., July 6-11.
Everett Sisters, Trocadero, Chicago, July 6-11; South Bend, Ind., 12-18.
Evans & Clements, Alolanta Casino, Bradley Beach, N. J., 6-11.
Falke & Semon, Proctor's 23d St., N. Y. C., July 6-11.
Fadette Orchestra, Keith's, Boston, July 6-18.
Farley, James & Bonnie, Pastor's, N. Y. C., July 6-11.
Fantas (3), St. Ry. Park, Pottsville, Pa., July 6-11.
Falkes, Chas., Star, Cleveland, July 6-11.
Fernum, Ide Belle, Park, Canton, July 6-11.
Ferguson & Dupree, Woodlynne Park, Camden, N. J., July 6-11.
Fagan & Byron, Orpheum, San Fran., July 6-11.
Ferguson & Mack, Hopkins' Park, Kansas City, July 5-11.
Festelle & Radcliffe, Grand Falls Park, Joplin, Mo., July 5-11.
Ferguson & Passmore, Delmore Gardens, Oklahoma City, July 6-11.
Fisher & Carroll, Keith's, N. Y. C., July 6-11.
Fisher, Carl, Forst Keller, Milwaukee, July 6-11.
Fields & Wooley, Star, Cleveland, July 6-11.
Fields, Harry & Sadie, Pastor's, N. Y. C., July 6-11.
Fialkowski, Proctor's 23d St., N. Y. C., July 6-11.
Fledora Sisters, Crystal Beach, Can., July 6-11.
Florede, Nellie, Woolworth Garden, Lancaster, Pa., July 6-11; Henderson's, Coney Island, N. Y., 13-18.
Flood Bros., Meyers Lake, Canton, July 6-11.
Flaherty, Hughey, Proctor's 23d St., N. Y. C., July 6-11.
Florence Sisters, Bijou, Norfolk, July 6-11.
Flynn, Joe, Keith's, Phila., July 6-11.
Ford, Lottie D., Parlor, Duluth, July 6-11.
Fogerty, Frank, Keith's, N. Y. C., July 6-11.
Fox, Raymond, Crystal Beach, Can., July 6-11.
Farber, Mona, Coney Island, Cincinnati, July 6-11.
Folly Trio, Washington Park, Bayonne, July 6-11.
Ford Sisters, Henderson's, Coney Island, N. Y., July 6-11.
Fraser & Mar, Empire, Hoxton, London, Eng., July 6-11; Alhambra, Brighton, 13-18.
Frayne, Frank I., Riverside Park, Montreal, Can., July 6-11.
French & Allen, Auditorium, Norfolk, July 6-11.
Friel, Harvey, Elkhart, Ind., July 6-11.
Freese Bros., Jacobs', Peoria, July 6-11.
Fredericks, Howard, Boston, July 6-11.
Fyne & Dandy, Pastor's, N. Y. C., July 6-11.
Garrity Sisters, Keith's, N. Y. C., July 6-11.
Gardner & Sorenti, Midland, Ft. Dodge, July 6-11.
Garon, Andy & Mazie, Casino, Sea Isle City, July 6-11; Doyle's, Atlantic City, 13-18.
Gavin & Platt, Lake Grove Park, Auburn, Me., July 6-11.
Gaberdon & Estellita, Shields' Park, Tacoma, Wash., July 5-11; Leschi's Park, Seattle, 12-18.
Gassman, Josephine, Farm, Toledo, July 6-11.
Garrity Sisters, Keith's, N. Y. C., July 6-11.
Galletti's Monkeys, Hammerstein's, N. Y. C., July 6-11.
Gallagher & Barrett, Keith's, Philadelphia, July 6-11.
Gardner, West & Sunshine, Riverside Park, Saginaw, July 6-11; Winona Beach, Bay City, 13-18.
Gardner, Jack, Godfrey's Grand Rapids, July 6-11.
Gates & Nelson, Electric Park, Newark, July 6-11.
Gaspard Bros., Ontario Beach, Charlotte, N. Y., July 6-11.
Geedy, Louise, Wesel's, Peoria, July 6-11.
Gebest Sisters, Music Hall, Brighton Beach, July 6-11.
Gette, Le, Electric Park, Kent, July 6-11.
Geiger, John, Guvernator's, Atlantic City, July 6-11.
Gillihan & Murray, Gaughen's, Springfield, Ill., July 9-11; Mannion's Park, St. Louis, 13-18.
Gillen & Fonda, Masonic Temple, Chicago, July 6-12.
Gillette's Musical Dogs, Music Hall, Brighton Beach, July 6-11.
Gilfoyle, James Richmond, Music Hall, Brighton Beach, July 6-11.
Gleason, John & Bertha, Shea's, Buffalo, July 6-11.
Gloriaa, Mayflower Grove, Plymouth, Mass., July 6-11.
Gladstone Sisters, Electric Park, Newark, July 6-11.
Glockers, The, Shea's, Buffalo, July 6-11.

Gordon & Hayes, Springbank Park, London, Can., July 6-11; Lakeside Park, Akron, O., 13-18.
Gordon Sisters, Howard, Boston, July 6-11; A. & S., Boston, 13-18.
Gourlay Bros., Stratford Park, Delaware, O., July 6-11.
Gottlob, Fred & Amy, Weast's, Peoria, July 6-11; Island Park, Elkhart, 13-18.
Grimes & Hazard, A. & S., Boston, July 6-11.
Goggin & Davis, Empire, Hackney, Eng., July 13-18.
Graham & Donaldson, Parlor, Duluth, July 6-11.
Gray & Graham, Ocean View Casino, Norfolk, July 6-11; City Park Casino, Lynchburg, 13-18.
Graces (3), Stanton Park, Steubenville, O., July 6-11.
Grant, Sydney, Brighton Beach, N. Y., July 13-18.
Halley & Meehan, Pastor's, N. Y. C., July 6-11.
Hall, Wm. H., Casino Pier, Ocean City, July 6-11.
Hall & Kiernan, Farm, Toledo, July 6-11.
Hall, Lydia, Henderson's, Coney Island, N. Y., July 6-11.
Hampton, Mary & Co., Shea's, Buffalo, July 6-11.
Hathway & Walton, Empire, Seattle, July 6-11.
Hastings, Harry, Star, Cleveland, July 6-11.
Hanvey & Doane, Palace, Salt Lake, July 6-18.
Harrigan, Morrison's, Rockaway Beach, N. Y., July 6-11.
Hawkins, Lew, Forest Park, St. Louis, July 6-11.
Harmant, M. H., Riverside Park, Montreal, July 6-11.
Haines, Lola, Central Park, Dunkirk, July 6-11.
Hayman & Heary, Weast's, Peoria, July 6-11.
Hayes, Ed & Co., Howard, Boston, July 6-11.
Hahn, Arthur, Empire, Portland, Ore., July 6-11.
Hart, Edward & Mlle. Bessie, Central Park, Dunkirk, July 6-11; Alameda Park, Butler, 13-18.
Hayseed Trio, Hampden Park, Springfield, Mass., July 6-11.
Hardy, Luna Park, Coney Island, N. Y., July 6-11.
Harcourt & May, Empire, Ashtabula Harbor, July 6-18.
Hamilton & Wiley, Pastor's, N. Y. C., July 6-11.
Harvey, W. S. & Co., St. Ry. Park, Middletown, Conn., July 6-11; North Adams, Mass., 13-18.
Hawthorne & Burt, Lion Palace, N. Y. C., July 6-11.
Hathaway, Belle, Proctor's 23d St., N. Y. C., July 6-11.
Hayes & Wynne, Keith's, Phila., July 6-11.
Hayman, Joe, Howard, Boston, July 6-11.
Helstons, The, Park, Canton, July 6-11.
Helena, Edith, Hammerstein's, N. Y. C., July 6-11.
Hoyt & Neff, Morrison's, Rockaway Beach, N. Y., July 6-11.
Heath & Excella, Guvernator's, Atlantic City, July 6-11.
Howard & Earl, Avon Park, Youngstown, July 6-11.
Heckman Bros. (3), Keith's, Boston, July 6-11.
Howard Bros., Celoron Park, Jamestown, N. Y., July 6-11.
Hoey & Austin, Keith's, Boston, July 6-11.
Holden & Florence, Proctor's, Newark, July 6-11.
Howe, Berry & Walters, Shea's, Buffalo, July 13-18.
Hoffman, Kitty, Howard, Boston, July 6-11.
Howe & Scott, Keith's, Phila., July 6-11.
Holman, Harry, Hashagen's, St. Louis, July 6-11.
Hnehn, Musical, Doyle's Pavilion, Atlantic City, July 6-11.
Hayes & Whitehead, Shields' Park, Tacoma, Wash., July 6-11; Leschi's Park, Seattle, 12-18.
Helms, Harry, Pabst Park, Milwaukee, July 6-18.
Herrmann, Adelaide, Ramona Park, Grand Rapids, July 5-11; Wenona Beach, Bay City, Mich., 12-18.
Heclow, Chas., Collins' Garden, Columbus, O., July 6-11; Robinson Park, Ft. Wayne, Ind., 12-18.
Hedrix & Prescott, Henderson's, Coney Island, N. Y., July 6-11.
Herbert & Fletcher, Midland, Ft. Dodge, July 6-11.
Henshaw, Abe, Auditorium, Norfolk, July 6-11.
Hillonks, The, Ocean View Casino, Norfolk, July 6-11.
Howard & Linder, Farm, Toledo, July 6-11.
Howley & Vass, Guvernator's, Atlantic City, July 6-11.
Holdsworths, Chas. & Leslie, Olympia Park, McKeesport, July 6-11.
Horan & Kennedy, Inlet, Atlantic City, July 6-11.
Holbrooks, Musical, Guvernator's, Atlantic City, July 6-11.
Hoosier Zouaves, Hammerstein's, N. Y. C., July 6-11.
Huber, Lion Palace, N. Y. C., July 6-11.
Hymer & Little, Shields' Park, Wash., July 6-11; Leschi's Park, Seattle, 12-18.
Imhoff, Conn & Corinne, Avon Park, Youngstown, July 6-11; Olympia Park, McKeesport, 13-18.
Inman, The Great, Luna Park, Coney Island, N. Y., July 6-18.
Isaacs & Ryan, Lebanon, Tenn., July 6-11.
Italia, Emma, Riverside Park, Montreal, July 6-11.
Jefferson, Cecil, Casino, St. Joseph, Mo., July 6-11.
Jeannette, Lillian, Bergen Beach, July 6-11.
Jeanotte, Rose, Floating Roof Garden, N. Y. C., July 6-11.
Jurona & Crouch, Oklahoma City, July 6-11.
Johnson, F. M., Parlor, Duluth, July 6-11.
Johnsons, Juggling (3), Freebody Park, Newport, July 6-11.
Johnson & Wells, Star, Cleveland, July 6-11.
Josella Trio, Bellevue Park, Toledo, July 6-11.
Johnstone & Sullivan, Auditorium, Norfolk, July 6-11.
Jones & Sutton, Lowell, Mass., July 6-18.
Jonison, Harry, Captain's Pier, Bath Beach, July 6-11.
Kaufmann Troupe, Masonic Temple, Chicago, July 6-11.
Kaufman, Reta, Keith's, N. Y. C., July 6-11.
Kane, Lawrence, Proctor's, Newark, July 6-11.
Kane Japanese Troupe, Erie, Pa., July 6-11.
Kartelli, Chutes, San Fran., July 6-11.
Kane, Mattie & Co., Proctor's, Newark, July 6-11.
Kennedy & Wilson, Auditorium Pier, Atlantic City, July 6-18.
Keatons (3), Reeves' Park, Fostoria, O., July 6-11.
Kernall, John, Pastor's, N. Y. C., July 6-11.
Keller, Gus, Proctor's 23d St., N. Y. C., July 6-11.
Kelly & Violette, Park, Canton, July 6-11.
Keyes & Cole, Webb City, Mo., July 6-11; Oklahoma City, 12-18.
Kelly, Art, Proctor's 23d St., N. Y. C., July 6-11.
Kent, Edward, Shields' Park, Tacoma, Wash., July 5-11; Leschi's Park, Seattle, 12-18.
Keane, J. Warren, Guvernator's, Atlantic City, July 6-11.
Kennedy & Hayes, Lyceum, Phila., July 6-11.
Kenton, Dorothy, Masonic Temple, Chicago, July 6-11.
Kine & Gotthold, Proctor's 23d St., N. Y. C., July 6-11.
King, Vera, Lakeside Park, Akron, July 6-11.
King, Joe, Coney Island, Cincinnati, July 6-11.
King & Eddie Triemer, West End Heights, Evansville, July 6-11.
Kipp, Elsie, Electric Park, Akron, July 6-11.
Kiralfo Bros., Green Trail, Deadwood, July 6-Aug. 1.
Klein, Ott Bros. & Nickerson, Henderson's, Coney Island, N. Y., July 6-11.
Klno & Gotthold, Proctor's 23d St., N. Y. C., July 6-11.
Kleists, Musical, Bellevue Park, Toledo, July 6-11.
Koppe, Rock Springs, East Liverpool, O., July 6-11; Manroe Park, Toronto, Can., 13-18.
Kratt & Baby, Chutes, San Fran., July 6-11.
LaClair & West, Arcade Park, Ironton, July 6-11; Morris' Garden, Lima, 13-18.
Lawrence & Sylvester, Pastor's, N. Y. C., July 6-11.
La Dello, Frederic, Pavilion, Lebanon, Tenn., July 6-11; Oxford Lake Park, Anniston, Ala., 13-18.
La Moll & Beatrice, Fort Sheridan Park, Chicago, July 5-11.
La Nole Bros., Dover, N. H., July 6-11.
La Zelle, Edw., Ocean City, N. J., July 6-11; Spring Lake Park, Trenton, 13-18.
La Joss, Mayflower Grove, Plymouth, July 6-11.
La Jolo, A. & S., Boston, July 6-11.
La Dall, Carrie, Bijou, Norfolk, July 6-11.
Lambs (4), Henderson's, Coney Island, N. Y., July 6-11.
La Tasker, Mlle., Providence, July 6-11.
Lakola, Harry & Carrie, Brauman's, San Fran., July 6-18.
La Varnie Sisters, Bronson Park, Painted Post, N. Y., July 6-11.
Langdon, Hardie, Park, South Bend, July 6-11.
Laisy Brothers, Montgomery, Ala., July 6-11.
Laskeys, The, Lake Grove Park, Auburn, Me., July 6-11.
Lawrence, Al., Celoron Park, Jamestown, July 6-11; Youngstown, 13-18.
Le Vine & Alma, Ocean View Casino, Norfolk, July 6-11.
Leighton & Leighton, Park, Montgomery, Ala., July 6-11.
Lester, Harry B., Freebody Park, Newport, July 6-11.
La Page, Marvelous, Lakeside Park, Akron, July 6-11.
Lester & Curtain, Empire, Seattle, July 6-11.
Leslie, Edward, C. O. H., Chicago, July 6-11.
Leonie, Mlle. & Sister, Terminal Park, Peoria, July 6-11.
Leoun & Leoun, Shields' Park, Salem, Ore., July 5-11; Shields' Park, Tacoma, Wash., 12-18.
Leslie Bros., Keith's, Boston, July 6-11.
Leos, The, Godfrey's, Grand Rapids, July 6-18.
Leoni, Little, Electric Park, Newark, July 6-11.
Leonard & Leonard, Proctor's 125th St., N. Y. C., July 6-11.
Blanc Sisters, St. Johnsbury, Vt., July 6-11.
Le Roy, Island Park, Rotlance, July 6-11.
Lent & Hyatt, Guvernator's, Atlantic City, July 6-11.
Little & Pritzkow, Lake Park, Worcester, July 6-11.
Litchfield, Mr. & Mrs. Neil, Park, Lexington, Mass., July 6-11.
Linton, Harry, & Lawrence Sisters, Morrison's, Rockaway Beach, N. Y., July 6-11.
Liliz's Spaniels, Providence, July 6-11.
Lorene, George, Guvernator's, Atlantic City, July 6-11.
Lorell, Merrymeeting Park, Brunswick, Me., July 6-11.
Lorenos, The, Terminal Park, Peoria, July 6-11.
Lorene, Geo., Guvernator's, Atlantic City, July 6-11.
Lutz Bros., Chutes, San Fran., July 6-11.
Lynore & Armand, Furst Keller, Milwaukee, July 6-11.
Lyne & Kennedy, Glendale Park, Nashville, July 6-11.
Madison Bros., A. & S., Boston, July 6-11.
Mac & Mac, Summit Park, Utica, July 6-11; Lakeside Park, Syracuse, 13-18.
Mann, Dan & Dolly, Electric Park, Kent, O., July 6-11.
Masse & Masse, Henderson's, Coney Island, N. Y., July 6-11.
Mason & Edwards, A. & S., Boston, July 6-11.
Maynard, Claire, Pleasure Beach, Bridgeport, July 6-11.
Martinetti Bros., Guvernator's, Atlantic City, July 6-11.
Mack, Robt., Park, Canton, July 6-11.
Maddox & Wayne, Howard, Boston, July 6-11.
Manning, Sadie, Empire, St. Paul, July 6-11.
Marco Twins, Forest Park, St. Louis, July 6-11.
Mathes, Clara, Nelson, B. C., July 6-17.
Macarte Sisters (3), Canobie Lake Park, Lowell, July 6-11.
Mack & Elliott, Springbank Park, London, Can., July 6-11.
Martinetti Bros. (3), Guvernator's, Atlantic City, July 6-11.
Malvern Bros. (3), Brauman's, San Fran., July 6-11.
Marvelle & Gleason, Willowdale Grove, Lowell, July 6-11; Island Park, Fall River, 13-18.
Marshall, Spring Lake Park, Trenton, July 6-11.
Marsden, Adelaide, Captain's Pier, Bath Beach, July 6-11.
Martinetti & Grossi, Mannion's Park, St. Louis, July 5-11.
Mann, Dan & Dolly, Electric Park, Kent, July 6-11; Meyers' Lake, Canton, 13-18.
Marlloe & Bains, Keith's, Phila., July 6-11.
Major Sisters, Spring Grove Park, Springfield, O., July 6-11; Reeves' Park, Fostoria, 13-18.
Mazuz & Mazet, Forest Park, St. Louis, July 6-11.
May & Miles, Olympia Park, Chattanooga, July 6-11.
Manning & DuCrow, Central Park, Dunkirk, July 6-11.
Mathiens, Juggling, Prospect Park, Peoria, Ill., July 5-11.
Morton, Rose, Wenona Beach, Bay City, Mich., 6-11.
McMahon & Chappelle, Washington Park, Bayonne, July 6-11.
McCarver & Harray, Sacramento, Cal., July 6-11; San Fran., 13-18.

McPhee & Hill, Hippodrome, London, Eng., July 6-18.
McIntyre & Heath, Music Hall, Brighton Beach, July 6-11.
McBans, The, Hampton Beach Casino, Lowell, July 6-11.
McKinley, Mabel, Orpheum, San Fran., July 6-11.
McVey, Hugh, Pinehurst Park, Worcester, July 6-11.
McDowell, John H., Detroit, July 6-11; Wenona Beach, Bay City, 13-18.
McKenna, Teddy, Hashagen's, St. Louis, July 6-11.
McConnell Sisters, Cedar Point Pleasure Resort, Sandusky, O., July 6-11.
McDowell, John G., Detroit, Mich., July 6-11.
McIntosh, Tom, Park, Southington, Conn., July 6-11.
McCall Trio, Sans Souci, Milwaukee, July 6-11.
Merrill, Edna, Ft. Dodge, July 6-11.
Mercer & Mason, Lagoon Island, Albany, July 6-11.
Melrose & Elmer, Roof Garden, Baltimore, July 6-11.
Meeker-Baker Trio, Proctor's, Newark, July 6-11.
Meredith Sisters, Proctor's 23d St., N. Y. C., July 6-11.
Meers (3), Alcazar de Ete, Paris, July 6-18.
Miley, Kathryn, Alameda Park, Butler, Pa., July 6-11.
Miller & Kresko, Idora Park, Youngstown, July 6-11.
Mitchells (3), Henderson's, Coney Island, N. Y., July 6-11.
Milani Trio, Henderson's, Coney Island, N. Y., July 6-11.
Millettes (3), Boulevard, Medford, July 6-11.
Mitchell's (3), Henderson's, Coney Island, N. Y., July 6-11.
Morton, Gertrude, Highland Park, York, July 6-11; Central Park, Allentown, 13-18.
Morton, James J., Forest Park, St. Louis, July 6-11.
Morton, Phil, Palace, Boston, July 6-11.
Moran, Harold H., Decatur, Ill., July 5-11.
Monroe, Lucy, Proctor's, Newark, July 6-11.
Morris, Leon, Ponies, Hippodrome, London, Eng., July 6-18.
Montrose, Louise, Morrison's, Rockaway Beach, N. Y., July 6-11.
Monroe & French, Bijou, Norfolk, July 6-11.
Mosher, Houghton & Mosher, Orpheum, San Fran., July 6-11.
Montrell, Theatre Arnmont, Moscow, Russia, July 6-16.
Mozart Comedy (4), Proctor's 23d St., N. Y. C., July 6-11; Proctor's, Newark, 13-18.
Moore & Eustis, Parlor, Duluth, July 6-11.
Moore, Geo. W., Brauman's, San Fran., July 6-11.
Morris, Joe, Washington Park, Bayonne, July 6-11.
Morris & Daly, Pastor's, N. Y. C., July 6-11.
Monroe & Murray, Casino, Pitman Grove, N. J., July 6-11.
Montrose Troupe, Keith's, Phila., July 6-11.
Montgomery, Clinton, Brauman's, San Fran., July 6-11.
Moore, John & Mable, Cook's Park, Evansville, July 6-11.
Mozart Comedy Four, Proctor's 23d St., N. Y. C., July 6-11.
Murphy & Willard, Idora Park, Youngstown, July 6-11.
Murphy & Andrews, Talaquega Park, Attleboro, July 6-11.
Mulvey, Ben, Electric Park, Newark, July 6-11.
Myers, Sisters, Guvernator's, Atlantic City, July 6-11.
Needham & Wood, Electric Park, Peekskill, July 6-11.
Newton Bros., Norumbega Park, Auburndale, July 6-11.
Nelsonia, Electric, Vancouver, B. C., July 6-11; Popular 13-18.
New York Comedy Four, Talaquega Park, Attleboro, Mass., July 6-11.
Niaura, The, Empire, Denver, July 6-18.
Nice & Coy, Floating Roof, N. Y. C., July 6-11.
Nice Twins, Lion Palace, N. Y. C., July 6-11.
Nightons (4), Hammerstein's, N. Y. C., July 6-11.
Nomas (5), Shea's, Buffalo, July 6-11.
North, South & Dixie, Park, Spokane, July 4-11.
Norrisses, The, Palace, Boston, July 6-11.
Norris, Mamie Haswick, Empire, St. Paul, July 6-11.
Norrins, The, Idora Park, Youngstown, July 6-11.
Noel, Lucille, Riverview Park, Aurora, Ill., July 6-11; Godfrey's, Grand Rapids, 13-18.
O'Brien & Harel, Shea's, Buffalo, July 6-11.
O'Neill, Polly, Empire, St. Paul, July 6-11.
Orpheus Comedy Four, Masonic Temple, Chicago, July 6-11.
Orville & Frank, Henderson's, Coney Island, N. Y., July 6-11; Erb's Casino, North Beach, 13-18.
Olin Bros., Howard, Boston, July 6-11.
O'Brien Troupe, Allcott Beach, N. Y., July 6-11.
Owley & Randall, Savin Rock, New Haven, July 6-11.
Patterson, Chestnut Hill Park, Phila., July 6-11.
Parker's Dog Circus, Park, Penacook, N. H., July 6-11.
Pascatal, Reeves' Park, Fostoria, July 6-11; Cedar Point, Sandusky, 13-18.
Palame Trio, Shields' Park, Salem, Ore., July 5-11.
Parker & Alrnira, Electric Park, Newark, N. J., July 13-18.
Paltray & Hilton, Keith's, N. Y. C., July 6-11.
Parish, David, Electric Park, Charleston, W. Va., July 6-11.
Payne, Billy, Atalanta Casino, Bradley Beach, N. J., July 6-11.
Palmer, Jennie, Electric Park, Baltimore, July 6-11.
Pettingill & De Forrest, Proctor's, Newark, July 6-11.
Permane Bros., Masonic Temple, Chicago, July 6-11.
Pelot, Lake Contrary, St. Joseph, Mo., July 6-11.
Peters, Phil & Nettie, Bellevue Park, Toledo, July 6-11.
Phillips Sisters, Edgewater Park, Celina, July 6-11; Ludlow, Lagoon, Ky., July 12-18.
Pipar, Franco, Hammerstein's, N. Y. C., July 6-11.
Powers & Theobald, Empire, Seattle, July 6-11.
Pragan & Leo, Casino Park, Terre Haute, July 6-11.
Potts & Harte, Jacobs', Peoria, July 6-11.
Plean, Mr. & Mrs. Al., Shields' Park, Tacoma, Wash., July 5-11.
Polk & Kollins, Keith's, Phila., July 6-11.
Powers & Theobald, New Grand, Seattle, July 6-11.
Prevost & Prevost, Sans Souci, Chicago, July 6-11.
Prior & Norris, Edgewater Park, Celina, July 6-11.
Raymond & Caverly, H. O. H., San Fran., July 6-11.
Ramsey Sisters, Alameda Park, Butler, Pa., July 6-13.
Ranza & Arno, Forest Park, Kansas City, Mo., July 6-11.
Raleigh & Beard, Huntsville, Ala., July 6-11.
Raymond, Joseph, Proctor's 125th St., N. Y. C., July 6-11; Proctor's 58th St., 13-18.
Hackell & Hazard, Empire, Holloway, London, Eng., July 6-11.
Raya (3), Citizens' Ry. Park, Muscatine, July 6-11; Iowa, Davenport, 13-18.
Rado & Bertman, Guvernator's, Atlantic City, July 6-11.
Raimund & Vack, Robinson Park, Ft. Wayne, July 6-11.
Reno & Richards, Morrison's, Rockaway Beach, N. Y., July 6-11.
Reid & Gilbert, Cedar Point Pleasure Resort, Sandusky, O., July 6-11.
Reise Bros., Keith's, N. Y. C., July 6-11.
Reynard, Ed. F., Pastor's, N. Y. C., July 6-11.
Rentz (3), Auditorium, Norfolk, July 6-11.
Remington, Mamie & Picks, Keith's, N. Y. C., July 6-11.
Renain & Gorbin, Riverside Park, Montreal, July 6-11.
Rice & Prevost, Idora Park, Youngstown, July 6-11.
Rice, C. O. H., Chicago, July 6-11.
Rianos (4), Cedar Park, Sandusky, O., July 6-11.
Rice, Middletown, Conn., July 6-11.
Rice Bros., Washington Park, Bayonne, July 6-11.
Riggs & Curran, Weast's, Peoria, July 6-11.
Ricobono's Horses, Hammerstein's, N. Y. City, July 6-11.
Richards, Bellevue Park, Toledo, July 6-11.
Richards, Ellen, Proctor's 5th Ave., N. Y. C., July 6-11.
Robyns, Mr. & Mrs., Keith's, N. Y. C., July 6-11.
Roeder, M., Crystal Beach, Can., July 6-11.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 6-11.
Rosstino & Stevens, Music Hall, Brighton Beach, July 6-11.
Rodman Sisters, Auditorium, Norfolk, July 6-11.
Roberts, Hayes & Roberts, Wenona Beach, Bay City, Mich., July 6-11.
Robinson & Grant, Chutes, San Fran., July 6-11.
Rosetti, M., Hammerstein's, N. Y. C., July 6-11.
Roth, Katherine, Hampton Beach Casino, Lowell, July 6-11.
Robinson, Chas., Floating Roof, N. Y. C., July 6-11.
Robbins, Ellin & Bessie, Weast's, Peoria, July 6-11.
Rose, Julian, Orpheum, San Fran., July 6-11.
Russell & O'Neill, Henderson's, Coney Island, N. Y., July 6-11.
Russell & Buckley, Electric Park, Newark, July 6-11.
Russell & Kingsley, Glasgow, Mo., July 13-18.
Russell & Morton, Avon Park, Youngstown, July 6-11.
Russell, Phil & Carrie, Coney Island, Cincinnati, July 6-11.
Rudolph, Frank, Proctor's 5th Ave., N. Y. C., July 6-11.
Saharet, Folies Marigny, Paris, France, July 6-18.
Sawtelle Sisters, & Gladys Sears, Park, Webster, Mass., July 6-11; Park, New Bedford, 13-18.
Sanford Sisters, Pastor's, N. Y. C., July 6-11.
Satsuma, Keith's, Boston, July 6-11.
Sailor & Barbaretto, Morrison's, Rockaway Beach, N. Y., July 6-11.
Satour, Louise, Proctor's 58th St., N. Y. C., July 6-11.
Sawyer, Henry Clinton, Shields' Park, Seattle, July 6-18.
Scott & Wilson, Henderson's, Coney Island, N. Y., July 6-11.
Scull Bros., Hammerstein's, N. Y. C., July 6-18.
Schwiegerling, Paul; Sohmer Park, Montreal, July 6-11.
Selbini & Grovini, Keith's, Boston, July 6-11.
Shaw, Lillian, Howard, Boston, July 6-11.
Shepherd, Caleb H., Empire, St. Paul, July 6-11.
Shamrocks (3), Canobie Lake Park, Lowell, July 6-11.
Shaw, Mr. & Mrs. Larry, Middletown, Conn., July 6-11.
Sherman & De Forrest, Hammerstein's, N. Y. C., July 6-11.
Shean & Warner, Electric Park, Baltimore, July 6-11.
Shultz's Great Danes, Hampton Beach Casino, Lowell, July 6-11.
Shea, Thos. T., Chestnut Grove, Providence, July 13-18.
Silvern & Emerie, Keith's, Phila., July 6-11.
Simpson, Electric Park, Baltimore, July 6-11.
Sidonia, Sans Souci, Chicago, July 6-11.
Sudri & Kessner, Merry Meeting Park, Brunswick, Me., July 6-11.
Smart & Loradn, Weast's, Peoria, July 6-11.
Snyder & Buckley, Forest Park, St. Louis, July 6-11; Wenona Park, Bay City, 13-18.
Stissell Bros., Godfrey's Park, Grand Rapids, July 6-11.
St. Clair, Clarice, Sans Souci, Milwaukee, July 6-11.
Stetson, Walter & Co., Guvernator's, Atlantic City, July 6-11.
Stuber, Fred S., Canobie Lake Park, Salem, N. H., July 6-11.
Stavordale Quintet, Hippodrome, London, Eng., July 6-18.
Staley, Violet, Academy, Buffalo, July 6-11.
Standley & Le Roy, Myers' Pier, Ocean City, July 6-11.
Stembler, Sallie, Keith's, Phila., July 6-11.
Stephens, Paul, Hampden Park, Springfield, Mass., July 6-11.
Stuart & Logan, Masonic Temple, Chicago, July 6-11.
Stanley & Cammetta, Wells' Casino, Durham, N. C., July 6-11.
St. John & Le Fevre, Roof Garden, Mt. Vernon, N. Y., July 6-11; Bergen Beach 13-18.
Stuber, Fred S., Canobie Lake Park, Lowell, July 6-11.
St. Ilage Bros., Fountain Park, Great Barrington, July 6-11.
Sully, Lew, Masonic Temple, Chicago, July 6-11.
Sully & Phelps, Concordia Park, Peru, Ill., July 6-11.
Suttons, The, West End Heights, St. Louis, July 6-11.
Sully Family, Shea's, Buffalo, July 6-11.
Tanean Bros., Keith's, N. Y. C., July 6-11.
Tallon & Rogers, Waterbury, Conn., July 6-11; Winsted, 13-18.
Tabar, Hadji, Shields' Park, Tacoma, Wash., July 5-11; Leschi's Park, Seattle, 12-18.
Talli Ho Duo, Casino Theatre, Augusta, Ga., July 6-11.
Tascott, Star, Cleveland, July 6-11.
Teal, Raymond, Riverview Park, Aurora, Ill., July 6-11; Godfrey's Pavilion, Grand Rapids, 13-18.
Terry & Elmer, Captain's Pier, Bath Beach, July 6-11.

Ten Ichi Troupe, Luna Park, Coney Island, N. Y., July 6-11.
Thorne, Mr. & Mrs. Harry, Lake View Park, Syracuse, July 6-11; Summit Park, Utica, 13-18.
Thompson, James W., Cedar Point Pleasure Resort, Sandusky, O., July 6-11.
Thorne & Holdsworth, Utica, N. Y., July 6-11; Guvernator's, Atlantic City, 13-25.
Thompson & Serlda, Forest Casino, Rocky Point, R. I., July 6-11.
Tippel & Kliment, Olympia Park, Chattanooga, July 6-11.
Towner, Purvis & Towner, Schafer's Garden, Columbus, O., July 6-11.
Terrat, Chester Park, Cincinnati, July 6-11.
Tobin Sisters, Morrison's, Rockaway Beach, N. Y., July 6-11.
Troubadours (3), Farm, Toledo, July 6-11.
Tucker, Hilda, A. & S., Boston, July 6-11.
Tyrolean Quintet, Lion Palace, N. Y. C., July 6-11.
Trolley Car Trio, Bellevue Park, Toledo, July 6-11.
Treloars, The, Lashaway Park, E. Brookfield, Mass., July 6-11.
Trask & Gladden, Keith's, N. Y. C., July 6-11.
Trainer & Bottom, Brook, Marion, Ind., July 6-11.
Trix, Helen, Captain's Pier, Bath Beach, July 6-11.
Troubadour (4), Lakeside Park, Akron, July 6-11.
Putnam, C. H., Delmar Park, Oklahoma City, July 6-11.
Van, Chas. & Fannie, Pastor's, N. Y. C., July 6-11.
Vano, The Great, Surf Avenue, Coney Island, N. Y., July 6-11.
Varrick, Virginia, Atalanta Casino, Bradley Beach, N. J., July 6-11.
Vane, Ethel, Hoffman Park, Derby, July 6-11.
Veddar, Debbie, Empire, St. Paul, July 6-11.
Vice & Viola, Wallingford, Conn., July 6-11.
Venia, Belle, Proctor's 5th Ave., N. Y. C., July 6-11.
Vinton, Edward, Crystal Beach, Can., July 6-11.
Vontelle & Nina, Lagoon, Ludlow, July 6-11.
Ward & Raymond, Canobie Lake Park, Lowell, July 6-11.
Waterbury Bros. & Tenny, Keith's, Phila., July 6-11.
Wangdoodle (4), Orpheum, San Fran., July 6-11.
Waller & Magill, Erb's Casino, North Beach, N. Y., July 6-11.
Warsaw Bros., Springbank Park, London, Can., July 6-11; South Bend, Ind., 13-18.
Waddell, Fred., Chutes, San Fran., July 7-11.
Waldron Bros., Chutes, San Fran., July 6-11.
Wasserman, Sam, Guvernator's, Atlantic City, July 6-11.
Wayne & La Mar, Hill's Grove Park, Trenton, N. J., July 6-11.
Ward & King, Hashagen's, St. Louis, July 6-11.
Wagner, Chas., Guvernator's, Atlantic City, July 6-11.
Ward, Blanche, Parlor, Duluth, July 6-11.
Warren & Howard, Oxford Lake Park, Anniston, Ala., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, Chas. B., Floating Roof, N. Y. C., July 6-11.
Watermelon Trust, Keith's, Phila., July 6-11.
Wells Bros., Empire, Seattle, July 6-11.
Welsh, Chas. & Jennie, Park, Lima, July 6-11; Lindenwald Park, Hamilton, 13-18.
Weston, Al. H., Chester Park, Cincinnati, July 6-11.
Webb, Margaret, Penacook, N. H., July 6-11.
West, John A., Lakeside Park Casino, Webb City, Mo., July 6-11.
West & Williams, Mayflower Grove, Bryantville, Mass., July 6-11.
West & Van Sicklen, Park, Woonsocket, July 6-11; Crescent Park, Providence, 13-18.
West, John A., Lakeside Park, Joplin, July 6-11; Sans Souci, Chicago, 13-18.
Whitman, Frank, Waldameer Park, Erie, Pa., July 6-11; Dunkirk, N. Y. 13-18.
Whitney, Annie, C. O. H., Chicago, July 6-11.
Whitcomb, Hank, Empire, Seattle, July 6-11.
Wilmer, Sidney & Co., Keith's, Boston, July 6-11.
Wilson, Minnie R., Parlor, Duluth, July 6-11.
Wilson, Louis, Riverside Park, Montreal, July 6-11.
Williams, ("Chinese") Johnny, Proctor's 125th St., N. Y. C., July 6-11; Proctor's 58th St., 13-18.
Winter, Banks & Winona, Salisbury Beach, Salisbury, July 6-11.
Wilsons Trio, Winona Beach, Bay City, Mich., July 6-11.
Wilton Bros., Hammerstein's, N. Y. C., July 6-11.
Willard & Wilcox, Proctor's 23d St., N. Y. C., July 13-18.
Williams & Evans, Sans Souci, Milwaukee, July 6-11.
Wietzell, Jas., Keith's, N. Y. C., July 6-11.
Wise, Harry, Summer Park Theatre, Durham, N. C., July 6-11.
Winn & Mack, Hampden Park, Springfield, Mass., July 6-11.
Williams, "Chinese" Johnny, Proctor's 125th St., N. Y. C., July 6-11.
Wood, Francis, Valley, North Adams, July 6-11.
World & Kingston, Empire, Seattle, July 6-11.
Woodford & Marlboro, Empire, Portland, Ore., July 6-11.
Wyman & Garner, Alameda Park, Butler, Pa., July 6-11.
Yankee Comedy (4), Shea's, Buffalo, July 6-11.
Yeoman, George, Olympic Park, McKeesport, Pa., July 6-11.
Young & DeVoie, Orpheum, San Fran., July 6-11.
Young, Ollie & Bro., Freebody Park, Newport, July 6-11.
York, Herbert, Trio, Erie, Pa., July 6-11.
Yocomolo Bros., Sohmer Park, Montreal, July 6-11.
Younge & Brooks, Idora Park, Youngstown, O., July 6-11.
Young, Caroline, Avon Park, Youngstown, July 6-11.
Zara & Stetson, Proctor's 23d St., N. Y. C., July 6-11.
Zarrow Trio, Shea's, Buffalo, July 6-11.
Zara & Zara, Ramona Park, Grand Rapids, July 6-11; Bellevue Park, Toledo, 13-18.
Zeno, Carl & Zeno, Pain's, Manhattan Beach, July 6-11.
Zollars, The, Proctor's 5th Ave., N. Y. C., July 6-11.
Zimmer, John, Forest Lake Park, Springfield, Mass., July 6-11.
Zimmerman, Al. & Pearl, Central, Healey, Wis., July 6-18.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

NEW JERSEY.

Atlantic City.—Ocean Pier Music Hall (Harry D'Esta, representative).—"A Chinese Honeymoon" closed one of the biggest weeks in the history of this house July 4. Coming: Lew Dockstader's Minstrels week of 6, "A Chinese Honeymoon" (return) 13, for an engagement of several weeks. Willard's Juvenile Pinafore Company continues at matinees.

OCEAN PIER THEATRE (Harry D'Esta, representative).—The Miller & Kaufman Players continue to draw good business. Their production, week of 6, will be "The Hunchback of Notre Dame."

OCEAN PIER ARENA (Harry D'Esta, representative).—Bostock's Trained Wild Animals continue to please good audiences.

BIJOU THEATRE (Huntley & Moore, managers).—Business here, with the Huntley-Moore Stock Company, remains good. This organization will continue to present repertory for the Summer season.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Excellent business is the rule. Billed for week of 6: The Duffin and Redcay troupe of aerialists, the Folly Trio, Paulinetti and Piquo, Falkiner Family, Emmonds, Emerson and Emmonds, Hines and Kimball Trio, the Gregory Family, Will G. Hufford and Louis Worth, Lolo Bigger and Minnie Breher, Hughes Trio, Seymour and Seymour, Howley and Leslie, Chas. H. Russell and Augie Dunbar, the Curraya, Edna Fitzpatrick and Nellie Tapper, the Kingsburys, May Walsh, Renzetta and La Rue, Harry Courtland, and Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (Sidney Fern, manager).—The same big business maintains. Performers week of 6: Three Marinetti Brothers, John Geiger, J. Warren Keane, Henry and Francis, Arthur J. Cathcart, Chas. Wagner, Lorene, Breen and Carroll, Rado and Bertman, Myers Sisters, Lent and Hyatt, Lorene Bayard, Delaney and Estella, Heath and Excella, Walter Stetson, the Dwyers, Carew and Hayes, Hawley and Vass, the Musical Holbrooks, Baker and Doyle.

INLET ROOF GARDEN (Cliff W. Grant, manager).—This house opened for the Summer 4, with Cliff Grant's Big London Gaiety Company.

STEEL PIER (J. Bothwell, manager).—Business here is up to a high standard. Royal Italian Band, Orchestra Verdi, and Murphy & Gibson's Minstrels continue.

TILYOU'S STEEPLECHASE PIER (Giles Clement, manager).—This resort opened 1, with vaudeville and many novelties in the shape of illusions, tricks, etc.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—The same good business continues.

PAWNEE BILL'S WILD WEST is billed to give two performances here 11.

ALLIGATOR JOE'S FARM is now open and enjoying satisfactory patronage.

Camden.—The same musical features and other attractions are continued unchanged at the three outdoor parks, which have been enjoying greatly improved business during the past week. At Washington Park Jules Levy, cornetist, is advertised to appear twice daily during this and next week.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Eileen; Anderson, May; Allen, Violet; Arnold, Mrs. G; Allyn, Ruth; Adams, Glor.; Allen, Marie; Anderson, Marion, Co.; Adgie's Lioná; Andrews, Flo (6c); Austin, Belle; Austin, Idella; Alkeas, Sadie; Adams, Grace R; Benton, Maggie; Bigger, Josep.; Benson, Maud; Blackford, C.; Butler, Laura; Bloomer Girls B. B. T.; Bartonne, Myrtle; Blackford, Lot; Baldwin, Edna; Bowman, Ivy; Barrett, Ella; Barnett, Nett.; Beardsley, Adelaide; Brown, Laura; Bryce, Rae; Bonsall, Marie; Bates, Hilda; Barker, Emma; Bernard, Elsie; Burt, Fan. L.; Congleton, Coral; Coleman, Millie; Carmentella, Hat.; Church, Minn.; Chapman, Jalie L.; Carroll, Mrs. Frank; Cardowale, Louise (10c); Clayton, Lil.; Chambers Miss; Connelly, Lenora; Crawford, Edith; Carroll, Freda; Clamnn, Mrs. L. H.; Collins, Myra; Crawford, Edna M.; Conway, Mamie; D'Estelle Sist.; Daytelle Madge; Dalton, Ada R; DeMilt, Gertie; Donsello, Mile; DeFoe, Josie; Donegan, Nell; Dean, Lil.; DelVecchio, Marie; Dudley, Theo.; DesMonda, Millie; Dutton, Effie; Donovan, Fan; DeCortet, Blanche; Dale, Virginia; Delmore, Ollie; DeVeral, R.; Diamond, Min; DeVer, Herm.; Davis, Pearl; Dupree, Aimy; Earle, Evelyn; Edwards Daisy; Emerald, Alice; Emerald, Mos.; Evans, Mrs. Thos.; Esmeralda, Edna; Earle, Marg.; Emerald, Nell; Espey, Lulu; Fryer, Miss (slager); Farlardeau, Doll I.; Forrester, Selma; Franklin, Lyd.; Fox, Kittie A.; Fowler, Emma; Ford, L. De V.; Floyd, May; Garrett, Cecil; Granville, Nell; Grey, Vera; Gale, Victory; Grant, Cessy; Gilbert, Minn.; Gilmore, Mrs. Barney; Gasman, Mollie M.; Gypzene, —; Grant, Cessy; Gassman, Jose; Gale, Ruth; Gardner, Rona; Garland, Rose; Gale, Frances; Hoyt, Ethel; Hnmes, Mrs. F. T.; Harris, Mrs. W. H.; Hawkes, Car.; Harcourt, Helen; Haines, Lil.; Hazelton, Mabel; Howard, May; Hansea, Marie; Hammitt, Marie; Helm, Anna V; Hillyer, Maud; Haskins, Vera; Hughes, Mrs. E. B.; Heary, Louise; Hill, May; Hunter, Grace; Holland, Mild.; Insea, Mrs. M. A; Judge, Ada; Janice, Elsie; Jones, Mrs. D. T.; Keegas, Lulu; Kelso, Mrs. M.; Keene, Alma; Kidder, Kath.; Kelly, Julia; Kelly, Eliza S.; Leiter, Sylvia; Leslie, Mild.; Lamonde, Bess; Lawrence, Mme. R. E.; Leon, May; Lewis, Frankie; Little, Marie; Luellete, — (bicyclist); Lawrence, Mae; Levett, Marie; Leslie, Est.; Leakly, Maud; Lund, Pearl; Lelan, Lela; Lawrence, Mrs. Al.; Lane, Alice F.; Lottie, Miss; Millard, Laura; Murdock, Queenie; Merrall, Mazie; McCabe, Jane; Murtha, L. LeR.; McKlaney, Margaret; May, Lone Star; Marinelle, Mrs. V.; Mack, Mrs. Dick; McCabe, Helen; Mohr, Goldie; Monroe, Trixie; McMillos, Lida; Madison, Maud; McKeen, Marg; Montrose, Bes.; Mills, Kitty; Mills, Mrs. Phil; Maitland, Mrs. A. F.; Mayfield, Marg; Mason, Nola; Nelson, Mollie; Newell, Maude L.; Nicolai, Iola; Ockerman, Flo; Ordlar, Mlle.; Oari, A. P.; Pesslom, Ang.; Pomeroy, Anna; Palmer, Cath.; Purtell, Jenn.; Pantzer, Blanche; Potter, Nellie; Porter, Alice; Rice, Blanche; Raymond Ruby; Richards Edith; Randal, Flor.; Ramsey, Marie; Randall, Daisy L.; Reece, Leslie; Rawlston, Zelma; Riano, Bijou Co; Russell, Bijou; Raymond, Leona; Raye, Mlle.; Ronaldo, Eva; Rocamore, Mary; Ramsey Sist.; Rosalie, —; Shaw, Lil.; Shattuck Truly; Stickney, Pauline; Seaman, Lil.; Stanley, Minn; Smith, Ad. B.; Saunders, Al.; Sagemoto, Sugemoto, Mlle; Striker, Flor.; Starr, Lil.; Sawyer, May; Stevens, Min.; Stickney, Rose; Sharp, Bessie; Sully, Grace; Stewart, Liz.; Sparrow, Marie; Stewart, Liz.; TenBroeck May; Treahey, Helen; Tucker, Hilda; Thorne, Min.; Uplinger, Ida; Victoria, Emily; Vernon, Gladys; Valberg Sist.; Verdier, Myrt.; Van, Ethel L.; Vermont, Lil.; Wright, Cora; Webb, Myrtle; Ward, Carrie; Williard, Daisy; Whyte, Bertha; Wells, Kitty; Woodthorp, Flos.; Winter, Cora; Wagner, May; Washburn, Rene; Warren, Em.; Walcott, Flor.; Westlake, Agn; Wilson, Ella; Wood, Frances; Zeb, Zona; Yale, May.

GENTLEMEN'S LIST.

Adams (drum maj.); Allen, A. R.; Adams, J. H.; Ashley, J. H.; Adams, Al.; Arlington, Bill; Allen, Archie; Arlington, Bill; Adams, R. J.; Anderson, J. R.; Austin, H. Z.; Allen, Ernest; Alberte, Frank; Andrews, Edw; Alliger, J. H.; Arthur, C. A.; Bryan & Miller; Berol, Max; Black, Sam; Bergen, Thos.; Burteno, Har.; Button, Guy; Blanchard, Har; Bassett, M.; Bedini, Art.; Baisly, Jas.; Burto, Joe; Barker, R. A.; Burnette & Weyerson; Brooks, Lou; Brady, J. B.; Beeson, Ferguson & B.; Belmer, Mr.; Balz, Edm'd.; Buckeye, S.; Bittner, Wm.; Boyle, Chas H; Burr, O. V.; Bassett, H.; Benedict, Lew; Brookes, Cora.; Brezellle, Otto; Blanchard, Al.; Bollinger, Robt; Barhler, Gabr.; Beasley, Al.; Brooks, G (6c.); Bragdon, Louis; Black, J. J.; Ranahan, Th.; Breton, Ted; Belmont, Har.; Bud-sow Bros.; Brown, F. C.; Beattie, J. W.; Bowen, C. A.; Barnes, Joe; Barnells, The; Burton, F. C.; Bennett, Jules; Bowles, A. T.; Bartelli, Leon; Burlon, H. L.; Barnes, Stuart; Bright, Mgr.; Bonheur Bros.; Bliss, Har.; Barnn, Teddie; Brownlee & Reed; Barns, Donald; Beatly, B. D.; Burns, Chas.; Burns, Har.; Carter, F. C.; Chapin, Har.; Chapin, L. C.; Carleton, Al.; Conn, Hugh; Clayton, Frank; Carrol, Ben.; Comar, F. D.; Coleman, A. J.; Cobarn, A. J.; Cally, Joe; Copel & Derringer; Curtis, Sam; Cavanaugh Jas; Conboy, Kels.; Connolly, D. C; Clifford & Burke; Cowley, Billy; Clayton, Frank; Cheriff, Hadj; Chamberlins, The; Clifford, J. W.; Campbell, Bartley; Cooke, J. B.; Coleman, R. B; Cuban Giants B. B. T.; Curts, M. H.; Clark, Billy; Conboy, Keley; Clayton, Fra'k; Claxton, Beau; Carlos, C. B.; Coccia, G.; Crawford & Daff; Craner, Ben; Chick, J. T.; Cook, Ben R.; Culver, C. H.; Conroy & Mack; Cross, W. B.; Clifford & Dixon; Colton & Darrow; Cochran, F. W; Davis, B.; Dupree, Geo.; Delaney & Estella; DuVries, Sam; DeWolfe, Wm.; Donaldson, C. A; Dale Bros.; Davidson, W. I.; Demorest, Robt; DeVoe, Ed.; Dacoma, Art.; Dehlman, Will; Dever, Harvey; Davis, Jas.; DeHildoba, Leander; DeHollis & Valora; Dotta & Wallace; Drexel, Ham.; Dailey, Fred; Davies, Bert; Davis, Austin; Davidson, J. W.; Dickinson, Will; Dale, Jack; Donaldson, John; DeRue, Billy; Dongherty, T. D; Delmonts, Musical; Dennon, Jack; Deagon, Art.; Devinnop, J. J; Dahn, W.; Deaton, G. F.; Drew, John; Dobbs, Wilb.; Elmendorf, W. E.; Eddy, Albert; Emery, H. R.; Edwards' Zoo; Edwards, C. F; Emerson, J. H; Emperors of Music, 4; Everhart, Wm; Mack & Elliot; Edmonds Stock Co.; Egbert, A. W.; Eckel, Joe; Espey, Ed.; Eck, Tom; Edwards, Al.; Everhart, Grt.; Edeson, Robt.; Frick, A. A.; Fyne & Dandy; French, Irv., Co; Ferris, Dick; Fay, Frank; Fitzgerald, H. V.; Falke & Semon; Fahrney, Har.; Fuller, L. J.; Feuberg, G. M; Fanshawe, A. L.; Ferguson, Dave; Farnum, Dick; Ferguson, J. M; Fisher & Ryley; Faversham, Wm.; Gagnon, Bert.; Glllick, Jos.; Gorman & Ford Co.; Galetti, Mgr.; Graham, Ferd.; Gilmore, Barn.; Gilliland, Robt; Genaro & Theol; Gorden, Frank; Gorman, Dick; Grendell, Dave; Greene, L. L.; Guilmette, J. L.; Gregory, Fra'k; Gallagher, J. P.; Garlag, Athol; George, Har.; Greene, R. J.; Garrett, I. T.; Greenaway, AE; Griffin, Ted; Guy, G. C.; Garnett, C. H.; Glynn, Nick; Glocker, C.; Ferney, Al.; Grimes, T. J.; Glinseretti, Tony; Gentry, Frank; Glasgow, J. G.; Gray, F. G.; Gorman & Ford; Gale, Geo.; Gankel, A. E.; Griffin, H. P.; George, Har.; Glynn, Nick; Greives, Walt.; Graves, H. C.; Gillette, Wm.; Hays, Ed.; Henderson Gus; Harding, Chas; Hammond, Ben; Hume, Ross & Lewis; Hurd, Fred W.; Hastings, Fra'k; Hadfield Stock Co.; Hobbs, Fred; Henella, —; Harrison, Leo F.; Hand, Carl; Hartigan, W. H; Harris, Andy; Hayes, Carew; Herbert, Thos; Hunter, G. W.; Herbert, Gunning & Mur.; Hoyt, W. B.; Haney, Felix; Hoevet, Al. T.; Horner, S. J.; Harvey, J. C.; Held, H. C.; Hanford, C. B; Hanson, H. L.; Hayes, Tommy; Hum'lton, Oliver; Hays, Ed.; Hawkins, Lew; Hornmann, —; Howe, Den; Holt, Alf.; Hope, W. P.; Hawkins, Sid; Hickey & Nelson; Haines, Wm.; Harris & Delano; Honch, A. J.; Hernanetti, Herm.; Hoskyn, Geo. H.; Hatch Bros.; Havens, Jack; Haines, R. T.; Hames, F. T.; Hutchins, Foster; Hill, R. H.; Hymer, J. B.; Hine, Chas.; Howell, Jas.; Halpin, J. G.; Horner, Joe & A.; Hilliard, Bob; Irish, Frank; Ireson, F. O.; Jones, E. W.; Johnson, Car.; Jones, R. J.; Joyce, P. F.; Jones, J. J.; Jacksons, 2; Jordan, Fred; Jaxon, J. J.; Jennings & Rentfrew; Jacobs, Geo.; Johnson, S. C. (8c.); Jones, E. W.; Johnston, Alb. C.; Jacobs, J. M.; Jones, Irv.; Johnson, F. W; Jeanings, Art.; Jenny, J. A.; Kultow, Max; Knight, O. S.; Kneese, Wal.; Kelly & Kent; Kennedy, B. S; King, Phil; Kanter, Alf.; Kennedy, Pete; Kane, J. H.; Knox, Geo. W.; Kingsbury, Geo; Kilpatrick, Chas.; Kuhle, Chas.; Kendrick, Robt.; Koplin, J. W.; Lunn, Leo; Lowande, Mart; Lamar, Art.; Lewis, Andy; Levino, D. & S; Leslie, W. M.; Lawrence, J. F; Lyle, H. J.; Lee, Wm. G.; Loraine, Har.; Lalloo, Mr.; Lindholm, C. A.; Lindsay, W. F; Levy, Phil; Lynch, H. U.; Lambert, H. W.; Leavett, Ben; Louzon, V. & L; LaMarr, Har.; Lafayette, C. G.; Lucier, Paul; Lutz, Clar.; Laferte, Grant; Lyle, H. J.; Leo, Frank; Lynn, Jno.; Levine & Alma; Lefever, H. C.; Leoal, Har.; Lewis, Geo. W; Lawman, G. N; May, Allen; Merritt, F. T.; Mack, R. J.; Martin, H. V.; Martin, Will; Mangean, Jack; Maxon, D. A.; Mest, C. J.; McCall Trio; Morrill, Chas. A; McAuliffe, Jere; Mix, C. L.; McHale, Trix; McHenry, Basil; McBarney, E. F; Mason, W. K.; Marston, Lawr.; McClellan, Len; Martin & Heth; Malone, W. H.; Magee, J.; Maveno, G. H.; Merwin, G. C.; McRade, Har.; Murray, Wm J; Milton, Frank; Morgan, J. A.; Mellin, Theo G; Maitland, C. L; Milligan, Max; Montrose, Har; Meach, Cliff; Murphy, Stan.; McKennin & Reed; Miller, N.; Meloney & Healy; Murphy, L. & M.; Marsha'l, Th. & Riley; Morrell, Art.; Marshall, J. O; Meyer, E. A.; Mathews, Mr.; Madden, T. J.; Malloy, Maj. J; Miles, B. A.; Montrose Troupe; Moncrief, Ed.; McClnin, Billy; Mack, Dick; Moore, Har.; Miller, J. M.; Mason, Henry; Martz, Al.; Melrose, Wil.; Martin, G. W.; McFarland, P.; Macdonald, F. P.; Murphy, Mike; Marion & Pearl; Noble, H. V.; Neff, R. C.; Nolan, Fred; Nygard, E. J.; Nicholson, Paul; Nevins, Charl.; Newman, Al.; Nalon, John; O'Harlan, Wm; O'Connor, Her; Oelrich, E.; Oliver, Ed.; Olson, A. D.; Olcott, Chaun.; Powers, Al.; Powers, J. T.; Peake, W. H.; Prothroe, J. F; Pearson, A. Y.; Perkins, J. H.; Phelan Stock Co; Peck, W. K.; Pourner, Chas; Parker, L. B.; Pickens, S. H.; Perry & Randell; Pukall, Carl; Parker, H. C.; Powers & Freld; Phelph, V. E.; Perry, E. L.; Packard, T. C.; Powley Jr., Wm.; Prevost, Louis; Perry & Whiting; Patenands, The; Paris, Lionel; Poter, O.; Pigott, R. S.; Quigg, John; Ricton, —; Robertson, Frank; Rio, Adolph; Raymond, Ed.; Rae, J. G.; Rockwell, J. C; Roads, Chas.; Raymond, Cyr; Rozells, The; Russel, P. & C; Ranier, Gus; Rice, Lew; Reece, Leslie; Robinson, Chas; Reynard, E. F; Riano, J. W.; Robinson, Frank; Rowley, Fred; Rosal Bros.; Roth, Nath.; Roberts, C. W.; Rio, Adolph; Ries, Geo.; Ross, Charlie; Roltaire, Prof.; Rolb, Chas.; Reeves, H.; Randall Dram. Co.; Rozino, F. W.; Robyns, Wm.; Robbins, F. V.; Roseleigh, Jack; Rose, J. H.; Reno, W. H.; Rynar, H. C.; Roselle & Ross; Richmond, Chas.; Rich, A. L.; Roberts, H.; Rummell, C. E; Rale, M. W.; Raymond, C R; Rio, Adolph; Samuel, R. M.; Scott, W. M.; Spaulding, Mr; Sheck, Mack; Shephard, J. H.; Strong, Mark; Sun, Gus; Silver, J. R. V.; St. Onge, Fred; Saville, G. C.; Stevens, W. H; Short & Sweet; Symonds, Jack; Smith, J. W.; St. Cyr, S. A.; Seeley, Wm.; Sullivan, C. S.; Simmons, B. B; Stone, O. J.; Stillwell, Har.; Shields, Will; Sanaders, Chalk; Scanlon, G. B.; Sylvans, The; Sparks, Charl.; Sabell, D. H.; Smith, D. D.; Shields, Will; Sioux Indian B. B. T.; Saanders, E. J; Sassaria, C. G; Stewart, J. J.; Scott, R. A.; Snow, A. W.; Sands, A. W.; Strong, Billy; Sellery, Wm.; Shen, J. J.; Stafford, B.; Smith, Wm R.; Starr, John; Spey, T. B.; Slegrist (cable); Sully Family; Summers, Lew; Scribner, P. B; Sims, E. P.; Stavordale, J. P; Swartz, W. A.; Sully, J. F.; Sohlke, Gus; Scott, Cecil; Seymour, H. Lalt.; Saslile, Perry; Sheak, Fred; Schaefer, Mat & J.; Sutliff, Elm.; Smyth, A. H.; Thoman, Dick; Tuthill, H. B.; Turner, Emma.; Turpin, Ben; Taliagriero, T.; Trast, G.; Turner, Hubt.; Tuthill, H. A.; Tanaea, J. M.; Tape, C. L.; Teal, Ben; Talbot, W. J.; Udell, C. E.; Vaa, Billy; Van, Wm. B.; Vandervort, R. B.; Van, C. A.; Virden, Lew; Vontelia & Nina; VanVraaken, J. H.; Vincent, Fra'k; Vna, Art.; Vernon, J. W.; VanOsten, Bob; Vontelia & Nina; Wallace, C. H.; Williams, M. R.; Waltham, G. W.; White, C. P.; Wood, N. S.; Wade, Fred (10c.); Willerd, Chas.; Wallace, J. P.; Wilson, T. L.; Welch, Lem; Winn, E. H.; Ward, Happy; Warde, A. E.; Warsaw Bros.; Wade, Fred; Weaver, Fred; Welch, Francis & Co; Watson, G. P.; Warren, Geo.; Wixtram, R. L.; West, DeFor.; Warsaw, E. A; Wilson, Geo.; Ward & Vokes; Ward, Joe; Watson & Newton; Willis, H. Z.; Winninger Bros.; Wilson, J. W.; Wagner, Sam; Wilson, Fran.; West, W. G.; Wrighter, Gor; Ward, Frank; Walker, Jack; Younger, Cole; Yorke, Gust.; Yalto, Karl; Young, Ollie; Valto, Karl; Zello, —; Zimmer, Dave.

SEE NOTICE AT HEAD OF LIST.

PENNSYLVANIA.—(See Page 459.)

Williamsport.—Vallamont Pavilion.—The Vallamont Stock Co. still continues to break the record, producing last week, June 29, throughout, "The Girl I Left Behind Me," and scoring a big hit. Due: "A Fight for Honour" July 6-8, "Three Guardsmen" 9-11, "Fanchon" 13-15......Gentry Bros., who showed here June 30, to big business, were visited by a severe cyclone, which collapsed their tents at the afternoon performance. Fortunately no one was seriously hurt, and the evening performance was largely attended, with mud knee deep.

Pittsburg.—Manager A. S. McSwigan, of the Duquesne Garden, announces a revival of "The Pirates of Penzance" for July 6 and week. "The Bohemian Girl" bade us goodby 4, having held largely attended receptions. There is absolutely nothing else of interest in the theatrical line in our burg at present.

—Josh E. Ogden, lessee and manager of the Woonsocket Opera House, Woonsocket, R. I., was a CLIPPER caller July 6. He stated that the house was well booked for next season with a fine list of attractions.

FAIRS FOR 1903.

Following our annual custom, we present a list of fairs for the coming season which have been announced up to the present time. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showman who have not yet arranged their routes for the coming season. The letters preceding dates stand for the months, as Jn. for June, Jy. for July, A. for August, S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated.

State Fairs.

COLORADO.—Pueblo, S. 14, 19. John K. Shiveman, secy.

GEORGIA—Macon, O. 21, 31; George Ketchum, secy.

KENTUCKY—Owensboro, S. 21, 26; L. H. Shropshire, secy.

IDAHO.—Boise, O. 12, 17; J. B. Stetson, secy.

ILLINOIS—Springfield, S. 20, O. 3; W. C. Garrard, secy.

INDIANA.—Indianapolis, S. 14, 18; Charles Downing, secy.

IOWA—Des Moines, A. 21, 29; J. C. Simpson secy.

MICHIGAN.—Pontiac, S. 7, 11; I. H. Butterfield, secy.

MINNESOTA—Hamline, A. 31, S. 5; E. W. Randall, secy.

MISSOURI—Sedalia, A. 17, 22; J. R. Rippey, secy.

NEBRASKA—Lincoln, S. 4, 11; Robert W. Furnas, secy.

NEVADA.—Reno, S. 21, 26; Louis Bevier, secy.

NEW HAMPSHIRE.—Concord, S. 1, 4; Charles B. Hoyt, secy.

NEW JERSEY—Trenton, S. 28, O. 2; M. R. Margerum, secy.

NEW MEXICO—Albuquerque, O. 12, 17; P. F. McCanna, secy.

NEW YORK.—Syracuse, S. 7, 12; S. C. Shaver, secy.

NORTH CAROLINA—Raleigh, O. 19, 24; Jos. E. Pogue, secy.

NORTH DAKOTA.—State Fair, Mandau, S. 29, 30, O. 1. O. H. Killand, secy.

SOUTH DAKOTA.—State Fair will be held at Yankton, S. 14, 15, 16, 17 and 18. Walter B. Dean, secy.

OHIO—Columbus, A. 31, S. 4; W. W. Miller, secy.

OREGON—Salem, S. 14, 19; Wylie A. Moores, secy.

TEXAS—Dallas, S. 26, O. 11; Sydney Smith, secy.

UTAH.—Salt Lake City, O. 1, 7.

WEST VIRGINIA—Wheeling, S. 7, 11; George Hook, secy.

WISCONSIN—Milwaukee, S. 7, 11; John M. True, secy.

WYOMING—Sheridan, O. 7, 9.

County and District Fairs.

GEORGIA.—Athens, Northeast Georgia Association Fair, O. 5, 10; C. N. Hodgson, secy. Atlanta, Southern Inter-State Fair, 7, 24; Frank Weldon, secy. Savannah, South Georgia Association Fair, N. 5, 15; A. B. Moore, secy.

IDAHO.—Lewiston, Inter-State Agricultural Association Fair, O. 26, 31; Van W. Hasbroack, secy. Caldwell, Canyon County Association Fair, 7, 10; L. S. Dill, secy.

ILLINOIS.—Aledo, Mercer County Agricultural Society Fair, S. 15, 18; W. D. Emmerson, secy. Anna, Union County Fair, A. 25, 28; Frank H. Kroh, secy. Atlanta, Logan County Fair, S. 1, 4; W. B. Stroad, secy. Avon, Fulton County Agricultural Society Fair, 8, 11; Julian Churchill, secy. Belvidere, Boone County Agricultural Society Fair, 1, 4; Myron D. Perkins, secy. Bushnell, McDonough County Fair, A. 17, 20; J. H. Johnson, secy. Camargo, Douglas County Fair, S. 8, 11; George A. Hulnes, secy. Cambridge, Henry County Agricultural Society Fair, A. 17, 21; Theo. Boltutstein, secy. Carlinville, Macoupin County Fair, O. 6, 9; George J. Castle, secy. Carmi, White County Agricultural Society Fair, S. 1, 5; R. L. Organ, secy. Carrollton, Greene County Association Fair, O. 13, 16; S. A. Simpson, secy. Champaign, Champaign County Agricultural Society Fair, S. 1, 4; A. Burpe, secy. Charleston, Coles County Fair, A. 25, 29; V. K. Curd, secy. Clear Creek, Putnam County Fair, O. 7, 9; Edwin C. Geinn, secy. Clinton, De Witt County Fair, S. 8, 11; C. M. Hartsook, secy. Danvers, McLean County Fair, 15, 18; John S. Poppia, secy. Delavan, Tazewell County Agricultural Board Fair, A. 25, 28; J. O. Jones, secy. Elmwood, Peoria County Fair, S. 15, 18; C. A. Snyder, secy. Fairbury, Livingston County Fair, A. 31, S. 4; M. M. Jacobs, secy. Farmer City, Farmer City Union Agricultural Fair, A. 11, 14; J. R. Robinson, secy. Galena, Jo. Daviess County Fair, S. 29, O. 2; W. Barnes, secy. Golconda, Pope County Fair, S. 30, O. 3; H. V. Hesselman, secy. Greenup, Cumberland County Fair, S. 1, 5; Wm. Wylde, secy. Griggsville, Pike County Agricultural Society Fair, A. 4, 7; Will J. Conners, secy. Homer, Champaign County Fair, 25, 28; J. Bennett, secy. Joliet, Will County Fair, S. 1, 4; Thos. J. Kelley, secy. Jonesboro, Union County Fair, 15, 18; Thos. Rixleben, secy. Joslin, Rock Island County Fair, 15, 17; F. J. Whiteside, secy. Kankakee, Kankakee County Agricultural Society Fair, 7, 11; Lew Small, secy. Kewanee, Kewanee District Agricultural Fair, 7, 11; A. B. Huckens, secy. Knoxville, Knox County Fair, 1, 4; R. W. Sweeney, secy. Le Roy, Le Roy Agricultural Association Fair, A. 18, 19, 20, 21; D. L. Duckworth, secy. Libertyville, Lake County Agricultural Society Fair, S. 1, 4; O. E. Churchill, secy. Macomb, Macomb Agricultural Society Fair, S. 17, 20; F. R. Kyle, secy. Moldts Park, Will County Agricultural Association Fair, S. 16, 17; Eley Spangler, secy. Morrison, Whiteside County Fair, 1, 4; C. C. Fuller, secy. Mount Carroll, Carroll County Agricultural Society Fair, 15, 18; Cal. M. Freezen, secy. Mt. Sterling, Brown County Fair, 1, 4; J. O. Keyser, secy. Murphysboro, Jackson County Fair, 1, 4; J. J. Penny, secy. Newton, Jasper County Agricultural Society Fair, 15, 18; J. C. Vanderhoof, secy. Olney, Richland County Fair, 8, 11; D. P. Moore, secy. Oregon, Ogle County Fair, 8, 11; Benj. Chaney, secy. Paris, Edgar County Fair, 8, 11; S. B. McCord, secy. Pinckneyville, Perry County Fair, O. 6, 9; James H. Trover, secy. Princeton, Bureau County Fair, S. 1, 4; Chas. L. Trimble, secy. Sandwich, De Kalb County Fair, 8, 11; C. L. Stinson, secy. Saybrook, McLean County Fair, A. 24, 28; Frank Woolley, secy. Shawneetown, Gallatin County Fair, 25, 29; Marsh Wiseheart, secy. Shelbyville, Shelby County Association Fair, S. 8, 12; George A. Roberts, secy. Sterling, Mineral Springs Park Association Fair, A. 25, 28; W. S. Kilgour, secy. Warren, Jo. Daviess County Fair, 18, 21; R. C. Cullen, secy. Watseka, Iroquois County Fair, S. 1, 4; L. F. Watson, secy. Watson, Effingham County Fair, 15, 16; L. P. Muntz, secy. Wenona, Marshall County Fair, 10, 18; Ettie Thierry, secy. Woodstock, McHenry County Fair, A. 25, 28; George A. Hurst, secy. Wyoming, Stark County Fair, 25, 28; George R. MacClyment, secy. Yorkville, Kendall County Fair, S. 1, 4; C. S. Williams, secy.

INDIANA.—Anderson Association Fair, S. 1, 4; D. H. Durbin, secy. Angola, Angola District Fair, O. 6, 9; Orville Goodale, secy. Bedford Association Fair, S. 1, 5; S. T. Zollman, secy. Boonville Fair, A. 31, S. 5; J. F. Richardson, secy. Boswell Fair, A. 24, 28; W. H. McKnight, secy. Bourbon, Bourbon Association Fair, O. 13, 16; B. W. Parks, secy. Brazil Fair S. 2, 5; Arthur D. Davis, secy. Bremen Fair, O. 6, 9; L. C. Dilty, secy. Bridgeton Fair, A. 24, 28; T. O. Miller, secy. Chrisney, Spencer County Fair, S. 7, 13; J. P. Chrisney, secy. Columbus Fair, S. 11; Ed. Redman, secy. Corydon Fair, A. 24, 28; Amal Weaver, secy. Covington Fair, S. 1, 5; Ross De Haven, secy. Crawfordsville Fair, 7, 11; W. F. Hulet, secy. Crown Point Fair, 1, 4; Fred Wheeler, secy. Decatur, Northern Indiana Agricultural Fair, 22, 25; T. H. Harris, secy. East Enterprise Fair, A. 18, 21; R. S. Thompson, secy. Elwood Association Fair, 18, 21; Frank E. De Hority, secy. Fairmount Association Fair, 10, 14; Geo. A. Fletcher, secy. Frankfort Association Fair, 18, 22; W. G. Himmelwright, secy. Franklin Association Fair, 25, 28; W. S. Young, secy. Ft. Wayne, Ft. Wayne Association Fair, O. 13, 17; Wm. Johnson, secy. Hagerstown, Wayne County Association Fair, Jy 28, 31; L. S. Bowman, secy. Huntingburg, Du Bois County Association Fair, S. 14, 19; E. W. Pickhardt, secy. Kendallville, Eastern Indiana Association Fair, 29, O. 3; J. S. Conlogue, secy. Kokomo Association Fair, Jy 28, 31; H. H. Leach, secy. Lafayette Association Fair, S. 1, 4; C. W. Travis, secy. La Porte Association Fair, 1, 5; J. E. Bowell, secy. Lawrence Association Fair, A. 11, 15; H. L. Nowlin, secy. Lebanon Association Fair, 11, 14; Riley Hauser, secy. Liberty Fair, S. 1, 4; Milton Maxwell, secy. Logansport Association Fair, A. 4, 8; J. T. Tomlinson, secy. Marion Association Fair, Jy 21, 25; C. D. Kimball, secy. Middletown Fair, A. 4, 8; F. A. Wiseheart, secy. Muncie Association Fair, 24, 28; M. S. Claypool, secy. New Castle Association Fair, 11, 14; W. L. Risk, secy. New Harmony, Posey County Agricultural Society Fair, 24, 28; Geo. C. Taylor, secy. Newtown Association Fair, 27, 28; Thos. Shultz, secy. Oakland City Fair, 24, 29; H. W. Vedder, secy. Osgood Association Fair, 4, 7; R. A. Creigmile, secy. Portland Association Fair, S. 28, O. 2; James F. Graves, secy. Princeton, Gibson County Fair, S. 7, 13; W. T. Hopkins, secy. Rameltoa Association Fair, 9, 12; E. S. Campbell, secy. Rochester Association Fair, 9, 12; F. Dillon, secy. Rockport Association Fair, A. 18, 22; James A. Payne, secy. Rushville, Rush County Fair, 25, 28; J. Q. Thomas, secy. Salem Fair, S. 1, 4; W. W. Stevens, secy. Shelbyville Association Fair, 1, 5; C. R. Amsden, secy. Swayzee Association Fair, 8, 11; W. H. Ammon, secy. Terre Haute, Vigo County Fair, 1, 4; Charles R. Duffin, secy. Valparaiso Fair, 8, 11; E. S. Beech, secy. Vincennes Association Fair, O. 5, 10; James M. House, secy.

IOWA.—Adel, Dallas County Society Fair, S. 9, 10, 11; H. H. Crenshaw, secy. Algona, Kossuth County Society Fair, 8, 9, 10, 11; T. H. Wadsworth, secy. Allison, Butler County Society Fair, 15, 16, 17; H. F. Wild, secy. Alta, Buena Vista County Society Fair, A. 18, 19, 20, 21; C. E. Cameron, secy. Anamosa, Anamosa District Society Fair, 24, 25, 26, 27, 28; E. R. Moore, secy. Atlantic, Cass County Fair, S. 14, 15, 16, 17; S. W. W. Straight, secy. Audubon, Audubon County Society Fair, 1, 2, 3, 4; O. B. Train, secy. Avoca, Pottawattamie County Society Fair, 8, 9, 10, 11; Caleb Smith, secy. Bedford, Taylor County Society Fair, 15, 16, 17, 18; W. F. Evans, secy. Bloomfield, Davis County Society Fair, 15, 16, 17, 18; J. C. Brouhard, secy. Britt, Hancock County Society Fair, 15, 16, 17; John S. Fisk, secy. Buffalo Centre, Buffalo Centre District Society Fair, 8, 9, 10; J. W. Woodcock, secy. Burlington, Burlington District Society Fair, 8, 9, 10, 11; C. M. Garmoa, secy. Central City, Wapsie Valley District Society Fair, S. 22, 23, 24, 25; E. E. Henderson, secy. Charles City, Floyd County Society Fair, 7, 8, 9, 10; C. M. Carr, secy. Clarion, Wright County Society Fair, 8, 9, 10, 11; W. C. Brown, secy. Clinton, Clinton District Society Fair, 8, 9, 10, 11; J. H. Ahrens, secy. Columbus Junction, Columbus Junction District Society Fair, 1, 2, 3, 4; R. S. Johnson, secy. Corning, Adams County Society Fair, A. 24, 25, 26, 27; J. M. Devore, secy. Creston, Creston Society Fair, S. 1, 2, 3, 4; J. M. McCornack, secy. Decorah, Winneshiek County Society Fair, A. 25, 26, 27, 28; H. L. Coffeen, secy. De Witt, Clinton County Society Fair, S. 15, 16, 17, 18; L. D. Winnie, secy. Donnellson, Lee County Society Fair, A. 26, 27, 28; E. P. Armknecht, secy. Eldon, Eldon Big 4 District Society Fair, S. 1, 2, 3, 4; W. O. Bagley, secy. Eldora, Hardin County Society Fair, 1, 2, 3, 4; C. E. Greef, secy. Elkader, Elkader Fair and Track Association, A. 25, 26, 27, 28; J. A. Kramer, secy. Emmetsburg, Palo Alto County Society Fair, 18, 19, 20, 21; P. V. Hand, secy. Fairfax, Prairie Valley Association Fair, 11, 12, 13, 14; E. H. Knickerbocker, secy. Fairfield, Jefferson County Society Fair, S. 8, 9, 10; L. J. Marcey, secy. Fonda, Big 4 District Association Fair, A. 4, 5, 6, 7; N. L. Norton, secy. Greenfield, Adair County Society Fair, S. 8, 9, 10; W. W. Burrell, secy. Grinnell, Poweshiek Central Society Fair, 1, 2, 3, 4; C. H. Verbeck, secy. Grundy Centre, Grundy County Society Fair, 8, 9, 10; J. W. Pepperman, secy. Guthrie Centre, Guthrie County Society Fair, 8, 9, 10, 11; A. H. Grissell, secy. Hampton, Franklin County Society Fair, 8, 9, 10, 11; J. W. Cummings, secy. Humboldt, Humboldt County Society Fair, 1, 2, 3, 4; F. C. Lovlern, secy. Independence, Buchanan County Society Fair, 1, 2, 3, 4; C. W. Stiles, secy. Indianola, Warren County Society Fair, 8, 9, 10; C. F. Moorman, secy. Iowa City, Johnson County Society Fair, 1, 2, 3, 4; John Oaken, secy. La Porte City, La Porte District Society Fair, 22, 23, 24, 25; B. L. Manwell, secy. Le Mars, Plymouth County Society Fair, 1, 2, 3, 4; John R. Shaffer, secy. Malcolm, Poweshiek Central Society Fair, A. 18, 19, 20, 21; James Nowak, secy. Mulvera, Mills County Society Fair, S. 1, 2, 3; I. J. Swain, secy. Manchester, Delaware County Society Fair; 9, 10, 11; James Bishop, secy. Maquoketa, Jackson County Society Fair, S. 1, 2, 3, 4; B. D. Ely, secy. Marcus, Cherokee County Union Society Fair, A. 12, 13, 14; F. E. Paine, secy. Marengo, Iowa County Society Fair, S. 1, 2, 3, 4; S. M. Stoddard, secy. Marion, Inter-State Association Fair, A. 17, 18, 19, 20, 21; E. E. Parsons, secy. Mechanicsville, Mechanicsville District Society Fair, S. 16, 19; A. F. Fairchild, secy. Milton, Milton District Society Fair, S. 8, 9, 10, 11; D. A. Miller, secy. Missouri Valley, Harrison County Society Fair, 29, 30, O. 1, 2; W. H. Withrow, secy. Monticello, Jones County Society Fair, S. 14, 15, 16, 17, 18; W. G. Ellors, secy. Mt. Ayr, Ringgold County Society Fair, 1, 2, 3, 4; Thos. Campbell, secy. Mt. Pleasant, Henry County Society Fair, A. 11, 12, 13, 14; O. N. Knight, secy. Nashua, Big 4 District Society Fair, S. 1, 2, 3, 4, 5; I. E. Eck, secy. National, Clayton County Society Fair, 1, 2, 3, 4; H. Luehsen Jr., secy. New Sharon, New Sharon District Society Fair, S. 16, 17, 18; N. D. Bates, secy. Newton, Jasper County Society Fair, 7, 8, 9, 10; C. W. Campbell, secy. Ogden, Boone County Society Fair, 8, 9, 10, 11; F. W. Thoman, secy. Orange City, Sioux County Society Fair, 16, 17, 18; H. Slikkerveer, secy. Oskaloosa, Mahaska County Society Fair, S. 8, 9, 10, 11; Edward Prichett, secy. Pella, Lake Prairie District Society Fair, 29, 30, O. 1, 2; Chas. Porter, secy. Red Oak, Montgomery County Society Fair, A. 17, 18, 19, 20; D. B. Gunn, secy. Rock Valley, Rock Valley District Society Fair, S. 9, 10, 11; James Walpole, secy. Sac City, Sac County Society Fair, A. 11, 12, 13, 14; F. V. Healy, secy. Sheldon, Sheldon District Society Fair, A. 26, 27, 28; W. M. Barriger, secy. Shenandoah, Shenandoah Association Fair, 11, 12, 13, 14; C. E. Young, secy. Sutherland, O'Brien County Society Fair, S. 2, 3, 4; J. C. Briggs, secy. Tipton, Tipton Association Fair, 1, 2, 3, 4; L. J. Rowell, secy. Toledo, Tama County Society Fair, 15, 16, 17, 18; A. G. Smith, secy. Victor, Victor District Society Fair, A. 18, 19, 20; John M. Goff, secy. Waukon, Allamakee County Society Fair, S. 1, 2, 3, 4; Burt Hendricks, secy. West Liberty, Union District Society Fair, A. 18, 19, 20, 21; W. H. Shipman, secy. West Point, West Point District Society Fair, S. 15, 16, 17, 18; John Wall-jasper, secy. West Union, Fayette County Society Fair, 1, 2, 3, 4; H. P. Hancock, secy. What Cheer, What Cheer District Society Fair, 22, 23, 24, 25; Geo. A. Poff, secy. Wilton Junction, Wilton Association Fair, S. 8, 9, 10; W. A. Cooling, secy. Winfield, Eastern Iowa District Society Fair, A. 18, 19, 20, 21; L. T. Roderick, secy. Winterset, Madison County Society Fair, S. 15, 16, 17, 18; T. J. Hudson, secy.

KANSAS—Frankfort, Frankfort Agricultural Association Fair, S. 1, 2, 3, 4; J. D. Gregg, secy. Ness City, Ness County Agricultural Society Fair, 2, 3, 4; H. C. Taylor, secy. Seneca, Nemaha County Agricultural Association Fair, 1, 2, 3, 4; A. R. Spaulding, secy.

KENTUCKY—Bardstown, Nelson County Fair, S. 1, 5; J. L. Drulen, secy. Bowling Green, Warren County Agricultural Association Fair, 15, 18; J. B. Kirby, secy. Crab Orchard Fair, Jy. 22, 25. Cynthiana Fair, 29, 30, 31, A. 1. Danville Fair, A. 4, 7; H. C. Bright, secy. Elizabethtown Fair, S. 8, 11. Fern Creek Fair, A. 18, 21. Florence, North Kentucky Agricultural Association Fair, 26, 29; Alvin Perry, secy. Glasgow, Warren County Fair, S. 2, 5; J. Briggs Kirby, secy. Guthrie Fair, Jy. 29, 30, 31; A. 1. Henderson Fair, S. 29, 30, O. 1, 2, 3. Horse Cave Fair, A. 26, 29. Lawrenceburg, Lawrenceburg Agricultural Association Fair, 18, 21; G. G. Speer, secy. Lexington, Lexington Agricultural and Mechanical Association Fair, 10, 15; Frank P. Kenney, secy. Madisonville Fair, 4, 8; Maysville Fair, 19, 22; H. L. Hamilton, secy. Nicholasville Fair, S. 1, 2, 3. Richmond Fair, Jy. 13, 18; D. R. Tevis, secy. Shelbyville Fair, A. 25, 28; J. M. Logan, secy. Shepherdsville, Bullitt County Agricultural Association Fair, 18, 21; S. W. Bates, secy. Somerset Fair, S. 1, 4.

LOUISIANA—Arcadia Fair, O. 8, 10. Calhoun Fair, 28, 31. Homer Fair, 1, 3. Lake Providence Fair, 21, 24. Mineral Fair, 14, 17. Ruston Fair, S. 23, 26.

MARYLAND—Arlington, Electric Park Association Fair, S. 8, 11; W. H. Gore, secy. Baltimore, Gentleman's Driving Park Association Fair, 1, 4; J. A. Ellis, secy. Baltimore, Prospect Park Agricultural Association Fair, 8, 12; Grant Stockham, secy. Belair, Hartford County Agricultural Society Fair, A 25, 28; F. B. Gorrell, secy. Easton, Talbot County Agricultural Association Fair, 18, 21; M. B. Nichols, secy. Frederick, Frederick County Agricultural Society Fair, O. 20, 23; H. C. Keefer, secy. Hagerstown, Great Hagerstown Fair, 13, 16; G. H. Hager, secy. Pocomoke City, Wyconaico County Agricultural Society Fair, A. 1, 14; John W. Ennis, secy. Timonium, Baltimore County Agricultural Association Fair, S. 1, 4; J. F. Anderson, secy. Tolchester, Tolchester Agricultural Society Fair, A. 25, 28; G. E. Noland, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Agricultural and Horticultural Society Fair, S. 29, 30, O. 1; J. H. Brierly, secy. Amherst, Hampshire Agricultural Society Fair, S. 22, 23; Ralph E. Smith, secy. Athol, Northwest Worcester Agricultural and Mechanical Society Fair, 7, 8; Albert Ellsworth, secy. Barnstable, Barnstable County Agricultural Society Fair, 1, 2, 3; T. C. Day, secy. Barre, West Worcester County Agricultural Society Fair, O. 1, 2; Matthew Walker, secy. Blandford, Union Agricultural and Horticultural Society Fair, S. 16, 17; E. W. Boise, secy. Boston, Massachusetts Horticultural Society Fair, O. 6, 7; Wm. P. Rich, secy. Bridgewater, Plymouth County Agricultural Society Fair, S. 16, 17, 18; G. M. Hooper, secy. Charlemont, Deerfield Valley Agricultural Society Fair, 17, 18; S. W. Hawkes, secy. Clinton, East Worcester Agricultural Society Fair, 16, 17, 18; Warren Goodale, secy. Cummington, Hillsdale Agricultural Society Fair, 29, 30; C. M. Cudworth, secy. Framingham, South Middlesex Agricultural Society Fair, 22, 23; G. E. Harrington, secy. Great Barrington, Housatonic Agricultural Society Fair, S. 30, O. 1; F. H. Briggs, secy. Greenfield, Franklin County Agricultural Society Fair, S. 23, 24; Henry J. Field, secy. Hingham, Hingham Agricultural and Horticultural Society Fair, 29, 30; William H. Thomas, secy. Lowell, North Middlesex Agricultural Society Fair, 17, 18, 19; Frank J. Sherwood, secy. Marshfield, Agricultural and Horticultural Society Fair, A. 26, 27, 28; I. H. Hatch, secy. Middlefield, Highland Agricultural Society Fair, S. 9, 10; J. T. Bryan, secy. Nantucket, Nantucket Agricultural Society Fair, A. 20, 27; J. F. Murphey, secy. North Adams, Hoosac Valley Agricultural Society Fair, S. 7, 8, 9; A. P. Carpenter, secy. Northampton, Hampshire, Franklin and Hampden Agricultural Society Fair, O. 7, 8; C. A. Montgomery, secy. Oxford, Oxford Agricultural Society Fair, S. 10, 11; J. E. Darling, secy. Palmer, Eastern Hampden Agricultural Society Fair, O. 9, 10; L. E. Chandler, secy. Peabody, Essex Agricultural Society Fair, S. 22, 23, 24; J. M. Danforth, secy. South Weymouth, Weymouth Agricultural and Industrial Association Fair, 17, 18, 19; T. L. Tirrell, secy. Spencer, Spencer Farmers' and Mechanics' Association Fair, 24, 25; H. H. Capen, secy. Sturbridge, South Worcester Agricultural Association Fair, 17, 18; C. V. Corey, secy. Taunton, Bristol County Agricultural Association Fair, 22, 23, 24, 25; Carleton F. Sanford, secy. Uxbridge, Blackstone Valley Agricultural Association Fair, 15, 16; Augustus Story, secy. West Tisbury, Martha's Vineyard Agricultural Association Fair, 22, 23; F. A. Look, secy. Worcester, Worcester Agricultural Association Fair, 7, 8, 9, 10; J. E. Gifford, secy.

MICHIGAN—Adrian, Lenawee County Society Fair, S. 21, 22, 23, 24, 25; H. H. Ferguson, secy. Allegan, Allegan County Society Fair, O. 6, 7, 8, 9; W. H. Warner, secy. Armada, Armada Society Fair, S. 30, O. 1; A. J. Freeman, secy. Bad Axe, Huron County Society Fair, S. 22, 23, 24, 25; Geo. M. Clock, secy. Bay City, Bay County Society Fair, 15, 16, 17; C. L. Fox, secy. Capac, Capac Society Fair, S. 22, 23, 24, 25; Alvin Baldwin, secy. Cass City, Tuscola, Huron and Sanilac Society Fair, 29, 30, O. 1, 2; H. L. McDermott, secy. East Jordan, Charlevoix County Society Fair, S. 22, 23, 24; C. A. Hudson, secy. Fowlerville, Fowlerville Society Fair, O. 6, 7, 8, 9; D. C. Carr, secy. Grand Rapids, West Michigan Agricultural and Industrial Fair, S. 14, 15, 16, 17, 18; C. A. French, secy. Hillsdale, Hillsdale County Agricultural Society Fair, 28, 29, 30, O. 1, 2; C. W. Terwilliger, secy. Howard City, Howard City Society Fair, S. 1, 2, 3, 4; B. J. Lowrey, secy. Imlay City, Imlay City Society Fair, 30, O. 1, 2; Frank Rathsburg, secy. Iona, Iona County Association Fair, S. 22, 23, 24, 25; E. A. Murphy, secy. Marquette, Marquette County Society Fair, 1, 2, 3, 4; M. E. Asire, secy. Marshall, Calhoun County Society Fair, S. 9, 10, 11; W. H. Arthur, secy. Milford, Milford Society Fair, S. 29, 30, O. 1, 2; Ford R. Cate, secy. Muskegon, Muskegon Agricultural Association Fair, 9, 12; Charles I. Giles, secy. Reed City, Reed City Society Fair, S. 22, 23, 24, 25; A. C. Gochrond, secy. St. Johns, Clinton County Society Fair, 22, 23, 24, 25; George N. Ferry, secy. Vassar, Tuscola County Society Fair, 29, 30, O. 1, 2; R. S. Weaver, secy.

MISSOURI—Centralia, Centralia Agricultural Society Fair, A. 4, 5, 6, 7; J. K. Poole, secy. Columbia, Columbia Agricultural Society Fair, 11, 12, 13, 14; B. E. Hatton, secy. Higginsville, Higginsville Agricultural Society Fair, 25, 26, 27, 28; A. T. Keith secy. Holden, Holden Agricultural Society Fair, 25, 26, 27, 28; Moberly, Moberly Agricultural Society Fair, Jy. 28, 29, 30, 31; E. W. Roberts, secy.

NEW HAMPSHIRE—Laconia, Belknap County and Laconia Grange Association Fair, S. 7, 8, 9; F. M. Beckford, secy. Nashua, Nashua Association Fair, 7, 8, 9, 10; M. C. Mullen, secy. Rochester, Rochester Agricultural and Mechanical Association Fair, 22, 23, 24, 25; Chas. M. Bailey, secy.

NEW JERSEY—Mt. Holly, Burlington County Agricultural Association Fair, O. 6, 7, 8. Samuel W. Shinn, secy.

NEW MEXICO.—Roswell, Roswell County Agricultural Association Fair, S. 7, 12; Jerry Simpson, secy.

NEW YORK—Afton, Afton Driving Park and Agricultural Society Fair, S. 14, 15, 16, 17, 18; I. W. Seely, secy. Albion, Orleans County Agricultural Society Fair, 17, 18, 19; L. H. Beach, secy. Altamont, Albany County Agricultural Society Fair, A. 25, 26, 27, 28; Fred Keenholts Jr., secy. Angelica, Allegany County Agricultural Society Fair, S. 8, 9, 10; H. E. Dudley, secy. Ballston Spa, Saratoga County Agricultural Association Fair, 1, 2, 3, 4; N. V. Witbeck, secy. Batavia, Genesee County Agricultural Society Fair, 21, 22, 23, 24; Albert E. Brown, secy. Bath, Steuben County Agricultural Society Fair, S. 29, 30, O. 1, 2; Chas. A. Shults, secy. Binghamton, Binghamton Industrial Exposition, S. 29, 30, O. 1, 2; Henry S. Martin, secy. Boonville, Boonville Association Fair, S. 1, 2, 3, 4; Henry J. Vollmar, secy. Brockport, Monroe County Agricultural Society Fair, 23, 24, 25, 26; Geo. B. Harmon, secy. Brookfield, Brookfield-Madison County Agricultural Society Fair, 14, 15, 16, 17; N. A. Crumb, secy. Cairo, Greene County Agricultural Society Fair, A. 18, 19, 20; John K. Palen, secy. Cambridge, Cambridge Valley Agricultural Society and Stock Breeders' Association Fair, S. 1, 2, 3, 4; Elliot B. Norton, secy. Canandaigua, Ontario County Agricultural Society Fair, 17, 18, 19; Homer J. Reed, secy. Canton, St. Lawrence County Agricultural Society Fair, 15, 16, 17, 18; Worth Chamberlain, secy. Cape Vincent, Cape Vincent Agricultural Society Fair, A. 25, 26, 27, 28; F. L. Burdick, secy. Carmel, Putnam County Agricultural Association Fair, 26, 27, 28; James E. Towner, secy. Chatham, Columbia County Agricultural Society Fair, S. 1, 2, 3, 4; W. A. Dardess, secy. Cobleskill, Cobleskill Agricultural Society Fair, 21, 22, 23, 24; S. C. Shaver, secy. Cooperstown, Otsego County Agricultural Society Fair, 21, 22, 23; Eugene D. Stocker, secy. Cortland, Cortland County Agricultural Society Fair, A. 25, 26, 27, 28; W. T. Greenman, secy. Cuba, Cuba Fair and Racing Association, S. 15, 16, 17, 18; Geo. H. Swift, secy. Delhi, Delaware County Agricultural Society Fair, S. 9, 10, 11; W. A. Elliott, secy. Dryden, Dryden Agricultural Society Fair, 15, 16, 17; J. B. Wilson, secy. Dunkirk, Chautauqua County Agricultural Corporation Fair, 1, 2, 3, 4; H. M. Clarke, secy. Ellenville, Ulster County Agricultural Society Fair, A. 25, 26, 27, 28; Wm. S. Doyle, secy. Elmira, Chemung County Agricultural Society Fair, S. 14, 15, 16, 17, 18; George McCann, secy. Fonda, Montgomery County Agricultural Society Fair, 14, 15, 16, 17; J. B. Martin, secy. Fort Edward, Washington County Agricultural Society Fair, A. 25, 26, 27, 28; S. B. Ambler, secy. Franklinville, Franklinville Agricultural and Driving Park Association Fair, 25, 26, 27, 28; W. N. Sill, secy. Fredonia, Chautauqua County Agricultural Corporation Fair, S. 1, 2, 3, 4; H. M. Clarke, secy. Fulton, Oswego County Agricultural Society Fair, 15, 16, 17, 18; H. L. Platt, secy. Gouverneur, Gouverneur Agricultural and Mechanical Society Fair, A. 25, 26, 27, 28; D. A. Leggett, secy. Greene, Riverside Agricultural Society Fair, S. 8, 9, 10, 11; C. Winston, secy. Hamburg, Erie County Agricultural Society Fair, 8, 9, 10, 11, 12; J. C. Newton, secy. Hemlock, Hemlock Lake Union Agricultural Society Fair, S. 29, 30, O. 1; S. Parker Hoppough, secy. Herkimer, Herkimer County Agricultural Society Fair, S. 7, 8, 9; I. P. Itusback, secy. Hornellsville, Hornellsville Fair, A. 24, 25, 26, 27, 28; Clyde E. Shults, secy. Hudson, Columbia Agricultural and Horticultural Association Fair, S. 15, 16, 17; W. J. Greenman, secy. Ithaca, Tompkins County Agricultural and Horticultural Society Fair, A. 25, 26, 27, 28; Bert T. Baker, secy. Johnstown, Fulton County Agricultural Society Fair, S. 1, 2, 3, 4; Elmar J. Dorn, secy. Little Valley, Cattaraugus County Agricultural Society Fair, 1, 2, 3, 4; J. H. Wilson, secy. Lockport, Niagara County Agricultural Society Fair, 17, 18, 19; C. L. Nicholls, secy. Lowville, Lewis County Agricultural Society Fair, A. 25, 26, 27, 28; W. S. Windecker, secy. Lyons, Wayne County Agricultural Society Fair, S. 23, 24, 25, 26; E. Sauttar, secy. Malone, Franklin County Agricultural Society Fair, 22, 23, 24, 25; W. J. Mallon, secy. Margaretville, Catskill Mountain Agricultural Society Fair, A. 25, 26, 27, 28; W. H. Bells, secy. Middletown, Orange County Agricultural Society Fair, S. 15, 16, 17, 18; David A. Morrison, secy. Mineola, Agricultural Society of Queens-Nassau Counties Fair, Ju. 17, 18, S. 22, 23, 24, 25, 26; L. Van de Water Jr., secy. Monticello, Sullivan County Agricultural Society Fair, A. 25, 26, 27, 28; Leon P. Stratton, secy. Moravia, Cayuga County Agricultural Society Fair, S. 1, 2, 3; John P. White, secy. Morris, Morris Association Fair, S. 29, 30, O. 1; D. C. Winton, secy. Naples, Naples Union Agricultural Society Fair, S. 22, 23, 24; E. C. Clark, secy. Nassau, Rensselaer County Agricultural and Liberal Arts Society Fair, 7, 8, 9, 10; Delmer Lynd, secy. Newark, Newark Association Fair, O. 1, 2, 3; W. H. Hyde, secy. Newark Valley, Northern Tioga County Agricultural Society Fair, A. 25, 26, 27; G. E. Purple, secy. New City, Rockland County Industrial Association Fair, S. 1, 2, 3, 4; A. A. Vanderbilt, secy. Norwich, Chenango County Agricultural Society Fair, 1, 2, 3, 4; Nelson P. Bonney, secy. Ogdensburg, Oswegatchie Agricultural Society Fair, 1, 2, 3, 4; Robert S. Waterman, secy. Oneonta, Oneonta Union Agricultural Society Fair, 14, 15, 16, 17; S. L. Huntington, secy. Orangeburg, Rockland County Agricultural and Horticultural Association Fair, 7, 8, 9, 10, 11, 12; Elbert Talman, secy. Owego, Tioga County Agricultural Society Fair, 1, 2, 3; L. W. Kingman, secy. Palmyra, Palmyra Union Agricultural Society Fair, 24, 25, 26; E. S. Averill, secy. Penn Yan, Yates County Agricultural Society Fair, 1, 2, 3, 4; James A. Thayer, secy. Perry, Silver Lake Agricultural and Mechanical Association Fair, S. 29, 30, O. 1; S. W. Hart, secy. Plattsburg, Clinton County Agricultural Society Fair, S. 8, 9, 10, 11; W. T. Burleigh, secy. Potsdam, Racquette Valley and St. Regis Valley Horticultural and Agricultural Society Fair, S. 9, 10, 11; Frederic A. Weed, secy. Poughkeepsie, Duchess County Agricultural Society Fair, 1, 2, 3, 4; J. M. Booth, secy. Prattsburgh, Prattsburgh Union Agricultural Society Fair, 15, 16, 17; Geo. E. Hayes, secy. Prattsville, Prattsville Agricultural and Horticultural Society Fair, 8, 9, 10; Dwight Conine, secy. Reed Corners, Gorham Agricultural Society Fair, O. 1, 2, 3; T. Benton Pierce, secy. Richfield Springs, Richfield Springs Agricultural Society Fair, S. 28, 29, 30; Fred Bronner, secy. Riverhead, Suffolk County Agricultural Society Fair, 15, 16, 17, 18; Sylvester M. Foster, secy. Rome, Oneida County Agricultural Society Fair, 14, 15, 16, 17, 18; J. B. Cushman, secy. Sandy Creek, Sandy Creek, Richland, Orwell and Boylston Agricultural Society Fair, A. 25, 26, 27, 28; H. Louis Wallace, secy. Sandy Hill, Washington County Agricultural Society Fair, 25, 26, 27, 28; S. H. Ambler, secy. Schenevus, Schenevus Valley Agricultural Society Fair, 18, 19, 20; Chas. W. Stevar, secy. Schoharie, Schoharie County Agricultural Society Fair, S. 1, 2, 3, 4; Clyde H. Proper, secy. Sidney, Sidney Agricultural Society Fair, 15, 16, 17, 18; James L. Clark, secy. Syracuse, New York State Fair, S. 7, 8, 9, 10, 11, 12; Stanton C. Shaver, secy. Troupsburg, Southern Steuben County Agricultural Society Fair, 1, 2, 3, 4; E. H. Austin, secy. Trumansburg, Union Agricultural and Horticultural Society Fair, 1, 2, 3, 4; Myron Boardman, secy. Vernon, Vernon Agricultural Society Fair, 22, 23, 24; L. A. Griswold, secy. Walton, Delaware Valley Agricultural Society Fair, 1, 2, 3, 4; P. S. McNee, secy. Warsaw, Wyoming County Agricultural Society Fair, 14, 15, 16; David M. Cauffman, secy. Waterloo, Seneca County Agricultural Society Fair, 22, 23, 24; Edward Nugent, secy. Watertown, Jefferson County Agricultural Society Fair, 1, 2, 3, 4; W. R. Skeele, secy. Watkins, Schuyler County Agricultural Society Fair, 8, 9, 10, 11; B. L. Piper, secy. West Phoenix, Phoenix Union Agricultural Society Fair, 22, 23, 24, 25; C. K. Williams, secy. Westport, Essex County Agricultural Society Fair, 1, 2, 3, 4; C. E. Stevens, secy. West Sand Lake, Rensselaer County Agricultural and Horticultural Society Fair, 15, 16, 17, 18; Oscar J. Lewis, secy. White Plains, Westchester County Agricultural and Horticultural Society Fair, S. 28, 29, 30, O. 1, 2, 3; Edward B. Long, secy. Whitney's Point, Broome County Agricultural Society Fair, S. 1, 2, 3, 4; Fred E. Allen, secy.

NORTH CAROLINA—Burlington, Alamance Fair, O. 6, 9; J. A. Turrentine, secy. Charlotte, Mecklenburg Fair, 27, 30; J. H. Hurden, secy. Greensboro, Central Carolina Fair, O. 13, 16; J. L. King, secy. Winston-Salem, Forsyth County Fair, 7, 10; H. H. Webb, secy.

OHIO.—Akron, Summit County Agricultural Association Fair, S. 29, 30, O. 1, 2; Albert Ilnla, secy. Athens, Athens County Agricultural Society Fair, A. 25, 26, 27; H. H. Haning, secy. Bellefontaine, Logan County Agricultural Society Fair, 18, 19, 20, 21; E. P. Chamberlain, secy. Berea, West Cuyahoga Agricultural Association Fair, S. 15, 16, 17; O. R. Stone, secy. Boston, Clermont County Agricultural Fair, A. 25, 26, 27, 28; John Rowan, secy. Bowling Green, Wood County Agricultural Society Fair, S. 22, 23, 24, 25, 26; J. R. Newton, secy. Bucyrus, Crawford County Agricultural Association Fair, O. 6, 7, 8, 9; G. W. Miller, secy. Burton Geauga County Agricultural Society Fair, S. 15, 16, 17, 18; W. S. Ford, secy. Canal Dover, Tuscarawas County Agricultural Society Fair, O. 13, 14, 15, 16; J. S. Karns, secy. Canfield, Mahoning County Agricultural Association Fair, S. 22, 23, 24; B. L. Manchester, secy. Canton, Stark County Agricultural Society Fair, 15, 16, 17, 18; J. H. Lehman, secy. Carrollton, Carroll County Agricultural Association Fair, O. 6, 7, 8, 9; C. A. Tope, secy. Celina, Mercer County Agricultural Society Fair, A. 17, 18, 19, 20, 21; Fred Helby, secy. Chagrin Falls, East Cuyahoga Agricultural Association Fair, S. 8, 9, 10, 11; F. C. Gates, secy. Cincinnati, Hamilton County Agricultural Society Fair, A. 18, 19, 20, 21; D. L. Sampson, secy. Coshocton, Coshocton Agricultural Society Fair, O. 6, 7, 8, 9; Robert Boyd, secy. Dayton, Montgomery County Fair, S. 7, 8, 9, 10, 11; W. J. Ferguson, secy. Delaware, Delaware County Agricultural Society Fair, 15, 16, 17, 18; W. S. Pollock, secy. Eaton, Preble County Agricultural Association Fair, 14, 15, 16, 17, 18; Henry H. Farr, secy. Elyria, Lorain County Agricultural Society Fair, 8, 9, 10, 11; Anthony Nieding, secy. Findlay, Hancock County Agricultural Society Fair, 30, 31, O. 1, 2, 3; William Damland, secy. Fremont, Sandusky County Fair, O. 6, 7, 8, 9; A. W. Overmyer, secy. Georgetown, Brown County Agricultural Society Fair, 6, 7, 8, 9; J. W. Hedrick, secy. Greenville, Darke County Agricultural Society Fair, A. 24, 25, 26, 27, 28; O. E. Harrison, secy. Hamilton, Butler County Fair, O. 6, 7, 8, 9; L. M. Larsh, secy. Jefferson, Ashtabula County Agricultural Society Fair, A. 18, 19, 20; Chas. C. Babcock, secy. Kenton, Hardin County Agricultural Society Fair, 25, 26, 27, 28; J. R. Smith, secy. Lancaster, Fairfield County Agricultural Society Fair, O. 14, 15, 16, 17; W. T. McClenaghan, secy. Lebanon, Warren County Agricultural Society Fair, S. 22, 23, 24, 25; Geo. W. Carey, secy. Lima, Allen County Agricultural Association Fair, 15, 16, 17, 18, 19; T. B. Bowersock, secy. London, Madison County Fair, A. 25, 26, 27, 28; E. B. Pancake, secy. Mansfield, Richland County Agricultural Society Fair, S. 9, 10, 11, 12; John H. Coss, secy. Marietta, Washington County Agricultural and Mechanical Association Fair, 30, O. 1, 2; Edward Best, secy. Marion, Marion County Agricultural Society Fair, S. 22, 23, 24, 25; J. E. Waddell, secy. Marysville, Union County Agricultural Society Fair, 29, 30, O. 1, 2; W. M. Titsworth, secy. Medina, Medina County Agricultural Society Fair, S. 1, 2, 3; Frank Spellman, secy. McConnelsville, Morgan County Agricultural Society Fair, 29, 30, O. 1; John A. Floyd, secy. Millersburg, Holmes County Agricultural Society Fair, O. 14, 15, 16, 17; P. G. Palmer, secy. Montpelier, Williams County Agricultural Society Fair, S. 8, 9, 10, 11, 12; C. C. Latanner, secy. Mt. Gilead, Morrow County Agricultural Society Fair, 29, 30, O. 1, 2; G. J. Smith, secy. Mt. Joy, Scioto County Agricultural Society Fair, A. 25, 26, 27, 28; W. A. McGeorge, secy. Mt. Vernon, Knox County Agricultural Society Fair, S. 16, 17, 18, 19; Isaac Errott, secy. Newark, Licking County Agricultural Society Fair, 29, 30, O. 1, 2; J. M. Farmer, secy. New Lexington, Perry County Fair, S. 16, 17, 18; W. A. Allen, secy. Ottawa, Putnam County Fair, O. 6, 7, 8, 9, 10; A. P. Sandles, secy. Paulding, Paulding County Agricultural Society Fair, S. 1, 2, 3, 4; W. B. Jackson, secy. Pomeroy, Meigs County Agricultural Society Fair, 9, 10, 11; J. W. Shaver, secy. Ravenna, Portage County Agricultural Society Fair, A. 26, 27, 28; Lafayette Smith, secy. Sandusky, Erie County Agricultural Society Fair, S. 15, 16, 17, 18; F. H. Zerbe, secy. Sarahsville, Noble County Agricultural Society Fair, 16, 17, 18; G. M. Graham, secy. Sidney, Shelby County Agricultural Society Fair, 8, 9, 10, 11; J. E. Russell, secy. Smithfield, Jefferson County Agricultural Society Fair, 23, 24, 25; J. O. Hayne, secy. Springfield, Clark County Agricultural Society Fair, A. 18, 19, 20, 21; S. Van Bird, secy. St. Clairsville, Belmont County Agricultural Society Fair, 26, 27, 28; Chas. B. Ryan, secy. Tiffin, Seneca County Agricultural Society Fair, S. 8, 9, 10, 11; M. B. Ink, secy. Troy, Miami County Agricultural Society Fair, 21, 22, 23, 24, 25; W. I. Tanney, secy. Upper Sandusky, Wyandot County Agricultural Society Fair, 29, 30, O. 1, 2; C. F. Smith, secy. Urbana, Champaign County Fair, A. 11, 12, 13, 14; J. W. Crowl, secy. Van Wert, Van Wert County Agricultural Society Fair, S. 22, 23, 24, 25; J. F. Longworth, secy. Wapakoneta, Auglaize County Agricultural Society Fair, 29, 30, O. 1, 2, 3; A. E. Schaffer, secy. Warren, Trumbull County Agricultural Society Fair, S. 1, 2, 3; James L. Kennedy, secy. Wauseon, Fulton County Agricultural Society Fair, S. 15, 16, 17, 18; Thos. Mikesell, secy. West Union, Adams County Agricultural Society Fair, 8, 9, 10, 11; T. W. Ellison, secy. Woodsfield, Monroe County Agricultural Society Fair, 1, 2, 3; Geo. P. Dorr, secy.

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THE SUBURBANITE

Is, as its title states, a monthly magazine for those who are, and those who ought to be, interested in suburban homes. The July number contains: "Two Years' Fresh Air," "Water Lilies at Bound Brook," "How About the Water?" "Asbury Park from the Water," "The New Asbury Park and Its Future," "A Characteristic Scene at Ocean Grove," "Where to Live and Get the Most for One's Money," "Comfortable Suburban Homes on the New Jersey Central," "Cozy Plainfield House Renting for $40 a Month," "Amateur Photography for the Suburbanite," "A Cranford Home for Sale," "Red Bank on the Shrewsbury," "A View of Red Bank from the Water," "A Shaded Street in Red Bank," "Editorial Notes" and "The New Steamer to the Highlands." It is embellished with beautiful half tone illustrations, and is handsomely printed on coated paper. The subscription price is fifty cents per year; single copy, five cents. Published by Passenger Department of Central R. R. of New Jersey.

NEW YORK CITY.

Review and Comment.—During the past week a few real Summer nights made the managers of outdoor resorts happy, and crowds enjoyed the various open air amusements......On Wednesday night, July 1, "Japan at Night," after many postponements on account of the inclement weather, began its second season on the Madison Square Garden Roof. On this occasion occurred the first New York production of "Otoyo," a Japanese comic opera, in two acts, book by Henry Pincus and Melvin G. Winstock, lyries by Robert L. Beecher and music by W. Frederick Peters. The resorts of all kinds around the city did an enormous business July 4......With the end of the week the St. Nicholas Garden closed its doors.........The continued attractions for the week ending July 4 were: Blanche Ring at the Knickerbocker, "The Earl of Pawtucket" at the Manhattan, "The Runaways" at the Casino, "The Wizard of Oz" at the Majestic, the Duss Orchestra at Madison Square Garden, "Japan at Night" at the Madison Square Roof Garden, Summer opera at Terrace Garden. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at Proctor's Fifth Avenue, Fifty-eighth Street and One Hundred and Twenty-fifth Street......Variety entertainment was furnished at Proctor's Twenty-third Street, Tony Pastor's, Keith's Union Square, Crystal Garden, St. Nicholas Garden, Paradise Gardens, Lion Palace, the Dewey, and Hurtig & Seamon's, the last named house closing 4. At Huber's Museum the usual vaudeville and curios were seen......Summer vaudeville was also presented at Brighton Beach, Henderson's Music Hall, and Luna Park, Coney Island.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good attendance continues at this resort, and the entertainment furnished each week seems to give satisfaction to the house's clientele. Falke and Semon, in their well known act, were favorites, as of old. Derenda and Breen, in their club swinging and juggling, were well liked, as usual. Josie Kine and Phil Gotthold, in their sketch, "A Medical Discovery," were prime favorites. The Mozart Comedy Four, in comedy and song, well earned the applause which fell to their lot. The Brooks Brothers, in their singing and talking act, met with their usual hearty reception; the Meredith Sisters, in "Hiawatha;" Zara and Stetson, gun spinners and baton jugglers; Louis Fialkowski, mimic; Gus Keller, bag puncher; James and Lucia Cooper, in repartee, and the kalatechnoscope rounded out the bill in good style.

Madison Square Roof Garden (Kushibi & Arai, managers).—Preparations for the opening of this popular Summer resort, atop of Madison Square Garden, were delayed by the excessive rain storms until Wednesday night, July 1, when the opening occurred, with most promising aspects of another season of success. The general idea, as shown last Summer, "Japan by Night," is still in vogue, but a noticeable elaboration of the plan is evident. Also there are improvements looking to increased comforts for their guests, and attention has been directed to changes whereby the stage people acquire larger dressing rooms, also better exits and entrances in the way of added space. A large audience on Wednesday night witnessed the first presentation of "Otoyo," a new Japanese comic opera, in two acts, by Henry Pincus and Melvin G. Winslock, with music by W. Frederick Peters, and lyrics by Robert L. Bucher. The cast: Ten Yen, James F. Macdonald; Arthur Roberts, Hobart Smock; Con Slick, Abbott Davison; Sallie Scraggs, Hattie Arnold; Pollie Roberts, Irene Jermon; San Ke, Jefferson Hall; Metsuba, Mark Lane; Toki, Harry Truax; Willie Scraggs, Harry McKee; Mignonette Scraggs, Rose Parker; Yama, Viola Prince; Toma, Naomi Arnold; Undertaker, Samuel Sandgran; Hermanese and Otoyo, Bottina Gerard. The opera was well received, and will be retained as the chief feature of the programme. Bettina Gerard was a pleasant surprise, singing even better than in the old days. James F. Macdonald did well as Ten Yen. The opera is prettily mounted and well staged. The Boston Ladies' Orchestra is an important adjunct of the bill, and during the intermissions a troupe of Japanese magicians performed.

Atlantic Garden (W. Kramer's Sons, managers).—The Ouris, comedy acrobats and jugglers; Lytton and Littlefield, singing and dancing specialties; Madeline Burdette, operatic soprano; Steiner and Thomas, German sketch team; Walter Vernon and Lillian Kennedy, in a comedy sketch, introducing singing, dancing and comedy boxing, are here for this week.

It is learned that the Casino is to be brought to the level of Broadway. As soon as the leases of the stores on the Broadway side expire, which will be in about a year and a half, the managers purpose tearing out the interior of the building, and reconstruct it, with the orchestra on the ground floor. The main entrance will be from Broadway.

Madison Square Garden.—The sixth week of John S. Duss and his Metropolitan Opera House Orchestra began July 6, to continued good attendance.

Broadway Theatre (A. W. Dingwall, manager).—"The Prince of Pilsen" began July 6 its seventeenth week, with business still big. There were several changes in the cast on Monday night, among which were those of Trixie Friganza and Almyra Forrest, who succeeded Helen Bertram and Ida Howley, respectively.

Majestic Theatre (Geo. H. Nicolai, general manager).—"The Wizard of Oz" continues to draw big crowds. Its twenty-fifth week began July 6.

Knickerbocker Theatre (Al. Heyman & Co., proprietors).—The fifth week of Blanche Ring, in "The Blonde in Black," began July 6. The piece has been revised and condensed and several new songs have been introduced, all of which has improved the show.

Manhattan Theatre (Harrison Grey Fiske, manager).—There is no indication of waning popularity of "The Earl of Pawtucket," which remains a strong magnet at this house. The sixteenth week of the engagement began July 6. Teresa Maxwell has succeeded Marion Giroux in the role of Harriet Fordyce.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill names: Pepita Aragon, Scott Brothers, Riccobono's horses, Franco Piper, the Hoosier Zouaves, Galetti's trained monkeys, Sherman and De Forest, the Four Nightons, Edythe Helena, Willon Bros., M. Rosetti and "Punch, Judy & Co."

Crystal Gardens (Klaw & Erlanger, managers).—"The Darling of the Gallery Gods" and "The Dress Parade," and "The Minstrel Misses" and other vaudeville acts continue to draw crowds at this resort.

Louis Bernstein, of Shapiro, Bernstein & Co., has returned to New York in excellent health, after a tour of the principal European resorts.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Senator" was the bill chosen for presentation by the stock at this house for the current week, and at the opening performances, Monday, July 6, good sized audiences stamped the production with their approbation. Mr. Abbe, as Senator Rivera; Mr. Bryant, as the Austrian Count; Mr. Hamilton, as Silas Denman; Florence Reed, as Mrs. Hillary, and Lola Tabor, as Mabel Denman, all won favor for their work. The others did well. The cast in full: Senator Hannibal Rivers, Charles S. Abbe; Richard Vance, Willard Blackmore; Alexander Armstrong, Myron Calice; Count Ernest Von Stahl, George Edwin Bryant; Lay Ching, George Friend; Lieut. George Schuyler, Paul McAllister; Silas Denman, Theodore Hamilton; Isaiah Sharpless, Albert Roberts; Erastus, Victor Brown; Mrs. Tillary, Florence Reed; Mabel Denman, Lola Tabor; Mrs. Schuyler, Mary Davenport; Mrs. Armstrong, Margaret Drew; Josie, Loretta Healy. The vaudeville portion of the entertainment included: The Zolters, in an aerial act; Curtis and Adams, German comedians; Bert Beker, Irish comedian; Frank Rudolph, baritone singer; Ellen Richards, novelty wire act, and Belle Veola, acrobatic dancer, each of whom was accorded a share of the approval bestowed. The kalatechnoscope continued.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The bill for the current week has for an attraction James Foster Milliken's farcical comedy, in three acts, entitled "The Captain of the Nonsuch," with the following cast: Captain Augustus Bennett, Robert Cummings; Captain Frank Bennett, Claude Cooper; Mr. James Foster, Verner Clarges; Hon. Henry Varnish, Frank Currier; Jack Brace, Richard Lyle; George Jackson, Duncan Harris; Matilda Bennett, Edna Archer-Crawford; Mrs. Deborah Samson, Rachel Blake; Biddy Hefferman, Alice Gale; Miss Angelina McKeagey, Leslie Bingham; Kissie Spangler, Elizabeth Gale. Edna Archer-Crawford, as the trusting wife, scored heavily, as usual, Robert Cummings and Richard Lyle being favorites of the male contingent. The laughable situations with which the piece abounds appealed strongly to the audience, and elicited rounds of applause. De Faye Sisters, in their novelty sketch, helped materially to while away the waits between the acts, and Louise Satour, in ballads and coon songs cleverly rendered, made herself a favorite. Sunday's concerts attracted fair sized crowds. Next week, "The Baby Chase."

Keith's Theatre (E. F. Albee, general manager).—The cozy, cool interior of Keith's on July 6 was a grateful relief to those who, while partaking of the capital bill prepared for this week, could forget, at least for the time, the torrid atmosphere of the streets. Draped in its Summer garb, and aided by artificial means to create a cool temperature, the theatre was many degrees cooler than the street. Mr. and Mrs. Robyns head the bill this week, presenting "The Counsel for the Defence," which is conceded to be one of the strongest and most legitimate sketches in vaudeville. The capital work of Mr. and Mrs. Robyns elicited rounds of well merited applause. Fisher and Carroll, in their Irish patter and songs, easily added another success to the many gained during former visits here; the Stein-Eretto Family displayed their usual grace and perfection in their marvelous acrobatics; Mamie Remington, efficiently aided by her "picks," won applause in songs and dances; Collins and Hart again proved to be clever comedians; Palfrey and Hilton, expert bicyclists; the Garrity Sisters, in songs and dances; Emerson and Omega, in a laughable skit, "Don't Notice It;" Trask and Gladden, nimble dancers; Frank Fogarty, comedian; James Weitzell, sensational juggler; Reta Kaufman, vocalist; Bros. Tancan, musical comiques, and the motion pictures complete the bill for this week.

Pastor's Theatre (Tony Pastor, manager).—A bill that tends to make one forget the heat of the streets is surely composed of excellent material, and this Manager Pastor has succeeded admirably in doing. Comedy abounds in its makeup, and the laughter was almost continuous on Monday night, July 6. Beginning with John Kernell, who is among his loyal, old time friends here, and is in every way qualified to head this week's bill, the programme includes: Ed. F. Reynard, ventriloquist, and a stage full of trick houses and dummies that create much laughter; Fyne and Dandy, clever comedy acrobats; Harry and Sadie Fields, in one of the best hits of low life characterization seen in vaudeville today; Jas. and Bonnie Farley, in their sketch, "The Messenger Boy," in which they show improvement; Hallen and Meehan, black face comedians; the Sanford Sisters, in a neat musical act; Antrim and Peters, in "A Meal Under Difficulties," introducing some excellent imitations; Hamilton and Wiley, in a comedy sketch, entitled "Hearts," which was well received; Allen and Delmain, who also appear in a comedy sketch, which proved very entertaining; Morris and Daly are lively Irish comedians, and their efforts were greeted with laughter and applause; Chas. and Fannie Van, as "The Soubrette and the Irishman;" Lawrence and Sylvester, comedy ring gymnasts, and the vitagraph brings the long bill to a close.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways" opened July 6 the ninth week, to continued good business.

It is reported that there are to be two "Mother Goose" productions next season. In addition to the one which Klaw & Erlanger have announced, it is stated that Weber & Fields will produce a "Mother Goose" spectacular play. Lou Fields is authority for the statement that his firm has purchased Edgar Smith's "Mother Goose" play, which they contemplate producing on an elaborate scale. "The English Daisy," the spectacular musical play in which Christie MacDonald will have a leading part, under Weber & Fields' management, will be produced at the new Globe Theatre, in Boston, following the engagement of James K. Hackett, and then it will be brought to New York.

Edward Harrigan's new play, "Under Cover," will have practically its initial presentation at the Boston Theatre, Boston, evening of Aug. 31. There will probably be a preliminary performance given the Saturday evening preceding, in Newport. The attraction will remain at the Boston Theatre for two weeks, when it will come direct to the Murray Hill Theatre. Time at the Murray Hill has been reserved for the entire season, and for the season following, if the engagement proves as successful as it is now believed it will be. The cast will include: Ed. Harrigan, Dan Collyer, Jos. Sparks, W. H. Bray, Henry Burt, Ann Scaife, John Pierce, Maurice Drew, Geo. Merritt, Annie Yeamans, Harry Fisher, Fannie Batchelder, Adelaide Manola, J. H. Wilson, Burt G. Clark, Ed. Mack, David Christie, Jennie Yeamans, James Lambert, Ada Wild, Louis Wild, Lillian Eldridge, Clara Dow, G. L. Staut, Alvin Davis, Herman Cornley, Harry Smart, Leo Raney and Alice Sargent.

Klaw & Erlanger's Company that will present "The Sleeping Beauty and the Beast" at Manhattan Beach, Aug. 10, will begin rehearsals July 6. The cast will include Harry Bulger, Joseph Cawthorne, William H. McCart, John Hyams, George Clennent, Leila McIntyre, Viola Gillette, Phœbe Coyne, Gertrude Mackenzie, Queenie Vassar, Annabelle Whitford, Ethel Hopkins, Adela Archer, and others. The entire big production, it is said, will be presented just as it was given at the Broadway Theatre.

John C. Fisher will produce at the Broadway Theatre, Aug. 31, "A Princess of Kensington," a comic opera, by Basil Hood and Edward German.

Dewey Theatre (Kraus & Sullivan, managers).—What the programmes announce as Young Corbett's Polite Vaudeville and Burlesque Co. began a week's engagement at the matinee of July 6, with an audience of good size in attendance. The show starts with an olio of vaudeville, which contains the names of people who are entirely capable of entertaining their listeners, as follows: Renner and Gaudler, John E. Drew, Bush-Devere Trio, Mathews and Ashley, and Foster and Foster. Young Corbett is introduced in the musical burletta, "Alphonsky and Gastonsky," which closes the bill.

Floating Roof Garden.—This amusement enterprise opened for the Summer season Wednesday, July 1. This week's bill includes: Charles Robinson, Nice and Coy, Dawley and Fontelle, May Ward, Rose Jeannette, and Charles B. Ward. Edward Slafer's Orchestra furnishes music on the main deck. John C. Jackel is stage manager of the show.

Harlem.—Hurtig & Seamon's Music Hall closed July 5, for the season.

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—The stock company offering for this week is "Pink Dominoes," with all the house favorites and several new faces in the cast. The performance was given to the satisfaction of the large audiences which turned out, despite the hot weather, filling every seat, afternoon and evening. Chinese Johnny Williams, and the kalatechnoscope furnish the between the acts entertainment.

Lion Palace (J. H. Phipps, manager).—Business improved considerably during the past week. This week opened up with bright prospects for a big week, the place being well filled at the opening performance. The bill includes: Nice Twins, Carver and Pollard, Marie Person, Four Musical Kings, Bohemian Trio, Bissonnetti and Newman, Tyrolean Quintette, Huber, and Hawthorne and Burt.

Brooklyn.—The last of the houses to close is the Orpheum, which leaves the borough to depend entirely on the beaches for amusement. Excellent bills have been presented.

Manhattan Beach.—"The Sultan of Sulu" continues for another week. It played to capacity houses all of last week. Next week, Lew Dockstader. Pain's "Last Days of Pompeii" continues to attract large audiences.

Brighton Beach.—At the Music Hall (Wm. T. Grover, manager).—This week presents a very good bill; many old time favorites are seen. The headliners are: McIntyre and Heath, in "The Georgia Minstrels." Others are: Gillett's musical dogs, Alexis, trick bicycling; James Richmond Glenroy, Rostina and Stevens, in a singing and dancing act; Gebest Sisters, in a musical sketch, and the vitagraph. As a special feature Claws and Claws appear.

Coney Island.—At Henderson's Music Hall (F. Faber, manager).—An excellent bill was presented to the usual audience of a Monday night. The bill includes: Scott and Wilson, Klein, Ott Brothers and Nickerson, Crawford Sisters, Milani Trio, Russell and O'Neil, Hedrix and Prescott, Mitchells, Casey and Le Clair, Orville and Frank, Lydia Hall, Four Lambs, Reta Curtis, Billy Barlow, May Evans, Masse and Musse, and the Ford Sisters.

Luna Park (Thompson & Dundy, owners).—There is something new being given at this park every week. The latest is a high wire performance by Hardy. His act is most sensational. The Ten Ichi Troupe are mystifying large audiences, while Hagenbeck's trained wild animals are playing to capacity. "Twenty Thousand Leagues Under the Sea," the latest Thompson & Dundy spectacle, is causing more wonderment than did a "Trip to the Moon."

Bergen Beach.—"The Telephone Girl" still continues to draw crowds daily.

MISSOURI.

St. Louis.—All of the theatres did well last week.

Highlands (Col. Hopkins, manager).—Last week's bill was satisfactory, although perhaps not quite as clever in the aggregate as is to be expected at the Highlands. Maurice Spyer, violinist; Lew Hawkins, and Ramzo and Arno were the leading features. This week Marco Twins, James J. Morton, Burke's Dogs, Lew Hawkins, and Claudius and Corbin are here.

Mannion's Park (Mannion Bros., managers).—There was an extremely good bill here last week. Will Fox, and Adele Purvis Onri were the headliners, and the whole show made good. Martinetti and Grossi, Leo and Chapman, Brown and Barteletti, the Buckeye Trio, and Anna Whitney are the current attraction.

Delmar (J. C. Janapoulo, manager).—It was an excellent production of "Belle of New York" here last week, and it drew big business at every performance. Nellie Nicols, as Fifi, won much applause, and John A. Kennedy also was singled out for commendation. The offering this week is "1492."

Hashagen's (Hashagen Bros., managers).—Cordelia Roberto presented a spectacular operatic scene that pleased everybody. This wek we have Harry Holman, Wardo and King, Teddy McKenna, and Esmuthilde.

Koerner's (H. E. Rice, manager).—Lawrence Hanley and Victory Bateman, with their company, were well received last week, in "Romeo and Juliet." The production is deserving of much praise. This week the company offers "The Silver King."

Suburban (F. N. Innes, manager).—Sorrentino's Banda Rossa, in concert work, was welcomed at its opening last week. As a side attraction the management had Walker's high diving horses.

Lemp's Park (J. L. Wallrapp, manager).—J. Edmund De Noyer, the Burtons, Carter and Ross, Lulu Leopard, and Howard and Alton are the headliners of a pleasing bill that draws very well indeed.

Notes.—Sunday, June 28, saw an exciting attempt at a hold up at Delmar. The theatre had just closed, and thousands of people were in the grounds, when the would be robber jerked his revolver in the face of Mr. La Barge, assistant cashier, who was making the rounds of the different cashiers and collecting the receipts. La Barge put up a fight and in the scuffle his little finger was shot off. The highwayman beat a retreat, with George Gicle, cashier at the walter's bar, in pursuit. Mr. Gicle bombarded the fugitive at intervals, but failed to hit him, or any of the many spectators, luckily, and the management refused an encore.

Kansas City.—Auditorium.—Lester Lonergan's players presented "Elsie Venner," by Lester Lonergan, at this theatre on Sunday afternoon, June 28, and continued it all of the week. It was the first production on any stage, and the play was well received and enjoyed by the large audience which had assembled to pass judgment on it. Mr. Lonergan has made a splendid dramatization of the peculiar story, and the first performance showed that the play will need very little pruning to be a success. The stock company did good work in handling the different parts, and only demonstrated that when the characters are played by people specially engaged the result will be more satisfactory. The company will close its engagement this week, and the house will be dark until next season.

Electric Park (Sam Benjamin, manager).—This popular place threw open its gates on Sunday, 28, to an immense crowd. The opening was to have occurred 1, but the flood changed all plans, so the delay changed the date to last Sunday. Everything is in fine shape, and several new features have been added. The theatre has been changed into a fine swimming pool, which is supplied by an artesian well. The loop the loop still continues to get the money, and a new attraction is the circle swing. A fine sounding shell has been built, leading down from the German Village, and Innes and his band are a nightly attraction, which large crowds enjoy listening to. Manager Sam Benjamin is once more in charge of affairs.

Forest Park (Lloyd Brown, manager).—Packed from fence to fence is still the cry. The scenic railroad, the old mill, the cave of the winds, the laughing gallery, the phantom ride, the carrousel and the gypsy camp are all kept busy counting money. In Hopkins' Theatre business was also big all of the week. The bill was: Jack Norworth, Louise Dresser, Unthan, Howard and Bland, Alice Raymond, and the Young American Quintet. This week the new acts will be: Ferguson and Mack, Adele Purvis Onri, Ramza and Arno, Trask and Rogers, Tom Mack, and the Salveggie.

Clipperings.—Manager Lehman took a flying trip here from New York last week, to look over some detail work at the Orpheum. He reports a fine list of bookings for next season......Lester Lonergan and wife (Alice Treat Hunt) will go to Minneapolis at the close of their engagement here, where Mr. Lonergan will put on an open air production of "As You Like It."......Walter Sanford, business manager of the Willis Wood Theatre last season, has been appointed general manager for the Woodward & Burgess Amusement Company, who control the Willis Wood and the Auditorium Theatres, this city, and the Boyd Theatre, Omaha....Ringling Bros.' Circus is heavily billed here for July 20.

MINNESOTA.

Duluth.—The Lyceum (C. A. Marshall, manager).—The Northwestern Opera Company is in its fourth week. The business is fairly good for the week ending July 4. "La Mascotte," the first three nights and matinee; for the last three nights, "Pirates of Penzance." Bertha Haydon, as the mascot, and Sylvester Cornish, as Fiametta, played well their roles. E. H. Sothern is booked for July 11.

Metropolitan Opera House (J. C. Condon, manager).—The house has been dark since June 24, when the Wilbur Opera Company closed. Manager Condon has returned from Chicago, where he engaged a dramatic company, who will open on July 13.

Parlor Theatre (W. J. Wells, manager).—The business at this house is fairly good, considering the hot evenings we have had lately. The company for July 6 and week are: Blanche Ward, F. M. Johnson, Minnie R. Wilson, Earne and Richmond, Lottie D. Ford, Tom Doyle, Mark Graham, Allie Donaldson, W. J. Wells, Mark Graham, The piece for the week is "Laughing Gas."

Notes.—The Moon Bros.' Theatre, under canvas, closed June 27, after playing to fair business for three weeks. They opened at the West end of the city for two or more weeks......Alfred Davis has gotten together a concert company of local talent from Duluth and Minneapolis, who gave a matinee concert at the Lyceum 28, and were well received. They will sing in all the large towns in the iron country of Minnesota, and all the mining towns in Wisconsin and Michigan. Mrs. James McAuliff, who sang "Carmen" at the Lyceum some time ago, is a member of the company.........Gollmar Bros.' Show passed through here 28, bound for Minnesota iron mines......Big preparations are making for the Duluth July fair and carnival, on 6. The Feraris will be the big attraction......Thomas Gale and Kitty Mack, of the "After Dark" company, were married on the stage of the Gem Theatre, West Superior, Wis., after the performance, June 25......Dick Ferris sues the Metropolitan Building Co. for $20,000 for being ousted from the theatre on June 1. ......Forepaugh & Sells' Circus put up a small city of canvas and gave two performances 29, and as the weather was fine the tent was bank full.

MASSACHUSETTS.—(See Page 458.)

Springfield.—Hempden Park (J. F. Burke, manager).—The usual number of pleasure seekers enjoyed a good vaudeville bill in the theatre last week. Bill for week of July 7: Winn and Mack, Barr and Evans, Masse and Masse, Bill Carter, and the Hayseed Trio. Beside many special features, including amateur night, prize waltzing and other features, Prof. Lockhart has been engaged for balloon ascensions during the week.

Forest Lake, Palmer (P. J. Casey, manager).—Tom Brown's Troubadours were the big drawing card in the Rustic Theatre. The amusement this week is to be furnished by the Manhattan Comedy Company.

Circus Notes.—Walter L. Main's Circus will take up its residence here for a day 17, and will receive a good reception from its many local friends......Among the other circuses which have played the surrounding towns recently are Sun Brothers' and Hargreave's, both of which have been filling the tent at every performance, and putting up a good show.

DEATHS IN THE PROFESSION.

Lieutenant Dan Godfrey, the famous bandmaster of the Grenadier Guards, died in London, Eng., on June 30, from paralysis. The son of a bandmaster and the father of bandmasters, directing the music of the crack English regiment, Dan Godfrey was himself the head of the military musical organizations of the British army. Mr. Godfrey was born in 1830, and educated at the Royal Academy of Music. He owed his appointment as bandmaster of the Grenadier Guards to the Prince Consort, and his first duty was to play into London the brigade of guards returning from the Crimea. When the Boston Peace Jubilee took place, in 1872, Dan Godfrey was asked to represent England. It was the first occasion on which an English military band had visited the United States since the war of independence. He was extremely well received, and looked back to the visit with great gratification, making it a point to introduce into his programmes American national airs, rendering them familiar to the English public throughout the country. He returned to this country in 1898, for a tour with a band composed of picked bandsmen from all the regiments of the household troops, cavalry and infantry.

Mrs. Carina Jordan, a playwright and the wife of M. J. Jordan, who was a member of Mrs. Fiske's company last season, died on July 1, at her home in Mount Vernon, N. Y., from heart disease. Among her plays was "The Lily and the Prince." At the time of her death she was engaged on a play for Alice Fischer. Mrs. Jordan was formerly an actress, and created the role of the countess in "Darkest Russia," several years ago.

Edward D. Peiper, who became well known in theatrical circles as "Teddy" Peiper, died in this city on July 2. He began theatrical life with Jay Rial's "Uncle Tom's Cabin" Co., in which he played small parts, and later was in the employ of Meade & Henderson, in a business capacity. He was for a time the secretary of Lillian Russell, and had recently played vaudeville engagements.

Frank McNellis, professionally known as Frank Hall, of the team Hall and Staley, died in Denver, Col., on June 22.

Louis Bates was at Coney Island, N. Y., last week, and reports success. He is at Springfield, O., this week, and has Cleveland to follow.

Music and Song.

The Duquesne Summer Stock Opera Co., at Pittsburg, Pa., under the management of John B. Reynolds, opened its regular season, in "The Bohemian Girl," June 29. The roster of the company is as follows: Ethel Balch, prima donna; Margaret Robinson, Josephine Bartlett, Wm. Corless and John J. Martin, Harry Davies, John J. Raffael, Wm. Dixon, director; Fin Reynolds, stage manager. Other members of the company are: H. J. Seigfried, H. O. Taylor, Frank Boardman, Andrew Buckley, Louis Farber, J. H. McCurdy, E. F. Cochran, Sam Jacobson, Carl Mertens, Karl Kahn, Mona Eames, A. W. Farbes, V. Blumee, May Kahn, M. Salbach, Annie S. Schaub, Marie Liebrook, Myrtle Arndt, Grace Baner, Grace Hale, May Cadman, Minnie Martrett, Maud Vernon, Jessie Collins, Mabel Evans, Leona Stevens, G. McLaughlin, Marie Porter, Agnes Sanford, Nellie Rehill, Loretto Neeson, Dorothy Millington and M. Faelder.

Roster of Burt Cutler's Band, located at Oakwood Park, Meadville, Pa., for the Summer: Burt M. Cutler, Chas. B. Ackley, Bert Stuart, Harry Chase, Mack Close, Eugene Ernest, Aug. Delenti, Bud Farnum, Henry Bailey, Julius Weinig, Solon Bernard, Alvin Snap, Walter Frederich, Carl Downs, Paul Lalonde, Wm. Cawley, James Harnes, E. W. Marsh, Harvey Miller, Addison Waltz, Paul Brown, Wesley Kinghorn, Chas. Poorman and Rolla Hyde.

Notes of the Savage Enterprises.—Raymond Hitchcock, who has made such a success in "King Dodo" for the past two seasons, will create the leading role in "The Yankee Consul," the new comic opera, by Robyn. Mr. Hitchcock is at present in Italy. "The Yankee Consul" will be produced upon an elaborate scale by Mr. Savage early next season. Maclyn Arbuckle is to create the title role in George Ade's new spectacular comedy drama, "The County Chairman," next season. Pauline Hall, later in the Summer, assumes the role of Mrs. Madison Crocker, the widow, in "The Prince of Pilsen," at the Broadway Theatre. Up to that time Trixie Friganza will be seen as the widow, and will be with one of "The Prince of Pilsen" companies on the road next season. Josie Sadler has signed a three years' contract with Mr. Savage. Richard Golden, who will be King Dodo next season, is building a Summer home at Port Washington, L. I. In his leisure moments he is getting up in his role in "King Dodo." It is likely that Remi Marsano, the well known baritone, who recently arrived from abroad under contract to Henry W. Savage, will be seen for the first time with Henry W. Savage's English Grand Opera Co., in Brooklyn, in September. He will probably make his debut as Escamillo, in "Carmen."

Harrison Grey Fiske has arranged with Homer Lind to present during a series of matinee performances next Fall several operatic novelties.

Carrie Bridewell, of the Metropolitan Opera Co., sailed last week to visit Mme. Ternina, in Munich, and study with her some of the contralto roles in the Wagner repertory. She will sing in concert in London, Berlin and Paris, and return for the Metropolitan season in November.

"A Princess of Kensington," a comic opera, lately produced at the Savoy Theatre, London, will be presented at the Broadway Theatre, this city, on Aug. 31.

Mrs. Gustave Kerker (Rose Leighton) sailed for Europe last week. She will be joined by her husband in London in September.

The Kilties Band, of Belleville, Can., is again at work, after a few weeks' rest. It is at Willow Grove Park, Philadelphia, where it will remain until July 18. Its record breaking crowd of 150,000 last year was exceeded by 15,000 on the opening day this year, July 4, the receipts on that day exceeding those of last Fourth by $7,000.

J. B. D. Wilson, trombone virtuoso, late of Gilmore's Band, has been engaged by S. M. Curtiss, as solo trombonist, at Wheat's Roof Garden, Ft. Worth, Tex., where the Curtiss Comedy Co. is playing a Summer engagement.

Charles Frohman has acquired production rights of Clare Kummer's song, "Egypt," from the publishers, Jos. W. Stern & Co.; the latter have purchased another composition by the same author, entitled "A Rich Coon's Babe." This song is at present one of the hits of "In Dahomey" and is sung by Mrs. Walker, of Williams & Walker, in London.

At the twenty-fourth annual benefit of Pittsburg Lodge, No. 11, B. P. O. Elks, Manager James P. Dunlevy introduced a patriotic tableau called "The Spirit of '76," and sang "The Old Flag Never Touched the Ground."

Blanca de Jeneppe (better known in the profession as Blanca Lyons), who has charmed the music loving public with her masterful performance on the violin, is now devoting her talents to musical composition. One of her recent efforts is a charming song, "Let Love Decide," which has received many flattering notices, and bids fair to become a favorite.

RHODE ISLAND.

Providence.—"Il Trovatore," which followed "Mascotte" at the Providence Opera House (Felix R. Wendelschaefer, manager) the last half of the week of June 29, is being given again the first half of the week of July 6, on account of the favorable reception its first performances were accorded. The H. L. Williams Opera Company will give "The Bohemian Girl" the last half of the week. The announcement for 13 has not been made. This is the fifth week of the eight weeks' engagement of the company.

"All the Comforts of Home" followed "Lord and Lady Algy" at Keith's (Charles Lovenberg, resident manager) the week of 6. "The Little Minister" is to be played 13. Packed houses continue at the performances by the Albee Stock Company, and the gift of souvenir photographs of members of the company is a popular device.

Katherine Rober and her company played "Romeo and Juliet" at the Empire (Spitz & Nathanson, managers) the week of 6. On 13 "The Galley Slave" will be the bill. Harry Young, the popular treasurer of the house, will shortly be given a benefit performance.

Outdoor Amusements are being well attended. At Crescent Park there is a new canvas covered open air theatre, the entertainers in which the week of 6 include: Illnes and Remington, the Rice Family, Zazelle and Beaman, Morris and Blair, and Julia West. The Forest Casino, at Rocky Point, runs a vaudeville bill, and at Chestnut Grove the Olympia Vaudeville Company is well received.

Meriam Bruce, who has been singing the tenor parts in the grand opera offerings of the Williams Opera Company, at the Providence Opera House, has resigned to accept a role in the forthcoming New York production of the Japanese opera, "Oyoto."

Sir Hassan Ben Ali informs us that Prince Mohamed Ben Abdallah, now with Pawnee Bill's Wild West, has fallen heir to a fortune through the death of an uncle in Africa.

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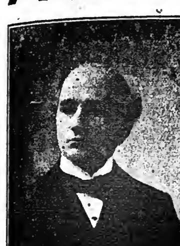

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The Sully Family offer a new vehicle in the sketch they have named "An Interrupted Honeymoon." Two youngsters in the principal roles afford the biggest amusement with their antics, and they have an entirely new character to present in the well educated boy against the more strenuous one. The educated youth is really a remarkable actor, and with his long drawn out sentences furnishes no end of amusement. The wild boy, with the idea of always punching and breaking something, is really given some good quiet tips by the well educated and really college bred boy. The sketch is a good one, and is a winner this week.—REGISTER.

THE OLIO.—It has the talented Sully Family who introduce a new character in their sketch that is great. It is the well educated child, something on the order as the Boston children are supposed to be. This furnishes a good contrast to the other youngster introduced in the act. The other fellow is quite a boy. The two make a good combination, and when the four, or the entire family, have the floor the fun is clean and bright. "An Interrupted Honeymoon" is the name of the sketch, and it is of the best.—PALLADIN.

The Sully Family, with the educated youth and the less educated, but more strenuous one, are making good with the sketch, "An Interrupted Honeymoon."—EVENING UNION.

Under the Tents.

BARNUM & BAILEY SHOW NOTES.—The birthday of American freedom is also the natal day of James A. Bailey, the proprietor and managing director of "The Greatest Show on Earth." The dual occasion was appropriately and enthusiastically celebrated in Greenfield, Mass., which picturesque little place sheltered the "Big Show" on the Glorious Fourth. The necessary daily labors of the circus people were lightened on this occasion by the inspiring sentiments of the day. The stars and stripes floated bravely from the tent tops, the big circus band played patriotic airs, and bursting bombs and riotous rockets pyrotechnically proclaimed the individual and united joyousness of the show folks. In the dining tent a sumptuous banquet was served to a thousand men and women, and "The Guv'ner," as Mr. Bailey is endearingly termed, presided. In a brief after-dinner speech Mr. Bailey reminded his faithful people of the many years when the American national holiday has been celebrated in foreign lands, far from home and country. Now that the big show was in its birthland once again, he said that the occasion was one calling for more than ordinary satisfaction and recognition, and that the gathering of the Barnum & Bailey people around the banquet board afforded an opportunity to him to express his gratification at the safe return of the circus from abroad, and his pleasure at the enthusiasm with which it had been received by his own country folk. Loud cheers greeted Mr. Bailey's remarks, and when his health was proposed by George O. Starr the company rose *en masse*, and with loud acclaim wished him many happy returns of the day. The dressing rooms of the artists were decorated with the national colors, and a pleasant feature of the afternoon was a visit to the gentlemen's dressing room by the lady artists and the members of the chorus and ballet. The ladies, numbering nearly three hundred, formed in column in their dressing room, led by Mrs. Charles White, mistress of the Barnum & Bailey wardrobe, and marched around the gentlemen's dressing room. It is needless to say the fascinating procession was warmly welcomed. On the return of the ladies to their own dressing room they were visited by Mr. Bailey, who was accompanied by a body guard, bearing huge tubs of lemonade. Mr. Bailey was too modest at first to enter the sacred precincts, but was taken a willing captive by a bevy of his own beauties, who completely surrounded him and escorted him to the centre of the room, where the compliments of the day were extended to him. During the excitement the rules of the show were for once forgotten and the men congregated around the door, and as Mr. Bailey came out greeted him by lustily singing "For He's a Jolly Good Fellow." Mr. Bailey was completely unnerved by the cordiality of his greeting and escaped as quickly as possible to the quietude and retirement of his private office. The banquet menu was an elaborate one, and a vote of thanks was tendered Mr. and Mrs. George Arlington, the caterers; Chares Henry, the superintendent and W. J. Thall, the chef. The bill of fare was as follows: *Soup*—Chicken, consomme. *Fish*—Tenderloin of trout a la Antoinette, fillet of sole, anchovy sauce, baked blue. *Roast*—Philadelphia capon, fillet of beef, aux champignons, short ribs of beef, brown potatoes, roast Spring lamb, mint sauce, prime ribs of beef, aux jus, stuffed leg of veal, roast loin of pork, apple sauce. *Entrees*—Fricasse of turkey wings, fricasse of lamb, green peas, chicken giblet saute, curry of rice. *Vegetables*—Lettuce, new string beans, radishes, green onions, stewed corn and green peas winding up with Rochefort cheese, Bent's water crackers, pickles, chow chow, assorted nuts, fruit, jelly roll, assorted layers ice cream. A novel decoration of the gentlemen's dressing room was a huge placard, surrounded by the flags of all nations, and inscribed with appropriate ing the last week in this month.

NOTES FROM BURNS & CO.'S NEW R. R. SHOWS.—Our season came to an abrupt ending June 30, at Colby, Wis. A terrific wind and water spout struck our mammoth tent during our night performance, while Helms, tramp juggler, was doing his act. Mr. Helms took the situation in at a glance and instantly shouted at the top of his voice for everybody to leave the tent at once. Lightning flashed and thunder crashed, then came the collapse of the large tent. Performers dressed in their make ups, leaving their belongings to seek shelter in neighboring houses. Canvas men waded knee deep in water, trying to save property; luckily no one was injured. Lon Hershel's trained goats and our trained mule came near being drowned. They were rescued under difficulties by Joe Dokes, our boss canvas man. Early in the morning, when the sun came out bright, performers found their trunks floating in a huge pond of water. Everybody gathered up their belongings, while our managers, Messrs. Burns & Hoeffler, held a hasty business consultation and decided to close. Salaries were paid in full to everybody connected with the show. Mr. Burns will run a dog and pony show just as soon as his new tent arrives.

ALEX. A. LOWANDE will join Forepaugh-Sells' Show at Mankato, Minn., July 9.

REED'S EUROPEAN SHOW NOTES.—We closed our fourteenth week July 4, at Fredericksburg, Va., giving three shows during the day to capacity at each performance. At every stand, when it did not rain, we have showed to overflowing crowds. This is our eighteenth season, and up to the present time has been the most successful Manager Reed has ever had. Although we have encountered swollen streams, bridges washed away, flooded lots, etc., we have reached every stand, except during April and June 9, we lost shows on account of hard rain, but the show moved every day since our opening, April 4, at Petersburg, Va., and we have been in the State ever since. We are now in the trucking section of Maryland, where money is plenty, and are reaping the dollars at every night show, this being the first big show in this section in four years, and we will remain here until close of the season. The advance has done some clever contracting and routing under the charge of J. Geo. Hudgins, with three bill posters. What is most remarkable, we have been the first show in this season and have not had any opposition since our opening date; in fact, the advance has not covered one sheet of paper belonging to other shows, until they reached Alexandria, Va.; there they covered the Barnum & Bailey paper, this being the first tent show at Alexandria in several years. At both performances we played to the capacity and the concert was the largest this season. Everything around the show is moving smoothly, not one change has been made since we opened, and we are happy to report best of health and good feeling—everyone working for our success. We now have twenty-two wagons, with fifty-five head of horses, to move the show with, two single and one double teams in advance and carry a hundred foot top, with two thirty foot middle pieces, sixty by thirty foot horse tent. There are thirty-eight people with the show and we can safely say we have one of the neatest wagon shows travelling, although we are some days away from railroads and boats. sentiments by the principal members of the circus company. It read as follows: "We the Undersigned Citizens of the World, and members of the Barnum & Bailey Greatest Show on Earth, desiring to appropriately celebrate Independence Day, 1903, and to commemorate the birthday of the Amusement King, James A. Bailey, have decorated our canvas home in honor of a great country and a great man." Then followed a long list of performers with the show.

MR. AND MRS. JOE W. COUSINS have joined the Walter L. Main Shows.

NOTES FROM CAPT. STEWART'S BIG NO. 1 10 AND 20 CENT SHOWS, J. C. Shoots, manager.—We are still in the Indiana oil fields, and playing to good business, and everybody is well. We eat three square meals every day, and a good lunch every night after the show. Capt. Stewart is at home at Fort Wayne, Ind., fitting out his No. 2 show for the fairs, which will open at Xenia, O., dur-

NOTES FROM THE GREAT BARLOW SHOW.—We are still on the road, and business is fine. The rainy weather was bad all through June and show neither made or lost any money, but July, so far, has been fine. We hold our same performers that opened with the show.

NOTES FROM INDIAN BILL'S WILD WEST.—We played Waterbury, Conn., three days behind the Barnum & Bailey Shows, and succeeded in turning people away at both performances. The actual number of paid admissions was 14,320 for the two performances in that city. The side show receipts were over $800 for the day. As our entire advance force are union men, we had the advantage in the billing, and under General Agent Whittier's able direction, we had the best showing in the city. Augustus Jones, manager of Indian Bill's Wild West, has purchased a valuable piece of property in Florida. The tract embraces a handsome old mansion, stables, green houses, and fine orange grove. A. J. Anderson is doing the announcing, and has the banner privilege with the Indian Bill Wild West. In most towns one can hardly see the side wall for his large display of banners. Bill Brainard reports big business in his Oriental annex, with the Indian Bill Wild West. He has five genuine Arabian dancing girls, and four Arabian musicians.

W. W. BROWN, of the Norris & Rowes Show, had the misfortune to lose one of his fingers while the train was being loaded at Wallace, Idaho.

P. P. CRAFT, press agent of Indian Bill's Wild West, will again manage Conroy & Mack's Attractions during the coming season. He will close with the Indian Bill Show Sept. 1.

THE COOK SISTERS, somersault riders, report making a hit with the Pan American Show.

CANADA.—(See Page 460.)

Toronto.—The Home Comers' Festival brought a great number of people to the city, and all the places of amusement did a big business.

MASSEY MUSIC HALL (Stewart Houston, manager).—The Home Comers' concert, July 3, was a great success. Those assisting were: S. T. Church, Harry Rich Jr., Mae Dickenson, S. Homer Eaton, Kate Archer, Flora Higgins, W. Francis Firth, Will J. White, Hilda Richardson, Donald MacGregor, Gertrude Black Edmonde, Jas. Fox, Teresa Finnigan, Geo. Smedley, H. E. Arnot, David Jones, Ethel Schofield, Beauchamp B. Tesseman, W. Haines, Walter Reddis, Arthur Dancy, and Chas. E. Musgrave.

HANLAN'S POINT (Matt Dee, manager).—June 29-July 4 played to big business, with: Crawford and Finney, Armstrong and Holly, Gaspard Bros., Minnie May Thompson, and Turton and Haswell.

MUNROE PARK (W. Banks, manager).—June 29-July 4 put up a good show, and played to good business, with: Cinn Johnstone, Crawford and Duff, Kelly and Rens, Cornie Ford, Mazier and Connelly, Will and Dolly Fairman, illustrated songs, and the vitagraph.

Winnipeg.—At the Winnipeg Theatre (Chas. P. Lindsay, manager).—The Harold Nelson Company had very good business week of June 27. Melbourne McDowell and company opened a three nights' engagement 29, and have played to good houses, presenting "La Tosca" and "Fedora." "Resurrection" is the bill for July 1. The Wilbur Opera Company open a limited season of opera 6.

THE NOBLE THEATRE CO. will hold the boards at the River Park Summer Theatre, and is drawing good crowds.

With the Bill Posters.

Roster of the Golden Nugget No. 1, advance car, of the Barnum & Bailey Show.—Lester W. Murray, car manager; Oliver Lester, boss bill poster; Edward Guyon, assistant boss bill poster; Joseph Currie, Jack "Kid" Sharp, E. D. Kirgan, Jos. Fitzgerald, Harry Cook, Thos. Burke, E. Davis, "Shino" Berry, Jos. Hughes, A. Hamilton, Sig. Marsh, bill posters; G. Getting Fuller, one sheet board man; D. J. Sweeney, head lithographer; E. Hubbard, Wm. Merchant, Thos. Glynn, assistant lithographers; W. R. Jacobs, programmer; Clarence Herbert, chef; R. Ryley, assistant chef; Duke Burke, porter; W. Cocoran, assistent. On Sunday, June 28, at White River Junction, the town men played the country men a game of baseball. The town men defeated the country men, allowing them only two base hits all through the game. The feature of the game was the base running of Hubbard.

F. H. Layer, manager of the bill posting plants at Plymouth, New Haven and Chicago Junction, O., will manage the Opera House at the latter place season of 1903-4.

Nick Petit, first vice president N. A. B. P. and B. of A., is with the Ringling Brothers' Circus as a twenty-four hour man.

Local No. 10, N. A. B. P. and B of A., of Minneapolis, Minn., reports affairs in a prosperous condition. The local is only twelve months old and has already grown to considerable size, its membership increasing at each meeting. Joe Rosenthal, of the Forepaugh-Sells Brothers' Circus, joined recently, and I. H. Massie, contracting agent of the same show, was made an honorary member.

Chas. McGinn, advertising agent of the Dewey, at St. Paul, who has been spending several weeks in Milwaukee, will take the road ahead of the Morris Carnival Co. for the rest of the Summer.

E. H. Shaw, of Local No. 2, is with the Barnum & Bailey Circus, Car No. 2.

George Lucas, of Local No. 2, was in New York City July 2. He is with the Gentry Show, and was *en route* to Middletown, N. Y., where the show played 3.

E. L. Goding, secretary of Local No. 11, N. A. B. P. & B., writes: "Local No. 9, of Louisville, Ky., have just closed a most pleasant week with the Wallace bill posters. They are all good members, and it is a pleasure to meet such men."

Vaudeville and Minstrel.

BULLA AND RAYMOND, after closing a very successful season with Hurtig & Seamon's Transatlantic Company, are spending their Summer at their home at St. James, L. I., N. Y.

BEULAH DE MAR AND LORETTA CLAYTON, after closing six successful weeks at Perleo's Garden Theatre, Memphis, Tenn., June 27, opened at the Standard Theatre, Ft. Worth, Tex., for four weeks.

LONRETT, the dancing juggler, who has been booked on the J. W. Gorman circuit of parks for the Summer, opening last week at the Lake Park, Worcester, Mass., is booked up solid until June, 1904. He has a new novelty act in preparation.

NOTES FROM HUNTSVILLE PARK PAVILION, W. W. Epperson, manager.—Business still continues good at this popular resort. The following people were in for week of June 29: Raleigh and Beard, refined sketch artists; Monroe, juggler; the Orrs, novelty sketch team; Misses Kranash and Carted, illustrated songs; Hurd, magician, and moving pictures. Raleigh and Beard made such an instantaneous hit that they were held over for week of July 6.

THE CHAMBERLAINS, expert lariat throwers, have concluded a five weeks' engagement at Hammerstein's Paradise Roof Garden, this city, and are booked in and near New York City until Sept. 15, when they sail to open in Europe, where they are booked solid in the best theatres only. They play Manager Hammerstein's house two more weeks, in August, before they leave this country.

Our Great Semi-Annual Remnant Sale!

For $15 this year there is more value than we've ever had fortune to give at any previous remnant sale. Half the Spring season was washed away by rainy days, leaving us a larger stock of woollens than July has ever found us with! These goods must give way to our big Fall imports, which are already at the Custom House. 'Tisn't a time to quibble over losses and profits—we've halved cost on half our goods. There isn't a patte in the sale that has a right to be made up for less than $20. Just as many are $30 and $40 qualities. We'll fashion suits in just the same way that we've made them all the season, and the most and the least you can pay is $15. We'll make coat and vest for $11, or trousers, $4.

ARNHEIM,

Broadway and 9th St., N. Y.

FOR SALE, Show Property, good as new, only used six weeks, consisting: 18x20ft. marque, 90ft. big top, with 50ft. middle, 10ft. walls; 30x40ft. dressing room, poles, ropes, stakes, complete; carved band wagon, seats 12 musicians; also ticket, baggage, cook house, chandelier wagons; photographs if desired; car runs; 12 band uniforms, circus paper. CHAS. LEE'S GREAT LONDON SHOWS, Wilkesbarre, Pa.

AT LIBERTY—For Winter Season 1903-1904, Band Leader with lots of experience. Sober and strictly reliable. Best of references. Lead cornet. Responsible parties only. Per address W. S. CAYLOR, No. 2011 South B St., Elwood, Ind.

WANTED—Sketch Team, Irish, Dutch, and B. F. Comedian who can sing, dance; also Cornet and Violin for Orchestra. Will buy second hand Films and Song Machine.
W. J. MANSFIELD, Townville, Penna.

WANTED—Somersault Dog, Working World, any good Store or Platform Show. For Sale, Films, Trained Goat. PROF. HARRY SMITH, Howard, Pa., July 6-13; Beech Creek 14, 15, Mill Hall 16, 17.

WANTED—Good 'All Round' Comedian; hot after piece worker. Live in camp. Change for week. State age and lowest salary. Money sure. Wire or write FRANK RAYMOND, Week July 6, Blandinsville, Ill.; July 13, Fountain Green, Ill., German Med. Co.

WANTED, FOR SMALL WAGON SHOW, Fair Violin, Hostler and Property Man. No fancy salaries paid. Must eat and sleep on lot and assist in general. Address ED. F. BARLOW, Logan, Hocking County, Ohio.

FRANK B. CARR, projector of the Independent Circuit of Burlesque Houses, announces the following cities as among those in which theatres have been secured: Boston (Howard Athenæum), Providence, Manchester, Lowell, Fall River, Hartford, Bridgeport, Baltimore, Worcester (Lothrop's), New Haven, Springfield, New York City, Brooklyn, Philadelphia, Toledo, Cincinnati, Indianapolis, Louisville, Buffalo, Chicago (two houses), St. Louis and Cleveland. The companies include: The Howard Athenæum Star Burlesque Co., Thoroughbreds, Jolly Grass Widows, Indian Maidens, City Club, May Howard's Burlesquers, New Henry Burlesquers, In Tiny Paree, Wine, Women and Song, Dazzler Extravaganza Co., Big Sensation, Bowery Masqueraders, New York Girl, Dainty Paree, Night Owls, Innocent Beauties, Broadway Burlesquers, Slaves of Opium Burlesquers and Providence Belles.

Stage Mechanics.

I. A. T. S. E., No. 30, recently held its election. The following list of officers were elected and installed for the ensuing year: President, C. F. Striebeck; vice president, Frank Jones; recording secretary, Gus. Gue; financial secretary, Norman Farnsworth; treasurer, Wm. Connors; guide, Chas. F. Schlegel; guard, Ed. Curry. Finance committee: Claude Martine, Chas. F. Schlegel, Ed. Curry, John Tull and Sherman Perry. Trustees: John Rowlby, Ed. Elliot and C. G. Miller. Delegate to Central Labor Union, at Indianapolis, Ind., Chas. F. Schlegel. Delegates to I. A. T. S. E. Convention, at Columbus, O., E. Connors and Norman Farnsworth.

Fred Huemmer, of the Star Theatre, Milwaukee, has been transferred to the Alhambra Theatre, as stage carpenter.

Joseph Menchen has contracted with John Rabbitt, of Cohoes, N. Y., for the construction of a "Mount Pelee," to show the harbor, city and mountain, before, during and after the eruption, by means of electrical effects, and similar to the production of the "Johnstown Flood," which Mr. Menchen installed at Revere Beach, Boston, Mass.

New Slot Machines.

Electric Light Blowing Machines now ready, $30.00. Send for circular. J. H. Gasner, Webster, Mass.

AT LIBERTY—GEORGE WEAVER, Black Face Singing and Talking Comedian; MYRTIE WEAVER, Sweet Singer; plays piano or organ, put on acts and make them go.
605 Vermont St., Quincy, Ill.

MUST SELL AT ONCE: 50ft. R. T. with 20ft. M.; 9ft. side wall, complete and in A1 condition. 1903 Model Kinetoscope, 1,000ft. New Films and four sets Song Slides, all new; one Parker Mechanical Shooting Gallery, A1 condition.
MRS. R. PEELER, Box 43, Salisbury, N. C.

WANTED, for the Albino Family and Musical Wonders, Man and Wife (good performers), and managers willing to work, to take ½ interest in musical, concert, magic, illusions and marionette entertainment. We travel by wagon, play small towns. PROF. W. H. McMILLAN, Nacogdoches, Texas.

SKETCHES, TRAVESTIES and every form of vaudeville novelty written to order; high grade work. Joseph Kershaw, 829 Buttonwood St., Phila.

WANTED, for Fowler's Combined Overland Show, Sam Right and Ida, Frank Brown and wife; other Performers. Eat and sleep on lot. House wagons with beds in them furnished to all performers. A. W. Fowler, Bryant, Ark., until July 20.

WANTED—All 'Round Med. Show People, Organ Fakirs, Soubrette up in acts. Work in tent, board in hotels. Low, sure salary. Join on wire. If you can't join don't write. FRANK MELROSE Gen. Del., Clarksburg, W. Va.

WANTED, for Henderson's Big Ten Cent Show and Medicine Co., Organ Player that does Specialties, Musical Acts; other Performers that change for week, Fake Organ; must join on wire. State lowest salary. Ed. Henderson, Lore City, Guernsey Co., Ohio.

ALUMINUM HARP AND RACK, played with gloves; slightly used; will sacrifice for less than half; cost $16; will ship for inspection providing express charges are paid.
JOE MELROSE, 300 S. State St., Chicago.

FOR SALE—Illustrated Song and Serpentine Dance Outfit, Silk Dress, Stereopticon, Cloak Slides, 4 Sets of Song Slides, Views, Gas Generator, $50; Black Art Outfit, $20, Magician Painting, $8; Lot of Tricks, $10. Stamp or no list. No postals. Mrs. Wm. Carl, 41 Franklin St., Rochester, N. Y.

WANTED, OPERATOR, for Moving Pictures. Must be a thorough electrician. A permanent engagement to a reliable young man with good references. State age, salary and experience in first letter. THE LYMAN H. HOWE Moving Picture Co., 395 South River St., Wilkesbarre, Pa.

WANTED, FOR HULBURD'S Circus and Wild West, People in all lines, Male and Female, with or without stock; Sensational Features, Ground and Aerial Acts, Sister Acts, Singing and Talking Clowns, up to date Band Leader and Musicians of all kinds, Cowboys, Cowgirls and Indians, Ropers, Mexicans and Crack Shots; would feature Lady Sharpshooter. All acts suitable for above show, write. Lady Acts can always be placed. All must do two or more turns. State all with lowest salary and join at once. Educated, Trick and Trained Animals of all kinds wanted (wild and domestic). Hulburd's Wild West, Philadelphia, Pa.

WANTED, For the fifth season of the Henderson Stock Co., Man for Character and Heavies, A1 Comedian with strong specialty, capable of putting on one or more acts; Property Man for Gen. Biz., one doing specialties given preference; Piano Player, lady capable of small parts preferred. An engagement with the company insures long season and sure money. Address
RICHARD HENDERSON, Paw Paw, Michigan.

FOR SALE—LADY will sell some handsome street and evening Gowns, Riding Habit. Bargains. DESSAU, 246 W. 116th St., 1st apartment, E.

IMPORTANT TO ORCHESTRA LEADERS.

WE WANT YOU TO TRY IT.

"DOWN WHERE THE CONGO FLOWS"

By SHACKFORD and COOKE.

The best Song of the year, arranged for orchestra as a shottische, will be the most popular number this Summer for dances.

There are always Two Sides to a Story.

This is the Only "CONGO" Song That is a "HIT."

This is the Song sung by LIZZIE B. RAYMOND in the production of "THE DEFENDER."

What THE BOSTON GLOBE of May 26 says:

There have been no material changes in the book of the comedy, but a number of new and very catchy songs have been added. Of these none made so pronounced a hit as "DOWN WHERE THE CONGO FLOWS," which was sung by MISS RAYMOND in the last act. The song, which, by the way, is not the same as the one MARIE CAHILL sings in "NANCY BROWN," has a refrain with a swing to make it stick in the memory, and a melody of genuine merit. Last night it was given with unique scenic effects—a star sky in which a big silvery cresent floated and dropped out a little pickaninny, who "assisted" MISS RAYMOND in singing the chorus.

"SPECIAL OFFER"

We will send COMPLETE MEDLEY ORCHESTRATION OF THIS NUMBER on receipt of 10c., to all Orchestra Leaders.

Popular and pleasing compositions arranged for Orchestra and Military Bands that are hits. Regular prices 50c. to 80c. each. Sent, post paid, on receipt of 25c., or any five for $1.00.

FREE—Professional Copies to Recognized Performers. All those sending up-to-date programmes. No cards recognized.

GEO. W. SETCHELL, 633 Washington St., BOSTON.

Miscellaneous.

MEXICAN GOLDEN HAIR CURE CO. NOTES.—We are playing the Summer resort section of Minnesota, to good business. Roster: Dr. J. H. Steward, Eddie Collins, Chas. G. Tenney, Daisy Collins, and the Six Mascots. At Osakis, Minn., Dr. Steward chartered a steam launch and entertained the following members of the Pond Stock Co., who are spending the Summer at Osakis: Harry L. Schroder, Geo. M. De Petit, Lucille Wilson, and Mr. and Mrs. N. Trenham, of Alexandria, Minn. We returned at night with a big string of fish and hearty words of praise for Dr. Steward as a host. Mrs. Eddie Collins presented her husband with a bouncing baby boy on June 26. Mother and child doing well.

NOTES FROM SLOAN AMUSEMENT CO.—We are touring New Mexico and Arizona, en route to California. Have been in New Mexico five weeks, playing to good business. Our company, ten in number, is: Dr. C. E. Sloan, manager and lecturer; Joe Sloan, treasurer and soubrette; Perry Scott, black face monologist; Chris. Christopher, singer and violinist; Fay Abbott, banjo and vocalist; Claude Bessent, monologist; Annie Scott, musical director; Maggie Christopher, serio comic; Mortimer Scott, buck and wing dancer; Frankie Scott, our little mascot.

PAT CHAFFEY made a flying trip to Sedalia, Mo., this week, and bought a first class Pullman car from Theo Edwards. "A Rabbit's Foot" Co. is doing big business this season, under canvas, through the South.

ROSTER OF WRIGHT'S CARNIVAL CO. BAND, under direction of Prof. O. W. Pixley.—Prof. O. W. Pixley, solo cornet; C. E. Bauer, solo cornet; P. W. Nance, clarionet; John Hover, clarionet; Edward Bayze, tuba; Geo. Cady, baritone; Charlie Elwyn, slide trombone; George Kemble, slide trombone; Martin Tenney, snare drum; Fred Bauer, bass drum; Fred Johnson, melephone; Baby Brooks, melephone.

FAIRS FOR 1903.

(Continued from page 463.)

Wooster, Wayne County Agricultural Society Fair, 30, O. 1, 2; G. J. Ebright, secy. Xenia, Greene County Agricultural Society Fair, A. 4, 5, 6, 7; R. Gheve, secy. Zanesville, Muskingum County Agricultural Society Fair, S. 8, 9, 10, 11; R. V. White, secy.

OREGON.—La Grande Fair, O. 5, 10. Portland, North Pacific Association Fair, S. 21, 26. The Dalles Fair, S. 28, O. 3.

RHODE ISLAND.—Kingston, Washington County Agricultural Society Fair, S. 8, 11; John A. Allen, secy.

TEXAS.—San Antonio, International Association Fair, O. 17, 28; J. M. Vance, secy.

WISCONSIN.—Amherst, Portage County Agricultural Society Fair, S. 15, 16, 17, 18; A. J. Smith, secy. Appleton, Appleton Agricultural and Driving Association Fair, 2, 3, 4; M. H. Barteau, secy. Baraboo, Sauk County Agricultural Society Fair, 22, 23, 24, 25; S. A. Pelton, secy. Beaver Dam, Dodge County Agricultural Association Fair, 28, 29, 30, O. 1, 2; C. W. Harvey, secy. Beloit, Inter-State Association Fair, A. 18, 19, 20, 21; D. H. Pollock, secy. Berlin, Green Lake County Agricultural Society Fair, 25, 26, 27, 28; H. E. Stedman, secy. Black River Falls, Jackson County Agricultural Society Fair, 22, 23, 24; T. O. Mason, secy. Bloomington, Bloomington Agricultural Asociation Fair, 16, 17, 18; Lincoln Abraham, secy. Cedarburg, Ozaku County Agricultural Society Fair, 14, 15, 16; Jacob Dietrich, secy. Chilton, Calumet County Agricultural Society Fair, 14, 15, 16; Geo. A. Schumaker, secy. Chippewa Falls, Northern Wisconsin State Fair, 15, 16, 17, 18; Geo. H. McCall, secy. Cumberland, Cumberland Agricultural and Driving Association Fair, 9, 10, 11; A. H. Larson, secy. Darlington, Lafayette County Agricultural Society Fair, A. 25, 26, 27, 28; W. E. Collins, secy. Dodgeville, Iowa County Agricultural Society Fair, S. 8, 9, 10, 11; E. A. Elliott, secy. Elkhorn, Walworth County Agricultural Society Fair, 15, 16, 17, 18; Samuel Mitchell, secy. Evansville, Evansville Agricultural and Driving Association Fair, 1, 2, 3, 4; W. W. Gillies, secy. Ellsworth, Pierce County Agricultural Society Fair, 22, 23, 24, 25; E. S. Doolittle, secy. Galesville, Trempealeau County Agricultural Society Fair, A. 25, 26, 27; A. C. Hagestad, secy. Gay's Mills, Central Agricultural and Driving Association Fair, O. 6, 7, 8; E. G. Briggs, secy. Hortonville, Outagamie County Agricultural Society Fair, S. 16, 17, 18; Louis Jacquot, secy. Jefferson, Jefferson County Agricultural Society Fair, 22, 23, 24, 25; O. F. Roessler, secy. La Crosse, La Crosse Inter-State Association Fair, 21, 22, 23, 24, 25; C. S. Van Auken, secy. Lancaster, Grant County Agricultural Society Fair, 9, 10, 11; Geo. E. Budd, secy. Lodi, Lodi Union Agricultural Association Fair, 8, 9, 10; A. H. Hinds, secy. Madison, Dane County Agricultural Society Fair, 1, 2, 3, 4; M. W. Terwilliger, secy. Manitowoc, Manitowoc County Agricultural Society Fair, 16, 17, 18; Edw. L. Kelley, secy. Medford, Taylor County Agricultural Society Fair 22, 23, 24, 25; A. H. Peterson, secy. Menominee, Dunn County Agricultural Society Fair, 15, 16, 17, 18; Geo. Bulloway, secy. Mineral Point, Southwestern Wisconsin Fair, A. 18, 19, 20, 21; John W. Horn, secy. Monroe, Green County Agricultural Society Fair, S. 16, 17, 18; W. H. McGrath, secy. Neillsville, Clark County Agricultural Society Fair, 1, 2, 3, 4; H. C. Clark, secy. Oconto, Oconto County Agricultural Society Fair, 1, 2, 3, 4; J. P. Frank, secy. Phillips, Pierce County Agricultural Society Fair, 23, 24, 25; W. H. Graham, secy. Platteville, Platteville Agricultural Association Fair, 2, 3, 4; C. H. Gribble, secy. Plymouth, Sheboygan County Agricultural Society Fair, 1, 2, 3, 4; Otto Gaffron, secy. Portage, Columbia County Agricultural Society Fair, 15, 16, 17, 18; J. E. Jones, secy. Richland Centre, Richland County Agricultural Society Fair, 29, 30, O. 1, 2; W. F. J. Fogo, secy. Seneca, Crawford County Agricultural Society Fair, O. 1, 2, 3; J. F. Sprosty, secy. Viroqua, Vernon County Agricultural Society Fair, S. 15, 16, 17, 18; F. W. Alexander, secy. Wautoma, Waushara County Agricultural Society Fair, 23, 24, 25; W. H. Berray, secy. West Bend, Washington County Agricultural Society Fair, 17, 18, 19; W. P. Ritz, secy. Westfield, Marquette County Agricultural Society Fair, A. 17, 18, 19, 20; Chas. G. Hosmer, secy. West Salem, La Crosse County Agricultural Society Fair, S. 1, 2, 3, 4; A. J. Phillips, secy. Wayauwegan, Waupaca County Agricultural Society Fair, 22, 23, 24, 25; Wm. Woods, secy.

Other Fairs.

MISSOURI.—St. Louis, St. Louis Agricultural Association Fair, O. 5, 10; John Hackmeister, secy.

OHIO.—Beaver Fair, S. 8, 10; A. H. Wilkins, secy. Croton Fair, 9, 11; W. H. Siegfried, secy. Grove City Fair, A. 19, 22; G. B. Darnell, secy. Hicksville Fair, S. 15, 18; F. M. Birdsall, secy. Kinsman Fair, A. 26, 28; H. J. Fobes, secy. Napoleon, S. 1, 4; J. L. Halter, secy. Richwood, Tri-County Fair, O. 6, 9; H. C. Duke, secy. Rome Fair, S. 24, 25; B. T. Mead, secy. Somerset Fair, O. 21, 22; George N. Devine, secy. Summerfield Fair, S. 23, 25; C. H. Dew, secy. Washington Court House Fair, A. 11, 14; Rell Allen, secy. Wellston Fair, Jy. 29, 31.

WYOMING.—Cheyenne, Frontier Days Association Fair, S. 2, 3, 4; Clarence B. Richardson, secy.

CANADA.—London, London Agricultural Association Fair, S. 11, 19; J. A. Nelles, secy. Ottawa, Central Canada Agricultural Association Fair, 11, 19; E. McMahon, secy.

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MEN'S SUITS, $15, in English Tweeds and Worsteds, Scotch Cheviots and Suitings, Serges, Cassimeres, Thibets, Vicunas, Oxfords, Clay Diagonals—any sort you prefer, in late patterns of endless variety.

The catalogue shows stylish business clothes at $15; also Cutaway Suits, Prince Alberts, Tuxedo and Evening Dress Suits at various prices up to $60. Between these two extremes we can surely satisfy any reasonable taste.

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Orchestra Leader
Double Slide Trombone, after Sept. 5. Best of references. E. W. WILSON, Corry, Pa.

WANTED,
For a First Class Road Company, Playing City Dates Only,
SINGING QUARTETTE (MALE),
That can play brass (for stage only). Will consider individual applications, and form quartette at rehearsals. Only sober, experienced and reliable people need apply. Address, stating voice and instrument played, together with salary expected. (Management pays R. R. fares only.) Dale Brothers, please write. WHITAKER & NASH, Academy Theatre, Buffalo, N. Y.

WANTED,
LION ACT
FEMALE TRAINER.
Must have two or more Lions, with travelling cages. Can give long season to right party, opening Aug. 20. Weeks stands. City theatres. Address, giving full particulars of act, lowest salary and photographs (which will be returned). Address M. A. F., care NEW YORK CLIPPER.

WANTED, MEDICINE PERFORMERS.
Must change for week and make good. State what you can do and salary first letter. Don't want any boozers. Preference to those who play organ. Salary low, but sure. Vaudeville under canvas. Board hotels. I pay all expenses.
HAROLD FLINT, Buck's Harbor, Maine.

Wanted, Musicians for B. and O., Leader of Orchestra, Sketch Team.
Must sing and dance and play small parts; Song and Dance Comedian, Gen. Bus. Woman. Musicians of all kinds, write. Week stands under cover. Car show. Goes South for Winter. Show has not closed for 4 years. Address
CHESTER GENTER, Brazil, Ind., July 8-11.

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Of experience. Must be young, good looking and have plenty good, modern wardrobe. State full particulars, age, height and weight, and send photos. Must join at once. J. F. ARNOLD,
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WANTS First Violin, to Double Brass (Tuba preferred); Clarionet for Band and Orchestra; Acrobatic Singing Clown, and Strong Acts of All Kinds. No fancy salaries. Address Amenia, N. Y., 8; Sharon, Ct., 10; Millerton, N. Y., 11; Pine Plains 13, Ancram 14. Be ready to join on wire.

Wanted, TENT About 30x45; Must be
Complete and good as new, with privilege to examine. Tent makers, write. Also good bird painting. A. J. Webb, 2 Ogden St., Glens Falls, N. Y.

Wanted, Musicians—First Violin, Second Violin, Viola, 'Cello, Bass, Flute, Clarionet, Cornet, Trombone and Drums. Summer engagement. Address C. D.,
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SECOND HAND Colt's Hand or Automotic Feed Arc Lamp; also Rheostat; must be cheap and in good condition. Write quick. C. E. SYKES, Columbia Garden Theatre, Cortlant, N. Y.

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FIRST CLASS MED. PERFORMERS
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PROPS, BITS,
STRONG SPECIALTY.
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WANTED. A Young Leading Man who can sing illustrated songs, Leading Lady, Heavy Man to direct stage, Character Man, Character Woman, all must do specialties; Juvenile Man, Juvenile Woman, S. & D. Comedian, S. & D. Soubrette with strong specialties, Man with picture machine, Property Man for small parts and specialties, A1 Pianist, must be sight reader and can arrange; Agent who knows his business and is a booster; all must be good dressers on and off. Don't misrepresent or you will be closed first rehearsal. Season opens in August, rehearsal Aug. 10. State lowest salary. Pay your own. Send photos and programmes, which will be returned. Have few open weeks after Jan. 1, 1904. Myrs. Ohio, Penna. and New York send in your open time. Address, by letter only, SAM CARLTON, Mgr. BON TON STOCK CO., Care Warner Show Print Co., 715 Race Street, Philadelphia, Pa. Fred Grey, write.

WANTED, for the GOODRICH WAGON SHOWS,

Performers in all branches of the Circus Business, Riders with their own stock, Gymnasts, Acrobats, Aerial Artist, Bar and Bro. Acts, Contortionists, Wire Acts, Trained Animal Acts, A1 Talking and Singing Clown, Advance Agent who can contract, Billposters. Leader of 12 Band, with up-to-date music, want two Cornets, 1st or 2d Alto, double Violin; Baritone to double Tuba, Trombone, Clarinet, Cornet; People who double Drum, Bass Violin; Canvas Man, Property Man, Chandelier, Workmen, Porters, etc. No time to correspond. Lowest salary first letter. Show opens in ten days. Address J. W. GOODRICH, Hotel Cumberland, N. E. cor. 56th St. and 3d Ave., New York City.

Want a Lady Partner for Double Trapeze Act.

WILL ACCEPT A GOOD AMATEUR NOT AFRAID TO GO HIGH. Good Salary. Answer quick. Address J. S. Ha, care of CLIPPER.

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WANTED QUICK, A1 BLACK FACE S. AND D. comedian, for Med. Show under canvas. Salary low, but for good man. Address GERMAN MEDICINE CO, Mosier, Ill., Calhoun County.

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WANTED, to complete cast, Dutch Comedian, Man for Swell Bum Legit; 3 Men for Light Comedy, Good Producer, 8 Soubrettes, Sister Team. Those with strong specialties and having EXCELLENT SINGING VOICES given preference. Only the VERY BEST PEOPLE NEED APPLY. Pianist, must be sight reader and arranger. State age, weight and height, lowest salary. PAY OWN. Send photos, same returned. Rehearsals Aug. 23, near New York. WANTED, to complete cast for STOCK COMPANY, Leading Man and Woman, Character Man and Woman, Soubrette, and Actors for General Business. Solo Cornet to double E or B flat Clarionet, Baritone to double Viola, Slide Trombone to double Cello. Want only A1 People. State lowest salary. Management pays board and trans. Rehearsals near St. Paul, Minn., Aug. 31. St. Co. goes to Coast and return; 3 night stands only. GUS RAPIER, ED. BARNSTEAD JR., wire your address quick. Can place Manager with dramatic experience; must furnish $1,000 fidelity bond. Direct all correspondence to K. H. HUTTON, care General Delivery, Utica, N. Y.

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Leading Lady with Wardrobe, Appearance and Experience. Also Man to produce. Those that do specialties preferred. We feature standard dramas, put on one and two each week. Send photographs, programmes, and say all about yourself. This show has just closed five weeks at Findlay, Ohio, and played to over 157,000 people during the engagement. Make your Summer salary low. Winter contracts will be offered to good people. We need people on account of sickness.

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WANTED,

A strictly A1, Tall and Good Looking Man for Leads. Must have the very best wardrobe. Tall Woman for emotional Leads and Heavies. Best of wardrobe. Strictly first class Tall Heavy Man, good Character Woman, Comedia n for Musical Act; must play piano and be able to direct orchestra, and people in all lines, with or without specialties. REMEMBER—We pay salaries every week (28 weeks last season), and if you have not got the wardrobe, cannot act, and if you drink, don't write, as incompetents, loafers and drinkers will be closed after the first performance. None but the best wanted; others save stamps. Write at once. W. H. CHACEY, Manager, Hotel Fortescue, Arkansas Ave. and Beach, Atlantic City, N. J.

MANAGERS—Week of Jan. 4 open for Pennsylvania. Weeks of Feb. 29, March 21 and 28 open in New York. Other time all BOOKED SOLID.

Sunday, July 19, Open

KILTIES.

Band is playing Willow Grove Park, Philadelphia, until July 18, and Harrisburg, Pa., on July 20. Address care Willow Grove.

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THE IMPERIAL THEATRE,

At Tampa, Fla.,

HAS CHANGED HANDS, and we would be pleased to hear from SKETCH TEAMS, SINGER TEAMS and SINGLE LADIES by letter or wire.

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Bessie GORDON SISTERS Alice

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Wanted, for Kempton Komedy Co.'s EASTERN AND WESTERN

Both shows open early in Aug. near Kansas City, Mo. Versatile Leading Lady, Singing and Dancing Soubrette, Man for Leads, Heavy Man, Singing and Dancing Comedian, Man for General Business that can do Specialties, 4 good Specialties; must play parts; 2 clever Children to play parts and do Specialties, Men with Picture Machine; must have up to date Films and Slides. Tell all in first letter. Send photo, and programs. Address here, but remember we OPEN near Kansas City. L. A. KEMPTON, 1467 Knox Court, Denver, Colorado.

P. S.—Watch for "In a Woman's Power," opening Oct. 10.

WANTED, for the WILLIAM TODT FAMOUS SHOW,

Performers and Musicians to enlarge the show. People to double concert; also outside free attractions, Sketch Teams to double big show. Organ Player for concert orchestra. Man for ads. and stand. State all first letter. Address WM. TODT, South River, N. J., July 9-11; South Amboy 13, 14, 15.

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Frank Williams, Leader of Orchestra, six pieces, held over second week.

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YOUNG LADY PIANO PLAYER.

one that can teach Cake Walk. Ladies that wrote before please write again; immediate engagement; 5 months; come over; take 23rd St. Ferry to Jersey City, to Hilton, at the door—15 cents. Carle, Hotel Hilton, Hilton, N. J.

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For Winter season, People in all lines, both white and colored. Also Strong Feature for parade. Agents, Programmers and an Electrician who can play brass in band. Address, by letter only. LEON W. WASHBURN, Manager, 214 W. 42d Street, New York.

P. S.—George Harris, send me your address.

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WANTED—All kinds of Tent and Side Shows, Merry Go Round, Swings, Ferris Wheel, etc., on rent or percentage. Big Free Attractions wanted. Address EDWARD B. WHITE, 170 Market St., Paterson, N. J. Headquarters open daily 10 to 4.

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AKRON, O.—Lakeside Park, Harry A. Hawn, manager; Randolph Park, Harry A Hawn, manager; The Gorge, Harry A. Hawn, manager; Summit Lake Park, L. G. Lee, manager.

ALBANY, N. Y.—Lagoon Island, John F. Weber, manager; Island Park, F. Bernstein, manager; Kinderhook Park.

ALLENTOWN, Pa.—Dorney Park, F. S. Kinsey, manager; Central Park, Manhattan Park, Willow Grove Park, Ritterville Park.

ALTOONA, Pa.—Wopsononock Park (near Altoona), Lakemont Park Theatre.

ANNISTON, Ala.—Oxford Lake Park, Howard W. Sexton, manager.

ASHEVILLE, N. C.—Electric Park, C. W. Rex, manager.

ASHLAND, Ky.—Clyffeside Park, Nat S. Smith, manager.

ATHOL, Mass.—Brookside Park, W. D. Smith, manager.

ATLANTA, Ga.—Lakewood Park, T. M. Poole, manager; Ponce Da Leon Park, J. G. Rossman, manager; Piedmont Park, East Lake Park.

ATLANTIC CITY, N. J.—Gaveraator's Theatre, James J. Sheeran, manager; Fortescue Theatre, James E. O'Brien, manager; Columbia Garden, Empire Theatre, Doyle's Pavilion, Auditorium Pier, Casino Gardee, Young's Pier Theatre, Steel Pier, Ocean Pier.

ATCHISON, Kan.—Forest Park, J. A. Bendure, manager.

AUBURNDALE, Mass.—Norumbega Park, Carl Alberte, manager.

AUGUSTA, Ga.—Monte Sano Park, Geo. H. Conklin, manager.

AUSTIN, Tex.—Hyde Park, Austin Electric Railway Co., managers.

BALTIMORE, Md.—Flood's New Park Theatre (Curtis Bay), Wm. L. Fitzgerald, manager; Electric Park, Hollywood Park, River View Park.

BAY CITY, Mich.—Wenona Beach Park, Frank Burt, manager.

BAYONNE, N. J.—Washington Park, Freeman Bernstein, manager.

BEAVER, Pa.—Junction Park, W. B. McCallum, manager.

BELLEVILLE, Ill.—Huff's Garden Theatra, R. D. Clifton, manager.

BINGHAMTON, N. Y.—Rose Park, J. P. E. Clark, manager; Ross Park.

BIRMINGHAM, Ala.—East Lake Park.

BOONE, Ia.—Whitcomb Park.

BOSTON, Mass.—City Point Pavilion, W. H. O'Neill, manager.

BRANTFORD, Can.—Mohawk Park, Charles W. Burrill, manager.

BRADFORD, Pa.—Clarkside Park.

BRIGHTON, Pa.—Junction Park, Beaver Valley Traction Co., managers.

BRIDGEPORT, Conn.—Avon Park, Joseph W. Wess, manager; Pleasure Beach, D. C. Bibean, manager.

BRISTOL, Tenn.—Clifton Park, Oliver Taylor, manager.

BRISTOL, Conn.—Lake Compounce, P. F. Shea & Co., managers.

BROOKLYN, N. Y.—Brighton Beach Music Hall, W. T. Grover, manager; Henderson Music Hall, Coney Island.

BRYAN, Tex.—Kernole's Park.

BUFFALO, N. Y.—Leins' Park, Crystal Beach, Elmwood Beach, Elmwood Beach Co., managers.

BURLINGTON, Ia.—Ferris Wheel Park, Madison Avenue Park.

BUTLER, Pa—Alameda Park, W. B. McCallum, manager.

CALUMET, Ill.—Houghton Co. Street Railway Park.

CAMBRIDGE, Mass.—Charles River Park.

CAMDEN, N. J.—Woodlynne Park.

CARLISLE, Pa.—Cave Hill Park.

CARTHAGE, Mo.—Lakeside Park, Midway Park.

CEDAR RAPIDS, Ia.—Athletic Park.

CHARLESTON, S. C.—Chicora Park.

CHARLESTON, W. Va.—Beechwood Park.

CHARLOTTE, N. C.—Latta Park Auditorium.

CANTON, O.—Meyer's Lake Park, Geo. W. Rounds, manager.

CHESTER, W. Va.—Rock Springs Park, I. H. Maxwell, manager.

CHICAGO, Ill.—Ferris Wheel Park, L. V. Rice, manager; San Souci Park, Alfred Russell, manager; The Chutes, William H. Strickler, manager; Masonic Temple Roof Theatre, J. J. Murdock, manager; Coliseum Gardens, Electric Park, Sunnyside Park.

CINCINNATI, O.—Chester Park, I. M. Martin, manager; Coney Island Park, Wm. E. Clark, manager; Zoological Gardens, C. Lee Williams, manager.

CLEAR LAKE, Ind.—Tuxedo Park.

CLEARFIELD, Pa.—Clearfield Park.

CLEVELAND, O.—Garden Theatre, Chas. L. La Marche, manager; Euclid Beach Park, Forest City Park, Manhattan Beach, Haltuorth's Gardens.

COLUMBIA, S. C.—Hyatt Park, Smithdeal and Brown, managers.

COLUMBUS, Ga.—North Highland Casino, Peterson and Springer, managers; Wildwood Park, Paterson and Springer, managers.

COLUMBUS, O.—Schaefer's Garden Theatre, Frank Schaefer, manager; Olentangy Park, Frank Burt, manager; Minerva Park, Frank Burt, manager.

CONNEAUT LAKE, Pa.—Exposition Park.

CORNING, N. Y.—Painted Post Park, Bronson Park.

COUNCIL BLUFFS, Ia.—Lake Manawa Casino.

CURTIS BAY, Md.—Flood's New Park Theatre.

CONCORD, N. H.—Contoocook River Park, H. A. Albin, manager.

DALLAS, Tex.—Cycle Park Theatre, C. R. McAdams, manager.

DANBURY, Conn.—Kenosia Park, F. A. Shear, manager.

DANVILLE, Va.—Electric Casino, C. W. Rex, manager; Electric Park, O. A. Neal, manager.

DAVENPORT, Ia.—Schuetzen Park.

DAYTON, O.—Lakeside Park, James A. Kirk, manager; Fairview Park Casino, L. J. Dalle, manager; Lakeview Park, Frank Burt, manager.

DENNISON, O.—Inter-Urban Park, F. J. McDonough, manager.

DEFIANCE, O.—Island Park.

DENVER, Col.—Manhattan Beach, Elitch Gardens.

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DETROIT, Mich.—Stock's Riverside Park.

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LYNCHBURG, Va.—Rivermont, Park.

LYNNFIELD, Mass.—Suntag Park.

LUDLOW, Ky.—Lagoon Island Park, J. J. Weaver, manager.

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MANCHESTER, Conn.—Laurel Park.

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MEMPHIS, Tenn.—East End Park.

MERIDEN, Conn.—Hanover Park.

MERIDIAN, Miss.—North Park.

MENDON, Mass.—Lake Nipenic Park, E. W. Goss, manager.

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MIDDLETOWN, N. Y.—Midway Park.

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MISHAWAKA, Ind.—Century Park.

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MUSKEGON, Mich.—Lake Michigan Park, W. R. Reynolds, manager.

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NASHVILLE, Tenn.—Glendale Casino Theatre, Yeatman C. Alley, manager; Natural Park, Frank Burt, manager; Shelby Park.

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PERU, Ind.—Boyd Park, J. A. Ewing, manager.

PETERSBURG, Va.—Ferndale Park, Martin L. Semon, manager.

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PHOENIX, Ari.—East Lake Park Theatre, F. W. Stechan, manager.

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PITMAN GROVE, N. J.—Alcon Park.

PINEY BEACH, Va.—Imperial Theatre.

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PITTSBURG, Pa.—Inter-Urban Park, F. J. McDonough, manager.

PIQUA, O.—Midway Park, C. C. Sank, manager.

PLAINFIELD, N. J.—Galvin's Park, James A. Galvin, manager.

PLYMOUTH, O.—Seaton's Park, S. S. Seaton, manager.

PORT HURON, Mich.—Lakeside Park.

PORTLAND, Me.—Gem Theatre (Peak's Island), C. W. T. Goding, manager; Riverton Park, D. B. Smith, manager; Portland Theatre, Cape Theatre (Cape Cottage Park), Underwood Springs Park.

POTTSTOWN, Pa.—Ringing Rocks Park, Ralph E. Shaner, manager.

PORTSMOUTH, Va.—Columbia Park.

POUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.

PROVIDENCE, R. I.—Roger Williams Park, R. A. Harrington, manager; Rocky Point Excursion Grounds, R. A. Harrington, manager; Chestnut Grove, C. A. Potter, manager.

PUEBLO, Col.—Grand Stand Park, Joseph D. Glass, manager.

PORTLAND, Ore.—Shields' Park, Edward Shields, manager.

QUEBEC, Can.—Montmorency Park, I. W. Saker, manager; Tivoli Gardens, A. G. Beman, manager; Savard Park, Exhibition Park.

READING, Pa.—Carsonia Park, O. S. Gaiger, manager.

REVERE, Mass.—Point of Pines, William H. O'Neill, manager; Crescent Garden, William H. O'Neill, manager.

RICHMOND, Va.—Westhampton Park, W. Francis Thomas, manager; West End Electric Park, B. Frischkorn, manager.

ROCHESTER, N. Y.—Ontario Beach Park, J. J. Collins, manager.

ROCKFORD, Ill.—Chautauqua Park, Frank Burt, manager.

ROCK ISLAND, Ill.—Black Hawk Watch Tower.

ROCKVILLE, Conn.—Snipsic Park.

ROME, Ga.—Mobley Park, J. B. Marvin, manager.

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SALEM, Mass.—Garden Theatra (Salem Willows), Summer Theatre (Salem Willows), J. W. Gorman, manager.

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SEATTLE, Wash.—Shields' Park, Edw. Shields, manager.

SEDALIA, Mo.—Sedalia Park.

SELMA, Ala.—Elkdale Park, W. R. Hall, manager; Riverside Park, W. R. Hall, manager; Riverview Pavilion, R. E. L. Neil, manager.

SENECA FALLS, N. Y.—Cayuga Lake Park, W. C. Gray, manager.

SHARON, Pa.—Dewey Park.

SINGAC, N. J.—Grotto Park, Harry Rouclere, manager.

SOUTH BEND, Ind.—Springbrook Park, J. McM. Smith, manager.

SOUTH FRAMINGHAM, Mass.—Lake Waushakum Park, Wm. H. O'Neill, manager; Wayside Park, Lake Mendon Park.

SPENCER, Ia.—Arnold's Park, Arnold & Boardman, managers.

SPOKANE, Wash.—Shields' Park, Edw. Shields, manager.

SPRINGFIELD, Mass.—Hampden Park, P. J. Casey, manager; Suburban Park.

SPRINGFIELD, O.—Spring Grove Casino, L. J. Dalle, manager; Springfield Lake Park, Geo. W. Rounds, manager.

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STEUBENVILLE, O.—Stanton Park, T. S. Molleston, manager.

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WILLIAMSPORT, Pa.—Vallamont Park, N. Appell, manager.

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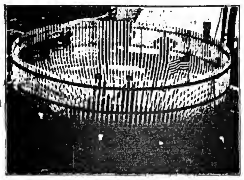

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MRS. WILLIAM CURRIER,

For balance of Summer and regular season, full acting Repertoire Co., Comedian and Soubrette who can change Specialties, a young Woman for Juvenile and Characters, capable Man for Leads and Heavies, two good, useful Actors, Property Man to play Parts, Specialty People who can play Parts, write; a thoroughly experienced Piano Player, Advance Agent capable of booking. Send photo and state full particulars first letter. Pay your own. Friends write. Managers send open time.
WILLIAM CURRIER, care Gen. Delivery, Granville, N. Y.

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Supporting Stanley and Jule Warner Starr (all times), particularly Men and Women for Characters and Gen. Bus. State ALL first letter. SEND PHOTOS, and programs. State specialties, if any. Only want Ladies and Gentlemen in every sense; good dressers on and off; board and trans. paid; mostly 3 night stands; open last week in Aug. Salaries must be low as they are SURE.
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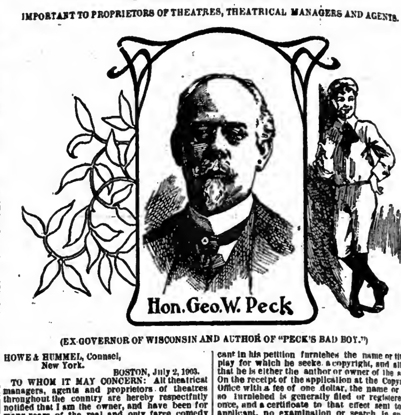

(EX-GOVERNOR OF WISCONSIN AND AUTHOR OF "PECK'S BAD BOY.")

HOWE & HUMMEL, Counsel,
New York.

BOSTON, July 2, 1903.

TO WHOM IT MAY CONCERN: All theatrical managers, agents and proprietors of theatres throughout the country are hereby respectfully notified that I am the owner, and have been for many years, of the real and only farce comedy known as "Peck's Bad Boy," authorized by HON. GEORGE W. PECK, ex-Governor of Wisconsin, the world-famous humorist and author of the celebrated work on which the play is founded, and that I have granted to the following persons exclusive territorial licenses as therein set forth to book, advertise and play said comedy, viz:

To L. M. HEATH, of No. 6 Beach Street, Boston, Mass., a license for the States of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Ohio and Indiana, and also for Canada, east of the ninetieth degree (90°) of longitude, and for the season of 1903-1904, commencing on September 14, 1903, and ending on May 7, 1904. (MR. GEORGE W. HEATH, of Boston, for many years past a successful manager of Peck's Bad Boy companies, duly licensed by me, is manager for L. M. Heath).

To LEROY J. FRENCH, proprietor of French's Opera House, Hyde Park, Mass., a license for the States of Illinois, Iowa, Minnesota, Missouri, Kansas, Nebraska, Wisconsin and Michigan, for the season of 1903-1904, commencing on September 7, 1903, and ending on May 7, 1904. Mr. French has also been licensed by me for a Summer season in Maine, New Hampshire, Vermont, New Brunswick, Nova Scotia, Cape Breton, Prince Edward's Island and New Foundland, commencing on June 1, 1903, and ending on September 5, 1903, and one of his "Northern" companies is now playing in that territory to excellent business.

To CHARLES F. BROTHERTON, of the "Auditorium," Ashtabula, Ohio, a license for the District of Columbia, Maryland, Delaware, Virginia, West Virginia, Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Alabama, Mississippi, Florida, Arkansas, Louisiana, Texas, Oklohoma, Indian Territory, New Mexico and Arizona, for the season of 1903-1904, commencing on Sept. 1, 1903, and ending on April 30, 1904.

The above licensees are now organizing and booking for their respective territories six first class companies, the largest and best, I am assured, that ever played the piece. There will be new people, new features, new acts, songs, dances, etc., and plenty of new and elegant advertising material.

The genuine Peck's Bad Boy comprises in its cast nine star parts in addition to the minor parts, viz.: SCHULTZ, the Dutch grocery man; HENRY PECK, the bad boy; MINNIE, his best girl; JIMMY DUFFY, his chum; DUFFY, the Irish policeman; LIZZIE, the servant girl; the DOCTOR, MAJOR PECK and MRS. PECK. These are all very strong character parts, and are original in this comedy, and as substantially all managers and proprietors of theatres throughout the United States and Canada are familiar with them, and also with the acts, text, scenes, situations, properties and other features peculiar to said play, there can be no good or valid excuse or reason whatever on the part of any manager for infringing my rights by booking, advertising or playing an unauthorized version or imitation of said comedy.

Peck's Bad Boy is universally conceded to be, by far, the brightest, funniest and most successful farce comedy of its class ever written. No other, with perhaps one exception, has been played to so many millions of people, produced so much merriment, or given more perfect satisfaction to both managers and the public.

For the above reasons this play has sometimes been the prey of certain unprincipled parties known to the profession as "pirates," who "live by stealing other people's thunder, and profit only by other people's success," and it is especially against this class of infringers that all managers who desire to avoid the liability of trouble, costs and heavy damages, are respectfully cautioned.

In applying for a copyright for a play the applicant in his petition furnishes the name or title of play for which he seeks a copyright, and alleges that he is either the author or owner of the same. On the receipt of the application at the Copyright Office with a fee of one dollar, the name or title so furnished is generally filed or registered at once, and a certificate to that effect sent to the applicant, no examination or search, in such a case, being made to ascertain whether the same name or title had previously been filed or registered by another party, or whether the applicant was either the author or owner as alleged, this procedure being rendered necessary by the enormous number of titles on file and the low fees charged by the office.

I have been informed that by taking advantage of this state of things, some persons, without my knowledge or consent, have recently applied for and claims to have obtained a copyright for a play to which he gave the name of "Peck's Bad Boy," notwithstanding the fact that the same name was filed or registered in the Copyright Office many years ago, and that the popular farce comedy of that name has been almost constantly before the public ever since.

The object in obtaining a copyright as stated, if one was obtained, is too apparent to need explanation, and it is believed that very few, if any, responsible managers will be deceived thereby should it prove to be true, or take any chances in that regard.

The Copyright Office is merely an office of record, and the Librarian of Congress in granting a copyright does not thereby settle the question either of its priority or validity, nor anything relating to infringements, these matters being left entirely to the courts.

The common law furnishes ample protection to the owners of dramatic compositions or plays, the protection under it being considered by many preferable in all respects to copyright protection. It may be invoked to obtain an injunction and recover for all losses, costs and damages caused by infringing the owner's rights, while the penalties liable to be inflicted under it are of the severest nature.

The established name of a play under the common law, is considered an integral part of the play to which it was first applied, but is also in its nature a "Trade Mark" to the exclusive use of which the owner of the original play is entitled, not only with the original play but also with any other play or dramatic composition with which it may be used. Several States have also passed special trade mark laws covering substantially the same ground.

I therefore respectfully notify the proprietors of theatres and all theatrical managers and agents that I shall hold them strictly accountable to the full extent of the law for booking, advertising or playing the farce comedy known as "Peck's Bad Boy," or any essential part thereof, or using the name of said play, or any essential part thereof, without my full written license and authority so to do.

CHARLES ALBERT SHAW
(Of STONE & SHAW, Proprietors of AUSTIN & STONE'S MUSEUM, Boston, Mass).

P. S.—In this connection attention is called to the following noticed issued by HON. GEORGE W. PECK:

SPECIAL NOTICE.

MILWAUKEE, Wis., July 2, 1903.

This is to notify all theatrical managers and agents, and the proprietors of theatres wherever located, that CHARLES ALBERT SHAW, of No. 4 Tremont Row, Boston, Mass., is the sole and exclusive owner of the farce comedy known as "Peck's Bad Boy" and that no person whomsoever has any right to book, advertise or play said comedy, or any essential part thereof, or to use the name of the same, or any essential part thereof, or to use my name in any way or manner in connection with said play or any other play without full written authority and license from said Shaw.
GEO. W. PECK.

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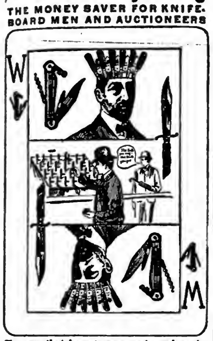

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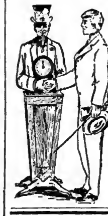

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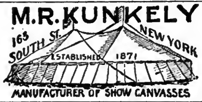

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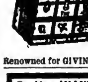

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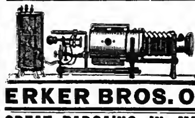

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Let it be recorded that there are really instances of "professional" generosity. Members of the theatrical calling are said to be the most selfish in the world—that is, where their professional work is concerned, though in aiding their confreres or others, when in need, they are known to be more than generous.

The following is an instance of sweet thought and generosity on the part of May Taylor, whose professional friends esteem her one of the dearest in the "business." Miss Taylor, who has been for five years a most earnest and faithful worker among the Klaw & Erlanger forces, has at present a fairly good part, in which she has made a "hit," in the production now so popular at the Crystal Garden, on the New York Theatre roof. Besides her part, the little actress has several small bits in the entertainment, and where most professionals rightly and naturally want everything that belongs to them in a production, she, as shown by her generously impulsive offer one day last week, is an exception worth recording.

Meeting a young friend last week on one of the Broadway blocks which are flanked by rows of the unemployed in the profession, May was made the recipient of a bit of news that meant much disappointment to the members of "The Blonde in Black" Co.

"Just think, May," lamented the girl who had a very small part in the production, "I shall be down and out on Saturday,—the show closes."

"Oh, my dear, don't you worry—ask Mr. Lederer to put you on the roof in his other production, and if he says there's nothing in it for you, you just tell him that I say you can have half of my part, and I'll divide costumes with you."

Could any offer be more disinterested than this one?

Alf. Holt relates the following incident, which occurred while he was playing with Hoyt's "A Day and a Night" Co. A performance was to be given in a little Minnesota town, called New Rochester. As the company arrived late in the afternoon, the property man had his hands and time full preparing for the evening. The local property men was also kept busily employed till the show was actually begun, when he stationed himself in one of the entrances to watch it.

Holt, who in the second act did a whistling specialty, which included bird imitations, usually gave one among them of the bird most familiar in the town where the company might be playing. In his desire to make his act locally popular, it was his custom to ascertain through one of the stage hands which bird was the best known in the neighborhood.

On this occasion Holt approached the local property man and asked:

"What bird is found in greatest numbers in your town? Do you have robins?" at the same time imitating, as only Holt can, the chirp and song of the robin.

At this the weary property man, who had been kept so busy hunting up numerous "props" for the performance, gave the whistler an impatient look, as he answered:

"Sure, we've slews of 'em hereabouts, but why on earth didn't you tell me this afternoon that you wanted 'em,—how do you expect me to get 'em now?"

The ubiquitous panama hat of last season, when it was the extreme of good style to wear one, is this Summer conspicuous by its absence, while the regulation straw hat has resumed its sway. The estimate in which it is held as a "back number" was amusingly illustrated by a colored bell boy belonging to the Marlborough Hotel.

Lew Dockstader, who lives there, returned late one afternoon last week from his rehearsal, held in preparation for the next two weeks' engagement at Manhattan Beach. To the bell boy who looks after the interests of this popular minstrel manager, he said:

"Sam, did anyone call to see me today?"

"Yes, Suh," replied that individual, rolling his eyes. "Three men called to see you, Suh."

"Ah," said Dockstader, "three men——"

"Yes, Suh," interrupted Sam," "thar wus three—two gentlemen and one man with a panama hat."

The recent frequency of the name of James J. Corbett in the papers, regarding his training for a proposed fight with Jeffries, recalls many incidents that have been related in the past during his popular reign as champion pugilist. One concerned his return from his first boxing match held at Portland, Ore. The elder Corbett was averse to his son's pugilistic proclivities at the start, trying, in vain, to persuade him not to follow the ring. Upon inquiring the result of the Portland bout, and hearing that it had been a financial failure, the old man said:

"Jimmie, my boy, home is the best place for you. Remember the old saying, which is a true one, 'a rolling stone gathers no moss.'"

"Perhaps not always, father," replied the youthful fighter, "but the rolling stone gathers polish, and don't you forget it," a fact to which those who know "Gentleman Jim" will testify.

A few months later, when he met Kilrain, in the New Orleans ring, and returned to the paternal roof with considerable money in his pocket, his father had a different proverb to launch at him.

"My boy," said he, "always remember that 'it's the roving bee that gets the honey.'"

"That's true, father, and here's a mess of honey for you," said the young pugilist, handing him the fifty dollars he had borrowed when he set out upon his trip.

JOHN W. RANSONE

Chess.

To Correspondents.

MAS. W. J. BAIRD.—We are pleased to know that the form used was agreeable to your taste; correction noted, and will be shown up. Thank you for slip of *Western Morning News.*

F. B. PERRIS.—Our "Enigma Extra," and Problem 2,422, June 18, should have "No Queens allowed," added to the stipulations.

GEO. W. SPENCER.—Your last note shall be shown up, probably next week.

W. A. SHINKMAN.—We can probably reach that solution in two weeks; it requires a pretty clear field, you see.

WM. SCHAFER.—You will receive a note from G. W. S. that will surprise you somewhat.

C. W. WALTON, Natchez, Miss.—Order duly filled; we expect a return fire from you on our mutual friend, Mr. Beech.

Development of Chess Problems.

Continued from p. C. M.

BY J. W. ALLEN.

Mr. Allen now comes to a writer, player and problemist who has never been accorded the high niche in the temple of Caissa to which his varied merits entitle him. Why? would be hard to answer. It may be suggested as possible that his "modesty stood in the way of his promotion." A quiet, friendly, lovable man, without envy, bitterness, or a dictatorial spirit, and one of the most elegant players of his day. But, as it is problems we are upon, we must pass Mr. Lewis' work for the present by saying that, if in had the means of doing it, nothing would please Miron more than to place a modernly gotten up edition of "Lewis' Fifty Games" before the present reading body of chess amateurs, who can and would appreciate elegance in chess play. But *"Hoveneos a nous moutons."*

"Lewis (1827) worked for different ends on different lines. He was loyal to the principle of plausibility; indeed, on the whole, his positions are really more plausible than those of Stamma. But he was the first maker of problems who systematically endeavored to introduce quiet moves into the process of solution and to obtain quiet keys. The solution of the Meudheim problem is an ingeniously arranged series of forcing checks, of little subtlety and with no variation. The play of Lewis is more subtle, if less sensational, and his quiet moves introduce variation which, though generally short, is an essential feature in his problems. For these reasons Lewis stands far more successfully with short problems than were any of his contemporaries." (Our present Enigma) "marks perhaps the furthest point on the road of advance attained in his day. On the other hand, the long problem of Lewis, with its plausibility and its quiet threats, tended to become an end game, which was not, strictly speaking, problematic at all." (Our Problem) "is an example of this tendency. Solvers must note that in this position Black can prevent a mate from being brought about in 5 . . by simply playing K to Q 6 ch. From the point of view of a player this move is useless, and Lewis therefore ignores it. Black is not allowed to play an irrelevant move merely for the sake of putting off the mate."

Of course, we do not know from what source Mr. Allen derived this problem, but Lewis' own edition (1833) places the position Kt at Q B 4 on Q B 5. This change Alexandre copies, No. 50, p 278. By adopting this amendment we avoid an awkward explanation. Furthermore, Mr. Lewis, in his *Strata*, requests the solver to transfer the White K from Q B to Q R sq.—ED. CLIPPER.

"It is evident that such an extension of the theory of plausibility reduces the Stamma problem to a pure end game. The following positions are typical of the work of Lewis:

Enigma No. 2,427.

KR2, KB5, Q5, KKt5, Q4, KKt4.

his Kt, Q Kt2, K sq, Q3, Q Kt3, K Kt2, R2.
White to play and mate in four moves.

Enigma Extra.

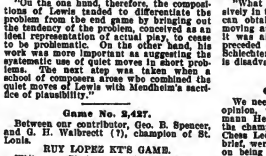
KR2, KKt4, K7, KB7, KKt2.

KR sq, Q7, Q B7, K Kt2, R2.
White to play and mate in five moves.

Problem No. 2,427.

BY WILLIAM LEWIS.

BLACK.



WHITE.

White to play and mate in eight moves.

Ed Our solvers will note that we have corrected the position as given by Mr. Allen, and observed Mr. Lewis' own direction as to the position of the White King.

"On the one hand, therefore, the compositions of Lewis tended to differentiate the problem from the end game by bringing out the tendency of the problem, conceived as an ideal representation of actual play, to cease to be problematic. On the other hand, his work was more important as suggesting the systematic use of quiet moves in short problems. The next step was taken by a school of composers arose who combined the quiet moves of Lewis with Mendheim's sacrifice of plausibility."

Game No. 2,427.

Between our contributor, Geo. B. Spencer, and G. H. Walbrecht (?), champion of St. Louis.

RUY LOPEZ KT'S GAMBIT.

White.	Black.	White.	Black.
Mr. Spencer.	G. H. W.	Mr. Spencer.	G. H. W.
1..P to K 4	P to K 4	17..P to B 5	K to K 4
2..K K B 3	Q K B 3	18..Q R y Kt	B-Bn 2
3..K B-K t 5	Q-K t 2	19..P B-K 3	Q R-R sq
4..P-Q 4	K Kt x P	20..K B-K sq	Q-R 6
5..P-Q 5	Q Kt-Q 4	21..Kt-bone	R x R
6..K t x K t	P x K t	22..R R x R	Q x B P
7..Q x P	K B-Q 3	23..P-Q R 3	P-Q R 4
8..Q B-K 3	B-K 2	24..P-R K t 4	Q-K K t 4
9..B x B	Castles	25..B-K t 2	P-K B 4
10..K t-Q 2	P-Q 3	26..B x B	P x B
11..K B-Q 3	K t x P	27..K t-B 3	Q-K t 3
12..Q B x B	R t x B	28..P-K R 3	Q-K t 2
13..Q R-K sq	K t-bn 3	29..P x P	Q-K t 4 (o)
14..P-K B 4	Q-R 3	30..K t-K sq	Q x R P
15..Q R-K 2	B-Q 2	31..R-K 1	B-B 3
16..P-K R 3	Q-R 4	32..R-K 8 +	Drawn.

(a) The exchanges in this game produce some situations of much interest.

(b) It may be doubted whether our contributor had fully taken the measure of this ch. We should be glad to hear further from Mr. W.

Winnipeg vs. Minneseta.

Game in the recent telegraphic match, contributed by Bro. Speedwell between A. W. Bruce, Winnipeg, and F. N. Stacey, St. Paul.

Mr. Bruce.	Mr. Stacey.	Mr. Bruce.	Mr. Stacey.
1..P to K 4	P to K 4	14..R P x Kt	P to K B 4
2..K t-K B 3	Q B-B 4	15..P x P	R P x P
3..K B-B 4	K B-B 4	16..K t P x P	R x P
4..Castles	P-Q 3	17..K t P x P	Q R x P
5..P-Q 4	K t-R 3	18..K t x P	R-R 8 sq
6..K t-B 3	Castle	19..Q-her 3 +	K-R sq
7..Q B-K 3	K t-K t-bn 5	20..K R-Q 3	Q-K 6
8..Q B x B	Q x K t	21..K t-B 3	Q x Q P
9..B x B	P x B	22..P x Q	Q x Q
10..B P x K t	Q x P +	23..K t-Q 4	P-K 5
11..K-R sq	K-R 3	24..K t-Q 5	P-Q R 3
12..R-K t 3	Q-Q 4	25..B-B sq	P-Q 4
13..P-B 3	K t x B	26..P-R 3	P-K R 4,

and we know our readers well enough to know that they will prefer playing to reading this ending to Black's victory.

Solutions.

Enigma 2,424, Part 1, runs thus: 1..R to Q 6; 2..K t x R; 3..K t-K 4 ch; 4..K B to K t 4..B mates.....Of Part II we gave Mr. Allen's copy correctly; but Mr. Schafer says it has nearly a dozen keys, and a few of them. *e. g.:* 1..B home; B to Q Kt 4; 2..K Kt 5; 3..K to Q 7; B to K t 7; 4..K to K 7; to K Kt 7; to K Kt 8; 5..K to Q 4, etc., etc. adding: "I suppose a problem in those old days with more than one key would be doubtless considered better than one not having any. A Stamma or a Lewis would have a good chance here to hit some one of the many keys."

Problem 2,424 is exceedingly entertaining: 1..Q to B 2; 2..K to Kt 7; 3..K B to Kt 2 ch; 4..Q B to R 7 ch; and 5..P mates. (Q. E. D.) Good enough for anybody, at any time.

Monte Carlo Openings Received.

From Am. Ch. Weekly.

BY EMIL KEMENY.

"An International Tournament, showing the best efforts of leading chess organs, should prove of interest, mainly on account of the novelty and skill of the games produced. The display in numerous instances of position judgment of an exceptionally high order, and combinations of depth and brilliancy. While such games are admired by all, it can not be denied that the writers pay particular attention to the preliminary stage of the game, showing innovations in the opening moves, demonstrating the advantages or shortcomings of different variations. This is hardly surprising, since the tactics adopted in the opening moves are of practical value, and any improvement shown in the contest may be utilized in actual play. For this reason it may be timely to discuss the openings selected in the recent tourney.

"Play in the Monte Carlo Tourney was, as might have been expected, on the conservative order, and the openings selected, with a few exceptions, were more sound than adventurous. Thus, in the Evans: one Music and one K's Gambit were contested, while another K's Gambit offered was declined. One of the exceptions indulged quite frequently in the Danish Gambit, and with marked success. The game, nevertheless, is unsound, and the Defence adopted in one was admirably demonstrated in the Miesses-Saroczy game. The Scotch Gambit was adopted twice, both successfully; but in one of them White failed to take the advantage gained in the opening. The Charlick Counter-Gambit was played twice, losing both. In one instance, the Defence gained advantage involved no permanent sacrifice of material.

"The prevailing opinion is that the various gambits lead to interesting and exciting struggles, while conservative openings have a tendency to produce dull games. Were such the case, indeed, it would be regretted that enterprising tactics were not adopted more frequently. The fact is, however, that lively opening moves by no means prevent dullness in advanced stages of the games; while highly brilliant complications are not infrequent in games where the preliminary moves are less enterprising. At any rate candidates for first honors are not to be blamed for avoiding risky openings. They are on the 'win or lose order,' while what is aimed at is 'win or not lose.'

"There were 81 games opened with P to Q 4, and no less than 49 Ruy Lopez attacks were played. Forty-nine out of 152 games is a pretty fair percentage, especially if considered that in more than 60 games Black prevented a Ruy Lopez by selecting the Siciliian, French, Petroff, or Philidor Defence, or by playing the Centre Counter Gambit. Aside from the Danish and K's Gambits referred to, the attack rarely advanced 1..P to K 4 without selecting the Ruy Lopez. There were but 8 Ginoco Piano, 5 Vienna, 3 Centre Gambit, 1 Four Knights, and 1 each of Ponziani, Scotch and Three Kt games played, and in some of them did the opening play present any new features.

"Regarding the Q P Openings, most of them presented the Q's Gambit Declined. The Defence in some instances selected the P to Q K t 3 and to K R 3 to attack for ashes (the opponent to continue the attack for some length of time; but Black, as shown in the Pillsbury-Mason game, can hold his own. Another well known defence, P to Q B 3, has also been adopted, in most instances having the subsequent P to K 4 in view, though in two games it was played in order to continue P to F 4 and P to K 5 with good success: fully adopted it va. Reggio, but the play is disadvantageous, as demonstrated by Pillsbury vs. Tubenhaus. A further interesting innovation is shown in the Pillsbury-Mason game: the Black pieces are placed in Q B P, moved Kt to K R, followed by Q to R 5, and eventually P to K Kt 4, inaugurating an early K side attack. This enables his opponent to win a P, but with a positional disadvantage. Pillsbury lost the game in consequence of a subsequent error, but it's doubtful whether it could be proved that Marshall's play was unsound.

"What has been established most conclusively is that Lasker's claim that the Defence can obtain a satisfactory development by opening at an early stage P to Q B 4, but it was also demonstrated that it must be preceded by P to K 3; for the Pillsbury-Schlecht game shows that 2..P to Q B 4 is disadvantageous."

(TO BE CONCLUDED.)

Championship Settled.

We need not repeat all the differences of opinion, with good reasons, between Hermann Helms and R. C. Belover Jr., for the championship of the Kings and Queens Chess Leagues of L. I. The contentions in brief, were: (H.) "That his clock was, and on being tested was proved to be, out of order, and that he need not abide by the decision of the referee, and has a right to prove himself innocent of the charge of exceeding the time limit." Per contra, (B.) "Contends that the game had been duly started, with certain clocks, both players to be bound to accept the time recorded by them, without regard to their reliability as timekeepers."

The tourney committee, having no precedent of a similar nature for a guide, decided that the game in question be replayed, adding the opinion that, "it should be the rule of its association that in future matches no player could question the accuracy of his clock after a game had been begun." Therefore, the game in question was been canceled as a record, and the contest below, in which Bro. Helms appears to "weigh a ton," takes its place.

QUEEN'S GAMBIT EVADED.

White. Helms.	Black. Belover.	White. Helms.	Black. Belover.
1..P to Q 4	P to Q 4	11..K t x K t	R P x K t
2..P-Q 5	P-K 3	12..K t-K 2	K B-K 2
3..Q Kt-B 3	K Kt-B 3	13..P-K R 4	R P x P
4..B-K t 5	K B-K 2	14..R x P	P-K R 3 +
5..K Kt-B 3	Castle	15..Q x K	K-R 2
6..Q B-B sq	P-B 3	16..P-K t 4	K t-B 3
7..P-K 3	Castles	17..P-K t 5	K-Q 2
8..B-Q 3	Kt-K sq	18..Q-R 3	K t-B sq
9..Q B-K 4	P-K P 4	19..K B P x P	K t x P
10..Castles	Q Kt-B 3	20..P-K t 6	K t-K t 4
11..K t-K 4	Kt-Q 4	21..P-K t 7	K-B 2
12..K-R sq	B-Q 1	22..Q-R 5 +	K-K t sq
13..P-B 3	B-K sq	23..R-K t 3	Q-K sq
14..Q-K t 3	P-K t 3	24..Q x P	R x P
15..K t-K 2	K B-K t 2	25..R-K t 8	K t-B 5
16..P-Q B 5	K t-B 3	26..Q-B 5	R-K t 2

and White mates in two moves.

(?) Serious loss of time; ultimately defeat.

Golden Wedding.

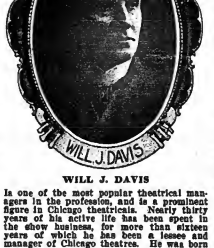
On Wednesday, 22d inst., Miron J., and H. Bryant Hazelton, better and more widely known as

"MIRON AND PHANIA,"

will observe the fiftieth anniversary of their marriage at Hazelton, Campton Village, N. H. Miron was born in Rumney, N. H., Nov. 12, 1824; Phania, in New Boston, N. H., Aug. 20, 1827.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 14.



WILL J. DAVIS

is one of the most popular theatrical managers in the profession, and is a prominent figure in Chicago theatricals. Nearly thirty years of his active life has been spent in the show business, for more than sixteen years of which he has been a lessee and manager of Chicago theatres. He was born of Yankee and Irish parentage, on a farm in Washtenaw County, Mich., in 1847, and has spent nearly all his life in the growing West. His family removed to Elkhart, Ind., in 1853, and from that date until 1862 he attended common school, and secured the basis of his education. In '62 he shipped as a first class boy in the U. S. Navy, and in 1866 he was honorably discharged from the service on the flagship of Admiral David D. Porter, and later under Admiral D. F. Lee. After the war he began, in 1865, working in a store in Warsaw, Ind., where he remained until '68. During the Winter of 1868-69 he lived in Chicago, but in the Spring of the last mentioned year his country again claimed his services, and for five years he served as assistant assessor and assessor of internal revenue at Nashville, Tenn. He returned to Chicago in '73, and entered the services of the I. C. & S. R. R., as clerk in its freight department. In the Winter of 1874-75 his theatrical career began at the Adelphi Theatre, Chicago, then under the management of Dryer & Cole, as assistant treasurer. Later promotions followed him to treasurer and business manager, and he remained with that management until they sold their interest in the theatre. He then went to California with Haverly & Maguire, but returned to Chicago in 1877, to take the responsible position of railroad clerk of assistant general passenger agent of the L. S. & M. S. road. In 1878 he went to Australia in the interest of the Pacific Mail, Overland Route and White Star Lines, promoting an American route from Australia to Europe. He returned to the theatrical business in 1879, joining J. H. Haverly, who gave him the direction of the tours of Haverly's principal attractions, notably Her Majesty's Opera Co. and Lester Wallack. He was the first manager of the present Grand Opera House, Chicago, leaving that position after two years to go on the road with the American Opera Co. In 1887 he settled down in Chicago, taking the lease of the Haymarket Theatre. In 1890, in partnership with Al. Hayman, he leased the Columbia Theatre, and conducted it until, in March, 1900, it was totally destroyed by fire. During the Summer of 1900 he superintended the construction of the Illinois Theatre, and opened it as Chicago's leading high class theatre on Oct. 15 of that year, less than eight months after the Columbia Theatre had burned. Mr. Davis was married to Jessie Bartlett in 1880, who has become one of America's most famous concert singers. One son, Will J. jr., has blessed their union, and he is now with his father at the Illinois Theatre, learning every detail to give him practical fitting for a theatrical life. Mr. Davis owns Willowdale Farm, Crown Point, Ind., where he finds recreation in the life of a scientific farmer. He raises trotting horses and Jersey cows, and has a fad for breeding collie dogs of perfect pedigrees. He is now building in co-partnership with Harry J. Powers, Kiaw & Erlanger, and Nixon & Zimmerman, the new Iroquois Theatre, in Randolph Street, Chicago, which it is expected they will have in readiness to open early in the forthcoming season. Mr. Davis has of scores of prominent theatrical managers and actors who have been correspondents to THE CLIPPER in their youthful days. He was at one time THE CLIPPER'S Chicago correspondent.

—Frank Harcourt and Fannie May have been engaged for Helmick & Smith's "The French Spy" Co., opening Aug. 19. They are now having a vacation at Ashlands Harbor, O.

Why Not See Niagara Falls?

You can do so with no extra expense if you travel by the New York Central lines.—Adv.

Checkers.

To Correspondents.

W. SAWARD.—More than pleased to hear from you.

J. D. LIMA.—In this week. Indebted to you for past favors.

W. MCLAUCHLIN.—Come again.

News of the Game.

Dr. Schaefer has heard from L. A. Head in the following shape: On the 22nd of June the players of Schenectady, N. Y., visited Albany, N. Y., and met the team of that city in a match for the honors. It was probably the first meeting on record of the players from these places, and was thoroughly enjoyed by all. Prof. G. W. Fairgrieve, of Corsaulie, N. Y., was referee, but, owing to the general harmony that prevailed, he found the duties the reverse of arduous. The scores were:

Albany.	W.	D.	*Schenectady.*	W.	D.
Head	1	3	Meyers	0	3
Knight	4	0	Firth	0	0
Brown	2	2	Bacon	0	2
Clifford	2	2	Zeifer	0	2
Gallagher	2	1	Dolan	1	1
Keller	2	1	Lansing	0	2
Allen	2	1	Crawford	1	1
Total	17	7	Total	4	11

.....Dr. W. E. Truax, of Breckenridge, Minn., is on a visit to Schenectady. In Glasgow, recently, he had a short sitting with Ferrie. Result, one draw. With Jas. Moir he played one game—lost and drew the three. He for years has made it a practice to take an allotted time from his large practice to play checkers. Bro. Pierce, in the "Guide Post," says: We were never better entertained, for our life, nor heard more than in a few hours' skirmish at his professional quarters at Breckenridge. The Doctor is always pleasantly entertaining, and our visit found him just returned from a vacation trip with his family from Mexico.

.....Adjudicating games that cannot be finished within the required time sometimes works to one side. We remember, some years ago, in a one day tournament, when we were up against the redoubtable expert, L. S. Head, without intentionally delaying the game, we used up our full quota of time, and at last had to give the game up to the adjustors, who, after a lengthy and complicated analysis, pronounced the game a draw, and we each got half a point. I knew that in the short time at hand if I had been permitted to play the game to a finish, I undoubtedly would have lost it. In mentioning the fact to Head, he afterward showed me many fine pitfalls that I would have had to avoid. I acknowledged to him that the game ought to have been a win, but with the odds of high honor which is part of his make up, he wouldn't permit it to be so scored.

Solution of Position No. 19, Vol. 51.

BY B. D. PETTERSON.

Black	9	18	22	26
White	10	20	21	K 6

White to play and draw.

"Petterson's Drawbridge."

In answer to some of our correspondents who from time to time desired information about this very useful ending, we will say that we think the position was originally published in *The Checkerist*, by B. D. Petterson, who stated that White draws by simply playing in and out of square 2. The man on ten acts as a pivot, and with the black men on one and three, forms what is termed the drawbridge.

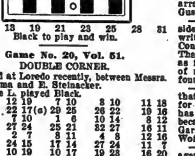
The men on twenty and twenty-one are necessary to the draw, and must not be moved until Black has made an exchange.

Position No. 20, Vol. 51.

BY W. SEWARD.

END GAME.

Black 1 2 7 10 12 14 16



White 13 19 21 23 25 28 31

Black to play and win.

Game No. 20, Vol. 51.

DOUBLE CORNER.

Played at Loredo recently, between Messrs. J. de Lima and E. Steinacker.

Mr. de L. played Black.

9-14	12 19	7 10	8 10		11 18	
22-18	22 17 (a)	26 31	26 22		18 26	
11 15	7 10	1 6	10 14		8 12	
18 9	27 24	25 21	32 27		16 11	
5 14	2 7	31 26	4 8		12 16	
26 22	24 15	17 14	27 24		11 7	
25 18	10 14	21 17	19 23		16 20	
24 15	17 10	21 14	24 19		8 12	
10 19	6 10	6 10	14 18		23 27	
23 16	25 21	14 7	22 15		Drawn.	
19 10	8 12	31 26	23 32			
		(b)				
8 12	25 22	8 11	26 19		15 19	
22 17	8 7	17 13	11 16		24 15	
12 10	22 17	7 2	27 24		10 19	
27-24	7 10	25 22	18 27		17 14	
10 15	32 27	2 7	24 20		Drawn.	
17 10	8 12	31 26	23 32			
		(b)				
8 12	25 22	8 11	26 19		15 19	
22 17	8 7	17 13	11 16		24 15	
12 10	22 17	7 2	27 24		10 19	
27-24	7 10	25 22	18 27		17 14	
10 15	32 27	2 7	24 20		Drawn.	
17 10	8 8	22 17	23 32			
7 14	30 25	19 23	31 24			

—Edward Wertley, manager of Lindley Park Casino, Greensboro, N. C., writes that he took his last degree in the Greensboro Lodge, No. 30, A. F. & A. M., Greensboro, N. C., recently. Manager Wertley adds that he is busy preparing for a large amusement company which will be launched through the South States in October, and his aim is to have the largest company in the South.

AN INTERESTING BOOK.

"The Training of Wild Animals" is an animal book out of the ordinary, for the writer, Frank Araba, has spent his life with wild beasts and knows all their ways, their whims, their good and their bad points. The book tells interestingly how Bad Bootock proved his fitness for an animal trainer despite his father's hope of a Church of England career for his son; of thirty years experience with lions and tigers, elephants, and other wild creatures and prominent details of the training—always a work of unlimited patience, courage, and endurance—which tames the wild animal into his trainer's puppet. The book, dedicated to the writer's son, Francis Edward Bootock, was edited by Elien Velvin, F. Z. S., author of "Intaglios, A Rogue Elephant," etc., who prepared herself especially for this work by practically living in one of the Bostock exhibits for many weeks. The work is published by the Century Co., New York, price $1.00.

World of Players.

—Edesall-Winthrope Stock Co. Notes: Through our recent ad. in the never disappointing CLIPPER, we have engaged our company, which promises to be one of the strongest popular price companies that has ever toured the Southern States. Besides a repertory of plays which are mostly new to popular prices, we will have one of the strongest vaudeville bills and sing'l singing companies ever gotten together. The following are the roster: Edesall, Winthrope & Osman, equal owners; John Osman, manager; W. H. Hagarty, advance representative; Prof. H. W. Davies, musical director; Paul De Sarno, property man; Nell Warner, Frank L. Maddock, Frank Hagar, Grantham Bond, Harry Glynden, De Lass B. Edesall, John Osman, H. W. Davies, W. H. Hagarty, Paul De Sarno, Pearl Winthrope, Dorothy Ramsdell, Blanche Edwards, Dessie Adair, and the only little magnet and mascot, "Pickles." The following are our specialties: Edesall and Winthrope, Nell Warner, Frank L. Maddock, Paul De Sarno, Hager and Edwards, and the Lobstercope.

—Mr. and Mrs. Geo. Botsford (Della Mae Wilson) have signed with the Van Dyke & Eaton Co. O'Mack, manager. This will be their third season with the same company.

—Wilbur Higby has been engaged for the coming season for leading business with Mrs. Spooner's Brooklyn Stock Co.

—James S. B. Mullarkey, who for the past five seasons was working with Western companies, and who is well known East of Chicago, has given up the Stations and has engaged in the gents' furnishing business with his brother, at their home, Amsterdam, N. Y.

—McDougall-La Vanant Co. Notes: We closed our fourth successful season at Grayville, Ill., June 27. Mr. and Mrs. McDougall (Corinne La Vanut) are at Arthur, Ill., for a rest until August, when they will go to New York to arrange for the production of a one night stand for next season.

—Margaret Dale Owen, who the next season be seen again as leading lady with the comedian, Harry Corson Clarke, in "Sis Albert Boy," is spending the Summer months at Denver, Colo., and has been specially engaged to play a season at Manhattan Beach, Denver, supported by the Manhattan Beach Stock Co.

—Harry Corson Clarke has gone in search of relaxation on a pleasure trip that will take him over the territory in which he will appear next season with his own company, in "His Absent Boy."

—John C. Fisher and Thos. W. Ryley attended from London last week. Mr. Fisher brought with him the costumes for "A Princess of Kensington," which were made by Worth, of Paris, and Allan, of London. The new piece will be produced at the Broadway Theatre Aug. 27.

—Bert A. Gagnon, manager of the Gagnon-Pollock Stock Co., is in this city, and located at Kiaw & Erlanger's Exchange, looking his attraction through the Southern States. He is also contracting with Dave & Wolford for some large royalty productions. His season opens Aug. 2, at Springfield, Ill.

—Henrietta Crosman has invited the principal members of the company who are to appear with her next Fall, in her revival of "As You Like It," to visit her, in August, at her Summer home, on Lake Sunapee. There they will rehearse the Shakespearean comedy. This arrangement is carrying out a plan of Miss Crosman's, inaugurated last Summer, when she rehearsed in "The Land of Cotton," a pastoral melodrama, by John Ashton Jr., Eclipse Comedy Company, 1904-5; Frank K. Wallace Sr., Robert E. O'Connor, Edward Riley, Harry Todd, Frank K. Wallace Jr., Eclipse Comedy Company, 1904-5; Erma Wallace, Lucille Whitecliffe, May Elliston, and Sweet Baby Ruth.

—Jameson Lee Finney, who will be featured in Broadhurst & Currie's comedy, "A Fool and His Money," will open here, in the Atlantic City for a couple of weeks, prior to going on a visit to some friends at Bar Harbor, Me.

—Gus Sohlke, who staged "Otoyo" at the Madison Square Garden, has added another success to his list, giving the New York public something new in the Japanese Opera line. Mr. Sohlke has been engaged by Dan V. Arthur to reconstruct Marie Cahill's success, "Nancy Brown." He will also arrange the West Minstrels, and several of Gus Hill's attractions.

—Walt Leslie, at present manager of the side show with Indian Bill's Wild West, writes that next season he will represent Conroy & Mack's "The Rising Generation." The show opens in Baltimore, and goes West as far as Denver, Colo., carrying a carload of new scenery and a company of twenty-four people.

—William A. Brady writes from London that he is negotiating with Hubert Frame for a play for Grace George. Beerbohm Tree has decided not to produce "Pretty Peggy," because of the immorality of the play, Dame Garrick a more important role than Peg Woffington.

—From a total chorus of seventy, Manager Gus Hill has selected for "McFadden's Flats" the cream of twelve girls, twelve feet four inches in height, and the weight of each about one hundred and thirty pounds. All are brunettes, and are acrobatic dancers. They have been chosen to assist Marguerite Ferguson, in an acrobatic act called "Ecstasy."

—B. R. Wheeler has signed with Al. W. Martin's "Ten Nights" Co., to play the best part, Horace C. Noble and wife (Tessie Lorraine Noble) have resigned from the Rockwell Stock Co., and will spend a few weeks in Montreal, prior to their opening with the National Stock Co., under the management of Thomas E. Coryn; who will feature Mr. Noble, in a repertory of plays, with efficient support.

—Chas. T. Fales' Comedy Co. Notes: We are booked solid at the resorts in the Adirondack Mountains, and business is good. Our advance agent, J. A. Ryan, is busily at work keep the name of Fales Comedy Co. before the public. We use none of the theatre scenery, as we carry all our own, and if it were said on dark would amount to a carload and a half of special scenery. Prerry, our agent, is ahead in advance, and good business is the rule.

—Bloodgood & Currie have signed upwards of two hundred people for their various attractions, which include: "A Fool and His Money," Nat Ray's "Ten Nights in a Barroom," "Buster Brown," Mason and Mason in "Rudolph and Adolph," and Edward Garvie, in "Mr. Jolly, of Joliet."

—Robt. H. Harris and wife are staying at West Baden and French Lick, Ind.

—The openings of the Liebler & Co. attractions are as follows: Week of 17, Grand, Sta Kendall, Columbia Theatre, San Francisco, Cal., Aug. 8; "The Christian," Academy of Music, N. Y., week of 17, Grand Harrigan, Boston Theatre, Boston, Mass., 31; "Eternal City," Detroit Opera House, Detroit, Mich., Sept. 21; "Mrs. Wiggs of the Cabbage Patch," Macauley's, Louisville, Ky., Oct. 3; Kyrle Bellew, in "The Bachelor Crackoman," Garrick Theatre, Philadelphia, Pa., 12; Yiddish, in comedy, Garrick Theatre, Chicago, Ill., 12; Eleanor Robson, Ford's, Baltimore, Md., 10; Ada Rehan and Otis Skinner, in classical repertory, Trenton, N. J., 24.

—The members of Tom Waters' "O'Tyran's Stone Wall" Co. were the guests of Sig. Santelle's Circus, afternoon of June 30, at Ellsworth, Me. in the evening the circus boys saw "O'Tyran's Stone Wall." Both shows, we are informed, did an excellent business.

—Rehearsals for the Ezra Kendall Co., in "The Vinegar Buyer," are progressing. There are some important changes in the cast since last season. The new company includes: Ezra Kendall, Charles H. Crosby, Frank A. Lyon, Ralph Dean, Roy Fairchild, John D. Gerrick, Harry Hanlon, Frank A. Howson Jr., Helen Salinger, Lottie Alter, Mary Moore and June Mathis. George McFadden will be ahead of the company, and is already in Denver, on his way to the coast, the company opening at the Columbia Theatre, San Francisco, Monday, Aug. 3. A. M. Miller will be manager of the company, and Harry Hanlon the stage manager, as before.

—"McFadden's Flats," with Thomas R. Henry as manager, will open the coming season at Atlantic City, N. J., week of Aug. 17, going to Philadelphia, Pa., the following week.

—Gus Hill's Notes: "Happy Hooligan" will inaugurate its third season the latter part of August, under better auspices than ever before. A complete new scenic outfit, which will include a number of mechanical and trick devices, has just been completed by Claude Hagan. The company, which will number nearly fifty people, includes: Campbell and Caulfield, W. H. Mack, Harry S. McKee, Bert Cannon, M. Heffernan, W. G. Counihan, Alice Hilmore, Mae Phelps, Della Ranney, the Boston Quartet, and a chorus of twenty girls. New electrical effects are being prepared by the Kleigl Bros., and will include several new developements in that line.

— Notes from Marks Bros.' No. 1 Co.: R. W. Marks, manager, opened the season on the Northern New York circuit Aug. 17. Rehearsals commence Aug. 8, at Red Cedar Villa, Perth, Ont. Arnold C. Baldwin has been engaged for leads to support May A. Bell Marks. Sosman & Landis have the contract for the new scenery to be added. The repertory includes: "Resurrection," "The Little Minister," "The Three Musketeers," "For His Sake" and the last season's successes.

— W. H. Hagarty has been engaged to go ahead of the Edsall-Winthrope Co. for next season, opening at Bardstown, Ky., Aug. 17. The company, we are informed, has the season booked solid with some of the best cities of the South on their list.

—Vice and Viola are in their seventh week with the Patten & Perry "Jerry from Kerry" Co., meeting with their usual success. Fred Vice is producing his new farce comedy, "Mulligan's Holiday," with the company.

—Curtiss Comedy Co. Notes: Is the title of the show we are using here, at Ft. Worth, Tex., where we are filling a Summer engagement at Wheat's Roof Garden, situated on the top of a seven story building, and is the only roof garden in this part of the country. So far business has been highly satisfactory, and as the heavy rains do not interfere with our performances, we have not lost a single night since our opening, May 14. The roof garden is covered with heavy duck canvas, which is raised and lowered as the weather demands. J. J. McDonald, leading man, has joined us, and is making an excellent record by his clever work. Our engagement will last until the opening of the regular season, when we play the largest and best houses booked by the exchange. Manager S. M. Curtiss is at Phoenix, Ariz., looking after his stock company playing at East Lake Park, and reports satisfactory business. Harry Elting is acting as manager during the absence of Manager Curtiss, and the following comprise the company: S. M. Curtiss, sole owner and manager; Harry Elting, business manager; Wilbur Atkinson, stage director; B. J. Murphy, electrician and carpenter; Edw. Peters, musical director; Carl Mencer, leader of orchestra; Nick Jossenberger, scenic artist, with two assistants; J. J. McDonald, W. S. Hamner, Harry Lee, Wilbur Atkinson, Geo. Tilden, Bernard Murphy, Hugh Morrison, Harry Elting, Joe Carr, Carl Mencer, John Ledfeldt, J. B. D. Wilson, Harry Wolff, Vic Graham, Edw. E. Peters, Marley Francis, Marie Dale, Gertrude Phelps, Edna Graham, Aileen Morrison, Celia Staples and Little Bernice Morrison. The Morrisons, in illustrated songs, and Alf. Holt are special features between acts. The regular road season opens Sept. 7.

—Alfred Muller Norden, who it was announced would furnish eight numbers for the production of "The English Daisy," next season, has signed a new contract with the managers of that attraction whereby he will furnish all of the new music for the comedy. Mr. Norden is a Viennese, who, though only recently arrived in America, has forged steadily to the front ranks of well known composers. He is also working on the score of an extravaganza for the same managers, which will be produced at the beginning of next season.

— Chas. F. Edwards, writes: "I have just spent a two weeks' visit with Clinton Newton, and the Welsh Bros. Their show is double the size of former years, and their business is phenomenal. My repertory company opens the middle of August. I have engaged Helen McCabe as soubrette. All special scenery will be carried, and many new features will be introduced."

— Mabel Lloyd, who has left "The Runaways" at the Casino, and joined the Madison Square Roof Garden forces, to appear in the production of "Otoyo," is spending the Summer at Super's Hotel, Bath Beach, L. I.

—Notes from "A Breezy Time" Co., Merle H. Norton, manager: We are now in the iron range of Northern Minnesota, and packing the house regularly. Weather is very cool, and members of the company are enjoying a most delightful Summer season. Roster: Merle H. Norton, manager; Hubert Wieder, Edwin Mack, stage manager; John Breckling, master of properties; Geo. E. Bronsdon, advance representative; J. H. Wieder, second advance; J. C. M. Garn, musical director; Felice Alexander, Leon Alexander, William Cyr, Mark C. Reade, Robt. A. Reed, Marjoire Hall, Blanche Carlton, Bobby Carlton, Lewis Ward, and the Herbert Sisters (two). Kathryn Webster (Mrs. E. B. Fitz) is visiting members of the company for a few days.

—Moreland and Swade write: "We are in our ninth week with Phillips' 'U. T. C.' Co., and we are making a great hit with our comedy impalement act. Mr. Moreland will manage the Goldy Swade Imperial Lady Minstrels next Winter, carrying a band of eight mouthpieces, and will tour Pennsylvania, Ohio, Indiana and Illinois. This will be the sixth season, and the show will be all new except the company's title."

— Alex. D. Hudson informs us that he will control the new theatre in course of construction at Hattiesburg, Miss., and that he also controls the one at Laurel, Miss. Both are good lumber towns. The former has 9,000 inhabitants, and the latter has 6,500.

JOHN W. RANSONE,

Who achieved distinct success in vaudeville before he entered the comic opera field, has scored the success of his entire career in the part he created and is still playing in "The Prince of Pilsen," Henry W. Savage's new musical comedy that is now running at the Broadway Theatre, New York City, where it opened March 17. Mr. Ransone plays the role of Hanes Wagner, a Cincinnati brewer, traveling abroad. As played by Mr. Ransone it marks a new era in German comedy, as the part differs essentially from any other character part that has been seen on the stage in many seasons. Mr. Ransone was born in St. Joseph, Mo., and made his debut on the stage in an amateur dramatic production in that city many years ago.

Connects With Them All.

Every line across the continent, from the Canadian Pacific on the North to the Southern Pacific on the South, connects with the New York Central lines, the central railway system of America.—*Adv.*

Vaudeville and Minstrel.

HAVERLY'S MASTODON MINSTREL NOTES.—Our company for the season of 1903-4 will have as its principal comedian Billy Van, "The Minstrel Man." William Franklin Riley, who has handled the show for the past four seasons in the managerial capacity, will continue as heretofore, with the assistance of George Bovyer. Haverly's Mastodon Minstrels is under the direction of W. E. Nankeville, and the coming season nothing will be left undone to keep up the high standing of this company in presenting to the public everything that is neat and clean in minstrelsy. The first part will be taken from one of the buildings of the Louisiana Purchase Exposition at St. Louis, and will be one blaze of electric lights, handsome costumes and scenic handicraft. Mr. Nankeville's European representative, Burt Shepard, has engaged for him a large foreign novelty act, consisting of six people, to close the olio. Mr. Shepard is also sending over a phenomenal basso profundo. Billy Van will have as assistant in the fun making business Dan Waldron. The acts already engaged include: Mazier and Conley, Marcus and Gartelle, Garden and Somers, and the Young Brothers. The band and orchestra will consist of twenty-one pieces, and will be under the able direction of Prof. Frank Fuhrer. The season will open early in August, and the itinerary will cover a tour from coast to coast.

CORA LOTHROP PATTERSON

Was born in Richmond, Va., and came from the old Lothrop family, which has long been prominent in Richmond society. Mrs. Patterson has always been well known in Richmond society, and has several times represented the Daughters of the American Revolution and the Colonial Dames at their National Congress in Washington. In Richmond she was a member of the German and Hunt Club, and moved in the best society. During the past season Mrs. Patterson has been singing in vaudeville, under the stage name of Corine Larchmont, and has filled engagements in the best theatres. Her cultivated soprano voice has been favorably commented upon by the press of New York, Chicago, Washington and many other cities. She has just arrived in New York from Chicago, and will remain here until she begins her Eastern vaudeville engagements in this city, early in August.

JOE F. WILLARD, of Willard and Wilcox, has signed for two weeks to play a part in "My Sweetheart," a juvenile German role, similar to the one he is playing in his new sketch, opening at Proctor's Fifty-eighth Street Theatre July 20.

WM. F. ALLEN, of Allen and Appleton, will next season join hands with Estelle Ardarth. Both have signed with the Four Cohans. Miss Appleton will rest, owing to bad health.

NELLIE SOMERS GIRNO AND SON (Arthur Girno Jr.) and Perrin G. Somers are attending a family reunion at the home of their parents in Duluth, Minn.

FRANK CLESMONT, bandmaster of Richards & Pringle's Georgia Minstrels, is in the city. He will leave in a few days for Benton Harbor, Mich., where he will rehearse his big concert band, direction of Rusco & Holland.

THE GREAT FOWLERS (Louis, Emma and John) write: "We joined the Southern Carnival Co. June 15, where we are featured and making a big hit. We are doing a new act, which we will introduce in New York next year. Emma Lawrence, who was married to Louis Fowler, will hereafter be known as Emma Fowler."

COPELAND AND COPELAND write: "After we closed a four weeks' successful engagement at the Manhattan Theatre, Norfolk, Va., we went on the Southern Amusement Co.'s circuit of parks, opening at the Casino, Greensboro, N. C. The weather here is fine and business is good. We had a picnic Thursday, in honor of Mrs. Worthy, and it was a grand success. The show is a good one and is giving general satisfaction. Miss Wardell is a big hit.

SMITH AND ARADO NOTES.—After closing forty-four weeks with the "Railroad Jack" Co., we have been busy playing parks, at which we are booked solid until Aug. 20, when we open with Tom Marks' Repertory Company, doing soubrettes and general business, and producing our specialties.

THE FAUST TRIO are headliners on Shayne's circuit of parks and are making a hit everywhere. The mechanical doll was a pronounced success at Oklahoma City.

LATIMORE AND LEIGH write: "After making a jump from Utica, N. Y., to Greensburg, Pa., where we are booked to open on July 7, at Oakford Park, we arrived only to find the park entirely destroyed by a flood, which carried away everything on the grounds, including the vaudeville theatre, merry go 'round, boat houses, scenic railway, etc., caused by the breaking of a dam in the park, and many lives were lost. At this writing both the towns of Greensburg and Jeannette are in total darkness. All street car traffic is at a standstill, and both towns flooded. The park was on the W. B. McCallum circuit, and was one of the prettiest in the State. We will arrange to put on a vaudeville performance in the theatre at Greensburg, for the benefit of the sufferers."

DOWNEY AND WILLARD are touring the Pacific coast, playing the Granman circuit, and report success everywhere. They have been re-engaged by Manager A. E. Peck for an indefinite period.

JACK ELLIOTT, of the Ellis-Nowlan Trio, while playing Olcott Beach received a telegram on July 1, stating that his mother was dying in a hospital in New York. He left immediately after the show, compelling the two to cancel this week at Hanlan's Point, Toronto, Can.

ELLIOTT AND NEFF report great success with their new act, "The Piano Tuner." They were last week at Robb's Casino, North Beach, and are booked up till late in September.

W. B. WATSON NOTES.—Mr. Watson's new theatre, in Brooklyn, is now practically completed, and is one of the best equipped houses in Greater New York. From top to bottom everything has been done that could possibly afford comfort to patrons and performers. The opening performance will be in the middle of August, and the theatre is half sold out for the first night. Watson's Majestic Theatre, Paterson, N. J., will be ready on or before the first of December. The plans of the architects were approved several weeks ago, and the work will be rushed. This will be a Stair & Havlin house, and already many of the better class of popular priced attractions have been booked there. Mr. Watson spent three days in Schenectady, N. Y., last week, looking over his recently purchased property, on which will be built another Stair & Havlin house. This house will be ready shortly after New Year's. The Brooklyn Amusement Co., Paterson Amusement Co., and Schenectady Amusement Co. control the three houses, respectively. W. B. Watson is president and manager of each.

KITTIE NELSON, formerly of Marshall and Nelson, has signed with the Shubert Bros. for the coming season. She also wishes to state that hereafter she will be known as Kathryn Nelson.

PARKER AND ALVORA have dissolved partnership. Ed. Parker opened in his single specialty July 13, at Electric Park, Newark, N. J., and has signed with the Big Sensation for next season.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—This is the fifth week of our Summer tour through New England's circuit of parks, and our performance is meeting with success at every stand. We have been engaged to play return dates at three of the parks later in the season. Leo Donaldson, of the Symphony Quartet, introduced his specialty last week, and he had to respond to three and four encores at each performance. Fox and Ward's new act, "Negroism," was a laughing hit. Francis Wood, who joined us last week, receives round after round of applause for his hoop act. Fields & Hanson and Co. are the first company that gave a sacred concert at Athol, Mass., this season. Arthur Grenier, the leader of the orchestra, was presented last week, after the performance, with an elegant Elk charm. Presentation speech was made by Lea Rose, of the Symphony Quartet.

LADY SHOLTO DOUGLAS, who has appeared on the vaudeville stage, has been engaged by Dan V. Arthur for next season.

ANDY AND MAGGIE CARON, after closing a sixteen weeks' engagement with Allen's Comedy Co., opened at the Casino, Sea Isle City, N. J., July 6. This week they are at Doyle's Pavilion, Atlantic City, N. J., with New York State to follow.

A FAREWELL supper was tendered, on July 4, to Prof. Von Deck and Adelaide Gerr, at the Guilford Hotel, Greensboro, N. C., by Major Albright.

HANVEY AND DOANE opened at the Salt Palace, Salt Lake City, U., July 6, for two weeks. They send us a bill showing them be the headliners when they open at Manhattan Beach, Denver, Colo., July 27, for two weeks. They are booked solid in Summer parks until October.

DIANA has been re-engaged for another fifteen days at the Wintergarten, Berlin, Germany, from May 'till July 15. She will stay in Berlin until Aug. 1, with the Scala Theatre, Den Haag, Holland, to follow.

MANAGER A. B. HAGEN, of Astoria, Ore., writes: "The new continuous vaudeville house in this city, which presents four shows daily—one matinée in the afternoon and three at night, was opened May 30, and has done a big business ever since."

HARRY LE CLAIR has returned to New York, after a successful tour to the Pacific coast.

WILLIAMS AND GORDON are on the Grauman circuit, and report success with their act. We close at San Francisco, Cal., Aug. 23, and are booked for fifteen weeks in the northeast, with good Eastern dates to follow.

THE RENOS are in their sixteenth week with the Swallow & Markle Floating Palace, and report success for their comedy acrobatic act.

ADDISON AND LIVINGSTON are in their tenth week with Hewlett & Black's Burlesquers, touring the South, doing principal soubrette and comedy roles, also doing their specialty.

BILLY PRICE, late of the Price Bros., is in his seventh week as a vaudeville feature in the Shayne Stock Co., and is meeting with big success.

THE BILL at Morrison's Theatre, Rockaway Beach, N. Y., for week of July 13, includes: James Thornton, Chas. Lawlor and daughters, Ford Sisters, Mitchell and Cain, Florence and Holden, and Morris and Bowen company.

THE GREAT GAY, the handcuff "king," who is playing the Burt circuit, is at Olympic Park, Chattanooga, Tenn., this week.

NOTES FROM THE ISLAND PARK THEATRE, Elkhart, Ind., F. S. Timmins, manager.—The following bill was presented week of July 6: Grierson Sisters, De Mora and Graceta, novelty acrobats; May Estelle Belmont, soprano; the Two Kids, presenting "Mary Janeleta;" Barney Friet, Hebrew monologue, and the kinodrome.

THE DE VAUN SISTERS have finished an engagement of seven successful weeks at the Mansion, Deadwood, and are booked through to the coast.

AT OLYMPIA PARK THEATRE, Chattanooga, Tenn., during the week of June 28, the following vaudeville performers pleased the audiences nightly: Tippel and Kliment, Frank and Ida Williams, Frederic Ladelle, the Raplers, Herbert and Nolan, and Miles and May. After the performance Capt. Stanley performed his high dive. Gen. N. A. Miles was a visitor to the park while in Chattanooga last week.

RUSSELL AND O'NEIL report success with their new act. They have signed with Frank B. Carr for next season.

NETTIE D. HUFFMAN is spending the Summer with her mother, at Huffman Ville, Bowling Green, O.

LESTER AND MACK, singing and dancing comediens, have signed five year contracts with Duncan Clark's Lady Minstrels, to open Aug. 29, with Thos. J. Mack as stage manager. Mr. Mack is spending his vacation at Mr. Clark's farm, in Waukesha, Wis.

LOTTIE GILSON AND BILLY HART have signed with "Gems of the Orient" for next season, under the management of Cliff W. Grant. Miss Gilson will be featured in olio, and will appear in tights in the burlesque, playing principal boy. Billy Hart, Honen and Kearney, and Eddie Giguere will handle the comedy parts. The show is booked solid.

THE HIGGINS BROTHERS, black face comedians, singers and dancers, who have been doing their specialty with Katherine Rober's Co., at Providence, R. I., join Van's Minstrels July 14, for the Summer.

MONIE REYNOLDS AND GEORGE BELTS are with Barnes' Opera Co., playing the New England parks.

KERNS AND COLE, German comedians, are at Delmar Amusement Park, Oklahoma City, Okla., week of July 12, and have other good work to follow.

THE GORDON SISTERS (Bessie and Alice) were at Rocky Point Casino June 28, and they report that their act was one of the hits of the bill. They are at the Howard, Boston, this week, presenting their bag punching and boxing act. They have signed with the Topsy Turvy Burlesquers for next season.

GEORGE H. THOMAS reports success with his illustrated songs at the Atalanta Casino, Bradley Beach, N. J., where he is engaged for the Summer season.

RUTH NELTA is very low with a fever at her home, Marion, Ind.

PEARL IRVING AND LIZZIE KELLY are dividing the next three weeks visiting friends at Danbury, Conn., and this city.

NOTES FROM JOHN W. VOGEL'S BIG MINSTRELS.—Mr. Vogel is combining pleasure and business at his headquarters at Columbus, O., after an uninterrupted tour of forty-five weeks. The private cars, property of the management, are in the shops for repainting, gilding and upholstering. The printing presses are pounding off entirely new lithographs. The engagements for the coming tour are about completed, and fifty performers of recognized ability are already contracted for. Upon the first part Mr. Vogel has lavished a wealth of money and good taste. M. Bucher, the artist in fabrics and draperies, has made a scene that we expect will surpass any previous efforts in the same direction. The spectacular draperies and the electrical display, with the magnificent costumes of the performers, represent a big money outlay. The season opens Aug. 15, at Columbus. I. S. Potts, who is spending his vacation at Mt. Clemens, Mich., will have charge of the advance, as previously.

HI HENRY is organizing his minstrel company at Chicago, and expects to take the road the first week in August.

"THE PAINLESS DENTISTS" was presented recently at Hampden Park, Springfield, Mass. The company included Leon Kohl, Max Ross and Emily Curtiss. They are booked for week of July 13, Worcester, Mass.; July 20, at Capitol Park, Hartford, Conn.

SINDON BROS., who were last week at the Park Theatre, Trenton, N. J., are at Tony Pastor's this week.

THE SEYMOUR TRIO NOTES.—We are driving from 'Frisco to New York City, and en route we played Winnemucca, Nev., to fair business. We are all well and enjoying the best of health. We crossed the Sierra Nevada Desert in nine days, but were lost for two days, and suffered a great deal for want of water; the horses were without food for thirty-six hours, and we were all run out of provisions. We drew straws to decide who would go out and find the road, which we found after six hours on horse back. Then we found we were five miles from the main road, and we were forced to travel through sage bushes, and were up to the hubs in sand. It was all the poor horses could do to pull us through, and we had to stop every fifteen feet. We made only eight miles in one day. We are four weeks out from 'Frisco (414 miles), and one of our horses is very sick.

THRELKELD AND WICKE write: "Our ad. in last week's CLIPPER has so far brought us in thirty-six offers for next season."

BILLY W. WATSON played Electric Park, Camden, N. J., week of July 6, with Cape May, Ocean City, Baltimore and Philadelphia to follow, is very successful in his new single specialty. Mr. Watson will start rehearsals early in August with W. B. Watson's American Burlesque Co.

LE ROY AND LA VANION, who recently finished a very successful engagement over the Keith circuit, will play a four weeks' engagement over Ed. F. Sheyne's circuit of parks, opening at Chicago, before joining the Marion Francis Co., as the vaudeville feature. They are booked up to next May.

THE RIALTO NOVELTY CO. furnished the attractions for the Eureka, Kan., Fourth of July celebration.

WHIRLING VINCENT (Francis V. Batelee), formerly with the Madison Square 'Cycle Whirl, and of the team of Vincent and Vincent, comedy trick 'cyclists, is having a new 'cycle whirl built at Chicago, Ill., which will be one of the best ever constructed. Next Fall he will introduce some novelties in conjunction with his new whirl, which will improve the act. There will be three people in his new act, also many tricks never seen before in a 'cycle whirl.

SAM G. BURTON, minstrel comedian, who recently returned to vaudeville, has changed his name, and will be known hereafter as Charley Ford.

NOTE FROM J. B. EARL.—I am spending my Summer at home, Grand Rapids, Mich., for the first time in six years. I entertained the people at White Fish Lake Resort, July, assisted by the clever little actress, Violet McMillen.

ALFRED LATELL, the European acrobat, of Latell and Van Gofre, has been engaged for "A Wise Coon" Co. for next season.

JOE HARDMAN is successfully managing one of Joseph J. Flynn's companies, comprising the following people: Banks and Winona Winter, the Musical Goolmans, Spencer Kelly, Prof. Miatt's dog act, Reilly and Hughes, Joe Hardman, and Prof. De Bondy, musical director.

MR. AND MRS. HARRY S. BARLETT,

in their unique musical specialty, full of bright comedy, original ideas and high class instrumental selections, in which they are meeting with success.

FRANKIE BENO, of the Benos, aerialists and wire act, had a severe accident. He fell from a flying breakaway trapeze at Shediac, N. B., June 18, and received a fracture of one of his arms. Gordon Orton is now doing the act with Beno.

SCOTT AND DAINTIES are rehearsing one of Mr. Scott's comedy sketches, called "The Cow." The act, which is entirely new, is to be produced next season in vaudeville. The act requires twenty-six minutes, and runs from farce to grand opera.

NOTES FROM LINDLEY PARK CASINO, GREENSBORO, N. C.—The following people: Copeland and Copeland, Minnie Wardell, Fred Miller, Mabel Palmer, Sadie Hart, Frank Clayton, Maria Clark presented the best vaudeville performance ever seen in this city. The Casino was packed every night and for two matinees. The entire company has been re-engaged for the next week and will then go over the Southern Amusement Company's circuit.

WELCH BROS. (Jim and Frank) are putting on an amateur circus at Conneaut, O., June 16, for the benefit of the Conneaut Fire Department, and have engaged many aerial acts for the big street, and many acts for the side show, under the direction of Jas. A. Welch.

ADAMS AND JUDY, in their musical act, have been meeting with good success everywhere they have presented their specialty.

THE EMPIRE COMEDY FOUR (Evans, Cunningham, Jenny and Zinell) Notes.—We are meeting with tremendous success in our new act, and we are booked in all the best parks for the Summer. We have signed with Frank B. Carr's Thoroughbreds for next season. On the evening of July 3, at Atlantic City, the boys were tendered a spread at the residence of John F. McGrath, on South Carolina Avenue, owner and manager of the Newburg and Poughkeepsie Baseball Clubs, who was there, spending the Fourth with his family. The quartette spent a very pleasant evening, and sang many selections, and upon leaving for their hotel Mr. McGrath presented each of the boys with a very fine Waterman's fountain pen as a memento of the evening. The quartet is, week of July 12, at Washington Park, Bayonne, N. J.

ZELMA RAWLSTON, upon closing a successful tour of fourteen weeks in the West, during which time she played the Kohl-Castle and Orpheum circuits, sailed for Europe on July 11.

CORINNE RUNKEL, of the Breton Runkel Trio, entertained the members of the Lakemont Stock Co., at a birthday party, given in her honor.

ARMSTRONG AND SON, of Columbus, O., have just completed the most elaborate first part for a minstrel company, consisting of twenty-seven drops and over two hundred set pieces. It was made for the Ted E. Faust Superb Minstrels, which will open in the middle West Aug. 16.

THE MITCHELLS, novelty acrobats, were last week at Oakland Park, Jeannette, Pa., and this week are at Junction Park, Beaver, Pa.

NOTES FROM JOSEPH OPPENHEIMER.—My vacation is about at an end, and I will be in New York July 10, ready for business. The Fourth was a notable one in the annals of the Oaks, a club on Lake Okauchee, that was founded by Frank Trottman, and has as members O. F. Miller, of the Star and Alhambra, Milwaukee; Mr. Wittig, manager of the Dewey, Minneapolis; Mr. Singer, manager of the Star, St. Paul; Walter Houlihan, of the Star, Milwaukee, and nearly every theatrical man in Milwaukee, Minneapolis and St. Paul. The important event of the day was a flag raising, which took place at 10 A. M., the Hon. H. W. Watermann, State senator, delivering the oration. The flag, a very handsome one, was presented to the club by Prof. Lawrence Crane, the Irish magician, and was sent from Springfield, O., where Mr. Crane had it made. It measures ten feet by five feet, and, as it was unfurled to the breeze, the orchestra (from the Star Theatre) played "The Star Spangled Banner," after which an hour or so was spent in relishing the good things prepared for this occasion by Mr. and Mrs. Joe Oppenheimer. Telegrams from the absent members of the club were read, and congratulations and thanks were wired to Mr. Crane, the donor of the flag. In honor of the old reliable CLIPPER, Manager Trottman named two new boats The New York Clipper and The New York Clipper Jr. After toasts the members all embarked on a fishing trip. Among those present at today's ceremonies were: The Hon. H. W. Watermann, O. F. Miller, Frank Trottman, Chas. Read, Paul Melcher, Mr. Hoffmeister and family, Mr. Neisser and family, F. J. Wagner, the Misses Ella Melcher, Angie Kreiger, Heiser Sisters, Joe Oppenheimer and wife, Mr. Singer, Mr. Wittig, Walter Houlihan, Tug Lacy, the sheriff, and family; Horace Peters and family, and a host of others, mostly all theatrical people, nearly all of the Pabst German company being among those in attendance. In conclusion would say, a jolly good time was enjoyed by all, and it is at the earnest request of all in attendance that I send this note to you for publication.

MRS. W. F. RILEY, wife of William Franklin Riley, manager of Haverly's Mastodon Minstrels, while *en route* from Chicago to New York to join her husband, met with a very serious accident, which has compelled her to take to her bed. A seat of the car gave way, precipitating her to the floor, thereby injuring her spine to such an extent that she is unable to walk. The conductor telegraphed for a doctor, who got on at Fort Wayne, and wanted her to get off and go to the hospital; but, not thinking she was so badly hurt, she continued her journey to New York, where she was met by her husband, who managed to get her from the Jersey City depot to their apartments in this city, where she is under the care of Dr. Gilday. The Pullman company sent their physician to examine her.

DAN QUINLAN, of Quinlan & Wall's Minstrels, was a CLIPPER caller July 9. Mr. Quinlan states that the show for next season will be bigger and better than it was last season. New scenery and appointments, and a new and elaborate first part are among the features promised by Mr. Wall. The company will soon go into rehearsal, and the season, which is booked with good time, bids fair to be a big winner.

E. J. DEVINE, business manager of the Crescent Stock Co., closed a ten weeks' Summer season July 4, and is now in advance of Hoth & Martin's Co., playing Fitz & Webster's "A Breezy Time."

MCFARLAND AND MURRAY are resting at their home at Auburn Park, Ill., and will remain there until they start East, to rehearse with W. B. Watson's American Burlesquers, for next season.

MCKINNEY MINSTREL NOTES.—This company will commence its second season Aug. 31, at Montreal, under the management of Bob Rice. We will carry twenty-five people, and will have a far better show than last season. Our nautical first part represents the banquet hall of the New York Yacht Club, the company representing the crew of the "Reliance" and "Shamrock III." We have booked every city we played last season. The roster is as follows: Abbott Brothers, proprietors; B. Rice, manager; Will Cook, agent; C. C. Harvey, assistant agent; Four Milloy Bros., acrobats; Gregory and Cain, musical act; Primrose Quartet, Arno and Reid, comedy bar act; Rice and Harvey, illustrated songs, and the Sunekarto Troupe of Japs, jugglers, balancers, etc. The band is under the direction of F. Clymer. Our tour will be through Canada as far West as Brandon, Man., and Iowa, Illinois and Ohio.

MANAGER CHAS. E. TAYLOR AND WIFE (Eva Mitchell) are resting up for a few weeks on their own farm, at Lake Pocotopong, East Hampton, Conn. Mr. Taylor has sold the time booked for his own show next season, and signed contracts with Sullivan, Harris & Woods, for their business staff.

HARRY F. VICKERY is playing characters and comedy parts with the Middleton Stock Co., at the Wildwood Park Casino, Columbia, Ga., and is meeting with big success giving his illustrated songs.

EFFIE BROOKLIN has signed with Watson's Cozy Corner Stock Co., Brooklyn, for next season, to play characters and second boy roles.

GEORGE PRIMROSE and the Foley Brothers were CLIPPER callers July 8. They left, 9, for a tour of the great lakes, after which Mr. Primrose will begin his vaudeville tour, opening at the Masonic Roof Garden, Chicago. He will present his minstrel act, entitled "The Sunny South," in which he will be assisted by the Foley Brothers.

CLEMO HARRIS, contortionist, is with the Dolar Troubadours for the Summer.

THE BENNET TRIO (George, Madge and Young "Skates"), grotesque triple buck dancers, on roller skates, report success in their new comedy creation, "Watch the Balance."

FLORENCE LATELL, after a very pleasant and successful tour of the Eastern circuit, has returned to her home in this city for the rest of the Summer.

COMMODORE FOOTE writes: "We are at present at Libertyville, Ill., visiting old friends, and will also go to the lakes for recreation. My sister and I are recovering from the runaway accident which happened to us on June 27. We both feel the effects yet. Sister still has terrible bruises about her head and body, whilst I am suffering with pains in my back and bruised limbs."

MATTIE FIELDING is not playing, but is traveling with her husband, who is playing the Burt circuit.

WYNN AND HART write that they have secured ten weeks of parks in New England, opening at Capitol Park, Hartford, last week. They are at Shey's, Nahant, Mass., this week, and have also signed with Reevey's "Peck's Bad Boy" Co. for season of 1903-04.

MARTELLE AND LANCASTER go with Weber, Rush & Edger Seldon's enterprises.

SELMA FORRESTER has just returned from a very successful tour of the West, where she played the Parlor, at Duluth; Columbia, at Minneapolis; Empire, at St. Paul; Central, at Hurley, and the Golden Gate, at Virginia, Minn. Since she came East she has played Homlorg's, at Back River. She is now at Goeller's Park, Back River, where she is engaged for four weeks, after which she starts West for the season.

GOLDEN GATE QUARTET, which opened July 6, at Woonsocket, R. I., and have Utica, N. Y., to follow, will on Aug. 3 take a company of thirty people to Hudson, N. Y. The company will be under the management of Frank Sutton.

HAMLET AND MOORE, who have signed with the Four Browns, in "The President's Daughter" Co., are making a big hit at Cedar Point, Sandusky, O., where they are engaged for the Summer.

JOHN W. SCANLAN, of Scanlan and Foley, was elected a member of O. F. E., 46, at Buffalo, N. Y., night of July 8.

NOTES FROM BRYANT & SAVILLE'S MINSTRELS.—Owing to our minstrel company meeting with such great success at Oakland Park, Pittsburg, Pa., week of July 6, the manager of Southern Park, Pittsburg, has engaged our minstrels for the week of July 13.

Music and Song.

Mabelle Gilman and her company will favor Manhattan Beach patrons during the month of August with Rosenfeld and Sloane's "Mocking Bird."

Messrs. M. Witmark & Sons have recently placed in the musical marts many songs and musical compositions, some of which are: "In Fancy You Are Ever By My Side," "I Want to Play Hamlet," "Just for Tonight," "Star of My Life," "Good Night, Beloved, Good Night," "My Cosey Corner Girl," "While the Moon Shines Bright," "A Lucky Duck," "Creepy Creeps," "My Alamo Girl," "The Message of the Violet," "Rubes and Roses," "Come Out in the Garden With Me," "Because You Were an Old Sweetheart of Mine," "Sue Sued Me," "Two Souls with but a Single Thought," "He Ought to Have a Tablet in the Hall of Fame," "You Am De One," "Marching On," "Soldiers," "Miss Cadenza Brown," "Two Little, Blue Little, True Little Eyes," "You Are My All In All," "Waltz, Waltz, Waltz," "I've Got to Go, Now, 'Cause I Think It's Going to Rain," "In a Garden of Faded Flowers," "Dream Days of Seville," "I'm Longing for You, Sweetheart, Day by Day," "Since I First Met You," "Mademoiselle New York," "Tessie," "I'll Be Your Honey In the Springtime," "My Little Belle of Japan," "When You've Got Time and Money," "Madie, Come Be My Lady," "Dear Rosalie," "The Wigwam Dance," "Pense D'Autonne," "In May," "Let Love Decide," "Johnny in de Army," "My Tiny Colored Lady," "In Georgia," "My Dixie Queen," "I Don't Want Nothin' but Sally," "The Sentry" (march), "Autumn Thoughts," "My Own United States," "Place a Light to Guide Me Home," "She Reads the New York Papers Every Day," "Rejoice, My Love," "Dear Rosalie," "My Ebony Queen," "A Rose o' Plymouth Town," "You'se de Sweetest Coon dat's Born," "The Girl I Loved and Lost," "I Wonder if She Does Remember," "Why did They Sell Killarney" and "Answer Me, Sweetheart, Do."

Among the recent song publications and musical compositions from Jos. W. Stern are: "Maybe," "The Old Flag Never Touched the Ground," "When the Cows Are Coming Home," "Electric Wave" (march), selections from "The Mocking Bird" and "The Jewel of Asia," "No One But You," "Give Me the Sunny South," "Cynthia Jane," "When She Walks Like This," "De Banjo Serenade," "Never Do Nothin' for Nobody that Does Nothin' for You," "The Pet of the Army" (march two step), "Shine On, My Evening Star," "The Glow Worm and the Moth" (orchestral), "Congo Love Song," "You're as Welcome as the Flowers in May," "Sultan's Dream" (intermezzo), "Down Where the Coconuts Grow," "You Can't Fool All the People All the Time," "If This be Life," "When I Look Into Your Eyes," "What Shall I Do?" "The Maiden With the Dreamy Eyes," "There's a Little Street in Heaven That They Call Broadway," and "A Rich Coon's Babe."

Eduard Holst, who needs no introduction to those who are interested in musical affairs, in "The Witmark Progressive Method for Piano" has invented a scheme of instruction which is a course of delight, not only to children but to advanced scholars and musicians. He has apparently done away with the tiresome exercises, having substituted original compositions in which are incorporated examples of every needed exercise, scale and study. So ingeniously are they arranged in melodious forms that the student takes delight in repeating them, and thereby perfects himself in the exercises introduced. Immediately preceding each piece is found a complete example, and reference to the exercise which follows.

At the banquet of the Putnam Phelanx, celebrating the one hundredth and twenty-eight anniversary of the battle of Bunker Hill, Geo. Rosey's latest march was enthusiastically received. It is entitled, "The Pet of the Army," and was rendered by Paul Zucca's Court Danbury Orchestra.

The death of the famous international band master, Lieut. Dan Godfrey, in London, on July 1, removes from the musical world one of its most important and picturesque figures. In his time, Lieut. Godfrey was one of the most conspicuous band masters in the world, but of late years his infirmities began to tell on him, and the directorship of the famous British Guards Band devolved on Handel V. Phasey, who at last succeeded him as conductor. Mr. Phasey is also a composer, and as such he is becoming popular. His latest composition is a march, named "Shamrock III," and which he has dedicated to Sir Thomas Lipton.

M. Witmark & Sons, who are Alfred Miller Norden's publishers, are bringing out a number of this composer's graceful instrumental numbers. "The First Meeting," a pastoral, and "Sweet Remembrance," a reverie, are two of his recent compositions.

Flavia Arcaro, prima donna contralto, writes: "I opened with the Terrace Garden Opera Co. on May 30, as Fragoletto, in 'The Brigands,' and was featured as Boccaccio week of June 15. I am appearing this week as Siebel, in 'Faust,' and my next part will be the Gypsy Queen, in 'The Bohemian Girl.'"

Reports from the representative of Jos. W. Stern & Co., in London, Eng., mention the success of Clare Kummer's coon ditty, "Egypt," in "The Chinese Honeymoon" production, at the Strand Theatre, London.

Lillian Heidelbach, who has been engaged for the Metropolitan Opera Co. next season, sailed for Europe recently, to try to regain her health. Letters received from her in Berlin say she is recovering rapidly, and that she is confident of being able to fill her engagement.

Allen & Company, a leading music selling firm of Australia, is under contract to represent the house of M. Witmark & Sons, and no other music publisher of America.

Fay Templeton's imitation of Marie Cahill, singing Cole and Johnson Bros.' "Congo Love Song," earns for her nightly the merited applause of an appreciative audience.

M. Witmark & Sons have recently annexed to its staff Thornton Cole, the young author, actor and composer who will write exclusively for this firm. Mr. Cole has just completed the score of a musical comedy, for which Theodore Northrup will supply the lyrics and libretto.

Marie Cahill will interpolate two new Cole and Johnson Bros. songs in her production of "Nance Brown" next season, and will retain most of those used last season, including her "Congo Coon Song," "The Katydid, the Cricket and the Frog" and "The Glow-worm and the Moth."

Under the Tents.

BONHEUR BROS.' SHOW NOTES.—On the night of July 3 a fierce storm came up at Beattie, Kan., just as the outside attraction was in progress. The audience began coming into the big tent, while lightning played around in close proximity to the entrance. One tremendous bolt came near striking the iron pipe pole that supported the gasoline beacon light in front of the high dive ladder. The dark clouds rolled up in folds, denoting a force of wind behind them; yet, in spite of the terrible, ominous aspect of the sky, the people steadily poured into the tent and filled up the seats, while the artillery of the heavens crashed and boomed. Five acts were all that could be given, and the audience was dismissed, and very reluctantly left the tent, but on reaching the outside, terror seemed to take possession of the women and children, and cars were hurriedly brought up to take them home through the rain that was pouring down in sheets. Blacker clouds were disclosed moving up behind the first cloud banks that were pouring a deluge of water over the departing audience, and busy canvas boys, taking down the tents, were soon wet to the skin, as no time was given to don rain coats. The tents, however, were soon safe from the approaching hurricane. The show could not pull out for Marysville in the night, as intended, and had a hard pull, through sticky mud, next morning, to reach that place in time for an afternoon show. The celebration of the Fourth, at Marysville, was a detriment, rather than a help, to increase business for the show, and there was not a very large crowd to the celebration. There was a good night attendance. The distance from Fairbury, Neb., to Marysville, is just thirty miles, and among the visitors from the Campbell Bros.' home, were Mrs. W. P. Campbell, their good old mother, and her three daughters, Jennie, May and Rosie, who were guests of the show at the afternoon performance. Mrs. Campbell and her daughter, Jennie, honored the managers by accepting an invitation to take supper in the dining tent, and their visit was a very pleasant one.

FOREPAUGH-SELLS NOTES.—We are in our tenth week, and meeting, as of yore, with flattering success, crowding the mammoth big top to its full seating capacity. Our trip through Michigan and Wisconsin has been a pleasant one, notwithstanding we encountered many rainy and chilly days. At Eau Claire, Wis., on July 2, we encountered a very heavy storm, causing a washout on the road, delaying our trains so that it was only possible to give one exhibition at St. Paul. The crowd at the performance was so large that it was almost impossible to handle it. On July 4, at Minneapolis, at both afternoon and evening performances people were turned away. Arriving at our new stands from day to day, we are greeted by a mass of people both at the unloading station and at the grounds, eager to watch the unloading and the erecting of the tents, and seem amazed at the quickness with which everything is put in order. Our dining tents, two in number, are at all times a curiosity shop for a score of people. Will Dracon, manager of the cooking department, is so well versed in this line of the business that he not only reaches the palates of the most delicate, but is able to astound the many onlookers at the way the big show "feeds." G. E. Bucey is assistant business manager of the big show, and is widely known throughout circus and theatrical profession. Will Spath, treasurer of the show, was compelled to go to a hospital at Minneapolis for a few days, and his friends are eager to give him cordial welcome back with the show upon his recovery.

NOTES FROM INDIAN BILL'S WILD WEST.—We are enjoying a phenomenally large business through Connecticut. In Waterbury we succeeded in "standing them up" at both performances. As our advance forces are composed solely of union men, we naturally had the advantage in billing in Waterbury, and Indian Bill paper was on every prominent wall and bill board and in the store windows. Our Wild West exhibition is giving the best of satisfaction, and flattering press comments are received in every city visited. Sis Hassen Ben Ali's Five Whirlwinds of the Desert are scoring strongly with their wonderful acrobatic work. Manager Augustus Jones visited Chicago last week, where he purchased a car load of fine horses. Geo. Levassuer, one of the features of the side show, who lives in Waterbury, was welcomed by a legion of friends. Manager Walt Leslie had photos taken of the opening here, July 4. Roster of the side show at present is: Prof. Geo. Burkhart, Geo. Levassuer, Wm. Brainard, Edward Carter, W. C. Lane, Big Elmo, Alveretta, Netta Peasly, Helena De Mar, Gordon Sisters, and Walt Leslie, manager.

NOTES FROM COLORADO GRANT'S SHOW.—The show has been playing to good business all Summer. It is much larger this season, as we carry two rings, an elevated stage, over sixty people, and about forty head of fine trained stock. We spent the Fourth of July at Milan, Ind., and packed the tent at both performances, afternoon and night. After the night show Mr. Grant entertained his performers and musicians with a grand display of fireworks. The roster is: Mr. Grant, in his fifteen horse military drill; Mrs. Grant, with her troupe of trained ponies; Charles Axley, juggler and bend balancer; Wm. Johnson, outside ascension and single trapeze; Frank Brown and wife, double trapeze and flying perch; the Treetors, in their Roman statuary act; Arthur Berre, dancing tight rope and principal bar performer; James Bowles, comedy juggler and slack wire performer; Mr. and Mrs. Grant, in their famous act, introducing Topsy and Jessie, the great cake walking horses; the Lasell Bros., revolving ladder and brother act; Berre and Morton, Chinese table act and comedy acrobats; Stanfield and his troupe of trained dogs and goats; Bob Ronaldo, principal clown; Charles Lane, general agent ahead of the show, with eight bill posters; Prof. Ladman and his solo band, is one of the features of the show. The roster of side show or annex is: Nat Robinson, side show talker and ticket seller; Madame Zela and her den of snakes; Prince Etta, sword walker and dancing on broken glass; "Kent," the famous educated horse; Mlle. Seleta; Mr. Treetor, cannon ball juggler and heavy weight lifter; Hokes Bros., in their comedy boxing act, and Mrs. Treetor, female bag puncher.

NOTES FROM SKERBECK'S GREAT ONE RING CIRCUS.—We have been on the road eight weeks, and, in spite of bad weather and strong opposition, the show has done an immense business. At Hibbing, Minn., we turned hundreds away the day after the Forepaugh Wild West showed here. At Iron Mountain, Mich., July 4, we gave three shows, and packed them to the ring bank at each performance. Tony White, with his trained horses and mules, joined the show at Ashland, Wis., May 25, and are a feature. Z. T. Scovill is doing his high wire act for free attraction. Roster: Frank Skerbeck, sole owner; Joe Skerbeck, business manager; A. J. Penny, advance; Harry Dickinson has the side show; Joe Sopp, band leader. We have an 80ft. top, with a 40ft. middle piece; side show, 40x70ft. Everyone is well and enjoying good health.

NOTES FROM THE INDIAN BILL WILD WEST ADVANCE.—Everything is moving with its accustomed serenity in the advance department of this show. W. H. Hoskins, late of the "Uncle Josh Spruceby" Co., recently joined as manager of No. 2 car. Harry Bowman and Geo. Schultz are recent acquisitions. With good paper, judiciously distributed and posted, the show follows in our wake to uniformly good business.

NOTES FROM THE YOUNGER & JAMES WILD WEST.—C. W. Courtney, comedy juggler, is the feature of the side show; Lew Nichols is manager of the side show and concert; W. L. Salvail is doing magic and making announcements.

Miscellaneous.

CAP. STEWART NOTES.—Billy Grace has signed with Cap. Stewart's No. 2 Show for the fairs, to do traps and slide for life. Clint and Mabel Dickerson have also signed for the fairs. The show is fitting out at Fort Wayne, Ind., and will open the last week of July at Xenia, O. Frank Ray will have charge of tents with the No. 2 Show, which is fitting out at Fort Wayne, Ind., for the fairs, and will also open the last week in July at Xenia.

NOTES FROM LESTER'S ENTERTAINERS.—We still play to tent capacity each night. We jump to Illinois next week. Considering the weather, business is good. We are featuring La Flora, the picture dancer, and the Great Lester's street drive. We play near Chicago all Summer.

NOTES FROM PASSAMAQUODDY MEDICINE CO., No. 1.—O. G. Hunter, manager and owner; Mrs. Grace Hunter, soubrette; Prof. Lew Eddys, rings and trapeze; Boyd and Ivy Burrows, sketch, moving pictures, illustrated songs and comedy musical act. We have a fine little show, giving good satisfaction and doing a good business. Our last "ad." in THE CLIPPER brought us in over twenty-five letters from old friends and performers.

HARRY HARDY, promoter for the Gaskill-Mundy Carnival Company, writes: "I am in Canton, O., booming Canton's Home Week Celebration, which is to be held week of July 27. There is being billed fifty-six towns besides six country routes out of Canton. Daily excursions have been arranged on all railroads leading to Canton, and preparations are being made to handle the largest crowd in Canton's history. There will be about eight thousand sheets of paper posted besides the window work."

NOTES FROM PRESCELLE, mind reader and hypnotist.—Our season closed July 11, at North Hatley, Can. It is Prescelle's first season under the personal direction of Charlie Hine, and has been both financially and artistically a success. Prescelle goes to Magog, Can., where his naphtha launch is awaiting him. The company next season will consist of eight people. We will carry a pianist and treasurer. Prescelle & Hine, proprietors; Alfred Lalom, assistant; Robert Duplissis, Sub Maher, Harry Tons, stage manager; Frank Gleeson, pianist.

NOTES FROM WM. E. DOBBINS' BIG SENSATION, featuring Rosina, in her Oriental dance; Lala Tirquia, in Moorish dances; Alex. Balish, Eastern magic, and Kahart, Abdon and Hajy, sword fighters. We are located for the Summer at the Casino Theatre, Washington Park, on the Delaware. Frank Cole is talking on the door. Mr. Dobbins is associated in the business with Deering & Wonderlich, who are the lessees of the building, which is a beautiful little theatre, seating five hundred people. The show did the largest business in the history of the house. Mr. Dobbins has left for Troy to give his personal attention to the military carnival, under the auspices of the N. G. N. Y., and takes Rosina with him as the feature there. They return to the park after July 12.

PAIN'S "LAST DAYS OF POMPEII," being a distinctively open air entertainment, combined with the cool breeze from the sea, makes the amphitheatre at Manhattan Beach a particularly delightful spot in which to spend the evening. The crowds during last week were even greater than those of the week before, the night of July 4 excepted. The Shriners, the Masons, the Royal Arcanum, and the Atlantic Yacht Club will be represented in the list of special nights being arranged by Mr. Pain this Summer.

CHAS. H. KING, banjoist, writes: "I closed with the Heak Carnival Co., at Allentown, Pa., and opened at Rouclere's Grotto Park, Singac, N. J., my banjo solos and songs scoring a success. I have joined the Hatch, Adams & Co. Carnival for the season, opening at Bellefonte, Pa., and am featured in the Mt. Pelee exhibition."

J. FRANCIS MILLER was a CLIPPER caller July 9. He stated that he had dissolved partnership with W. E. Dobbins, in carnival enterprises, and that he is arranging to fulfill contracts already made by him for this season.

CAPT. SIDNEY HINMAN presented his big water carnival July 4, at Lake Ariel, near Scranton, Pa. Capt. Hinman, who is at Steeplechase Park, Coney Island, N. Y., will play several special engagements at lakes during the Summer. His life saving dogs are all trained and doing well. He has named his new sloop yacht The N. Y. Clipper.

NOTES FROM DR. W. I. SWAIN'S BIG MEDICINE AND REPERTORY SHOW.—We opened April 1, and have been doing a big business. We put on dramas and vaudeville, and carry twenty-five people, all told, and travel in our own private cars, having two of them, with the following people: Ed. and Musa Hilton, Ray Bankson and Lizzie Chambers, Nita Pearl, Clemons and Clemons, R. I. Wixtrom, Gertie Hasson, J. Memkemiller, Chief Wild Grass, and others. We show under a tent which is one hundred feet, with a fifty foot middle piece. We will be out until Oct. 15, and then go South.

NOTES FROM THE GLADSTONE SHOWS.—We are now in our second week of camp life, and all are well. The company is composed of the following people: John A. Gladstone, proprietor and manager; J. B. Woods, assistant manager; Viola Gladstone, treasurer and ingenue; the Gladstone Children (Lloyd, Gladys and Katherine), in specialties; Williard and Stone, traps, rings, bars and webs; Woods and Woods (J. B. and Pearl), in a character sketch; Chas. Brown has charge of canvas, with two assistants, and our porter. We are late in the season as Mr. Gladstone had to build everything new from stakes to bale rings, on account of the Topeka flood, which caused him considerable financial damage. We are standing them up nightly. Mr. Gladstone was agreeably surprised by being presented with a handsome meerschaum pipe in our last stand, by Mr. and Mrs. J. B. Woods.

THE MERCHANTS OF BURLINGTON, VT., have planned a big Fall festival from Aug. 31 to Sept. 5, inclusive, and have engaged the Gaskill-Mundy-Levitt Co. to furnish the attractions. The merchants will thoroughly advertise the event over an area of over two hundred miles in every direction from Burlington.

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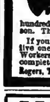
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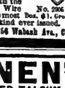
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NEW YORK STATE.

Buffalo.—At the Teck Theatre (Walter S. Baldwin, manager).—"Cyrano de Bergerac" is the production for week of July 13-18, to be succeeded by "Romeo and Juliet." "In Missouri" proved to be very magnetic, and was splendidly done by the Baldwin-Melville Co.

LYCEUM THEATRE (J. Laughlin, manager). —Walter S. Baldwin offers this week "The Devil's Web." Next week, "Paul Revere," which recently was first produced at the Teck, and made such an instantaneous hit at the up town house.

SHEA'S GARDEN THEATRE.—Summer business is well maintained at this big vaudeville house, and there are no signs of a vacation. This week's people include: Sam Edwards and company, in "A Pass for Two;" Edgar Bixley and company, in "The Well Well Man," Stella Reinhart, the Hoovers, Howe, Berry and Walters, Ernest Hogan, Gracey and Burnett, and the Empire City Quartet.

CRYSTAL BEACH (B. M. Garfield, booking manager).—Those working at Crystal Beach week of 13 are: Probasko, Nellie Baker, Edword Vinton, Beauchamp and Bailey. Afterpiece, "Dr. Know Hall." The season at this superb Lake Erie resort is now at its height, and the steel steamers "Darina Cole" and "Idlewild," each with a capacity of 1,500, are generally crowded for their twelve mile voyage up the lake to this Canadian fairyland and its pretty theatre.

ACADEMY (Dr. Peter C. Cornell, manager). —The Whittaker Stock Co. is this week presenting "Slaves of Russia," as an apropos melodrama. "The Tide of Life" next week, 20. "The Red Cross Nurse" soothed and cared for a big share of Bisonville last week, and the home of melodrama down on Main Street has certainly "win."

LAFAYETTE THEATRE (Charles M. Bagg, manager).—This week's offerings are: Fields and Wooley, Charles Falke, the Musical Trio, the Wilsons, Harry Hastings, Joe Fields, Emily Beaupre and the stock. Charmion and the excellent bill drew nicely last week. The name assumed for this cast is "A Certain Party Burlesque Co."

NOTES.—Joseph Mischka, of this city, is superintendent of the Summer session of the American Institute of Normal Methods at Evanston, Ill......John Lund is a guest of the Hamlins at Newport, R. I. The professor recently met with a painful automobile accident there.....Carmela and Grazia Carbone are singing at Chatauqua, the other soloists being Helen Buckley, Edward P. Johnson and Carl Dufft......Manager Henry L. Meech, of Convention Hall, has booked many of the big musical attractions......E. C. Bond, who conducts a tent show exhibiting in small towns, shot and killed Thomas Nonan at Wilson, N. Y., 7. Nonan was leading a disorderly gang. Bond surrendered to the Buffalo police three days later. He hails from Albion, N. Y.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager). — The stock production of "A Night Off" seemed to hit the popular fancy at this house all last week. The attendance was large, despite the terrific heat as opposition. Next week, beginning 13, "The Man from Mexico."

NATIONAL THEATRE (F. R. Luescher, manager).—The stock company closed a successful season at this house last week. The closing bill was "Captain Swift," which drew large houses. Charlotte Deane, leading woman, was tendered a benefit July 10, and her many friends turned out in force. The house will open the regular season Aug. 24, with Haverly's Minstrels.

BAKER THEATRE (Warren F. Day, manager).—The business at this house increases each week, notwithstanding the unfavorable weather conditions. "The Stowaway" was put on in an admirable manner last week. The play was well acted by the competent company of players under the supervision of Owen Davis. Week of July 13, "The Black Eagle."

COOK OPERA HOUSE (J. H. Moore, manager).—"The Little Minister," with Jessie Bonstelle as Babbie, packed the house at every performance during the week beginning July 6. A magnificent production of the play was given, every member of the company winning success in their several roles. "Faust" will be the attraction July 13 and week.

ONTARIO BEACH PARK (John J. Collins, manager).—Now that the weather is so very favorable, the crowds flock to this resort every day, and are entertained by Lampham's Military Band and exhibitions of fireworks twice daily.

NOTES.—Mark Luescher, of the Klaw & Erlanger staff, is spending a few weeks with relatives in this city....John Cumberland closed his engagement with the Davis Stock Co., and has left for his home at Maywood, N. J. Donald Meek, a great favorite here, has joined the Davis Stock Co.

Albany.—The intense heat of the past week caused a poor showing at our theatres.

EMPIRE THEATRE (H. R. Jacobs, manager).—The Kingdon-Courtenay Stock Co. presented "An American Citizen" July 6-8, and "Men and Women" 9-11. Both plays were well acted, and commanded the applause of fair sized audiences. "Mrs. Dane's Defence," with Louise Drew in the cast, week of 13.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Du Barry," by the Mortimer Snow Stock Co., all the week, served to draw interested audiences. This excellent organization will present "The Clemenceau Case" 13-15, and "Oliver Twist" 16-18.

PROCTOR'S THEATRE (Howard Graham, resident manager) put forward its stock company in three one act plays, by local authors, "A Successful Scoop," by Joseph Lawson and Simeon J. Leake; "His Neighbor's Window," by John Palmer Gavit, and "A Pair of Trunks," by Andrew Thompson. Much local interest was awakened, and audiences fair in proportion came to see. The stock company will give 13 and week, "Capt. Racket," preceded by a curtain raiser, "Drifted Apart."

Elmira.—At Rorick's Glen Theatre (Herbert Salinger, manager).—"Merry War" was sung last week by the Manhattan Opera Co., and made a pronounced hit. "The Bohemian Girl" is announced for this week. People are being turned away at every performance, the attendance this Summer being the largest by far since the opening of the Glen Theatre.

RIALTO THEATRE (F. W. McConnell, manager).—Business at this resort continues to boom, despite the opposition offered by the Summer theatres. Those who are making good are: Martin Leary, Pearl Davis, May Neilson, Elsie Renez, Carrie Hill, and James H. Proudlove.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—This week's bill includes: Martiere and Leary, Besnah and Dillon, Gibney Sisters, and the Holdsworths. Business is very good on account of the large excursions visiting Eldridge Park.

GEORGIA.

Atlanta.—The Casino, Ponce De Leon Park (Jake Wells, manager).—The Kilgour Stock Company was well patronized week of July 6, when "Frou Frou" and "The Late Mr. Brown" were presented in a pleasing manner. "The Turkish Texan," with Geo. Parsons and Isabelle Urquhart and a clever supporting company, is the bill for 13 and week. Ponce De Leon Park has become a most popular resort. The crowds are on the increase daily, and all the attractions are well patronized.

MISSOURI.

St. Louis.—The hot weather, which the Summer gardens were praying for earlier in the season, came last week good and plenty, and the managers reaped a harvest. Each evening the *al fresco* resorts were crowded with seekers after fresh air and entertainment. There was no difficulty in finding a high quality of the latter.

HIGHLANDS (Colonel Hopkins, manager).—This well named resort, always a favorite in the hot spells, affered a strong programme last week. James J. Morton and Lew Hawkins seemed to be among the favorites. The Marco Twins, with their London novelty, also made a decided hit. The other features were fairly good, Burke's musical dogs and the banjo work of Claudius and Corbin deserving special mention. This week Colonel Hopkins goes in for music. The underlined are: Zeb and Zarrow, Jack Norworth, Colby Family, Louise Dressler, Prevost and Prevost, and Crawford and Manning.

DELMAR GARDEN (Mr. Jaunapoulo, manager).—The elaborate revival of "1492" proved to be a drawing card, the big pleasure resort being crowded nightly. The work of Richard Harlow, as Isabella, was noteworthy. Almorah Hallam and John P. Kennedy also appeared to advantage. Nellie V. Niccolls and Sidney de Grey did their regular work well and introduced pleasing specialties. This week Delmar returns to Weberfieldian travesty; "Hurly Burly" is the offering. The company is the same which presented "Ponsse Cafe" early in the season, with Miss Gallick as the leading woman, and Harris and Bernard as the comedians. The ballet, under the direction of Arnold Kiralfy, is a feature.

KOERNER'S (H. E. Rice, manager).—Last week Mr. Rice's versatile company gave an adequate presentation of "The Silver King." This sterling melodrama of Henry Arthur Jones has lost none of its attraction for St. Louisans, as Kroener's was filled almost to capacity each night. Lawrence Hanley, in the title role, acted his part with intelligence and enthusiasm. (Mr. Hanley, by the way, when a youth of eighteen, made his first professional appearance in this play, with Thomas Keene at the head of the company). Victory Bateman shared in the honors of this success. "The Merchant of Venice" is the current offering.

WEST END HEIGHTS (Ben Williams, manager).—Heely and Mealy were featured in last week's bill, and made a hit. Rossi Brothers were well received. Eddie Mack, Skaper and De Camp, the Suttons, and Miller and Crouch also made good.

MANNION'S PARK (Mannion Bros., managers).—The comedy feature was strong last week. Large crowds witnessed the clever work of Martinetti and Grossi. Others holding important places were: Leo and Chapman, Brown and Bartoletti, the Buckeye Trio, and Anna Whitney. This week are featured the Armstrong 'Cycle Whirlers, Lawrence and Harrington, Meehan's dogs, Pelot, and the Wheelers.

LEMP'S PARK (J. L. Wallrapp, manager). —The free out door features at Lemp's Park last week were unusually clever, especially the work of Daring Stewart on the high wire. The pavilion bill was headed by Allen and Bright, the Jesses, Clark and Evans, and Rice and Barton. For this week Allen and Bright remain, joined by Clark's dog circus, Scott and Keefe, Miller and Hummert, the Marinos, and Mayo, the juggler.

HASHAGEN'S PARK (Hashagen Bros., managers).—Esmuthilde made herself a prime favorite last week with her original style of Georgia coon shouting. Other specialties were: Harry Holman, Teddy McKenna, Ward and King, Lillian Boothe, and the Operatic Sketch Co. This week Myrtle Deacon is the headliner.

SUBURBAN PARK (F. N. Innes, manager). —The second week of Sorrentino's Banda Rossa was an eminent success, the pavilion being crowded nightly. The Walker high diving horses and the prismatic fountain were incidental features at this popular resort. "The Red Band" is still with us this week.

NOTES.—The circuit management of the St. Louis Delmar, Cleveland Colonial, and Detroit Avenue had an unfortunate misunderstanding with the company presenting "1492" here last week, which culminated in the management "giving notice" toward the close of the week. The managers thought they had contracted for every day matinees, while the company, being orthodox, refused to appear in daylight except on Saturdays. This action has nothing to do with the Weber & Fields companies on the same circuit.

Kansas City.—Forest Park (Lloyd Brown, manager) is still drawing big crowds, and all the concessions are raking in the money, the scenic railroad and the old mill being the special favorites. In Hopkins' Theatre there was good attendance all of last week. The bill was: Ferguson and Mack, Trask and Rogers, Ramza and Arno. This week's bill promises to be the strongest so far this season The acts will be: Elfie Fay, the Marco Twins, the Rozinos, the musical dogs, the Juggling Jordans, and Loyd and Waltone.

ELECTRIC PARK (Sam Benjamin, manager).—Innes and his fine band continue to draw large crowds nightly, and the swimming pool, loop the loop and the circle swing are well patronized.

CLIPPERINGS.—The City Council has just passed a new circus license law. It will be $500 for the first day, and $250 for each succeeding day for all circuses in the future. ......Howard County, Mo., a county in the centre of the State, passed a law last meeting making the license for an "Uncle Tom" show at $200 per day. Howard County was the largest slave holding county in the State, and the people cling to the old traditions and resent the "Tom" shows as a gross libel on affairs as they existed. A large part of the population are negroes—who are the principal patrons—and the white citizens say the "Tom" shows have a tendency for a few days to make the negroes forget the respect due their former masters.

WISCONSIN.

Milwaukee.—Local amusement seekers have now turned to the Academy, and everything points to a run of packed houses at that popular theatre, as Edwin Thanhouser has a clear field until the last of August. "A Midsummer Night's Dream," which was put on July 6, served to introduce Gertrude Perry, Angela McCaull, Morris McHugh, James A. Boshell, Albert Brown, Lee Baker, J. Francis Kirk, James Kyrle, Mac Curdy, Edith Evelyn and Kate Woods Fiske, of the old company, who were received with enthusiastic applause, but never was there a more general or hearty welcome extended to an actor in this city than that given to Eugene Moore, the former leading man, who was specially engaged for the week. The production of Shakespeare's comedy reflected great credit on George Foster Platt and his assistants. "Because She Loved Him So" is down for week of 13, and "The Climbers" week of 20.

SANS SOUCI MUSIC HALL.—People week of 13 include Beardsley Sisters, Harry La Mar, and Chapin and Evans. Business has been such that Chas. E. Witt, proprietor and manager, is making big changes in his hall, with a view to accommodating larger crowds.

NOTES.—Manager Leon Wachsner has engaged Margarethe Ruchmkorf, of the Stadt Theatre, in Duesseldorf, Germany, for leading woman of the Pabst Theatre Stock Co. the coming season......Edgar Raume, leading man for Edin Thanhouser, will return to Milwaukee 13 and will resume his place at the Academy 20......The Lyric Glee Club will give a concert at Oconomowoc Aug. 1. Joseph Sheehan, of the Castle Square Opera Co., will be the soloist......Lulu Wittig, who has appeared in English and German amateur performances in Milwaukee, will make her appearance as a member of the Thanhouser Co. 13........Ludwig Kreiss' Dramatic Co., from the Pabst Theatre, has returned to the city, having finished its tour of Wisconsin and Minnesota, where it appeared in German communities......Gustav Hartzheim, a German comedian at the Pabst Theatre, has gone to New York City, where he will appear in vaudeville........ The Boston Ideal Opera Co. closed their season at the Alhambra July 5. Mr. Miller will reopen his house Aug. 23, with "Hoity Toity."........Edward Thanhouser's executive staff at the Academy for season 1903 and 1904 includes: Bart J. Ruddle, press agent; Charles F. Behm, treasurer; Ben F. Scott, assistant treasurer; Chas. Thomas, advertising agent; H. C. Scott, chief usher; Mrs. Agnes O'Connor, matron; George Foster Platt, stage director; James A. Boshell, assistant stage director; J. L. Schetter, musical director: Charles Squires, scenic artist; James Gibson, master machinist; Gustav Kniekeldein, master of properties; Chas. Jorgenson, master electrician, and Frank Hsensler, stage doorkeeper.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—E. H. Sothern, in "If I Were King," June 30-July 2, had S. R. O. at every performance. The Austin Daly Musical Co. 5-8, Nat C. Goodwin 10, 11. Amelia Bingham to follow.

SEATTLE THEATRE (J. P. Howe, manager). —Week of 12 the Pollard Juvenile Opera Co. opens, in "Belle of New York."

THIRD AVENUE THEATRE (Wm. Russell, manager).—Farewell week July 5, Walter Sanford's company of players, in "Not Guilty."

EMPIRE PARK THEATRE.—New people: Wells Bros., Andrews and Thompson, World and Kingston, and Lester and Curtain.

SHIELDS' VAUDEVILLE, Leschi Park Pavilion.—May and Baby Owens, Edward O'Neill, and Rooney and Forrester.

LA PETITE.—Brady and Hamilton, Erb and Erb, Acrobatic Monkeys, and Edna Foley.

EDISON THEATRE.—Flood and Hayes, Micky Finn, Harry La More, Wm. Ward, Clement Perkins, and the projectoscope.

EMPIRE THEATRE.—Four Bragdons, Wise and Milton, Carrie Westen, and Allen Doone.

PEOPLE'S AND PARK THEATRES (J. K. Smith, manager).—Boll and Boll, Arneo, Leoni and Leoni, Mann and Franks, Les De Biosq, Connors and Connors, Hayden and Martin, Baker and Fonda, Swor Bros., Rafferty and Dale, and Westbrook and Monroe.

COMIQUE THEATRE. — Odell and Perry, Whiting Sisters, Erb and Erb, Sequa Roberts, the Gautiers, and Gertie Jaxson.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—E. H. Sothern gave two performances, to packed houses, July 4, at advanced prices, when he presented "If I Were King." The next attraction is Richard J. Jose's Minstrels, 28.

AUDITORIUM (Harry C. Hayward, manager).—The Shirley Company continues to play to packed houses nightly. For week of 6 the bill is "Doris" and "Captain Impudence."

NATATORIUM PARK (Rush Bronson, manager).—The new people week of 6 are: Harry Clinton Sawyer, the Korbers, Marie Stoddard, Montague Cockatoo Circus, and Little Irene. Good business continues to be the rule.

COEUR D'ALENE (Jacob Goetz, manager). —The topliners for this week are: William Courtright and Jennie Lee, Burdell and Zarelli, Chas. A. Ackley, Daisy and Arthur Hosell, and Pearl and Cassidy. Business is good.

COMIQUE (I. D. Holland, manager).—The openings are: Little Egypt, Dorita Cordero, Arthur Stewart and Ruth Croix, Ed. Wiley and Ah Wing, the Edmonds, Coral Richmond and Fred Dexter.

THE CINEOGRAPH, after a most prosperous season, closed 5, and for the next six weeks will undergo improvements......Norris & Rowe's big show turned away business here June 26, 27.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—N. C. Goodwin, in "The Altar of Friendship," drew a packed house July 4. E. H. Sothern's engagement of "If I Were King," on June 29, was a great success. "The Runaway Girl" drew well July 9. Coming, the Pollard Opera Co. 19-23.

LYCEUM THEATRE (Dean Worley, manager).—Business at this house improves every week. The following appear week of 13-18: Hymer and Kent, John J. Welsh, Stanley and Scanlan, Edward Trainer, Hooley and Kelton, Kelly and Kelly, the Dagmars, and the polyscope.

EDISON THEATRE (Geo. Shreeder, manager).—Week of 13-18 the following are booked: Rose and Severns, Joseph Germaine, Bailey's trained dogs, and M. Gainor. Business is good.

MAINE.

Portland.—Gem Theatre, Peak's Island (C. W. T. Goding, manager).—With climatic conditions entirely favorable, and the dramatic and musical menu in the hands of such capable artists, nothing but fulfilled expectations in the line of big business could be reported here during the week of July 6-11. The comedy, "Lord Chumley," was presented and the Bostonia Ladies' Orchestra, in their rendition of the descriptive number, "Lucinda's Serenade," was the feature of a musical programme of much merit. Next week, 13-18, the stock will present "The Burglar," with Little Daisy Stampe and Carrie Clark Ward in the cast.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—"More Than Queen" was the production during the week of 6-11, and the efforts of management and company to please met with ready response. The new leading lady, Lisle Leigh, upon her appearance was showered with flowers. Edwin Holt, as Napoleon, scored an emphatic success. Walter Woodall, assistant stage manager, having returned to New York, Everetta Butterfield, a member of the company, has been advanced to the position of stage manager for the remainder of the season. Callahan's Orchestra have a large following here, their selections for the week giving much pleasure. "The Great Diamond Robbery" will be staged 13-18.

JEFFERSON THEATRE (Cahn & Grant, managers).—"My Friend from India" drew big 6-11, and pleased the patrons greatly. The Durband-Edwards Stock Co. is meeting with much success. Givens' Orchestra are regular attaches of this house, and their execution of interesting programmes from week to week leave nothing to be desired as a diversion between the acts. The stock will produce for the week of 13-18 "The Sporting Duchess."

RIVERTON PARK (E. A. Newman, manager).—The Alabama Troubadours, numbering twenty-five artistic dancing and singing colored people, drew big business 6-11, giving an afternoon and evening entertainment of pleasing quality.

NOTES.—The Barnum & Bailey Circus is due 13, and same, it is expected, will draw an enormous crowd, as this is the only city in Maine to be visited by them this season. ......The McCallum and Gem Theatre companies put up an exciting game of baseball recently, in which the first named won by a large majority.

—Manager T. H. Winnett has gone to Sharon Springs, N. Y., to take the baths and a much needed rest.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Nat C. Goodwin did very good business July 2, 3, in "The Altar of Friendship." "A Runaway Girl" played to the capacity 4. "The Circus Girl" comes 10, 11, and Richard Jose's Minstrels 13, 14.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. broke the record for attendance at the two performances 5, opening the final week of the company. The offering was "East Lynne." The company had a big week, beginning June 28, with "The Arabian Nights." After the close of the present week the theatre will undergo renovation and enlargement, and will be dark for six weeks.

EMPIRE THEATRE (George L. Baker, manager).—Business was fair week of June 29, and the place is gaining in popularity. Following is the bill for week of July 6: Delphina and Delmora, Mexias and Mexias, Devaney and Allen, Woodford and Malboro, the Waltons, Arthur Hahn, Budd Brothers, Raymond and Clark, and the bioscope.

SHIELDS' PARK (Edward Shields, manager) has continued to do fair business, though the weather has been extremely unfavorable. The performance 5, beginning the current week, was given in Cordray's Theatre because of the weather. Following is the bill: Hugh Emmett, Three Millards, Athon-Wilson-Clarke Co., Marie Lessing, Jessie Orr, the Palomas, Charles Gardner, Joe Roberts, and the polyscope.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Bragg and Ashton, Pearl Weston, Electra, Louise Lister, Jennie Guichard, Alf P. James, Carroll, Holo Eller, the Francellas, Millard Bros., Mae Stanley, Emma Gilbert, and the American vitagraph.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Mae Trescott, Ella Howard, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Rose Harper, Leonore and Maud Clark.

CENTRAL PARK (Leondor Bros., managers). —Harry Steele, Bros. Millard, Nellie Piper, Len Sanford, Jim Magrath, American vitagraph, and Bros. Leondor.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—The Northwestern Opera Co. is in the fifth and last week of the engagement, which was to be for ten weeks, but the business did not warrant the stay. The company goes from here to Montreal, Can. "Olivette" was sung July 6-8 and matinee, and "The Mascot" 9, 10, "The Pirates of Penzance" 2-4. Business 4 was big. E. H. Sothern will make his first appearance 11, in "If I Were King," when the prices will be advanced. The McDowell & Stone Dramatic Co. will open an engagement 13, at Summer prices, for one week.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—This house opened its doors 9-11, with Anna Sutherland and company, in "Du Barry," for three nights and matinee. Manager Condon will have a dramatic company to open 13.

PARLOR THEATRE (W. J. Wells, manager). —The business for the first half of the week ending 11 was very good considering the weather. People 13 and week: Will Sherman, Lizzie Young, Helene Ogden, Lottie D. Ford, Harris and Owens, Flora Ashley, Miss Davenport, F. R. Pegley, Blanch Ward and Sid Bascomb. The stock presents "A Brunette in Purple."

NOTES.—Stanley Felch, of the Northwestern Opera Co., and Margaret Fitzhenry, one of the chorus girls with the company, were married here 7, by Judge Gearhart.... Gus Forbes will be the leading man, and Annette Marshall the leading lady with the new company at the Metropolitan Opera House......The Duluth Carnival, with the Ferrari Show as the big attraction, opened 7. The large lioness, Nellie, gave birth to six young lions. Two of them died that day. The other four are lively. The place was crowded during the week.

St. Paul.—The Ferris Stock Co. gave an excellent production of "The Man from Mexico" at the Metropolitan week of July 5, and business was good in spite of extremely warm weather. Dick Ferris, in the leading role, scored an emphatic hit, and the other members of the company all appear to excellent advantage. Week of 12, "All the Comforts of Home" will be the bill, with Frederick Montague as Alfred Hastings, and Chas. C. Burnham as Theodore Bender.

HEAVY RAINS and washouts delayed the arrival of the Forepaugh-Sells Bros.' Circus to such a late hour Friday, 3, that the parade and afternoon performance had to be omitted, and rain in the evening prevented the usual capacity attendance. The show was the best of its kind ever seen here, and many people went to Minneapolis to see it. .....Manager L. N. Scott, of the Metropolitan, is in New York City, completing his bookings for the coming season.

TEXAS.

Houston.—At the Grand Opera House (Jake Schwartz, manager).—Wright and Harrington's Vaudeville Co., with a gift show added, occupied the house July 6-11, to fair houses. Those that created a fair impression were: Robert Noble, baritone singer; Marjorie King, coon shouting and cake walking; Gertie Harrington, in banjo picking and song and dance; W. D. Knight, monologist; Beatrice Denn, balladist, and Ill Tom Ward, in funny sayings. Nothing definitely outlined for 13-18.

NEW STANDARD THEATRE (Alvido & Lasserre, managers).—Despite the excessive heat, business continues to jammed houses nightly. Bill for 6-11 was full of good things and kept the audience in a merry humor till the close. Jim Black, Vina Campbell, Howard Sisters, Louis J. Mack, and Charles R. Ward divided honors. The rest of the people: Nora Ballenger, Dodie Gregory, Lulu De Mar, Bessie Louise King, Frank Perea, Addison and Livingston, May Mulqueen, Pearl Gilmore, Elenor Dunbar, Jos. Livingston, H. A. Hewlette, Gussie Addison, Ella Kaufman, Finley and Crane, Lillian Palmer, and Clara Wilson. The orchestra is now composed of seven pieces: G. Svahn, violin; E. W. Lukens, piano; C. Reuitz, bass; F. Sanchez, cornet; G. Valdez, clarionet; R. D. Boone, trombone, and Jake Coy, drum.

GEORGE L. DENNIS, formerly manager of the old Broadway Theatre here, has gone to Dallas to assume the management of a house there......The Auditorium will be reopened for the return of Ellery's Band 9, for two performances. The future of the house is doubtful.

Ft. Worth.—At Roof Garden Theatre (Joe Z. Wheat, manager) the Curtiss Comedy Co. enjoyed good business week ending July 4. Week of 6 opened with "Dixie Land" as the bill, the house being one of the best of the season. The Morrisons and Harry Lee are the vaudeville features.

CROWN THEATRE (Phil Epstein, manager). —Hayden and Hayden, in a Chinese singing and talking act, were the features at this house week of 6. The stock company presented the farce, "A Quiet Night," which made a hit. The other people were: Chas. Gates, Rose B. Mitchell, Chas. Hoey, Alvin Dashington, Zilda, Jim Wolfe, Nellie Williams, Ada Yule, and Lizzie Mitchell. Business is big.

STANDARD THEATRE (Frank De Beque, manager).—The nautical drama, "Mexico," receives a capable presentation by the stock company week of 6, preceding a first class bill in the olio, the feature of which is the buck and wing dancing of Florence De Lacy. The other people: De Mon and Clifton, Clark and Emmons, Chas. and Hattie Verdier, Ethel Russell, John Williams, Lillie Weston, Jessie Woods, Lula Lawton, and Jen and Georgie Powers. The week opened to a packed house.

LOUISIANA.

New Orleans.—At West End (Jas. Corcoran, manager) big business ruled during week of July 5. Veasie's Concert Band and Billy Reed's vitagraph pleased, as usual, while the new vaudeville number—Macarte's trained dogs and monkeys—scored heavily, and will hold over week of 12. Geo. Austin Moore (second week) was a continued favorite. The new number for week of 12 will be Lottie West Symonds. The beautiful scenic railway at this popular resort, under the management of Walter J. Keegan, has been greatly improved, and is doing a land office business nightly.

ATHLETIC PARK (Ed. F. Seamons, manager).—"The Three Black Cloaks," as presented by the Olympia Opera Co., week of 5, draw large audiences nightly, and the good work of the principals wins them rounds of well merited applause. Much credit is due the large and well drilled chorus. The bill for week of 12 has been changed to "The Girl from Paris," and Lottie Kendall, after a week's rest, will make her reappearance. R. W. Priest is kept busy booking the company for the Winter season.

NOTES.—Frank Guderian, who for the past two seasons has been a member of the "Human Hearts" Co., has returned home to spend the Summer with his relatives. Next season he goes with the Thos. Shea Co.......The Temple of Mysteries, under the management of H. Armand, has opened for the season at West End......Billy Trimble has returned to the city after playing a successful season around the Southern park circuit......Sallie Townsend, the well known songstress, is in her fifth week at Suburban Park, Vicksburg, Miss., and from reports has scored one of the successes of the season......Gus Wenar, treasurer of the St. Charles Orpheum, has been laid up with a carbuncle on the neck. An operation was successfully performed, and in a few days he hopes to be himself again......Business Manager Morris Marks, of the Grand Opera House, has left the city on a short vacation.

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, manager) was dark week ending July 4.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager). — The Neill-Morosco Co. presented "Notre Dame," to good business, week ending 4. "The Cherry Pickers" 5 and week. "Around the World in Eighty Days" is underlined to close the Neill-Morosco Co. engagement 12 and week.

ORPHEUM (Clarence Drawn, manager).—Features 6 and week: Lydia Yeamans Titus and Frederick J. Titus, in "The Wrong Organ;" Drawee, Hayes and Healy, World's Trio, comprising Parry and Lulu Flynn, and Emma Wood, Vernon, Schenck Brothers, Saona, and the Four Emperors of Music. Business is good.

CHUTES THEATRE (Henry Koch, manager). —Ford Sisters, Enid Grantley, James Duncan, Virgie Hall, and Anita Cauoll. The show closed with "Love in the Jungle."

BITS.—William Winter is at his Southern California ranch with an invalid son, to remain until September......Changes to occur Sept. 1 will result in the present Orpheum again becoming known as the Grand, under management of Stair & Havlin, and the Los Angeles Theatre will be called the Orpheum. Clarence Drawn will be manager of both houses......J. E. Waldeck has been succeeded by H. G. Sonnenberg as treasurer of the Orpheum, and will devote his time to the erection of his own vaudeville theatre......Ralph Wray will be first assistant to Mr. Waldeck in his new enterprise......An organization called the Los Angeles Society Vaudeville Co. will play seaside resorts in this vicinity, under the management of Ralph Wray. The company includes: Dawn Walter Phillips, Florence Barker, Virginia Rose, Idalono Sisters, Buisseret Sisters, Gonzales Sisters, Lotile Alnee, Bessie Buskirk, Jay Barlater, and Master Sineail.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—The Jane Oakes Stock Co., in "Catherine," played, to packed houses, July 5-11.

ELITCH GARDEN (Mary Elitch-Long, manager).—Maude Fealy, supported by Aubrey Boucicault and J. Henry Kolker, and the Bellour Stock Co., presented "In the Palace of the King" 5-11, and the house was packed at every performance.

MANHATTAN BEACH (J. Edgar Clifford, manager).—A good vaudeville bill was given week of 5, including: Margaret Dale, Gwen and Florence Marigold, in "Uncle Will;" the Fay Sisters, the Trollnes, Phillips and Sharp, Chas. Fox, Bramit and Larano, and Jessie Sharp. Business is good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Bill for week of 5: Brumagro and Clark, Hayter and Janett, Clemings and McAllister, Lucille Arnison, Essie St. Clair, and biograph, with a new lot of pictures. The same bill holds over week of 12. Business is very good.

ALCAZAR THEATRE (Frank Kilffel, manager).—Bill week of 6: Baker and Fondu, Sullivan and La More, Nelson and Collins, Smith and Chester, Mr. and Mrs. Geo. Million, Vivian Edwards, Jennie Bentley, Etta Barnes, Reid Miller, Hazel De Moncourt, Mamie Lawrence, Dot Harris and Bessie Floyd. Same bill holds over for week of 13.

MENTION.—Peter McCourt and wife, of the Broadway and Tabor Theatres, left last week for Europe, to be gone three months...... Ringlin Bros.' Big Show is due 27, 28. ......New Orpheum Theatre building is getting the finishing touches ......Manager Pelton, of the Curtis Theatre, will make his place of amusement one of the best houses in the city......A baby seal was born at Elitch Garden last week.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager).—The Boston Ideal Opera Co. put on "The Chimes of Normandy" and "The Bohemian Girl" week of June 29, in place of "The Black Hussar" and "Paul Jones," as announced. Splendid business was the result, these operas being prime favorites in this city. Crowded houses nightly proved that the new faces have won the friendship of the lovers of opera here through their earnest efforts to give them good opera at popular prices.

MASCOTTE THEATRE (Ducournau Bros., managers).—Another week of success was credited to the house week of June 29-July 4. This house is giving a splendid show, consisting of vaudeville, electric fountain, poses plastique and serpentine dances, which have caught on wonderfully. Miss Tyler, a new arrival, has proven herself a winner, being a great favorite here on former visits. Elsie Young, Miss Foster and Cleo Sumoyn are also new additions to the house.

PROFESSOR WRIGHT, the aeronaut, has decided to stay in this city, cancelling his contract with the park at Meridian, Miss.

W. B. MCCOLLUM writes from Summit Park, Utica, N. Y.: "Josh Daly's Minstrels proved a strong card for the week of July 6, and pleased large crowds at each performance. The singing is particularly good."

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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DRAMATIC.

B. J. Co., Boston.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

E. E. P., Kingston,
MRS. L. V., Niagara Falls,
J. M., Holyoke,
"PROF.,"
READER, Pittsburg,
F. E. W., Elgin,
E. W. B., Nowerk,
MRS. W. H. S., Detroit,
C. F. C., Dallas,
E. H. T., Jackson,
T. G., Philadelphia, and
H. S. P., San Francisco, see answer to B. J. Co., above.

A. L. B., Asheville.—Address the Globe Ticket Co., Philadelphia, Pa.

F. M., Peoria.—Address the Minar Litho Co., 1358 Broadway, New York City.

F. E. Y., Stockton.—Watch our route list.

T. D. M., Blairsville.—Address manager of company in care of THE CLIPPER and we will advertise it in our letter list.

A. A. M., Baltimore.—Address party at the New York Theatre, New York City.

W. A., Buffalo.—See answer to T. D. M.

BILL POSTER, Clifton Forge.—Address W. J. Murray, 8 Union Square, New York City.

MRS. B. D., Pottsville.—Address "The Era," London, Eng.

W. E. W., Sylvan Beach.—The party is unknown to us.

J. G. B., Summerfield.—Advertise your wants in THE CLIPPER.

M. M. J., Boston.—E. A. Sothern is correct.

E. M., Norristown.—Address Nixon & Zimmerman, Chestnut Street Opera House, Philadelphia, Pa.

C. E. B., Minneapolis.—Address Henry W. Savage, 144 West Forty-third Street, New York City.

S. C. F., Philadelphia.—Watch our route list each week.

"LOWELL"—We only know her by her stage name, which is her family name.

W. M. B., Montreal.—Without recommending any one in particular we refer you to Franklin Sargent, Empire Theatre Building, New York City.

"HON," Ironton—We have no knowledge of any such advertisement in our columns. You have probably seen it in some other paper.

F. C. G., Kansas City.—Address the Ingersoll Manufacturing Co., Pittsburg, Pa.

BILLIARDS, POOL, ETC.

AMATEUR, Philadelphia.—In Kelly pool the balls are placed in the rack and remain there until a player scores pool, just the same as in fifteen ball pool.

BASEBALL.

W. E. K., Mishawaka.—If the first baseman did not touch the base or the runner, and the latter did not run outside the base line to avoid being put out, then he was entitled to take first base.

CARDS.

J. G. E., Waverly.—Each player has a right to shuffle, but the dealer has the last shuffle, and if he shuffles after the pack is cut there must be another cut by the player at his immediate right.

READER, Albany.—In sixty-six, if a player deals out of turn his adversary may stop him at any time before the trump is turned; but if the trump card is turned the deal stands good.

D. T., Saginaw.—The player in two handed pinocle who had scored 980 points, took a trick and melded 20, won the game, having reached the required 1,000 points. He did not need to take another trick, as the trick already taken made the meld good. It is different in the four handed game, where the melds are all made before commencing play, and the melds made by players who fail to take a trick are wiped off the slate.

H. L. R., Chicago.—In stud poker five cards are dealt, one at a time, the first face down, all the others face up, the higher pair, or best hand, winning, the same as in draw poker.

P. S. W., Salt Lake City.—The fact that B, needing three points, made the three he bid, did not give him any advantage in the count, and A, with one to go, won with high.

F. J. T., Brooklyn.—In the regular game of euchre the players who euchre a lone hand are entitled to two points only, and only that player who takes the responsibility of the trump can play alone.

TURF.

E. W., San Francisco.—According to your statement, Airlight having been withdrawn before going to the post, B was entitled to the return of the money he bet upon the condition that said horse should start in the race.

RING.

L. E. G., Kalamazoo.—The first fight between Terry McGovern and "Young Corbett" took place at Hartford, Conn., Nov. 28, 1901, the former being knocked out in the second round.

ATHLETIC.

E. E., Everett.—If D simply bet that A would not win, then the tie makes him a winner of the money wagered; but if he bet that B would win the race, the dead heat makes it a drawn bet.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

The hot weather continues, and indoor theatrical providers are suffering in consequence. Two down town houses closed their doors Saturday night, "A Chinese Honeymoon" ending its run at the Illinois, and "Lovers and Lunatics" giving up the struggle at the La Salle. Next Saturday night, July 18, "When Johnny Comes Marching Home," at McVicker's, and "Out of the Fold," at the Great Northern, will vacate, and the doors will close until reopened for the regular season. "The Tenderfoot," at the Dearborn, and "Babes in Toyland," at the Grand Opera House, are likely to continue for several weeks longer, although business is seriously affected by the weather conditions. Henry E. Dixey's stay at Powers' is indefinite, but the audiences are not of great money making proportions, to say the least, and another fortnight will be about all. Burlesque, by stock organizations, will continue at Sam T. Jack's and Trocadero, and vaudeville will be well represented at the Masonic Temple Roof Garden and the Chicago Opera House. The Bijou enters upon the second week of its preliminary season with the Franklin Stock Co. booked until July 25. On 26 the Holden Bros. will open the regular season with "The Denver Express." On Saturday afternoon, 12, motion photographs of the recent Root-Gardner fistic encounter at Fort Erie will be exhibited at the Olympic, announced for a run of four weeks. The hot weather of last week did not prevent R. L. Crescy, who owns the lease of the Marlowe Theatre, in Englewood, and Ellis F. Glickman, who has successfully conducted Glickman's Theatre, on the West side, as a Yiddish Stock Co. house, from pooling interests, and entering into a copartnership which concerns the two theatres mentioned and all of Mr. Crescy's road attractions. These busy men have planned an elaborate campaign for next season which, briefly outlined, includes a high class dramatic stock company at Glickman's, presenting the best plays obtainable, by a company which will be carefully selected, the presentation of traveling combinations at the Marlowe, booked in the Stair & Havlin circuit, and road presentations for "Out of the Fold," "A Gambler's Daughter" and "A Ruined Life," plays which Mr. Crescy has established upon a profitable basis during previous tours. The Glickman has proven a profitable venture as a Hebrew theatre, and it is proposed to make the English speaking stock company popular with residents of the West and northwest section of the city through elaborate productions, at low prices. The Marlowe has been closed for several years because of local opposition to Sunday theatricals, but Mr. Crescy has arranged a compromise with the restrictions of prohibition Englewood whereby performances will be given Sunday evening, omitting the Sunday matinee, which rules at many of our places of amusement. Another factor in South Town amusements next season will be the Avenue Theatre, which Chas. B. Marvin and Sam Morris have leased, and will conduct as a stock company house. Previously known as the Marquette, the house was successful last season in a small way, but the new lessee proposes to alter the building, increase its capacity, and transform it from what was practically a dance hall into a theatre of some class and importance in the local field. Add the Glickman and Avenue to what we already possess in the way of stock company theatres, and Chicago will actually shine as a centre for hard working actors whose days and nights are study and toil. The American, People's, Thirty-first Street, Bush Temple, Garrick, perhaps the Howard, and another theatre which rumor is building out Milwaukee Avenue way will keep the play agents prosperous, and a large army of actors steadily employed.

ILLINOIS THEATRE (Will J. Davis, manager).—Owing to the continued warm weather, it was determined last week to end the run of "A Chinese Honeymoon" on Saturday night. The eight weeks' engagement has been productive of great crowds, save during the last fortnight, when weather conditions made theatregoing an uncomfortable pastime.

MCVICKER'S THEATRE (Sol Litt, business manager).—The Whitney Opera Co. will bring to a close, July 18, the run of "When Johnny Comes Marching Home," after ten weeks of prosperity, largely measured by the capacity of the house. Clara Thropp has succeeded Miss Darel as Cordelia, and will finish the engagement in the role. Warm weather last week made big business impossible, but the engagement as a whole has been abundantly profitable.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—The Hamlin-Mitchell production of "Babes in Toyland" enters upon the fifth week of its promised Summer run on Sunday night. The gorgeous spectacle is firmly established in favor and is sure to do its share of indoor business during the remaining days of the heated term.

DEARBORN THEATRE (W. W. Tillotson, manager).—Richard Carle and his merry company continue the lively "Tenderfoot" into its fourteenth week Sunday night, struggling valiantly against the hot wave. The engagement is announced to continue until Aug. 28, when the present management must vacate the premises in favor of Shubert Brothers, the new lessees.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey, presenting "Facing the Music," preceded by the curtain raiser, "Over a Welsh Rarebit," enters upon his third week Sunday night.

GREAT NORTHERN THEATRE (Edward Smith, manager).—R. L. Crescy's production of "Out of the Fold" enters upon its fourth and last week Sunday afternoon. Splendidly acted, staged with considerable care, and constructed with a display of dramatic craft which portends lasting success, the play has found abiding favor with those who have braved the heat to enjoy its beauties.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"Lovers and Lunatics" ends its run, and the house closes for the Summer with the night performance 11. When the house reopens a musical comedy, by Allen Lowe, author of "The Defender," will be staged, under the direction of Gus Sohlke—at least that is the present announcement. It is said that Mr. Lowe has been engaged to write a series of musical comedies for this theatre, planned to consume most of next season.

BIJOU THEATRE (Wm. Newkirk, resident manager).—The Franklin Stock Co., supporting Alvin Wyckoff and Percy Herbert, enter upon the second of their three weeks' booking Sunday afternoon, presenting "In the Rockies" for the current days. Last week's two daily presentations of "A Man of Mystery" employed, besides Messrs. Wyckoff and Herbert, Jap Rentfrew, Francis Pierlot, F. H. Livingstone, Charlie Ross, Kathryn Marney, Luella Schroeder, Ada May Austin, and Ethel Austin. Ethel Austin, and Daily and Moran introduced specialties between acts. Business was all that could be expected under the prevailing weather conditions.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—Crowds flock here these hot days and nights and are well entertained by Manager Murdock's standard vaudeville. Booked for 12 and week: Mme. Mantelli, Lillian Burkhert and company, the Kaufman Troupe (second week), James J. Morton, Jessica Cree, Claudius and Corbin, Fred Zobedie, and Hale and Francis. Last week's programme had Marie Dressler and the Kaufman Troupe as features. The laughing hit of the bill was made by the Perrenne Brothers, eccentric clowns, who presented a novel act most artistically.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening 12: Caldwell and Thomas, Alice Lyndon Doll, Kates Brothers, Grant and Williams, Anderson and Wallace, the Vellee Trio, Itice and Prevost, Sadie Leonard, the McWatters-Tyson Co., Josephine Gassman, Marcel's living statues (fourth week), Lew Hawkins, Jessie Mae Hall and Co., and the kinodrome. Owing to several omissions in last week's report the bill for week ending 11 is here given: The Lamoines, Mlle. Excela, Harris and Walters, Albert Weitz, Mlle. Carrie, Howard Sisters, Edward Leslie, Claude Gillingwater and company, in "The Wrong Man;" Flo Adler, Conn and Conrad, Knox Wilson, Marcel's living statues, and the kinodrome. Business was excellent, the hot weather considered, and the bill gave general satisfaction.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Memories of the late Sam T. Jack are revived in "The Forty Thieves," which goes on as the leading burlesque for the week opening Sunday afternoon. Engaged in the revival will be Paula and Dika, Bob Van Osten, Camilla Kenyon, Ed. Morris, Ray Vernon, Lew Spencer, Jimmie Thompson, Frank Finney, Aileen Vincent, Edna Lewis and a large chorus. The olio will employ Paula and Dika, Lew Spencer, Chris Lane, Gillen and Fonda, and the Troubadour Four. Business is fairly good, the weather considered.

TROCADERO THEATRE (Robert Fulton, manager).—The Girl in Blue holds over for a second week as the feature of the bill. The olio will engage: The Barneys, Dailey and Moran, Harte and Damsel, Phil Peters and Deda Walker, and Prof. Wyngarden's living pictures. "Summer Frolics" is the title of the burlesque, leaders therein being: Alex. Carr, Frank Damsel, Phil Peters, Deda Walker, Vera Harte and Mae Hilliard. Business is up to hot weather expectations, and the entertainments are pleasing to those who come to enjoy them.

OLYMPIC THEATRE (Kohl & Castle, managers).—Motion photographs of the Fourth of July downfall at Fort Erie of Jack Root and the victory of Gardner, in the twelve round about, were announced for display here Sunday afternoon, beginning a four weeks' engagement. Harman, Houseman & Craig are managing the affairs, Lou Houseman, the well known sporting writer, being the moving spirit in the enterprise. One hour and a half exhibitions will be given four or five times, afternoon and evening, and it is planned to thus attract Chicago's large percentage of those who admire and enthuse over the manly art.

SANS SOUCI PARK (Alfred Russell, manager).—Great throngs found their way to this cool and popular out of door resort last week, proving that, if possible, the park is more popular than ever. Paul Schoessling's Band, a multiplicity of amusing and attractive concessions, and a splendid vaudeville bill entertained the crowds in a splendid manner. This week's vaudeville names: Frank Bernard, Lon, the Faust Trio, the Three Keatons, Le Roy and Le Vanion, John A. West, and Mlle. Zardnah, who shows spectacular dances in the electric fountain.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Crowded to its spacious capacity, this resort entertained delighted throngs last week. "Shooting the Chutes" is about the best fun in town; then there is the loop, the "figure eight," "Katzenjammer Castle," the laughing gallery, the giant swing, and a score of other interesting concessions. Chas. H. Niemeyer presents a fine vaudeville programme in the electric theatre, and everybody goes in for fun at the Chutes.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Aquatic feats in a huge tank engage attention as the chief feature here. For week of 12 other curio hall attractions will include: M. Rivns, clay molder; Mamie Josephyns, silk flower worker; Lewis, the man with the musical heart, and Lillie Lynch's trained snakes. The theatrical attractions will include: Wallace and Beach, May Mazells, the Barneys, Audrey Everett, and Kennedy and Udell, in a comedy sketch, entitled "Finnagan's Flat."

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: Vernon, contortionist; Prof. Moore, magician; Jessie Frank, bag puncher; Willie Miller, musical act; Isa Ten Eyck, Babe Wilson, Prof. Neto, and others.

AFTERMATH.—Brooke's Chicago Marine Band is attracting great crowds to the Coliseum. Bunge's Band entertains packed houses at the popular Bismarck Gardens, where Charity Marten is soloist. These two resorts are peculiar unto themselves and have a clientele all their own......Harry J. Powers and family have gone to Lake Geneva for the Summer......Will J. Davis will spend his vacation in supervising the construction of the new Iroquois Theatre, which is being pushed ahead rapidly. The Illinois will open its regular season Aug. 31, with "A Country Girl." What little leisure Mr. Davis has is pleasantly spent at his Willowdale Farm, some few miles South of town, where Jessie Bartlett Davis and their son, Will J. Jr., are putting in their usual happy Summer........Carolina Hull came up from her home in Lewistown, Ill., last week, to book a few weeks for a sketch which she has written for her own use in vaudeville next season. Phyllis Allen has been spending her vacation with Miss Hull, and the old homestead has been open to several other professional friends........Richard Carvel celebrated his birthday last week. The event was made memorable by his associates in "The Tenderfoot," who showered him with presents and lemons—the stock "prop" of Prof. Pettibone in the Dearborn's Summer show......Victor Herbert, who composed the music, conducted the orchestra for "Babes in Toyland," at the Grand several times last week........The Studebaker is undergoing redecoration, anticipating the opening of its regular season, Aug. 1, with "The Prince of Pilsen." ......Manager John Conners returned from his trip to New York last week, and took command of the repairs and improvements at the American, where his stock company opens Aug. 30. While in the East he booked attractions for his Calumet Theatre, in South Chicago, and secured a number of plays for the use of his stock company. He promises that the American will be one of the handsomest theatres in Chicago when he gets through with it......Middleton & Simpson's staff at the Bijou for the coming season includes: Wm. Newkirk, resident manager; Wm. O'Dell, superintendent; E. P. Sargent, treasurer; J. K. Jefferies, stage manager; A. C. Fischer, leader of orchestra; Paul Wernts, advertising agent; J. L. McIntosh, master of properties; Joe Murray, electrician; Ed. Stringfellow, ticket taker......South Haven, Mich., just across the lake from Chicago, is a popular resort this Summer. Adolph Engle, well known in Chicago theatricals, is managing the Virginia Beach Hotel, with Max Fabish, treasurer of the Orpheum, Kansas City, as his assistant. Midway Park, the most popular amusement place at the resort, is under the management of Edward Jayne, who is booming things in energetic style and with great success......C. M. Crescy, who managed the Marquette Theatre last season, will be treasurer of the Marlowe Theatre when Crescy & Glickman open it next season.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.**
July 2.

On Wednesday night Mrs. Patrick Campbell opened her London season with the production of Sundermann's "The Joy of Living," as translated by Edith Wharton, at the New Theatre. The performance proved dismal in the extreme, and it is very doubtful if the public will flock to the New in numbers large enough to warrant calling the experiment a success. Although the play itself contains some moments of real life and drama, it is for the most part as dry and discoursive as a *Times* leading article. There is an endless argument of German politics which one finds difficult to follow with interest, or even attention. Nor is there anything remarkably attractive about the cast. Of course, there is the always interesting personality of Mrs. Pat, but it is misplaced in its present surroundings. Martin Harvey is singularly inadequate, and the same may be said for the remaining members of the cast, with perhaps an exception in favor of Stanley Pringle, who is as good as possible in the part of Michael von Kallinghausen.

One of the last important matinees of the season will be that organized on behalf of the Actors' Association, at Drury Lane, for July 14. The attraction there—a very great one—will be a performance of "The Merchant of Venice," in which Henry Irving and Ellen Terry, once more associated in some of their most typical triumphs, will have the support of a "star" cast, including such players as George Alexander, Cyril Maude, H. B. Irving, Lionel Brough and Lily Brayton. Even at prices ranging from a six shilling upper circle to guinea stalls, the booking for this remarkable performance will doubtless be very large indeed.

One of Mr. Frohman's arrangements which promises much interest provides for his production, in conjunction with Frank Curzon, of a new comedy, by J. M. Barrie, with John Hare in the central character. The theatre at which this noteworthy venture will be made is Wyndham's, and the date spoken for it is Sept. 12.

Beerbohm Tree has received a royal commend to cross to Ireland, and give a special performance before His Majesty at the Theatre Royal, Dublin, on July 24. This is an unique honor for an actor, for, although others have been commanded to appear at Dublin theatres, never before has a call been given to cross to Ireland for one night only. As at present Mr. Tree has not been informed in which play it is desired that he should appear, but as he already intends to close his theatre about July 16 there should be ample time for such rehearsals as he may find necessary. As Mr. Tree will, of course, receive nothing for his services, the cost that he will incur will be very large, as he intends to take with him, in addition to his cast, the whole of his staff, and full scenery and effects.

Charles Harrington's combination will give twelve performances of "Uncle Tom's Cabin" at the Crystal Palace Theatre, commencing Monday.

"The Crammers" is the title of a new farcical comedy, by W. Sapte Jr., to be produced at the Strand Theatre tonight.

It is rumored that a new theatre is to be built in the West End, in the neighborhood of Rupert Street. This, I presume, refers to the site occupied by the now defunct Lyric Club. On the other hand, I hear that an American syndicate is after this site, but for what purpose is not stated.

Emile Bergerat has arrived in London from Paris, to superintend the final rehearsals of "Plus que Reine," at the Adelphi. There is a little last act which has never been played before, and has been specially written for Sarah Bernhardt's performance in London. When Coquelin played the piece before, it was strong for Napoleon; now the main interest has been centered in Josephine, which Sarah Bernhardt plays.

Henry Irving's season at Drury Lane Theatre terminates on Saturday, July 18. After a short provincial tour at Manchester, Leeds and Birmingham he will leave for America, opening in New York on Oct. 26, and touring with "Dante" for twenty-two weeks in the United States and Canada. On his return he will play "Dante" for a tour in the British provinces.

Mrs. Patrick Campbell, comments *The Era*, has brought back with her from America a bit of stage business which may be described as "head rubbing." It is employed by her in "The Joy of Living," as a mode of expressing tenderness and affection. The gentleman either bows and keeps his head down, his lips pressed on Mrs. Campbell's hand, while she gently strokes his hair with the other; or kneels at her feet and presents his cranium to her, which she caresses in the same way.

Edward Terry, who is back from his South Africa tour, does not propose to disturb the run of "My Lady Molly" at his Strand house. His production of Louis Parker's adaptation of "La Maison" will therefore take place during the provincial tour which he is to open on Aug. 3.

A new and original comic opera, entitled "Cupid in a Convent," is shortly to be seen in London. The book is by Edward Martin-Seymour, and the music by Merio di Capri. Miss Dorrel, an American singer, is to be the "mother superior."

Madame Jane Hading and company are leaving on Friday to carry out a theatrical engagement at Buenos Ayres and other South American ports.

The last night of the old Gaiety is fixed for Saturday night, when a special performance and souvenir programmes will be given.

Miss Calhoun is quitting the stage to become the wife of a Servian gentleman.

John Tully's American Combination, in "Uncle Tom's Cabin," are at the King's Theatre, Hammersmith, this week. Amy Height is doing her specialty with the show.

Mlle. Florence, the young lady who created a record walking to Brighton on the globe, appeared on Monday night at the Empire, in an exceedingly pretty act, and scored a success. She does some clever work on the globe and on bottles of various sizes, and then descends a staircase, with steps at least 18in. high, on the globe.

Dorothy Neville is in London. She is giving a dinner to the American colony on Saturday, in celebration of the Fourth.

Ethel Levy and Billy Clifford are billed for the Tivoli next week.

Delmore and Wilson made their English debut at the Pavilion on Monday night. Their act proved a big novelty, and, with the exception of a small portion of it which their English audience failed to understand, it created a constant flow of laughter and applause. Later in the week I had the opportunity of seeing them again, when they had revised their work, and their success was certainly solid and unqualified. They should prove valuable acquisitions to pantomime managers in this country.

Geo. H. Webster writes from Paris to inform me that the "Phroso" act has created a sensation at the Moulin Rouge in that city. This is the first time that the mechanical doll has appeared in France, and the novelty of the act, together with the artistic working of the act, has doubtless caught the French imagination.

London has a large American population these days, and more American faces can be seen from the windows of the CLIPPER Bureau, on the corner of Leicester Square, than could be seen in the neighborhood of Fourteenth or Twenty-eighth Streets on an ordinary day.

Gerald Griffin arrived from Italy the other day, and is making a short stay in London, prior to a visit to Holland and Denmark, from whence he sails for America.

The Rogers Brothers are also in town, and Sam Bernard is here looking over "The School Girl," with the intention of playing the first comedy role in America.

Andrew Mack is here in consultation with Mr. Frohman about a new play, and there are scores of others here, either on business or on pleasure, or a mixture of both.

Falardo, the instrumental man, sailed yesterday for New York. He comes to England again shortly to fill his dates ahead.

George Fuller Golden and Horace Goldin are the big features of the Palace bill. These two acts alone make Mr. Morton's current bill an expensive one, but he can afford it, as they bring him crowded houses every night, even in the warmest weather.

T. Nelson Downes has another week to stay at the Empire after this. Then he goes to America.

Stanley and Wilson have just finished a most successful engagement in Paris. They are due in London this week on their way to America.

Everhart was a CLIPPER Bureau caller this week. He had a two days' stay in London and left yesterday morning for New York. He will play about twenty weeks in America and then return to Europe to finish engagements extending into 1905.

Morrell and Evans are at the Metropolitan this week. They are well placed on the bill and are successful, as they always are with London audiences.

The educated horse "Bonner" appeared at the Hippodrome on Monday. He is an accomplished animal and found immediate favor with the audience. Next week the trainer of the horse proposes to harness Bonner to a buggy and guide him through the crowded streets without either whip or reins.

According to the latest accounts, I am glad to be able to report, the health of Dan Leno is showing signs of improvement. I am also glad to hear that Tom Collins is progressing very favorably.

Mr. and Mrs. Gene Hughes have just returned to London from America, and have resumed playing their popular sketch, "A Matrimonial Substitute." They will shortly be seen in the West End.

Jerry Hart's teams of net-ball players opened at the Hippodrome on Monday, and created what was practically the biggest hit on the programme. Net-ball, which is the invention of Jerry Hart, of Hart and Leo, is now taking on a vogue among the general public apart from its popularity as a stage attraction. Schools and clubs are using it, and it is indeed an excellent sport. In the big ring of the Hippodrome it furnishes quite an exciting twenty minutes.

The American Comedy Four send me some excellent picture postal cards of themselves.

The Hoopers are back again in Paris after their successful engagements in Poland and in Spain. They open again in England on July 20.

The question of the moment in vaudeville circles relates to what is known as the barring clause in contracts. To give a clear understanding of what this means I may explain that the contracts given by George Adney Payne, the Moss and Stoll people, contain a clause barring performers from appearing at certain other halls within a certain time before and after their engagements at the houses using the "bar." This practically means that the artist is not allowed an open market, and unless he is unusually lucky, or is the possessor of an act big enough to be in strong demand, he is compelled to have a certain amount of open time every year. The proprietors of the houses against which the barring clause is worked are also sufferers, as they are thus unable to secure many acts to which they would be willing to pay handsome salaries. It does not even rest there. Many performers after being signed, say on the Macnaghten circuit, will cancel their dates and accept a law suit because they have been in the meantime offered a longer engagement on the Payne circuit, or on the Moss Empires. Macnaghten is now on the warpath against the barring clause, and declares his intention of testing its legality before the highest courts in the country. Payne, in the meantime, advertises that he will rigorously enforce the "barring clause."

The funeral took place at Kingston-on-Thames the other day of George Ditimar, a well known member of the Buffalo Bill Show.

Rackett and Hazard are this week at the Camberwell Palace.

Hugh Stanton has arrived in London, and is busy preparing for his opening at the Palace.

Sam Elton returns to the Hippodrome next Monday.

Fred Herbert and his clever dogs are at the Empire, South Shields, where the daring "Dink" is as popular as ever. They go to Middlesborough for three weeks.

Saharet opened at the Folies Marigny on Monday night, and my advices from Paris announce her a complete success.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager).—The Robson Opera Co. failed to appear here July 6. Coming: Liberati's Band will appear 13-18......Miss Walters, the contralto of the Robson Opera Co., came to join the company here, but, not having heard from the company or the manager, she was left in a lurch. Manager Hirsch decided he would give her a benefit 9, in which she will appear in a concert, assisted by one of our prominent lady pianists, Mrs. Frank Le Moyne Hupp, and the Opera House brass band and orchestra.

REDUCED RATES TO BALTIMORE.

Via Pennsylvania Railroad, Account Meeting of the Benevolent and Protective Order of Elks.

For the benefit of those desiring to attend the meeting of the Benevolent and Protective Order of Elks, at Baltimore, Md., July 21 to 23, the Pennsylvania Railroad Company will sell round-trip tickets to Baltimore from all stations on its lines, except Woodberry, Harrisburg, and intermediate stations; Columbia, Frederick, and intermediate stations on the Northern Central Railway; Lancaster, Harrisburg, and intermediate stations, and stations on the Philadelphia, Baltimore and Washington Railroad (exclusive of stations south of Townsend, Del., from which tickets will be sold), on July 19 and 20, good for return passage until July 31, inclusive, at rate of *single fare for the round trip, plus one dollar.*

MASSACHUSETTS.

Boston.—With the mercury hovering around the ninety mark last week the local houses had a hard road to travel, although two or more banked a goodly sum as a result of their week's business. The twenty-five thousand or more visiting school teachers made up for the regular patrons who believe car rides and outdoor amusements more in keeping with the season. The park managers smiled while humanity sweltered and fumed, and at present writing they are still smiling.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—To see droves of people coming into this house last week when the weather suggested anything but housed in entertainment was a triumph for show and house, and one that made management happy from morn till night. We have had profitable Summer shows before, but when compared with "Peggy from Paris" their receipts appear only fair. Paul Nicholson's first performance of Mr. Grampis was most excellent, considering the brief time he had to rehearse the part. His dressing of the character is great, and one of the sights of the show. George Marion, just back from Europe, has changed things about on the stage. Current is the tenth week, with no signs of a souvenir performance as yet.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Closed for the Summer, will re-open late in August," now adorns billboards of this house. "York State Folks" did a fine business for seven weeks. The first season of this house was not a big success, but next season ought to be O. K., judging from the attractions booked.

MUSIC HALL (Stair & Wilbur, managers).—The Aubrey Stock is presenting "We 'Uns of Tennessee" this week. Fair sized audiences liked "The Fire Patrol," which had an abundance of thrilling features. This is announced as the final week of the season.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"A Texas Steer" caused hearty laughs and pleased well filled houses. An old local favorite is put on this week, "The Bells of Haslemere," while for week of July 20, "Fanchon the Cricket."

KEITH'S THEATRE (B. F. Keith, manager).—The regular patronage, supplemented by visitors, made business at this house last week far above the Summer average. Better shows have been seen here, but, all told, the offering was a good one. Frederic Bond and company, in "My Awful Dad," was an ideal card, Mr. Bond's acting being of a higher grade than we usually get. William Redmond sang well, and Frank Bush and Ed. Rice had some new witty stories. Entertaining this week are: James Horne and company, Howe and Scott, Joe Flynn, John Harty, Emerson and Omega, Garrity Sisters, Gallagher and Barrett, Silvern and Emerie, Polk and Kollins, Keno, Welch and Melrose, Moore and Hight, Bean and Hamilton, Fadettes Orchestra, and motion pictures.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—The knowing ones supposed this house would close after last week's heat opposition, but the doors still remain open, and the management is close mouthed regarding the closing question. The house burlesquers, in "The Mark Makers," is the big feature for current week. Variety fun makers are: Joe Haymna, Cunningham and Lord, Marron and Callahan, Crowley and Foley, McLeon Sisters, Harry Mentell, Alabama Comedy Four, Cummings and Knight, Helene Austin, Frederick, the Cannons, Mike Scott, and the kinetoscope.

PALACE THEATRE (Chas. H. Waldron, manager).—"Marvelous" is the burlesque, and "Between Two Fires" the farce for week of July 13. All the members of the stock are given a chance to do something in the above. Variety acts are furnished by Ed. and Nettie Masse, Delmore and Sully, Eddie De Voe, Dixon and Lang, and others.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Lady sprinters on patent racing tracks, Gordon Sisters, boxers; Jeanetts, cambric queen; Von Gofre, antipodean artist; Two Shakerinos, contortionists, are curio hall features. Stage: Ethel Rose, Dorothy Bancroft, Celia Bancroft, Clara Cole, Grace Spencer, Irene Callinan, Hattie Thomas, Blanche Latell, Alice Porter, Otto Steinert, James Neary, Walter Pierson, Alabama Four, and Fonti-Boni Brothers.

NICKELODEON (L. B. Walker, manager).—Week of July 13: Hiawatha Girls' Convention, singers, dancers and cake walkers; Brumfit, wire walker; Dupaulo, contortionist; Belyea, barrel imp, and Jim Butler, banjoist and trick bone player. Nellie Hartford's Variety Co., in "A Trip to Paris," is the theatre show.

NORUMBEGA PARK, AUBURNDALE.—Jessie Couthoul, Ward and Curran, Solaret, Fowley and Fowley, Hacker and Lester, and Katherine Roth are billed for this week. Last week was one of the most profitable this park ever had. J. W. Gorman's Imperial Minstrels gave a bang up show.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—A concert was given Sunday, by Mitchell and Love, May Shirk, Chas. "Sandy" Chapman, Clara Brooks, Chas. Saxon, Tanner and Gilbert, Trolley Party Quartet, and Henry T. White, to big receipts. J. J. Flynn's "Trolley Party" is being given this week.

POINT OF PINES (Wm. H. O'Neill, manager).—The success of the Pines Musical Comedy Co. has been phenomenal, its work being very enjoyable. This week's production is "Jack and the Beanstalk." Sunday concert bill included: Lizzie B. Raymond, Wood and Ray, James Francis Dooley, and members of the Pines Musical Comedy Co. This is the second and final week of the annual children's festival.

LEXINGTON PARK.—Till's Marionettes, Reed and Shaw, Killeen and Murphy, and Earl and Wilson are bookings for current week. Business big.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Offering for this week is J. W. Gorman's Alabama Troubadours, said to be one of the best aggregations of colored entertainers in the country. Great crowds saw last week's bill.

PLAY AND PLAYERS.—John J. McNally and family will spend the Summer at Monmouth Beach, N. J......Vinie Daly will be a member of Ward & Vokes' production of "The Two Pinks." Rehearsals will soon be in order at the Majestic......Eugene Tompkins, with E. G. Gilmore as his guest, is cruising on the New England coast......Helen Logan Reid, scenic artist, is summering at the Spring House, Block Island......Hattie Williams, who is a Boston girl, has been visiting relatives in town the past few weeks......Mr. and Mrs. James Marba, well known in the European vaudeville world as Marba and Verity, have been in town for over a fortnight, visiting Mr. Marba's folks. During the past seven years they have played all the principal houses on the continent, and are booked solid until 1905, commencing July 20, when they play Belfast, Ireland. Owing to engagements on the other side they were obliged to refuse several tempting offers to remain in this country. Their act is an original one, and always a headliner. Mr. Marba has a brother with the Four Cohans, Jo Smith Marba......The members of the "Peggy from Paris" Co. and the attaches of the Tremont Theatre were given an outing at the Point Shirley Club July 10, by Managers Henry W. Savage and Jno. B. Schoeffel. After a delightful sail down the harbor a clam bake dinner was enjoyed by about one hundred and sixty-five people......Harry Conor will go to Maine for the rest of the Summer. He continues under the management of George W. Lederer....Music Hall will have as its attraction next season Phil Hunt's "Down by the Sea."......George Ade was in town three days last week......Charles Frohman, and Rich and Harris will present Andrew Mack, in "My Lady Molly," in this city, in December, for the first time in this country......Grace James, of the "Peggy from Paris" Co., is ill with appendicitis. An operation was performed at the Homeopathic Hospital July 9......It is said Lotta Crabtree has sold all her real estate in San Francisco......Idalene Cotton, Nick Long and Helen Frederick have been engaged by Henry W. Savage for "The Prince of Pilsen" Co., which opens in Chicago next month......Mr. and Mrs. Edward J. Connelly, late of "Peggy from Paris" Co., are guests of Mr. and Mrs. William C. Matthews, at Blodgett's Landing, Lake Sunapee, N. H......"Soldiers of Fortune" will open the season at the Hollis......Howard Hansel retires from the Castle Square Theatre Co. quite unexpectedly at the close of the present week, on account of a very early opening of his Fall and Winter season......Maiden Auditorium bill for this week includes: New York Comedy Four, Joe Hardman, Wink and Mack, Freeze Brothers, Wood and Ray, and Pearl Danforth......Glorine, Theodore and Camille La Jess, West and Williams, Musical Bentley and Fred Wyckoff are Westwood Park cards this week.

Lowell.—Ideal park weather the past week filled the pleasure resorts to overflowing.

LAKEVIEW THEATRE (J. J. Flynn, manager).—The Colonial Comic Opera Co., in "Billee Taylor," was the attraction last week, to very good business. The musical numbers were all in good hands and received much well deserved applause. For current week, the same company, in "Said Pasha." Joseph Smith, tenor, will be with the company again.

WILLOWDALE PARK (J. H. Tebbetts, manager).—This park and theatre has had big patronage the past week, and the attractions were of the best. Prof. Jack Crosby made balloon ascensions and parachute leaps as the outdoor feature, and the theatre offered Sadie Ethel Schuman, Marvelle and Gleason, Lorraine and Vinton, Cook and Hall, Finn and Moran, and Jones and Sutton. Business was very good. For 13 and week, a vaudeville bill headed by Jones and Sutton, with the diving horses, King and Queen, as the park attractions.

CANOBIE PARK (J. W. Gorman, manager).—This park was filled all last week with patrons who enjoyed the many pleasures the resort affords, and the theatre also had big attendance. The bill included the Three Macarte Sisters, the Three Shamrocks, Geo. H. Diamond and Al Hoon, Fred S. Stuber, and Ward and Raymond, making an excellent programme. For current week, J. W. Gorman's Olympia Co. will be the attraction, including the Quaker City Quartet, the cycle velodrome, Knight Brothers, Mr. and Mrs. Neil Litchfield, and Howard and Harris.

HAMPTON BEACH CASINO (J. H. Steinberg, manager).—This resort by the sea has been crowded the past week with pleasure seekers, as the surf offered great inducements during the sultry weather, and the theatre has also enjoyed liberal patronage, with the McBans, Lillian and "Shorty" De Witt, Katherine Roth, Brandon and Freeman, and Col. Shultz's great Danes as the attraction. For 13 and week, the Boston Novelty Co. will furnish the entertainment.

PINEHURST PARK (S. Edgar Whitaker, manager).—Business has been very good the past week, band concerts being the featured attraction.

THE BARNUM & BAILEY CIRCUS came July 7, to capacity business, both afternoon and evening. The entertainment was of the highest order and received much well merited applause. The opening feature, the Tribute of Bolkis, was enthusiastically received, Cyclo did a really wonderful act on a perpendicular cycle whirl, and the Imperial Viennese Troupe were especially prominent among the aerialists. The street parade was the best ever seen here.

MENTION.—John Noonan is the new pianist at Willowdale Park Theatre...."Peggy from Paris" is announced as the opening attraction at the Opera House next season......Willowdale Park entertained ten thousand picnicers 9, it being one of the largest crowds ever here at one time......Geo. H. Diamond, of Diamond and Hoon, has one more week on the Gorman circuit, when he will leave to begin rehearsals with the Utopians for next season......Al. Hoon will join hands with Harry Henry, and continue on the Gorman park circuit for the remainder of the season......The Three Shamrocks, formerly Gordon, Vidocq and Haverly, are now Gordon, Vidocq and Flynn. They will continue on the Gorman park circuit the rest of the season, then return to the vaudeville houses for the Winter season......Joseph J. Flynn, of Lawrence, has purchased the bill posting plant of this city, and will conduct it as a private business enterprise. The plant is one of the largest in New England. Fay Bros. & Hosford were formerly the owners.

Springfield.—At Hampden Park (J. F. Burke, manager).—The one cool place in the city the past week has been here, on the beautiful shore of the Connecticut River, and multitudes have flocked here, and as a result the "chutes" and theatre, where an excellent vaudeville was given, have been doing a land sale business. Another good bill is promised for this week.

FOREST LAKE, PALMER (P. J. Casey, manager).—The many excellent offerings for recreation and fine weather have tended to draw large audiences to the rustic theatre at every performance. An excellent vaudeville bill will furnish the amusement this week.

WALTER L. MAIN'S CIRCUS will pitch its tents on Outing Park 18.

NOTES.—A class of two hundred and seventy-eight were given wings by the Springfield Aerie of Eagles, at the City Hall, 8, making the local aerie of Eagles one of the largest in New England. Preceding the initiation a short march was held on the main street, in which large delegations of Eagles from Worcester, New Haven, Hartford, Pittsfield, Westfield, Holyoke and Chicopee Falls participated, there being over a thousand in line. Following the initiation a supper was served at the Gilmore Hotel, and the remainder of the evening was spent in a general good time. Worthy Conductor T. J. Welch was presented with a watch and Eagle charm by the aerie, in token of the high esteem in which he is held. The next new aerie in the vicinity will be at Chicopee Centre, where the charter list is already well filled. The annual clambake of the Springfield Aerie of Eagles will be held Aug. 5......W. C. Le Noir, treasurer of the Court Square Theatre, has been spending a short time in New York......Fairview Park, Sturbridge has been leased by Shea & Wilton from the Southbridge and Sturbridge Street Railroad, and they will open it 13, with Graham's Vaudeville Co., which recently opened their other new park, at Worcester. Besides the out door theatre, there is to be a dance pavilion, refreshment booth, and many other park features, all of which are to be looked after by Mr. Wilton......Guy Brothers' Minstrels are to be at Lake Pleasant this week......Gentry Brothers' Show is to be in Westfield 18, and Sun Brothers' Circus in Hinsdale 21.

Lynn.—Shay's Summer Show House, Bass Point, Nahant (J. J. Shay, manager).—Business has been fine the past week, the hot weather driving the people from the city to this watering place. This is celebration week in the town, it being its fiftieth anniversary of incorporation, and Manager Shay decorated the theatre and took part in the festivities. His bill is: Nellie Parker, George Bruno, Eddie Mumford, Winns and Hart, and Fred Bowman.

GOSMAN'S GARDEN THEATRE, SALEM WILLOWS (M. J. Doyle, manager).—Business is excellent, and the show gives much satisfaction. The leading feature on the bill this week is a singing comedy, by Little and Pritzkow. The others are: The Three Macarte Sisters, Lillian and Shorty De Witt, Brandon and Whey, Crosby and Howard, and the Macbans.

BARNUM & BAILEY'S CIRCUS played, to great business, in this city 8, and packed the tents in Salem 9.

Worcester.—Worcester Theatre (Felix R. Wendelschaefer, manager).—The New York Players will produce "Trilby" week of July 13. Last week "A Night Off" was very favorably received, and, in spite of the excessive heat, a fine business was done. Clara Blandick, leading lady of the Players, continues to grow more popular.

LAKE THEATRE (Worcester Cons. St. Ry. Co., lessees and managers).—Next week's bill will be the International Vaudeville Co. Last week Gorman's Novelty Co. drew good houses.

PINEHURST RUSTIC THEATRE (Alf. T. Wilton, manager).—Week of 13 the attraction will be Mitchell's Vaudeville Stars. Business, week of 6, was excellent, Graham's Metropolitan Vaudevilles proving very popular.

HARGRAVE'S BIG RAILROAD SHOWS appeared 6, and made a very favorable impression.

Taunton.—Owing to the intense heat of the past week capacity has been the record at all the parks in this vicinity.

SABBATIA PARK (J. J. Flynn, manager).—Week of July 13 has the International Vaudevilles, which include: Baker and Lynn, Brindamour, Johnny Russell, Waldo Whipple, and the Batchelder Sisters.

TALAQUEGA PARK (E. M. Bevins, manager).—For week of 13 Lothrop & Tolman's Metropolitan Stars will be the attraction, with specialties by Lizzie B. Raymond, Wills and Collins, Mr. and Mrs. Arthur Young, Shattuck and Bernard, Frank Loring, and the Pendleton Sisters.

WOODWARD'S SPRINGS, beginning 12, will have Stone's Military Band, of Providence.

HARRIS A. PECK, of this city, assumes the leadership of the orchestra at Keith's Boston Theatre 13.

OHIO.

Cincinnati.—Old Sol, after a long vacation in cloud land, brought out all his broilers during the past week, and gave Mamma Earth a tolerably warm panning. The perspiring Summer resort directors were willingly happy, for every man, woman and child with the price sought the shade and thirst allayers with ice and things in them. It was harvest time after weeks of dampness.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will stage "Carmen" July 11, with Beatrice Holmes in the title role. Last week "Martha" was put on, to fair business, with Annie Lichter as Lady Harriett. The opera was staged by George Kgener, and the orchestra, directed by Max Fichlandler, aided in a splendid interpretation of that tuneful old favorite. At the Lakeside Pavilion these new vaudevillians appear: Cooke and Clinton, Raymond and Clarke, the Three Walmys, the Great Sidonia, and Lillian Berbour Neville. Business tremendous.

CONEY ISLAND (W. E. Clerk, manager).—"The Last Days of Pompeii" closed its two weeks' most successful engagement July 10 and on 11 these new faces appeared at the little theatre on Lake Como's shores: Bessie Lamb, the Three Graces, Joe King, and Koster, the aerialist.

LUDLOW LAGOON (J. J. Weaver, manager).—At the Rustic Theatre, 11, Moung Maya, Fanny Frankel, Kilroy and Button, and the Arisato Brothers will provide the entertainment. Marguerite Favos, last week's headliner, proved quite a good card. Business is improving.

THE ZOO (Walter Draper, manager).—Froelich's Cincinnati Reed Orchestra opens 11, succeeding John C. Weber's Military Band. Business continues great.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—The house was rented to the Star Operatic Company, a Hebrew organization, which put on "Gabriel" 10, and will present "The Massacre of Kishineff" 12.

GOSSIP.—Rose Cecelia Shay, the opera singer, was married 8 to Joseph J. Fredericks, the singer, who in private life is Michael J. McCarthy. The musical honeymooners have gone East......Col. J. V. Hunt, secretary of the Ludlow Lagoon, was presented with a handsome odd fellows' watch charm on his sixtieth birthday anniversary, by his associates......L. J. Anderson, of Coney Island, is quite ill from the effects of a severe cold......Manager M. C. Anderson has returned from Chicago and is overlooking the alterations and redecoration in both the Walnut and Columbia Theatres......Eddie Moran, the song writer, is enjoying his vacation with old friends here......Enstace H. Ball, a University of Cincinnati student, has a class in "spieling." He is training his pupils how to bark during the coming Fall festival......Eugene Dial, of the Ladies' Tuxedo Band, has returned from New York with a lot of musical novelties. The band is at Chester Park for the Summer......Sigmond Lothar has been engaged as stage manager for the Fall festival spectacular production on the canal banks. He was associated with Kiralfy Brothers for years. E. T. Harvey is painting the scenery for the stage, which will be 50 by 500 feet—rather a novel size. Five hundred people will be on the stage at one time......The English White Horse Tavern is a feature that will replace the German Village at the Fall Festival. Barmaids will wear the costumes of olden times......John C. Weber's Military Band is going to Louisville and then to Baltimore......Pauline Ingre Johnson has succeeded Elvira Crox Seabrooke at Chester Park. The latter has gone East......Louise Goodall, with Virginia Harned last season, is visiting her mother, Mrs. George E. Gobrecht, here. She joins the Frohman forces next season......William A. La Velle, recently with Pain's "Last Days of Pompeii," was married 10 to Henrietta R. Anderson, mistress of the ballet in that spectacle.

Dayton.—At Lakeside Park (J. A. Kirk, manager).—Mr. and Mrs. Jack Burch entertained the patrons of this resort week of July 6, in feats of legerdemain.

FAIRVIEW PARK (C. Y. Gross, manager).—The Glasgow Stock Co. presented "Dora" and "A Man of Mystery" week of 6, to fair business. W. G. Rozell, tramp musician, and Reklaw, trick cyclist, gave specialties between the acts.

LIBERATI'S BAND gave four concerts, to large attendance.

BARNUM & BAILEY'S CIRCUS has advance lithos up, announcing the show's coming, Oct. 1.

Canton.—At the Park Theatre (T. K. Albaugh, manager).—Bill for week of July 12 is: Dan and Dolly Mann, Vera King, Casmore and Florence, Le Page, and Marion and Dean. Excellent business ruled week of 5.

GARDEN THEATRE (D. J. Mullen, manager).—Vaudeville has been suspended until Sept. 1, with the exception of week of July 27.

Columbus.—At Olentangy Park (J. W. Dusenbery, manager).—The Olentangy Stock Co. played "Camille," to well filled houses, last week. Will present, week of July 13, "Niobe."

EMPIRE THEATRE (H. Wiseman, manager).—The Empire Stock Co. played to packed houses week of 6. Will present "Prisoner of Zenda" week of 13.

Cleveland.—Colonial (A. F. Marsh, manager).—"Fiddle-Dee-Dee" is being presented week of July 13. The principals and chorus are new, with the exception of Nat and Sol Fields, who, as the German comedians, are irresistibly funny. "Barbara Fidgety," week of July 6, was a big hit. "Little Christopher Junior" is the bill week of 20.

LYCEUM (J. K. Cookson, manager).—"The Private Secretary" is being given by the Vaughn-Glaser Stock Company the current week. Mr. Glaser has augmented his company, and engaged Mrs. Robinson Haywood for the role of Mrs. Stead, and Daisy Crawford has been brought on from New York to do the ingenue parts. "A Lost Paradise" was produced week of July 6, in a highly creditable manner, Mr. Glaser, as well as the others of his company, doing splendid work. Clara Turner, as Cinders, made a decided hit, winning rounds of applause from the crowded houses this company is drawing. Next, "Ingomar of Heutzau" week July 20.

GARDEN (C. L. La Marche, manager).—"The Girl from Paris," which made such a hit the opening week, is being sung current week, by special request of the Garden's patrons. The cast is the same as on the opening week. Since the hot weather set in business at the Garden has picked up wonderfully and the season bids fair to be highly successful. The brilliant uniform worn last week by Mr. Staunaars, as Captain Norberto, in "The Royal Middy," is a British captain's full dress uniform and belongs to another member of the opera company, George Baker, who brought it with him from South Africa, where he was a captain of Canadian mounted infantry, winning three medals for bravery. Week of 20, "Said Pasha" will be sung.

STAR (Drew & Campbell, managers).—The Summer burlesque company closed a successful three weeks' season 11.

MANHATTAN BEACH.—Bostock's Show has received another carload of animals, including a riding elephant, a young zebra, a sacred ox, two porcupines, and some additional lions. Orah, the gorilla, continues to be on exhibition. Princess Ora Cecil demonstrates the first steps necessary to train leopards, pumas and the like. La Belle Selica revives her skirt dance with a group of lions. Professor Brooks has new feats of legerdemain to offer, and Fisher and Johnson appear in their cycle whirl. Bobby Mack's dog and monkey circus, Roberto's bears, wolves, hyenas, etc.; the monkey looping the loop, the comical mule, Dynamite, and Captain Wilson's mixed group of animals are other features of the entertainment. Two lion cubs were born to Queenie, one of the lionesses used by Selica in her act, but the mother accidentally killed one of them a few days after its birth. The other is attracting much attention.

Youngstown.—Idora Park, Casino Theatre (E. Stanley, manager).—Week of July 6 includes: Art Bondo, Miller and Kresko, Young and Brooks, Murphy and Willard, and Rice and Prevost. Carrie Nation was here 7. Booked for week of 13: Holmes and Waldon, Seeker, Wilkes and Seeker, Al. Lawrence, and Mrs. Wynna Winslow.

AVON PARK (Jos. W. Wess, lessee and manager).—Week of 6 furnishes: Cadieux, Imhof and Conn, Morton Russell, D. O. Hurlington, and Adamini and Taylor. Engagements for week of 13: Judge Yeoman, Carl W. Sanderson, the Three Troubadours, Ada Arnoldson, and Wolf and Milton.

NOTES.—Business at both resorts has been good, weather continuing pleasant. The centennial celebration held here 4 proved a success. In the big parade Manager Wess landed the one hundred dollar prize, the float advertising Avon Park being considered the finest......Messrs. Burt and Albaugh announce the appointment of Peter Rice, of New York City, their local manager here, to succeed Manager Eugene Rook.....Manager Stanley is giving his patrons a treat week of 6 in the Norrins, high divers, a free outside exhibition......The interior of the Park Theatre is being newly decorated, under the direction of F. Pascurella......The Elks of this city were highly entertained evening of 8 by Expert Shaw, of New York, giving an exhibition of billiard and pool playing.

Toledo.—The Farm Theatre (Otto F. Klives, manager) enjoyed excellent patronage week of July 6. The bill was strong, and especially good was the work of Carleton and Terre, and Hull and Kiernan. Booked for 12 and week: Frank Keenan and company, Frederick Bros. and Burns, Adamini and Taylor, Steve Jennings, Rose and Drayton, and Prof. Dodd and dog.

CASINO THEATRE (Frank Burt, manager).—The Casino Opera Co. gave "The Chimes of Normandy" 5 and week. Results were good. For 12 and week, "Fra Diavolo."

BELLEVUE PARK (J. W. McCormick, manager).—Business continues good at this park. The Musical Kleists were a big hit week of 5. For 12 and week: Roberts, Hayes and Roberts, Carson and Willard, Shannon and Lucier, Zara and Zara, McConnell Sisters, and James W. Thompson.

Springfield.—At Spring Grove Casino (L. J. Dalle, manager).—The attendance for the week of July 5 was large, and the attractions the best so far this season. The following was the programme: Louis Bates, female impersonator; Mork and Wolf, comedy acrobats; Carr and Carr, paper tearing act and singing; the Major Sisters, dancers; Gano and Murphy, musical comedians, and Barr and La Salle, sketch team......Chas. Gano, of Gano and Murphy, leaves here Sunday, after his week at the Casino, to report to West's Minstrels, in New York City. Mr. Gano is an old Springfield boy, having been born and raised here.

Zanesville.—At Gant Park Casino (F. M. Townsend, manager).—The Bryan Stock Co., playing "A Hero in Rags" and "Moths," week of July 6, had fair business. A change of bill week of 13......Bartino & De Oazo's Railroad Shows are billed for 10.

Steubenville.—At Stanton Park (T. S. Moleston, manager).—Last week the Three Graces, and Senator Frank Bell were features of the bill. For July 13-18 the bill includes: The Crotty Trio, and Walter F. Stock.

PENNSYLVANIA.

Philadelphia.—Theatrical affairs could not be much duller than they are now. Only the two Keith houses remain open, one presenting comedy and the other vaudeville, and the weather is so hot that these two houses are quite sufficient to care for all the people who care to patronize the theatre. All the people who can afford it have left the city, and those who remain (a very large class indeed) are bestowing their patronage on the outdoor parks.

KEITH'S BIJOU THEATRE (John J. Keirans, resident manager).—The offering by the stock company this week is "Jane," while "The Gilded Fool" is in preparation for the coming week. "Mixed Pickles" proved an uproariously funny bill last week, and the well filled houses showed their appreciation unmistakably.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The vaudeville programme for the current week at this house includes Mary Hampton and company, in "The Melodrama;" Four Sensational Boises, Chas. Smith and Frank Bryan, Mayme Remington and her pickaninnies, Josephine Wilkinson, Palfrey and Hillion, Three Hickman Brothers, E. J. Rice, Howard and Burke, Josie and Willie Barrows, Bessie Brothers, the Tanneans, Trask and Gladden, the Laredos, Kennedy and James, and the Keith motion pictures.

WILLOW GROVE PARK (Management Phila. Rapid Transit Co.).—This week ends the engagement of the Kilties at this park, and special musical programmes are arranged for each afternoon and evening as farewell. Wednesday is children's day. Sunday, 19, Clarke's Providence Band begins an engagement.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—Giannini's Royal Marine Band and the other attractions continue unchanged at this park. In the theatre (A. Koenig, manager) Francescus is furnishing a most entertaining magical exhibition. He is assisted by Marie Cleo and Solaris, in spectacular dances.

CHESTNUT HILL PARK (H. P. Anrby, manager).—It was the intention to provide free vaudeville this week, but this has been postponed, and the engagement of Chiaffarelli's Band lengthened instead. It is announced that this is done in response to the requests of the patrons.

NOTES.—The Star Theatre, on Eighth Street, is to be given over to popular priced combinations next season, the booking being done by Stair & Havlin. The opening will probably occur the latter part of August....John Mahnken, the new general manager of the Philadelphia Orchestra, is busy with the plans for the coming season. There are to be very few changes in the membership of the orchestra, and this should be conducive to better work......Alice Johnson closed her engagement with the Bijou Stock Co. last Saturday night. Mabel Montgomery has taken the place left vacant......After extensive alterations the Lyceum Theatre will reopen Aug. 24......Florence Roberts, Albert Sackett and Julia Sanderson have been re-engaged for the stock company at Forepaugh's the coming season....Arnold Daly and Ferdinand Gottschalk are to be members of the company which presents "A Girl from Dixie" here in September.

Harrisburg.—Outdoor business continues big and records of past seasons are being passed.

PAXTANG PARK (Felix M. Davis, manager).—The Paxtang Stock Co. is proving one of the best attractions that has been booked at this resort. Business continued big throughout the week, two strong bills being presented, "Lost in Liverpool" and "Held by the Enemy." During week of July 13 there will be an elaborate revival of "The Octoroons." Manager Davis was in Philadelphia, Pa., 9, and closed with the Kilties Band for a three days' engagement, July 20, 21 and 22.

NOTES.—Contractor E. C. Horn, who is erecting the new Lyceum Theatre for N. Appell, says he will have it ready for opening Oct. 1. It is probable that "A Chinese Honeymoon" will be the opening bill......It was reported the past week that the present site for the proposed John D. Mishler theatre, in this city, is to be abandoned, another location having been secured......James Devine, comedian, was here 11, and closed with Manager N. Appell for an engagement with the latter's stock company at Utica, N. Y.....The concert by the Ringgold Band of Reading, 9, at Reservoir Park, was a big success......Sam Dock's Circus did big business at New Cumberland, Pa., 10, and Highspire, Pa., 11. W. Morrow Tait, of this city, and C. C. Weaver, a former partner, were guests of Mr. Dock 10......The Cole Younger & Frank James Wild West Show did big business here 11. James Trebique, general agent, spent the day with the show. This organization has been drawing S. R. O. crowds throughout central Pennsylvania, and is giving great satisfaction....Dly S. Hill, press representative for the Bard Brothers' Circus, was here 9, and closed for the appearance of this enterprise here 17 and 18, and at Middletown, Pa., 16. He was royally entertained by his newspaper friends. He will close the 18th and return to New York to settle an estate. Charles Hamilton, who has been doing the lithographing for Bard Brothers, closed here for ten days, in order to attend the State camp of the National Guard. Eddie Daley is now looking after this work. Dennis Holleran has also joined the show, as programmer......Colonel M. H. Walsh, of the Welsh Brothers' Circus, was here 11, en route to Bloomsburg, Pa., from New York, where he secured several new features. He reports big business......Ben. J. Lander, of this city, has closed with the Walker Whiteside Co., which opens in New York in October, in an elaborate production of "Hamlet."......H. H. Whittier, general agent of the Indian Bill Wild West Show, was the guest of friends in Oswego, N. Y., 8......Frank Shipnabrook and Charles L. Grove will succeed Frank A. Orr as manager of the Rosedale Theatre at Chambersburg, Pa.

Lancaster.—At Woolworth Roof Garden (John B. Peoples, manager).—Attractions for July 13-18 include: Hilda Thomas, Willis P. Sweatnam, Konorah, Three Florenos, Althea Sisters, Harry Le Clair, and Clayton and Clark.

ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, manager).—Amsden Opera Co., in "Martha," drew big business. About 25,000 visited this park week of 6, and large picnics and conventions are booked for the entire Summer.

BARD BROS.' DOG AND PONY SHOW exhibited here, to good business, 10, 11.

YECKER & GLEIM, the opera house managers, have just erected a steel board, the latest idea in the bill posting business, and will eventually replace all their bill boards with those of steel.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager).—The Lakemont Stock Co. presented "The Iron Master" July 6-8, and "A Wife's Peril" 9-11, to full houses....Manager I. C. Mishler is rapidly getting the grounds ready for the midsummer carnival, week of 20. A high board fence is being erected around the entire grounds, which will also be used for advertising purposes. The location will be in the western part of the city, at Broad Avenue and Thirtieth Street, where both electric and steam railway facilities are of the very best.

Reading.—At Carsonia Park (O. S. Gelgor, manager).—The performances given by the Young Serenaders, July 6-10, were very pleasing. There are nearly fifty in the company. The entertainment comprises a minstrel first part and olio of specialties. Boyd's moving pictures were shown July 11, to good business......The Bard Brothers' Circus, of this city, is meeting with much success. Since leaving Reading the show has been greatly enlarged, the Sipe Dog and Pony Show having been added. Entirely new paraphernalia has taken the place of the tent destroyed in a storm at Trenton last week.

ILLINOIS.

Peoria.—Manager Nash has introduced a novelty at Prospect Heights in that he lets the audience dance between vaudeville acts. Week of July 13: The Lorenos will be added to the bill.

WEAST'S THEATRE (F. A. Weast, proprietor).—Business is good considering the extreme heat. Week of 13: Biggs and Curran, Louise Gandy, Trainer and Bolton, the Beverleys, Lyle Sisters.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—The stock closed week of 6. Week of 13: Freese Brothers and Jeannette, the Altons, the Midgeleys, Potts and Harte. Attendance keeps up here and at Terminal Park.

NOTES.—Ringling Bros.' Circus came 9, and played to capacity, afternoon and evening, giving great satisfaction. The show has not missed a performance so far this season and only two parades, and uses the extra seats in nearly every town......Pfeiffer's Palm Garden has Hal Denton, the Rosar Trio, Al. Evans, and May Irwin, drawing good crowds.

Look this List over, then call at our NEW YORK OFFICES, No. 47 WEST 28th STREET, CLIPPER BUILDING, and we will convince you that we have the Best Songs of the Season. You know the sensation created by the

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One of the kind that you would like to have the Singing Rights.

No. 2. That's How I Love You, Mame.
It's told in most original manner, and inaugurates the American Coster Songs.

NO. 3. What Would the Neighbors Say?
A Funny Topical Song, with extra verses, as VINCENT BRYAN knows how to write them.

No. 4. It Was The Dutch.
This is a real, Regular Scream. LEW DOCKSTADER has them in hysterics singing it.

No. 5. Where The Grass Is Always Green.
The Mock Ballad that fools them all. The title does not suggest the story, but you get it at the end of the verse.

No. 6. The Sunbeam and the Rose.
A high class Song, very showy, and considered to be the best efforts of these two Popular Writers.

No. 7. Just Enough For Two.
A very dainty Waltz Song, pleasing in every detail.

ADAMS and O'DEA'S SONGS:

No. 1. Where the Palm Trees Gently Sway
The MEREDITH SISTERS and NELLIE BURT have used and still use this Song to repeated encores, which have been hearty and generous.

No. 2. Anna, My Dixie Anna.
A refined Coon Song with a spirited March Chorus. Verse in Spanish rythm.

No. 3. Betsy Bright Eyes.
This Song is sure to "Clean Up," so don't forget to ask to hear it.

No. 4. She Comes From Dear Old Georgia
Good Song. Good Story. Good Music. Good for You. Good for Your Audience.

No. 5. Somebody's Somebody I Will Be.
There are a great many things we could say about this Song, but we want you to do it for us to your audience.

No. 6. I Wants A Man Like Romeo.
We consider this one of the best in it's line, and has been used by the Best Singers with satisfactory results, who continue to use it

Another Sure Winner by the Writer of "HIAWATHA," MR. CHAS. DANIELS (NEIL MORET), the title of which is

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NOTE.—The original MIKE BERNARD VICTOR KEWELL, has recently returned from the West to join our present New York staff, which comprises BOB ADAMS, JAMES O'DEA, VINCENT BRYAN, JAMES MULLEN, WM. REDFIELD, CARL FROLICH,

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Modern Magdalen," "Romeo and Juliet," "The Prisoner of Zenda," "Muldoon's Picnic," "Under the Red Globe" and "The Three Musketeers" Are the New Current Offerings.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, July 14.—At the Columbia Theatre Amelia Bingham began her third week last night, when she presented "A Modern Magdalen." The audience was large and enthusiastic.

CALIFORNIA THEATRE.—Nance O'Neil began her fourth and last week, with "Romeo and Juliet" as the bill.

ALCAZAR THEATRE.—The ninth week of White Whittlesey and company opened 13, with "The Prisoner of Zenda" as the offering.

CENTRAL THEATRE.—Jas. Corrigan opened 13 his third and last week, with "Muldoon's Picnic" as the bill.

GRAND OPERA HOUSE.—"In Central Park" opened its third week last night.

TIVOLI OPERA HOUSE.—"Wang" is continued this week.

FISCHER'S THEATRE.—"Under the Red Globe" and "The Three Musketeers" are the new travesties presented last night. The house was packed to the doors.

ORPHEUM THEATRE.—Bill for week beginning Sunday, 12: Bailey and Madison, De Kolts, Hodges and Launchmere, George W. Hunter, Chas. Dickson and company, Mosher, Houghton and Mosher, Mabel McKinley, Young and Devole, and the biograph.

CHUTES.—Bill opening last night: Van Fossen and McCauley, Seamon and Monte, George W. Moore, Lutz Bros., Fred Wadell, Waldron Bros., Hanlon and Sons, and the animatoscope.

GRAUMAN'S THEATRE.—Bill for current week: Robinson and Grant, Kraft and Daly, Lansing and company, the Great Zano, Harrie and Carrie La Kola, Clinton Montgomery, and the bioscope.

FROM OTHER POINTS.

Warm Weather Brings Good Attendance to the Various Summer Amusement Resorts.

CHICAGO, July 14.—The warm weather continues, and business, except at the Summer parks, is thereby affected......Henry E. Dixey continues at Powers' "The Tenderfoot" remains at the Dearborn, and "Babes in Toyland" is the Grand attraction, all having good Sunday business......"When Johnny Comes Marching Home," at McVicker's, and "Out of the Fold," at the Great Northern, began their last weeks......"In the Rockies" was the Bijou's melodramatic offering, and vaudeville was the attraction at Masonic Temple and the Chicago Opera House....Burlesque stock, at Sam T. Jack's and the Trocadero, proved attractive...... The weather made Sans Souci and Water Chutes Park especially attractive, and great jams congregated there Sunday and Monday.

ST. LOUIS, July 14.—Cooler weather this week has not diminished the popularity of Summer gardens. At the Suburban Sorrentino's Banda Rossa began its third week Sunday, to the largest audience of the season......"Hurly Burly" opened to big business at the Delmar, where daily matinees are now offered.......The Highlands did excellently with a fair bill, the Colby Family making a hit......Koerner's Garden Stock Company is pleasing big houses with "The Merchant of Venice."......Mannion's Park offers new vaudeville; the West End reports a successful opening; Hashagen's presents music and variety, to big houses, and Lemp's Park scored well Sunday, with change of programme.......At Eclipse Park "East Lynne" is offered by the stock company.

BOSTON, July 14.—Warm and muggy, with occasional showers. The tenth week of "Peggy from Paris," at the Tremont, opened with a big audience......Two good sized houses saw Keith's bill......Stock cards, "The Belle of Haselmere," at the Castle Square, and "We 'Uns of Tennessee," at Music Hall, were fairly well patronized.... Fair business at the Howard and Palace.... Tremendous crowds attended the park shows Sunday, but the attendance dropped some yesterday, owing to threatening weather.

PHILADELPHIA, July 14.—Good midsummer business fell to the lot of Keith's two houses here. The Bijou Stock Company gave a capital performance of "Jane," and at the New Theatre a vaudeville bill of great attractiveness was given......Goodly crowds braved a somewhat threatening night and enjoyed the features at the parks.

KANSAS CITY, July 14.—Forest Park drew its usual immense Sunday crowd. In Hopkins' Theatre Elfie Fay and the Morco Twins were the headliners......At Electric Park Innes and his band drew large attendance.

LOUISVILLE, July 14.—Weber's Band opened at Jockey Club Park Sunday matinee. A rainy day prevented a large crowd from attending....

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Montreal, Can., July 13, indefinite.
Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Boston, Mass., July 13-18.
Anderson Stock—Anderson, Ind., July 13, indefinite.
Bingham, Amelia, in Repertory (Frank McKee, mgr.)—San Francisco, Cal., July 13-Aug. 1.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 13, indefinite.
Buffinton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., July 13, indefinite.
Buffinton Stock (George A. Hill, mgr.)—Pawtucket, R. I., July 13, indefinite.
Buffinton Stock (James E. McElroy, mgr.)—Fall River, Mass., July 13, indefinite.
Beckenridge Stock—Keokuk, Ia., July 12-18.
Burrill Comedy (Charles W. Burrill, mgr.)—Champaign, Ill., July 13, indefinite.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Ill., July 13, indefinite.
Bryan Stock—Zanesville, O., July 13, indefinite.
Berkley Bond Stock—Monticello, N. Y., July 13-18, Ellensville 20-25.
Briggs, Floyd R., Dramatic—Keokuk, Ia., July 19-25.
"Breezy Time" (Merle H. Norton, mgr.)—Park Rapids, Minn., July 15, Staples 16, Little Falls 17, Sauk Centre 18, Alexandria 20, Fergus Falls 21, Wahpeton, No. Dak., 22, Meyville 23, Larimore 24, Edmore 25.
Corrigan, James, Repertory—San Francisco, Cal., July 13-18.
Curts Dramatic (M. H. Curts, mgr.)—Savanna, Ill., July 13, indefinite.
Curtiss Comedy (Harry Elting, bus. mgr.)—Fort Worth, Tex., July 18-Sept. 5.
Curtiss Stock (S. M. Curtiss, mgr.)—Phœnix, Ariz., July 13, indefinite.
Chandler-Sturgeon Comedy—Defiance, O., July 13, indefinite.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—New Albany, Ind., July 13-31.
Chase-Lister, Northern (Joseph Farrell, mgr.)—Iowa City, Ia., July 13-Aug. 10.
Carroll Comedy (Ion Carroll, mgr.)—Clarksburg, W. Va., July 13, indefinite.
Castle Square Stock, No. 2, C. C. Allison's—Pugwash, N. S., July 15, 16, Truro 17-19.
Callahan Dramatic—Neosho, Wis., July 15, 16, Racine 17, 18, Seneca 20, 21.
Dixey, Henry L., in "Welsh Rarebit" and "Facing the Music" (Nathaniel Roth, mgr.)—Chicago, Ill., July 13-18.
Durban-Edwards Stock—Portland, Me., July 13, indefinite.
Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., July 13, indefinite.
Empire Stock—Columbus, O., July 13-18.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City July 13, indefinite.
Ferris Comedians (Harry Bubb, mgr.)—St. Paul, Minn., July 12, indefinite.
Ferris Stock—Omaha, Neb., July 12, indefinite.
Franklin Stock (A. A. Jack, mgr.)—Chicago, Ill., July 13-25.
Giffin Stock—Richmond, Va., July 13, indefinite.
Codding Comedy (O. M. Cotten, mgr.)—Albion, Mich., July 13, indefinite.
Hall, Don C., Repertory—Madelia, Minn., July 13-15, St. James 16-18, Windom 20-22, Worthington 23-25.
Himmelein Imperial Stock—Detroit, Mich., July 13, indefinite.
Huntley-Moore Stock—Atlantic City, N. J., July 13, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., July 13, indefinite.
Howard Stock (A. G. Howard, mgr.)—Bennington, Vt., July 13-19, Rutland 20-26.
Kingdon-Courtenay Stock—Albany, N. Y., July 13-18.
King Dramatic—Altoona, Pa., July 13, indefinite.
Kilgour Stock—Montgomery, Ala., July 13-18.
Lewis, Rachel, Repertory—Trenton, Can., July 13-18, Picton 20-25.
Lucas Stock—San Diego, Cal., July 13-Sept. 5.
Landale Theatre (Hal Barber, mgr.)—Medison, So. Dak., July 13-15.
Lakemont Stock—Altoona, Pa., July 13, indefinite.
Mack, Wilbur, Repertory—Catlettsburg, Ky., July 13-Aug. 15.
McCullam, Bartley, Stock—Portland, Me., July 13, indefinite.
Miller & Kauffman Players—Atlantic City, N. J., July 13, indefinite.
Moon Brothers Big Stock—Duluth, Minn., July 13, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., July 13, indefinite.
Majestic Stock—Utica, N. Y., July 13, indefinite.
Miller & Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 13, indefinite.
Marks Dramatic, May A. Bell Marks (R. W. Marks, mgr.)—Perth, Ont., July 13-18.
"Muldoon's Picnic," Boom's (Wm. A. Mason, mgr.)—Athol, Mass., July 20-25.
Neill-Morosco Stock—Los Angeles, Cal., July 13, indefinite.
New York Players—Worcester, Mass., July 13, indefinite.
Nannary, May, Stock—Summerland, P. E. I., July 15, Charlottetown 16, 17, Picton, N. S., 18, Halifax 20-25.
Owen, Wm., Repertory—Halifax, N. S., July 13-18, St. John, N. B., 20-Aug. 1.
O'Neill, Nance, & Co., Repertory—San Francisco, Cal., July 13-18.
Oaker, Jane, Stock—Denver, Colo., July 13, indefinite.
Olentangy Stock—Columbus, O., July 13-18.
"Out of the Fold"—Chicago, Ill., July 13-18.
Payton Sisters—Vicksburg, Miss., July 13-18, Natchez 20-Aug. 1.
Poet Theatre Stock (George Le Soir, mgr.)—Battle Creek, Mich., July 13, indefinite.
Paxtang Stock (N. Appell, mgr.)—Harrisburg, Pa., July 13, indefinite.
Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Harwood, Mo., July 18, Butler 20-Aug. 1.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Annapolis, N. S., July 15, St. John, N. B., 16-18, Eastport, Me., 20, Lubec 21, Ellsworth 23, Bar Harbor 24, Old Town 25.
Rober, Katherine, Repertory—Providence, R. I., July 13-18.
"Romeo and Juliet," Simville's (R. F. Trevellick, mgr.)—Oswego, N. Y., July 16, Potsdam 18.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Dallas, Tex., July 13-Aug. 8.
Stanley, Carrie, Repertory (Charles B. Burns, mgr.)—Spalding, Nebr., July 6-18.
Sanford's, Walter, Stock—Seattle, Wash., July 13, indefinite.
Snow, Mortimer, Stock—Albany, N. Y., July 13, indefinite.
Scott's Stock (George W. Scott, mgr.)—San Antonio, Tex., July 13, indefinite.
Seward Show (Arthur J. Chisam, mgr.)—Paducah, Ky., July 13, indefinite.
"Turkish Texan"—Atlanta, Ga., July 13-18.
"Ten Nights in a Bar Room" (W. A. Eller, mgr.)—Newkirk, Oka., July 18, Chilocco 20, Arkansas City, Kan., 21.
"Uncle Tom's Cabin," Geyer & Griswold's—Eufaula, Ind. Ter., July 18, 19, South McAlester 20.
Van Dyke & Eaton, Repertory (C. Muck, mgr.)—Davenport, Ia., July 13-Aug. 2.
Van Dyke, H. Walter, Repertory—Hannibal, Mo., July 13-25.
Vallamont Stock (N. Appell, mgr.)—Williamsport, Pa., July 13, indefinite.
Vaughn-Glaser Stock—Cleveland, O., July 13, indefinite.
Wiedemann's Big Show (Willis Bass, mgr.)—Laramie, Wyo., July 13-18, Rawlins 19-25.
Wianiger Brothers, Repertory—Phillips, Wis., July 13-15.
Weber & Fields' Comedians—Cleveland, O., July 13, indefinite.

MUSICAL.

Amsden Opera—Lancaster, Pa., July 13-Sept. 5.
Boston Ideal Opera—Milwaukee, Wis., July 13, indefinite.
Boston Ideal Opera—Mobile, Ala., July 13, indefinite.
Bijou Comic Opera—Long Branch, N. J., July 13, indefinite.
Boom's Comic Opera (Adolph Mayer, mgr.)—Athol, Mass., July 13-18, North Adams 20-25.
Brooke's Chicago Marine Band—Chicago, Ill., July 13, indefinite.
Boston Ladies' Orchestra (J. Hall, mgr.)—N. Y. City July 13, indefinite.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., July 13, indefinite.
"Beggar Prince" Opera (F. A. Ward, mgr.)—Des Moines, Ia., July 13, indefinite.
Columbia Comic Opera—Lowell, Mass., July 13, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Atlantic City, N. J., July 13-25.
Duss Metropolitan Opera House Orchestra (R. E. Johnston, mgr.)—N. Y. City July 13, indefinite.
Herald Square Opera (Frank T. Kinizing, mgr.)—Jamestown, N. Y., July 13, indefinite.
Howe, Lenna, Orchestra—Albany, N. Y., July 13-Sept. 5.
Kilties Band (T. P. J. Power, mgr.)—Philadelphia, Pa., July 13-18, Harrisburg 20-22, Allentown 23, 24, Younstown, O., 26-Aug. 1.
Liberati's Band—Wheeling, W. Va., July 13-18.
Manhattan Opera—Elmira, N. Y., July 13, indefinite.
Northwestern Opera—Duluth, Minn., July 13, indefinite.
Olympia Opera—New Orleans, La., July 13, indefinite.
Portland Opera—Tacoma, Wash., July 19-23.
"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., July 13, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City July 13-18.
Robinson's Comic Opera—Wheeling, W. Va., July 13-18.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City July 13, indefinite.
"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., July 13-Aug. 28.
Whitney's Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chicago, Ill., July 13-18.
Williams, H. L., Opera—Providence, R. I., July 13-18.
Wills' Musical Comedy (John B. Wills, mgr.)—Cape May, N. J., July 13, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City July 13, indefinite.

VARIETY.

Bryant & Saville's (J. Everett Mahrer, mgr.)—Pittsburg, Pa., July 13-18, Newcastle 20-25.
Bohemia, Boom's (Wm. H. Williams, mgr.)—Meriden, Conn., July 13-18, New Britain 20-25.
Boom's Colored Company (Sam W. Cousins, mgr.)—Middletown, Conn., July 13-18, Putnam 20-25.
Coontown 400—Philipsburg, Pa., July 13-18, Clearfield 20-25.
Emerson Comedy (Frank Emerson, mgr.)—Marengo, N. Y., July 13-15, Junius 16-25.
Innocent Beauties—Baltimore, Md., July 20-25.
Vernon's Vaudevilles (Benj. B. Vernon, mgr.)—Patchogue, N. Y., July 15, Center Moriches 16, Good Ground 17, Southampton 18, East Hampton 20, Bridgehampton 21, Greenport 22, Port Jefferson 23, Northport 24, Huntington 25.
Wright's, John R., Vaudeville and Comedy—Dalton, Pa., July 15, 16, Factoryville 17, 18, Nicholson 20, 21, Hop Bottom 22, 23, N. Milford 24, 25.

MINSTRELS.

Bryant & Saville's—Pittsburg, Pa., July 13-18, Newcastle 20-25.
Boom's (Fields & Hanson, mgrs.)—Webster, Mass., July 13-18, Milford 20-25.
Beach & Bowers'—Howard, So. Dak., July 15, Madison 16, Egan 17, Flandrau 18, Pipestone, Minn., 20, Elton, So. Dak., 21, White 22, Clear Lake 23, Watertown 24.
Dockstader, Lew—Manhattan Beach, N. Y., July 13-25.
Pan-American—Charleston, S. C., July 13-18.
Richards & Pringle's—Benton Harbor, Mich., July 22, Laporte, Ind., 23, Chicago, Ill., 24, 25.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Lawrence, Mass., July 15, Nashua, N. H., 16, Manchester 17, Concord 18, White River Junction, Vt., 20, Montpelier 21, Burlington 22, Rutland 23, Glens Falls, N. Y., 24, Saratoga 25.
Busby Brothers'—Emmetsburg, Ia., July 15, Algona 16, Britt 17, Mason City 18.
Bard Brothers'—Middletown, Pa., July 16, Harrisburg 17, 18.
Colorado Grant's—Clay City, Ill., July 17, Flora 18, Millshoals 20, Norris City 21, Shawneetown 22, Ridgway 23, Enfield 24, Fairfield 25.
Ely's, Geo. S.—Arlington, Ill., July 20, Loneville 21, Vanorle 22.
Forepaugh & Sells Brothers'—Sioux Falls, S. Dak., July 15, Sioux City, Ia., 16, Council Bluffs 17, Creston 18, Marysville, Mo., 20, Chillicothe 21, Macon 22, Hannibal 23, McComb, Ill., 24, Canton 25.
Forepaugh-Fish, Luella, Wild West—Manchester, Ia., July 16, Dubuque 17, Clinton 18, Davenport 20.
Gollmar Brothers'—Tower, Minn., July 15, Virginia 16, Hibbing 17, West Superior, Wis., 18, Ashland 20, Ironwood, Mich., 21, Rhinelander 22, Antigo, Wis., 23, Iron River, Mich., 24, Crystal Falls 25.
Great Melbourne—Eyota, Minn., July 15, Elgin 16, Zumbro Falls 17, Mazeppa 18.
Gentry's Dog and Pony Show—Hoosick Falls, N. Y., July 15, North Adams, Mass., 16, Shelburne Falls 17, Westfield 18, New Britain, Conn., 20.
Indian Bill's Wild West (Augustus Jones, mgr.)—Wallingford, Conn., July 15, Danbury 16, Fishkill Landing, N. Y., 17, Suffern 18, Port Jervis 20.
Knight's, C. H.—Payne, O., July 15, Scott 16, Groverhill 17, Van Wert 18.
Lucky Bill's—Dubois, Neb., July 15, Bern, Kan., 16, Sabetha 17, Oneida 18, Seneca 20, Axtell 21, Beattie 22, Home 23, Marysville 24, Blue Rapids 25.
Lowery Brothers'—Pittsburg, Pa., July 13, indefinite.
Main's, Walter L.—Keene, N. H., July 15, Northampton, Mass., 16, Holyoke 17, Springfield 18, Meriden, Conn., 20.
Nickel Plate (W. H. Harris, mgr.)—Mount Morris, N. Y., July 15, Le Roy 16, Batavia 17, Tonawanda 18, Niagara Falls 20, Gowanda 21, Dunkirk 22, Erie 23, Conneaut, O., 24, Elyria 25.
Orton's, Miles, Southern—St. Mary's, W. Va., July 15, Sisterville 16, New Martinsville 17, Powhattan 18, Moundsville 20, Benwood 21.
Pan-American—St. Hyacinthe, Que., July 15, Lachute 16, Buckingham 17, Kemtville, Ont., 18, Chesterville 20, Marmora 21, Picton 22.
Pawnee Bill's Wild West—Asbury Park, N. J., July 16, Jersey City 20.
Ringling Brothers—Cedar Rapids, Ia., July [illegible]

15, Waterloo 16, Fort Dodge 17, Des Moines 18.
Sig. Sautelle's—Dover, Me., July 15, Pittsfield 16, Skowhegan 17, Farmington 18.
Sun Brothers', No. 1 (Sun Brothers, mgrs.)—South Deerfield, Mass., July 15, Williamsburg 16, Easthampton 17, Russell 18, Chester 20, Lee 21, Housatonic 22.
Stewart's, Cap., No. 1 (J. C. Short, mgr.)—Lock Springs, Ind., July 15, Tuckertown 16, Millhousen 17, Smyrna 18.
Sparks, John H.—Bradford, Pa., July 15.
Skerbeck's—Gladstone, Mich., July 15, Powers 16, Iron Mountain 17, 18.
Tin Top (George R. Doremus, mgr.)—New Milford, N. Y., July 13-15, Edenville 16-18.
Three Cousins' (Edward Renton, mgr.)—Little Falls, N. Y., July 13-18, Herkimer 20-22, Ilion 23-25.
Turtle's Olympic—New Freeport, Pa., July 18, Aleppo 20, Bristoria 21.
Welsh Brothers (M. H. & John T. Welsh, mgrs.)—Morristown, N. J., July 15, Dover 16, Boonton 17, Passaic 18, Hempstead, N. Y., 20, Glen Cove 21, Huntington 22, Riverhead 23, Greenport 24, Southampton 25.
Younger & James' Wild West—Warren, Pa., July 18, Erie 20, Titusville 21, Oil City 22, Kittanning 23, Butler 24.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., July 13, indefinite.
Bostock's Trained Animals—Manhattan Beach, Cleveland, O., July 13, indefinite.
Bennett's Big Show (J. W. Sights, mgr.)—Grand Forks, No. Dak., July 13-18, Ulen, Minn., 20-22, Fertile 23-25.
Columbus Carnival Co. (Johnny J. Jones, gen. mgr.)—Dubois, Pa., July 13-18, York 20-25.
Dobbin's Military Carnival—Troy, N. Y., July 16-25.
De Kreko Brothers Amusement—St. Louis, Mo., July 13, indefinite.
Gaskill-Mundy Carnival—Detroit, Mich., July 13-18.
Great Gay and Elnce Teddcasas—Nashville, Tenn., July 13-18, Cincinnati, O., 19-25.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Ogdensburg, N. Y., July 16-18, Hamond 20, Morristown 21, Alexandria Bay 22.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Saginaw, Mich., July 13-19.
Layton's Carnival Co.—Toronto, O., July 13-18, East Liverpool 20-25.
Martz Specialty Co. (Al. Martz, mgr.)—Lake Placid, N. Y., July 16, Upper Jay 17, Keene 18.
O'Brien's Glass Blowplexara (John H. O'Brien, mgr.)—Nantucket Point, Mass., July 15, indefinite.
Queen Zenora Gypsy Camp—Dayton, Ky., July 12-16, Cincinnati, O., 17-19, Dayton 20, 21, Springfield 22, 23, Bellefontaine 24, 25.
Robinson & Seeman Amusement Co., Western—Jackson, O., July 13-18, Middleport 20-25.
"Rabbit's Foot" Show (Pat Chappelle, mgr.)—Decatur, Tenn., July 15.
Spark's Glass Blowers—Winnipeg, Man., July 13, indefinite.
Todt, Wm., Show—South Amboy, N. J., July 13-15.
Three St. Leon's, hypnotists (W. L. Cummings, mgr.)—Eldred, Pa., July 13-18, Coudersport 20-25.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Addison & Livingston, New Standard, Houston, July 13-18.
Adams, Geo. H. & Co., Riverside Park, Saginaw, July 13-18; Wenona Beach, Bay City, 19-25.
Adams, Jas. R., Luna Park, Coney Island, N. Y., July 13-25.
Adamini & Taylor, Farm, Toledo, July 12-18.
Ago, Hammerstein's, N. Y. C., July 13-25.
Althea Sisters, Woolworth's, Lancaster, July 13-18.
Alexus Duo, Proctor's 23d St., N. Y. C., July 13-18.
Albright, Mr. & Mrs. Phoenix, Columbus, O., July 13-18.
Altons, The, Jacobs', Peoria, July 13-18.
Allen & Bright, Lemp's Park, St. Louis, July 13-18.
Allen, Violet, Empire, St. Paul, July 13-18.
Alexander & Kerr, Music Hall, Brighton Beach, July 13-18.
Alhambra Comedy (4), A. & S., Boston, July 13-18.
Antrim & Peters, Rittersville Park, Allentown, July 13-18; Woodlyn Park, Camden, 20-25.
Andrews & Thompson, Empire Park, Seattle, July 13-18.
Anderson & Wallace, C. O. H., Chicago, July 13-18.
Anderson, Madge, Park, North Adams, Mass., July 13-18.
Armstrong & Holly, Vaudeville, South Bend, July 13-18.
Armstrong & Wright, Park, Dayton, O., July 12-18.
Aragon, Pepita, Hammerstein's, N. Y. C., July 13-18.
Arnold & Cole, Bijou, Norfolk, July 13-18.
Armstrong's Cycle Whirl, Guvernator's, Atlantic City, July 13-18.
Ashton, Margaret, Empire, Edinburg, Scotland, July 13-18; Empire, Newcastle-on-Tyne, Eng., 20-25.
Ashton, Josie, Luna Park, Coney Island, N. Y., July 13-18.
Aselius, The Tossing, Temple, Detroit, July 13-18; Henderson's, Coney Island, N. Y., 20-25.
Austin, Geo. E., Fairbank Park, Indianapolis, July 13-18.
Ayer, Margaret Hubbard, Keith's, N. Y. C., July 13-18.
Baker & Fonda, Alcazar, Denver, July 13-18.
Barr & Evans, Keith's, N. Y. C., July 13-18.
Babb, Jessie, Oak Summit, Evansville, July 13-18.
Baker, Tommy, Lion Palace, N. Y. C., July 13-18.
Bancroft Sisters, A. & S., Boston, July 13-18.
Barceys, The, Trocadero, Chicago, July 13-18; Chutes, 20-25.
Baker, Bert, Keith's, N. Y. C., July 20-25.
Bassett, Mortimer, Park, New Britain, July 13-18.
Berr & La Salle, Idlewild Park, Newark, O., July 13-18; Idora Park, Youngstown, 20-25.
Bailey & Madison, Orpheum, San Fran., July 13-18.
Barrows, Josie & Willie, Keith's, Phila., July 13-18.
Bernes, Etta, Alcazar, Denver, July 13-18.
Bates & Ernest, Empire, St. Paul, July 13-18.
Baker, Nellie, Crystal Beach, Conn., July 13-18.
Beardsley Sisters, Sans Souci, Milwaukee, July 13-18.
Bernard, Frank, Sans Souci, Chicago, July 13-18.
Beetley, Musical, Westwood Park, Dedham, July 13-18.
Bernhards (3), Captain's Pier, Bath Beach, July 13-18.
Bentley, Jennie, Alcazar, Denver, July 13-18.
Beach & Hage, Edgewater Park, Celina, July 13-18.
Bessah & Miller, Queen City Gardens, Elmira, July 13-18.
Been & Hamilton, Keith's, Boston, July 13-18.
Bell, Senator Frank, Meyers Lake Park, Canton, O., July 23-18.
Beverlys, The, Weast's, Peoria, July 13-18.
Beauchamp & Bailey, Crystal Beach, Can., July 13-18.
Bissonette & Newman, Guvernator's, Atlantic City, July 13-18.
Bigger & Dreher, Doyle's, Atlantic City, July 13-18.
Bixley, Edgar & Co., Shea's, Buffalo, July 13-18.
Bimm, Bomm, B-r-r-r, Riverside Park, Saginaw, July 13-18; Wenona Beach, Bay City, 20-25.
Bloom Bros., Empire, Portland, Ore., July 13-18.
Boston Comedy (4), Lion Palace, N. Y. C., July 13-18.
Bohemian Trio, Henderson's, Coney Island, N. Y., July 13-18.
Bondo, Art, Spring Grove, Springfield, O., July 13-18; Lindenwald Park, Hamilton, 20-25.
Boes, Kitty, Casino, Cleveland, July 13-18.
Borsee (4), Keith's, Phila., July 13-18.
Breheny, Louise, Fairbank Park, Indianapolis, July 13-18.
Brandt & Lavano, Manhattan Beach, Denver, July 13-18.
Brooks & Reisch, Casino, Put in Bay, O., July 13-25.
Brinkleys, The, Olympia Park, McKeesport, July 13-18.
Brumager & Clark, Crystal, Denver, July 13-18.
Brown & Bartoletti, Delmar Park, Oklahoma City, July 13-18.
Brinkley, David, Olympia Park, McKeesport, July 13-18.
Brown & Bartoletti, Delmar Park, Oklahoma, July 13-25.
Braga & Nina, O. H., Lacrosse, July 13-25.
Bryan & Nadine, West End Heights, St. Louis, July 13-18; West End, New Orleans, 20-25.
Brown, Harrison & Brown, Ramona, Grand Rapids, July 13-18.
Brown Bros. & Lillian Wright, Chauncey Lake, Westboro, Mass., July 13-18.
Burton & Wakefield, Pastor's, N. Y. C., July 13-18.
Burton & Burton, American Pavilion, South Bend, July 13-18.
Budd Bros., Empire Park, Seattle, July 13-18.
Burdock Sisters, Bellows Falls Park, Vt., July 13-18.
Burton, H. B., Novelty, Fresno, Cal., July 13-18.
Burns, Florence, Morrison's, Rockaway Beach, July 13-18.
Burton & Brooks, Forest Park, Kansas City, Mo., July 19-25.
Butler, Alice, A. & S., Boston, July 13-18.
Buskirk & Rich, Dunkirk, N. Y., July 13-18.
Burkhart, Lillian, Masonic Temple, Chicago, July 13-18.
Burns, Musical, Olympia Park, McKeesport, Pa., July [illegible]

Buckeye Trio, Sam Jack's, Chicago, July 13-18.
Barrows & Travis, Lion Palace, N. Y. C., July 13-18.
Sarg Sisters, Auditorium, Norfolk, July 13-18.
Burnett & Weyerson, Spring Lake Park, Trenton, July 13-18.
Buskirk & Rich, Central Park, Dunkirk, July 13-18.
Butler, A. R., Empire, St. Paul, July 13-18.
Carver & Pollard, Lion Palace, N. Y. C., July 13-18.
Colton's Comedy Donkeys, Omaha, Neb., July 20-25.
Coldwell & Thomas, C. O. H., Chicago, July 13-18.
Carmen Sisters, Henderson's, Coney Island, N. Y., J 13-18; Trocadero, N. Y. C., 20-25.
Cahill, Wm., Pastor's, N. Y. C., July 13-18.
Carroll, Johnny, Henderson's, Coney Island, N. Y., July 13-18.
Cassmore & Florence, Park, Canton, July 13-18; Cedar Point, Sandusky, 20-25.
Cathcart, Arthur J., Guvernator's, Atlantic City, July 13-18.
Carroll & Clark, Park, Utica, July 13-18.
Campbell & Caulfield, Proctor's 23d St., N. Y. C., July 13-18.
Cameroni, Luna Park, Coney Island, N. Y., July 13-18.
Castellot & Hall, Riverside Park, Saginaw, July 12-18.
Castanus, The, Opera House, Asbury Park, July 13-18.
Carson & Willard, Bellevue Park, Toledo, July 13-18.
Carter & Rose, Hashagen, St. Louis, July 13-18; Springfield, Ill., 20-25.
Campbell Bros., Empire, Ore., July 20-25.
Carlin & Otto, Lake Quinsigamond, Worcester, July 13-18.
Carney & Flynn, Auditorium, Norfolk, July 13-18.
Cain & Hunter, Lagoon Island, Albany, July 13-18.
Chamberlains, The, Freebody Park, Newport, July 13-18.
Cherry & Bates, Freebody Park, Newport, July 13-18; Hanover Park, Meriden, 20-25.
Charles, Carl, Electric Park, Saginaw, July 12-18.
Christopher, Spring Grove Park, Springfield, O., July 13-18; Collins' Garden, Columbus, 20-25.
Christie & Willis, Empire, Portland, Ore., July 13-18.
Chapin & Evans, Sans Souci, Milwaukee, July 13-18.
Clandius & Corbin, Masonic Temple, Chicago, July 13-18.
Clark's Dog Circus, Lemp's Park, St. Louis, July 13-18.
Clayton, Jenkins & Jasper, Palace, Halifax, Eng., July 20-27.
Clausen Sisters, Guvernator's, Atlantic City, July 13-18.
Cloynn & Clark, Woolworth's, Lancaster, July 13-18.
Clark & Temple, Utica, N. Y., July 12-18.
Clifford, Bessie, Washington Park, Bayonne, July 13-18.
Comar, Frank, Empire, Portland, Ore., July 20-25.
Columbino and Co., Sohmer Park, Montreal, July 13-18.
Cole, Ferrar and Co., Proctor's, Newark, July 13-18.
Connors & Davis, Pastor's, N. Y. C., July 13-18.
Colby Family, Forest Park, St. Louis, July 13-18.
Conroy & Pearl, Empire, Portland, Ore., July 13-18.
Cook & Clinton, Chester Park, Cincinnati, July 13-18.
Collins & Castle, Godfrey's, Grand Rapids, July 13-18.
Cole & Clemens, Woodlynne Park, Camden, July 13-18.
Cox, Miss Roy, Springbank Park, London, Can., July 13-18.
Courtney, Mayme, Casino, Cleveland, July 13-18.
Courtland, Jerry, Doyle's, Atlantic City, July 13-18.
Cook & Hall, Doyle's, Atlantic City, July 13-18.
Conroy & Pearl, Empire, Portland, Ore., July 13-25.
Craig & Ardell, Washington Park, Bayonne, July 13-18.
Cree, Jessica, Masonic Temple, Chicago, July 13-18.
Craig, Merah, Empire, Portland, Ore., July 13-18.
Crolly Trio, Stanton Park, Steubenville, July 13-18.
Curtis & Adams, Proctor's, Newark, July 13-18.
Curtis, Rita & Trixeda, Henderson's, Coney Island, N. Y., July 13-18.
Cultys, Musical (6), Freebody Park, Newport, July 13-18.
Cullivan, Irene, A. & S., Boston, July 13-18.
D'Arville Sisters, Empire, St. Paul, July 13-18.
Damara, The, Leschi's Park, Seattle, July 13-18; Natatorium Park, Spokane, 19-25.
Daytelle, Madge, Guvernator's, Atlantic City, July 20-25.
Darrow, Mr. & Mrs. Stuart, Park, Worcester, Mass., July 13-18.
D'a, Lawrence & Ella, Pavilion, Coronado Beach, Cal., July 13-25.
Daly, Tefe & Ronan, Hoag Lake Park, Woonsocket, R. I., July 13-18; Crescent Park, Providence, R. I., 20-25.
Daly & Moran, C. O. H., Chicago, July 13-18.
Dermody, Reeves' Park, Fostoria, O., July 11-18; Ft. Wayne, Ind., 20-25.
Dayton, May, Empire, St. Paul, July 13-18.
De Voe, Eddie, Palace, Boston, July 13-18.
Deveen, Hubert, Riverton Park, Portland, Me., July 13-18.
Deronda & Breen, Proctor's, Newark, July 13-18.
Deveau Sisters, People's, Seattle, July 13-25.
Delaskas, The, Keith's, N. Y. C., July 13-18.
De Haven, Carter, Trio, Henderson's, Coney Island, N. Y., July 13-18.
De Faye Sisters (3), Proctor's 23d St., N. Y. C., July 13-18.
Devanney & Allen, Empire, Portland, Ore., July 13-18.
De Moncourt, Hazel, Alcazar, Denver, July 13-18.
De Acos (3), Wilmington, N. C., July 13-18.
De Voe, Eddie, Saratoga, N. Y., July 13-18; Lake George 20-25.
Delphino & Delmora, Empire, Portland, Ore., July 13-18.
Delberg Sisters, Pastor's, N. Y. C., July 13-18.
Dellos, The, Hammerstein's, N. Y. C., July 13-18.
Dickson, Chas. & Co., Orpheum, San Fran., July 13-18.
De Muths, The, Ramona Park, Grand Rapids, July 12-18.
De Kolta, Orpheum, San Fran., July 13-18.
Davonne, Grace, Proctor's 5th Ave., N. Y. C., July 13-18.
Dillons, The, Keith's, N. Y. C., July 13-18.
Doll, Alice Lyndon, C. O. H., Chicago, July 13-18.
Dooley & Ten Brooke, Temple, Detroit, July 13-18.
Doll & Barden, Hill's, Park, Trenton, July 13-18; Doyle's, Atlantic City, 20-25.
Dolan, Roger & Belle, Winston, Conn., July 13-18; Danbury, 20-25.
Dorlee, Bertha, Casino Park, Terre Haute, July 13-18.
Dolan & Leehorr, Washington Park, Bayonne, July 13-18.
Doyle, Edward, Woodlynne Park, Camden, N. J., July 13-18.
Dodd, Prof & Dog, Farm, Toledo, July 13-18.
Drew, John E., Electric Park, Newark, N. J., July 13-18.
Dupree & Dupree, Lexington Garden, Baltimore, July 13-18.
Dumitrescu, Van Aukin & Vanderson, Pain's, Cleveland, July 13-18.
Dwyers, The, Guvernator's, Atlantic City, July 13-18.
Earl, Violet, Casino, Put in Bay, O., July 13-18.
Earl & Wilson, Lexington Park, Lexington, Mass., July 13-18.
Eckhoff & Gordon, Pastor's, N. Y. C., July 13-18.
Edwards, Vivian, Alcazar, Denver, July 13-18.
El Salto, Signorita, Riverside Park, Montreal, July 13-18.
Emmonds, Emerson & Emmonds, Doyle's, Atlantic City, July 13-18.
Emerson & Omega, Keith's, Boston, July 13-18.
Emmett, Hugh, Shields' Park, Tacoma, July 13-18; Lee hil Park, Seattle 20-25.
Emperors of Music (4), Masonic Temple, Chicago, July 20-25.
Empire Comedy (4), Washington Park, Bayonne, N. J., July 13-18.
Empire City Quartet, Shea's, Buffalo, July 13-18.
Ernie and Honeger, Natatorium Park, Spokane, July 13-18.
Esmondas, Musical, Leschi's Park, Seattle, July 13-18; Natatorium, Spokane 20-25.
Evans, Moy, Electric Park, Baltimore, July 13-18; Woolworth Gardens, Lancaster, 20-25.
Everett Sisters, Island Park, Elkhart, July 20-25.
Evans & St. John, Orpheum, Los Angeles, July 13-25.
Everell Sisters, Engeldrums, South Bend, July 13-18.
Exposition (4), Doyle's, Atlantic City, July 13-18.
Falke & Semon, Proctor's, Newark, July 13-18.
Fadette Orchestra, Keith's, Boston, July 13-18.
Favor & Sinclair, Lake, Worcester, July 13-18.
Fay Sisters, Manhattan Beach, Denver, July 13-18.
Faust Trio, Sans Souci, Chicago, July 13-18.
Fantas (2), Shellpot Park, Wilmington, July 13-18.
Felkiner Family, Doyle's, Atlantic City, July 13-18.
Ferguson & Dupree, Springdale Park, Ocean City, N. J., July 13-18, Ocean Pier 20-25.
Ferguson & Passmore, Delmar Park, Oklahoma City, July 13-18.
Ferguson & Beeson, Electric Park, Baltimore, July 13-18.
Fields, Harry & Sadie, Electric Park, Newark, N. J., July 13-18.
Fentelle & Radcliffe, Delmar Garden, Oklahoma City, July 13-25.
Fennels (2), Street Ry. Park, Seneca Falls, July 13-18.
Fielkowski, Proctor's 5th Ave., N. Y. C., July 13-18.
Florence & Holden, Morrison's, Rockaway Beach, July 13-18.
Floherty, Hughey, Proctor's 5th Ave., N. Y. C., July 13-18.
Flora, Mildred, Lion Palace, N. Y. C., July 13-18.
Flood, Bessie, Alcazar, Denver, July 13-18.
Floreda, Nellia, Henderson's, Coney Island, N. Y., July 13-25.
Flynn, Joe, Keith's, Boston, July 13-18.
Ford Sisters, Morrison's, Rockaway Beach, July 13-18.
Fox, Will H., Ramona, Grand Rapids, July 13-18.
Fonti Boni Bros., A. & S., Boston, July 13-18.
Follett, Lonnie, Park, Beaver, Pa., July 13-18.
Falty Trio, Doyle's, Atlantic City, July 13-18.
Fox, Chas., Manhattan Beach, Denver, July 13-18.
Frederick Bros. & Burns, Farm, Toledo, July 13-18.
Frederick, The Great, Empire, Portland, Ore., July 13-18.
Frank, Harry, Auditorium, Ontario Beach, Charlotte, N. Y., July 13-18.
Freese Bros., Auditorium, Malden, Mass., July 13-18.
Frey & Fields, Pastor's, N. Y. C., July 13-18.
Frankel, Fanny, Lagoon, Ludlow, Ky., July 13-18.
Frolines, The, Manhattan Beach, Denver, July 13-18.
Frisse Bros. & Jeanette, Jacobs', Peoria, July 13-18.
Falgore, Temple, Detroit, July 13-18.
Garrity Sisters, Keith's, Boston, July 13-18.
Gallagher & Barrett, Keith's, Boston, July 13-18.
Gabardine & Estillita, Leschi's, Seattle, July 13-18; Natatorium, Spokane 20-25.
Geron, Andy & Mosie, Doyle's, Atlantic City, July 13-18.
Goodman, Josephine, C. O. H., Chicago, July 13-18.
Garrity & Sol, Scenic Ry. Park, Detroit, July 13-18.
Garson, Marion, Temple, Detroit, July 13-18.
Gardner, West & Sunshine, Winona Beach Park, Bay City, July 13-18.
Gagnoux, The, Collins' Garden, Columbus, O., July 13-18.
Gavin & Platt, Merry Meeting Park, Brunswick, Me., July 13-18.
Gardner, West & Sunshine, Wenona Beach, Bay City, July 13-18.
Gay, The Great, Olympic Park, Chattanooga, July 13-18.
Gaspard Bros., Ontario Beach, Charlotte, N. Y., July 13-18.
Gandy, Louise, Weast's, Peoria, July 13-18.
Gilligan & Murray, Mannion's Park, St. Louis, July 13-18.
Gilbert's Goats, Luna Park, Coney Island, N. Y., July 13-18.
Gibney Sisters, Queen City Gardens, Elmira, July 13-18.
Gilson, Counts, Electric Park, Newark, N. J., July 13-18.
Gillette's Musical Dogs, Music Hall, Brighton Beach, July 13-18.
Gilbert Sisters, Godfrey's, Grand Rapids, July 13-18.
Glorine, Westwood Park, Dedham, July 13-18.
Gladstone Sisters, Keith's, N. Y. C., July 13-18.
Goggin & Davis, Empire, Hackney, Eng., July 13-18; Empire, Cardiff, Wales, 20-25.
Goldie, St. Clair & Goldie, Doyle's, Atlantic City, July 13-18.
Gordon & Hayes, Lakeside Park, Akron, July 13-18.
Gollarh, Carl, Luna Park, Coney Island, N. Y., July 13-18.

Grant & Grant, Washington Park, Bayonne, July 13-18.
Grant & Williams, C. O. H., Chicago, July 13-18.
Green & Ralla, Riverside Park, Montreal, July 13-18.
Gregory Family, Doyle's, Atlantic City, July 13-18.
Gray & Graham, Arion Hall Casino, Rockaway Beach, July 13-18, Mouselaire Lake Park, Roanoke 20-25.
Grattan & White, Temple, Detroit, July 13-18.
Graces (3), Coney Island, Cincinnati, July 13-18.
Grover, Len, Jr., & Co., Music Hall, Brighton Beach, July 13-18.
Gracey & Burnett, Shea's, Buffalo, July 13-18.
Grey, Tom, Proctor's 23d St., N. Y. C., July 13-18.
Grand, Sidney, Music Hall, Brighton Beach, July 13-18; Morrison's, Rockaway Beach, 20-25.
Hagley & Donia, Palace, Salt Lake, July 13-18; Manhattan Beach, Denver, 20-Aug. 3.
Hanlon & Sons, Chutes, San Fran., July 13-18.
Grey, Vera, Proctor's 23d St., N. Y. City, July 13-18.
Harver, Lillian, Auditorium, Norfolk, July 13-18.
Harmant, M. R. & wife, Riverside Park, Montreal, July 13-18.
Hamilton, Theodore & Co., Proctor's 23d St., N. Y. C., July 13-18.
Hathaway, Belle, Proctor's 23d St., N. Y. C., July 13-18; Proctor's, Newark, 20-25.
Harrington, Dan T., Idlewild Casino, Newark, O., July 13-18; Farm, Toledo, 20-25.
Hawkins, Lew, C. O. H., Chicago, July 13-18.
Harvey, W. S. & Co., Park, North Adams, July 13-18; Park, Webster, 20-25.
Hampton, Mary & Co., Keith's, Phila., July 13-18.
Hayes & Whitehead, Leschi's, Seattle, July 13-18; Natatorium, Spokane, 20-25.
Harcourt & May, Empire, Ashtabula Harbor, O., July 13-Aug. 1.
Hahn, Arthur, Empire Park, Seattle, July 13-18.
Harris, Dot, Alcazar, Denver, July 13-18.
Haig, Billy, Empire, St. Paul, July 13-18.
Hale & Francis, Masonic Temple, Chicago, July 13-18.
Harts, The, Woodlynne Park, Camden, July 13-18; Central Park, Allentown, 20-25.
Hafford & Worth, Doyle's, Atlantic City, July 13-18.
Hayward & Hayward, Empire, Portland, Ore., July 13-18.
Harding & Ah Sid, Freebody Park, Newport, July 13-18.
Harrington, Nevera, Solmer Park, Montreal, July 13-18.
Hall, Jessie Mae & Co., C. O. H., Chicago, July 13-18.
Herrmann, Adelaide, Wenona Beach, Bay City, Mich., July 13-18; Arcade, Toledo, 20-25.
Healy, John, Charleston, S. C., July 13-18; Savannah, Ga., 20-25.
Herbert & Wood, Guvernator's, Atlantic City, July 13-18.
Heclow, Chas., Robinson Park, Ft. Wayne, July 13-18; Park Casino, Terre Haute, 20-25.
Helena, Edith, Hammerstein's, N. Y. C., July 13-18.
Helms, Harry, Pabst Park, Milwaukee, July 13-18.
Heath & Excella, Guvernator's, Atlantic City, July 13-18.
Heitzman, Julia, Lion Palace, N. Y. C., July 13-18.
Hillyer, Mr. & Mrs. Claude, Captain's Pier, Bath Beach, July 13-18.
Hines & Kimball Trio, Doyle's, Atlantic City, July 13-18.
Hiltonks, The, Solmer Park, Montreal, July 13-18.
Hickey & Nelson, Winnipeg, Man., July 13-18.
Hill & Edmunds & Baby Florence, Hyatt's Park, Columbia, S. C., July 13-18.
Hill, Tom, Empire Park, Seattle, July 13-18.
Hickman Bros., Keith's, Boston, July 13-18.
Hoey & Dee, Electric Park, Baltimore, July 13-18.
Hoosier Zouaves, Hammerstein's, N. Y. C., July 13-18.
Horan & Kearney, Inlet, Atlantic City, July 13-18.
Howe & Scott, Keith's, Boston, July 13-18.
Holmes & Waldon, Idora Park, Youngstown, July 13-18.
Hoovers, The, Shea's, Buffalo, July 13-18.
Hobbs (2), Edgewater Park, Celina, July 13-18; Casino Garden, Cleveland, 20-25.
Howard & Burke, Keith's, Phila., July 13-18.
Howard Bros., Idlewild Park, Newark, O., July 13-18.
Hogan, Ernest, Shea's, Buffalo, July 13-18.
Horne, Jas. & Co., Keith's, Boston, July 13-18.
Howley & Leslie, Pastor's, N. Y. C., July 13-18.
Howe, Berry & Walters, Shea's, Buffalo, July 13-18.
Holdsworths, The, Queen City Gardens, Elmira, July 13-18.
Hodges & Launchmere, Orpheum, San Fran., July 13-18.
Horan, Eddie, Proctor's 23d St., N. Y. C., July 13-18.
Huston, Manhattan Beach, Denver, July 13-25.
Hume, Ross & Lewis, Keith's, N. Y. C., July 13-18.
Hunter, Nellie, Henderson's, Coney Island, N. Y., July 13-18.
Hughes Trio, Steel Pier, Atlantic City, July 13-18.
Hunes & Lewis, Lakeview Park, Conneaut, O., July 13-18; Idora Park, Youngstown, 20-25.
Hunter, Geo. W., Orpheum, San Fran., July 13-18.
Hymer & Little, Shields' Park, Portland, Ore., July 20-25.
Hohoff, Conn & Corinne, Olympia Park, McKeesport, July 13-18, Munro Park, Toronto, 20-25.
Inness & Ryan, Olympia Park, Chattanooga, July 13-18.
Jennings & Renfrew, Sacandaga Park, Gloversville, July 13-18.
Jennings, Steve, Farm, Toledo, July 13-18.
Johnson & Sullivan, Auditorium, Norfolk, July 13-18.
Johnsons, Juggling, Electric Park, Baltimore, July 13-18.
Jordan & Crouch, Park, St. Joseph, July 20-25.
Jones, Irving, Keith's, N. Y. C., July 13-18.
Kates Bros., C. O. H., Chicago, July 13-18.
Kane, Leonard, Diemling's, Rockaway Beach, July 13-18; Proctor's 125th St., N. Y. C., 20-25.
Kaufmann Troupe, Masonic Temple, Chicago, July 13-18.
Keane, J. Warren, Guvernator's, Atlantic City, July 13-18.
Kennedy & Wilson, Auditorium, Atlantic City, July 13-18.
Kellar, Jules, Temple, Detroit, July 13-18.
Keatons (3), Sans Souci, Chicago, July 13-18.
Kelly & Reno, Ingersoll Park, Des Moines, July 13-18; West End Heights, St. Louis, 20-25.
Keenan, Frank, & Co., Farm, Toledo, July 13-18.
Keith, Edward, Leschi's, Portland, O., July 13-18; Natatorium, Spokane 20-25.
Kennedy & Hayes, Guvernator's, Atlantic City, July 13-18.
Kenyons, The, Olcott Beach, Olcott, N. Y., July 13-18.
Kerns & Cole, Delmar Park, Oklahoma City, July 13-18; Mannion's Park, St. Louis, 20-25.
Kennedy & Evans, Proctor's, Newark, July 13-18.
Kennedy, Luna Park, Coney Island, N. Y., July 13-18.
Kings, The (2), Ramona, Grand Rapids, July 13-18.
King, Vera, Park, Canton, July 13-18.
King, Joe, Coney Island, Cincinnati, July 13-18.
Kilroy & Britton, Lagoon, Ludlow, Ky., July 13-18.
Kiralfo Bros., Great Front, Deadwood, July 13-25.
Klein, Ott Bros. & Nickerson, Henderson's, Coney Island, N. Y., July 13-18.
Klein & Clifton, Hampden Park, Springfield, Mass., July 13-18.
Klondyke (4), Glenwood Park, Newburg, N. Y., July 13-18.
Klare, Katherine, Proctor's 5th Ave., N. Y. C., July 13-18.
Kohl, Ross & Curtis, Worcester, Mass., July 13-18; Capitol Park, Hartford, 20-25.
Knoerah, Woolworth's, Lancaster, July 13-18.
Kopps, Munro Park, Toronto, July 13-18; Lakeside Park, Syracuse, 20-25.
Koster, Coney Island, Cincinnati, July 13-18.
Krafft & Daly, Grauman's, San Fran., July 13-18.
La Vein, Lottie, Empire, St. Paul, July 13-18.
La Veen & Cross, Park, North Beach, July 13-18.
Lawrence, Al., Avon Park, Youngstown, O., July 13-18; Shea's, Buffalo, 20-25.
La Moines, The, Temple, Detroit, July 13-18.
La Mott & Beatrice, Elmer's Park, Burlington, Ia., July 20-Aug. 1.
Lamb, Bessie, Coney Island, July 13-18.
La Jess, Thos. & Camille, Westwood Park, Dedham, Mass., July 13-18.
Latell, Blanche, A. & S., Boston, July 13-18.
La Toy Bros., Park, Charleston, S. C., July 13-18.
Larkins, John, Temple, Detroit, July 13-18.
La Clair & West, Morris' Garden, Lima, July 13-18; Pastime Park, Marion, Ind., 20-25.
La Mar, Harry, Sans Souci, Milwaukee, July 13-18.
Lekola, Harry & Carrie, Chutes, San Fran., July 13-18.
Lawlor, Chas. & Daughters, Morrison's, Rockaway Beach, July 13-18.
Lasdord Bros., Lion Palace, N. Y. C., July 13-18.
Latimore & Leigh, Junction Park, Beaver Falls, Pa., July 13-18.
Lawrence, Mamie, Alcazar, Denver, July 13-18.
La Gelle, Scenic Park, Cleveland, July 13-18.
Laskeys, The, Merrymeeting Park, Brunswick, Me., July 13-18.
Lansing & Co., Grauman's, San Fran., July 13-18.
Lambert & Pierce, Washington Park, Bayonne, July 13-18.
Lavelle & Grant, Henderson's, Coney Island, N. Y., July 13-18.
Leighton & Leighton, Chicora Park, Charleston, S. C., July 13-18.
Le Claire, Harry, Woolworth's, Lancaster, July 13-18.
Le Roy & La Vanion, Sans Souci, Chicago, July 13-18; Godfrey's, Grand Rapids, 20-25.
Lee, Hugh V. & Bessie, Hanlon's Point, Toronto, July 13-18.
Leonard, Sadie, C. O. H., Chicago, July 13-18.
Leelau & Bower, Luna Park, Coney Island, N. Y., July 13-18.
Lees (2), Godfrey's, Grand Rapids, July 13-18.
Leavenworth, Jennie, Empire, Portland, Ore., July 20-25.
Lester, Harry, Woodlynne Park, Camden, July 13-18.
Lees, The, Godfrey's, Grand Rapids, July 13-18; Lakeview Casino, Kalamazoo, 20-25.
Le Roy & Le Vanion, Sans Souci, Chicago, July 13-18.
Leonard & Leonard, McGregor Park, Glens Falls, July 13-18.
Leona & Leona, Shield's Park, Tacoma, July 13-18; Leschi Park, Seattle, 20-25.
Litchfield, Mr. & Mrs. Neil, Canobie Park, Salem, N. H., July 13-18.
Livingstons (3), Winnipeg Fair, Winnipeg, Can., July 13-18.
Little & Pritzkow, Gorman's Park, Salem, Mass., July 13-18.
Lorene, Guvernator's, Atlantic City, July 13-18.
Lovitts, The, Crescent Park, Providence, July 13-18; West Haven, Conn., 20-25.
Lorenes, The, Prospect Heights, Peoria, July 13-18.
Logan, Dan, Empire, Portland, Ore., July 13-20.
Lulaine Darrell Trio, Forester's, London, Eng., July 13-25.
Lutz Bros., Chutes, San Fran., July 13-18.
Lyle Sisters, Weast's, Peoria, July 13-18.
Lynne & Kennedy, Glendale Park, Nashville, July 13-18.
Maynard, Claire, Electric Park, Newark, N. J., July 13-18.
Lyrcerlings (2), Godfrey's, Grand Rapids, July 13-18.
Mathieus, Juggling, Riverside Park, Aurora, Ill., July 13-18.
Mantell, Mme., Masonic Temple, Chicago, July 13-18.
Maddern, Mary, Proctor's Newark, July 13-18.
Mailgood, Florence, Manhattan Beach, Denver, July 13-18.
Mathes, Clara, Lethbridge, N. W. T., July 13-18; Winnipeg, Man., 20-25.
Mack & Elliott, Winona Beach, Bay City, July 13-18.
Mathews & Ashley, Proctor's 5th Ave., N. Y. C., July 13-18.
Marions, The, Lemp's Park, St. Louis, July 13-18.
Manning, Sadie, Empire, St. Paul, July 13-18.
Marshall & Errin, Summer, Marion, Ind., July 13-18; Wabash Pavilion, Logansport, 20-25.
Marlow, Waldmere Park, Erie, July 13-18; Olympia Park, McKeesport, 20-25.
Mason, Nellie, Lincoln Park, New Bedford, July 13-18.
Mann, Dan & Dolly, Meyers' Lake, Canton, July 13-25.
Marcel's Bas Reliefs, C. O. H., Chicago, July 13-18.
Manley & Rose, McGregor Park, Glens Falls, July 13-18.
Mack & Elliott, Winona Beach, Bay City, July 13-18; Saginaw 20-25.
Martini & Saino, Keith's, N. Y. C., July 13-18.
Marttinettie Bros., Guvernator's, Atlantic City, July 13-18.
Marvelle & Gleason, Park, Fall River, July 13-18.
Martiere & Leary, Queen City Gardens, Elmira, July 13-18.
Mahoney, Eddie, Empire, St. Paul, July 13-18.
May & Miles, Glendale Park, Nashville, July 13-25.
Marion & Dean, Lake Park, Canton, July 13-18; Springbank Park, London, Can., 20-25.
Marsipetti & Grossi, Riverview Park, Aurora, Ill., July 13-18.
Marions, The, Doyle's, Atlantic City, July 13-18.
Mathes, Clara, Nelson, B. C., July 13-18.
Major Sisters, Reeves' Park, Fostoria, July 13-18; Park, Lima, 20-25.
Macart's Monkeys, West End, N. O., July 13-18.
Majestic Musical Comedy (4), Young's Pier, Atlantic City, July 13-25.
Marion and Pearl, Electric Park, Newark, N. J., July 13-18.
Mayo, Lemp's Park, St. Louis, July 13-18.
McEwen, Empire Park, Seattle, July 13-18.
McDowell & Stone Co., Duluth, July 13-18.
McDowell, John H., Wenona Beach, Bay City, July 13-18.
McWaters & Tyson Co., C. O. H., Chicago, July 13-18.
McConnell Sisters, Bellevue Park, Toledo, July 13-18.
McIntosh, Tom, Park, Gt. Barrington, July 13-18.
McVay, Hugh, Southbridge, Mass., July 13-18.
McLain Sisters, Howard, Boston, July 13-18.
McNulty Sisters, Proctor's, Newark, July 13-18.
McIntyre & Primrose, Empire, Cortland, Ore., July 13-18.
McPhee & Hill, Hippodrome, London, Eng., July 13-25.
McKinley, Mabel, Orpheum, San Fran., July 13-18.
Melrose & Elmer, Lexington Roof Garden, Baltimore, July 13-18.
Meyer & Mason, Casino Park, North Bergen, N. J., July 13-18.
Merritt & Rozella, Proctor's 23d St., N. Y. C., July 13-18.
Meredith Sisters, Electric Park, Albany, July 13-18; Music Hall, Brighton Beach, 20-25.
Meyer, Ben, Proctor's 5th Ave., N. Y. C., July 13-18.
Meers (3), Alcazar de Ete, Paris, Fr., July 13-18.
Miles & Nitram, Doyle's, Atlantic City, July 13-18.
Milay, Kathryn, Shellpot Park, Wilmington, July 13-18.
Millettes (3), Lake Theatre, Worcester, July 13-18.
Miller, Richard, Alcazar, Denver, July 13-18.
Miller & Kresko, Robison's Park, Ft. Wayne, July 20-25.
Midgeleys, The, Jacobs', Peoria, July 13-18.
Milani Trio, Henderson's, Coney Island, N. Y., July 13-18.
Mitchells (3), Springfield, Mass., July 13-18; Hartford, Conn., 20-25.
Mlett's Dogs, Long Beach, Gloucester, July 13-19.
Mitchell & Carr, Bijou, Norfolk, July 13-18.
Millership Sisters, Henderson's, Coney Island, N. Y., July 13-18.
Mitchell & Cain, Morrison's, Rockaway Beach, July 13-18.
Milton, Mr. & Mrs. Geo., Alcazar, Denver, July 13-18.
Marenos, The, Woolworth's, Lancaster, July 13-18.
Miller & Hunnert, Lemp's Park, St. Louis, July 13-18.
Mavrello Bros., Captain's Pier, Bath Beach, July 13-18.
Mosher, Houghton & Mosher, Orpheum, San Fran., July 13-18.
Morton, James J., Masonic Temple, Chicago, July 13-18.
Morris, Leon, Ponies, Hippodrome, London, Eng., July 13-25.
Moran, Harold G., Pastime Park, Marion, Ind., July 13-25.
Monfrell, Aumont, Moscow, Russia, July 13-Aug. 16.
Moore, Geo. W., Chutes, San Fran., July 13-18.
Mortimer, Amy, Woodlynne Park, Camden, July 13-18.
Morris & Bowen Co., Morrison's, Rockaway Beach, July 13-18.
Montrose Troupe, Keith's, N. Y. C., July 13-18.
Morton, Phil., Berkshire Park, Pittsfield, Mass., July 13-18.
Morris & Blaine, Doyle's, Atlantic, July 13-18.
Morris, Billy & Aggie, Imperial, Tampa, July 13-Aug. 1.
Moung, Mya, Lagoon, Ludlow, Ky., July 13-18.
Moore, John & Mable, Hashagen's Park, St. Louis, July 13-18.
Montgomery, Clinton, Grauman's, San Fran., July 13-18.
Morton, Gertrude, Park, Dunkirk, July 13-18.
Mozart Comedy (4), Proctor's, Newark, July 13-18.
Murphy & Willard, Munro Park, Toronto, July 13-18.
Murphy & Andrews, Pinehurst Park, Worcester, July 13-18.
Mullen & Corelli's, The Pines, Haverhill, Mass., July 13-18.
Naynon, Rosa, Ramona, Grand Rapids, July 13-18.
Neville, Lillian Barlow, Chester Park, Cincinnati, July 13-18.
Neary, Jas., A. & S., Boston, July 13-18.
Nelson & Collins, Alcazar, Denver, July 13-18.
Newton, Lillian, Forest Casino, Rocky Point, R. I., July 13-18.
New York Comedy Four, Auditorium, Malden, Mass., July 13-18.
Newton, Billy, Middletown, N. Y., July 13-18.
Newton Bros., Sacandaga Park, N. Y., July 13-18.
Niners, The, Empire, Denver, July 20-25.
Nightons (4), Hammerstein's, N. Y. C., July 13-18.
Nosses (6), Electric Park, Albany, July 13-18.
Norris, Mamie, Empire, St. Paul, July 13-18.
North, South & Dixie, Park, Salem, Ore., July 13-25.
Norrises, The, Freebody Park, Newport, July 13-18.
Norton, Mabel, Proctor's 23d St., N. Y. C., July 13-18.
Nowlin, Dave Keith's, N. Y. C., July 13-18.
Oilers, The, Silver Beach Casino, St. Joseph, Mich., July 13-18.
Olive, Mlle., Freebody Park, Newport, July 13-18.
Orville & Frank, Erb's Casino, North Beach, July 13-25.
O'Brien Troupe, Hanlon's Point, Toronto, July 13-18; Shea's, Buffalo, 20-25.
Owen, Margaret Dale, Manhattan Beach, Denver, July 13-18.
Parker's Dog Circus, The Lake, Manchester, N. H., July 13-18.
Pascatel, Cedar Point, Sandusky, July 13-18.
Palfrey & Hilton, Keith's, Boston, July 13-18.
Paloma Trio, Shields' Park, Tacoma, July 13-18; Leschi Park, Seattle, 20-25.
Patterson Bros., Temple, Detroit, July 13-18.
Passparts (2), Eremitage, Moscow, Russia, July 22-Sept. 13.
Pegley, F. R., Parlor, Duluth, July 13-18.
Pelot, Mannion Park, St. Louis, July 13-18.
Phillips & Sharp, Manhattan Beach, Denver, July 13-18.
Phillips Sisters, Beach, Marion, Ind., July 13-18.
Pierson, Walter, A. & S., Boston, July 13-18.
Piper, Franco, Hammerstein's, N. Y. C., July 13-18.
Plesu, Mr. & Mrs. Al., Natatorium, Spokane, July 13-18; Shields' Park, Walla Walla, 20-25.
Potts & Harte, Jacobs' Peoria, July 13-18.
Powell, Paul, Solmer Park, Montreal, July 13-18.
Powers (2), Solmer Park, Montreal, July 13-18.
Polk & Kollins, Keith's, Boston, July 13-18.
Prevost & Prevost, Forest Park Highlands, St. Louis, July 13-18; Lake Contrary, St. Joseph, 20-25.
Primrose & McIntyre, Empire, Portland, Ore., July 13-18.
Probasco, Crystal Beach, Can., July 13-18.
Quantrell, Electric Park, Newark, N. J., July 13-18.
Ray & Thomas, Proctor's 23d St., N. Y. C., July 13-18.
Ramsey Sisters, Waldemere Park, Erie, Pa., July 13-18.
Randolphs, The, Guvernator's, Atlantic City, July 13-18.
Replers, The, Glendale Park, Nashville, July 13-25.
Raymond, Jas. E., Proctor's 58th St., N. Y. C., July 13-18.
Racket & Hazard, Empire, Halloway, London, Eng., July 13-18; Empire, New Cross, London, 20-25.
Raimund & Vack, Chester Park, Winslow Place, O., July 13-18.
Ravan, Richard, Wildwood Park, Putnam, July 13-18; Lincoln Park, New Bedford, 20-25.
Raymond & Clarke, Chester Park, Cincinnati, July 13-18.
Rae & Brosche, Freebody Park, Newport, July 13-18.
Reiff Bros., Proctor's 23d St., N. Y. C., July 13-18.
Redmund, Rita, Proctor's 23d St., N. Y. C., July 20-25.
Read, Al. E., Riverside Park, July 13-18.
Rennie & Corbin, Riverside Park, Montreal, July 13-18.
Reid & Gilbert, McBeth Park, Lima, O., July 13-18; Chester Park, Cincinnati, 20-25.
Rexus, The, Ramona Park, Grand Rapids, July 13-18; Idora Park, Youngstown 20-25.
Reynard, Ed. F., Hippodrome, London, Eng., July 20-Sept. 5.
Remington, Mamie and her Picks, Keith's, Phila., July 13-18.
Rentzs (3), Auditorium, Norfolk, July 13-18.
Rennier & Gounlier, Lion Palace, N. Y. C., July 13-18.
Rice & Harvey, Olympic, Chicago, July 13-18; Haymarket, 20-25.
Riggs & Curran, Weast's, Peoria, July 13-18.
Rialtos (4), Summer Park, Lima, July 13-18; Chester Park, Cincinnati, 20-25.
Ring, Blanche, New York Roof Garden, N. Y. C., July 13-25.
Rice & Prevost, C. O. H., Chicago, July 13-18.
Rio Bros., Music Hall, Brighton Beach, N. Y., July 13-18.
Reinhart, Stella, Shea's, Buffalo, July 13-18.
Ricobono's Horses, Hammerstein's, N. Y. C., July 13-18.
Rice, E. J., Keith's, Phila., July 13-18.
Ricton, Casino, Terre Haute, July 13-18.
Rossetti, M., Hammerstein's, N. Y. C., July 13-18.
Robinson, Chas., Washington Park, Bayonne, July 13-18.
Rochefort & May, Tumbling Run Park, Bridgeton, N. J., July 13-18; Guvernator's, Atlantic City, 20-25.
Roberts, Hayes & Roberts, Bellevue Park, Toledo, July 13-18.
Rome & Ferguson, Riverview Park, Aurora, Ill., July 13-18.
Rose & Drayton, Farm, Toledo, July 13-18.
Ronaldos (3), Junction Park, Beaver Falls, Pa., July 13-18, Syracuse, N. Y., 20-25.
Rose, Julian, Orpheum, San Fran., July 13-18.
Rose, Ethel, A. & S., Boston, July 13-18.
Robinson & Grant, Grauman's, San Fran., July 13-18.
Rudolph, Frank, Proctor's 23d St., N. Y. C., July 13-18.
Russell & Dunbar, Trenton Driving Park, Trenton, July 13-18.
Russell & Tillyne, Henderson's, Coney Island, N. Y., July 13-18.
Russell & Buckley, Atlantic Casino, Bradley Beach, N. J., July 13-18.
Russell, Phil & Carrie, Lindenwald Park, Hamilton, O., July 13-18; Dayton 20-25.
Sabaret, Folies Marigny, Paris, Fr., July 13-Aug. 20.
Sabel, Josephine, Hammerstein's, N. Y. C., July 13-18.
Sawtelle & Gladys Sears, Lincoln Park, New Bedford, July 13-18; Summer, Providence, 20-25.
Sanderson, Carl W., Avon Park, Youngstown, July 13-18.
Sailor & Barbaretto, Hammerstein's, N. Y. C., July 13-18.
Scott Bros., Hammerstein's, N. Y. C., July 13-18.
Scott & Wilson, Henderson's, Coney Island, N. Y., July 13-18.
Scott & Keefe, Lemp's Park, St. Louis, July 13-18.
Secker, Wilkes & Co., Idora Park, Youngstown, July 13-18.
Seymour & Seymour, Doyle's, Atlantic City, July 13-18.
Seamon & Musta, Chutes, San Fran., July 13-18.
Seymour & ..., ... Park, Toledo, July 13-18.
Shea, Thos. F., Chestnut Grove, Providence, July 13-18.
Sherman & De Forrest, Electric Park, Baltimore, July 13-18.
Shean, Jack, Captain's Pier, Bath Beach, July 13-18.
Shaw, Mr. & Mrs. Larry, Street Ry. Park, No. Adams, July 13-18; Street Ry. Park, Webster, 20-25.
Sidonia, Chester Park, Cincinnati, July 13-18; Reeves' Park, Fostoria, 20-25.
Siddons & Siddons, Pastor's, N. Y. C., July 13-18.
Sinclair & Covert, Lion Palace, N. Y. C., July 13-18.
Smirl & Kessner, Lake Park, Auburn, Me., July 13-18.
Smirle & Powell, Henderson's, Coney Island, N. Y., July 13-18.
Smith & Chester, Alcazar, Denver, July 13-18.
Smith & White, Pastor's, N. Y. C., July 13-18.
Snyder & Buckley, Wenona Beach, Bay City, July 13-18; Bellvue Park, Toledo, 20-25.
Somers & Wible, Casino Pier, Ocean City, N. J., July 13-25.
Spiegell Bros., Park, South Bend, July 13-18; Lakeview Park, Kalamazoo, 20-25.
Spencer, Grace, A. & S., Boston, July 13-18.
Stetson, Walter & Co., Guvernator's, Atlantic City, July 13-18; Pastor's, N. Y. C., 20-25.
Stavordale Quintet, Hippodrome, London, Eng., July 13-Aug. 29.
Stock, Walt. F., Stanton Park, Steubenville, July 13-18.
Stuart & Minor, Peck's, Oakland, Cal., July 13-25.
Steinert & Thomas, A. & S., Boston, July 13-18.
Stebleon & Chaney, Oak Summit Park, Evansville, July 13-18, Coney Island, Cincinnati, 20-25.
Stembler, Sallie, Keith's, N. Y. C., July 13-18.
St. Onge Bros., Lake Park, Southampton, Conn., July 13-18; Forest Lake, Palmer, 20-25.
Sullivan & La Mare, Alcazar, Denver, July 13-18.
Suttons, The, Ft. Sheridan Park, Highwood, July 13-18; C. O. H., Chicago, 20-25.
Sweetnam, Willis P., Woolworth's, Lancaster, July 13-18.
Symonds, Lottie West, West End, N. O., July 13-18.
Tahar, Hadji, Leschi Park, Seattle, July 13-18; Natatorium, Spokane, 20-25.
Tanneo, Julius, Freebody Park, Newport, July 13-18.
Tally Ho Duo, Well's Casino, Durham, N. C., July 13-18.
Tambeans, The, Keith's, Phila., July 13-18.
Teal, Raymond, Godfrey's Pavilion, Grand Rapids, July 13-18.
Therne & Holdsworth, Utica, N. Y., July 13-18; Guvernator's, Atlantic City, 20-Aug. 1.
Threkeld & Wicke, Fairview Park, Decatur, Ill., July 13-18.
Thornton, James, Morrison's, Rockaway Beach, July 13-18.
Thomas, Hilda, Woolworth's, Lancaster, July 13-18.
Towner, Purvis & Towner, Schaefer's Garden, Columbus, O., July 13-18; Beller's Garden, Detroit, 20-25.
Thompson, Jas. W., Bellevue Park, Toledo, July 13-18.
Tippell & Kliment, West End Heights, St. Louis, July 13-18.
Todd Judge Family, Washington Park, Bayonne, July 13-18.
Topack & West, Ocean Pier, Sea Isle City, N. J., July 13-18; Central Park, Allentown, 20-25.
Trainor & Bulton, Weast's, Peoria, July 13-18.
Troubadour (4), Springbank Park, London, Can., July 13-18.
Trask & Gledden, Keith's, Boston, July 13-18.
Trainor & Betton, Weast's, Peoria, July 13-18; Orpheum, Terre Haute, 20-25.
Tyrolean Quintet, Lion Palace, N. Y. C., July 13-18.
Trydells, The, Empire, St. Paul, July 13-18.
Treloar & Tempest, Lake Chauncey, Westboro, July 13-18.
Unthan, C. H., Wenona Beach, Bay City, July 20-25.
Vance, Clarice, Freebody Park, Newport, July 13-18.
Vallee Trio, C. O. H., Chicago, July 13-18.
Valveno Bros., Casino, Hampton Beach, N. H., July 13-18.
Van Fossen & McCauley, Chutes, San Fran., July 13-18.
Veola, Belle, Pastor's, N. Y. C., July 13-18.
Vinton, Edward, Crystal Beach, Can., July 13-18.
Vice & Viola, Willimantic, Conn., July 13-18.
Von Gofre, Antonio, Boston, Mass., July 13-25.
Vrooman, Luna Park, Coney Island, N. Y., July 13-18.
Walseys (3), Chester Park, Cincinnati, July 13-18.
Watson, Hutchins & Edwards, Pastor's, N. Y. C., July 13-18.
Waldron Bros., Chutes, San Fran., July 13-18.
Washburn & Flynn, Henderson's, Coney Island, N. Y., July 13-18.
Waller & Magill, Savin Rock, New Haven, July 13-18; Prospect Garden, Brooklyn 20-25.
Wagner, Chas., Guvernator's, Atlantic City, July 13-18.
Wayne & La Mar, Park Casino, Palmer, Mass., July 13-18.
Ward, May, Electric Park, Newark, N. J., July 13-18.
Waddell, Fred, Chutes, San Fran., July 13-18.
Wagner, Chas., Ocean Pier, Sea Isle City, July 13-18.
Weltons (3), Keith's, N. Y. C., July 13-18.
Weston, Al. H., Reeves' Park, Fostoria, July 13-18.
Welch, Chas. & Jennie, Lindenwald Park, Hamilton, O., July 13-18; Riverside Park, Detroit, 20-25.
Weitzell, Oakwood Park, Pittsburg, July 13-18.
Webb, Margaret, Massabesic Park, N. H., July 13-18.
West, John A., Sans Souci, Chicago, July 13-18.
West & Williams, Westwood Park, Dedham, Mass., July 13-18.
Wells Bros., Empire Park, Seattle, July 13-18.
West & Van Sicklen, Crescent Park, Providence, July 13-18; Freebody Park, Newport, 20-25.
Whalen, William & Co., Pastor's, N. Y. C., July 13-18.
Whitman, Frank, Shellpot Park, Wilmington, July 13-18; Ithaca, N. Y., 20-25.
Whitley, Annie, Riverview Park, Aurora, Ill., July 13-18.
Williams, "Chinese" Johnny, Proctor's 58th St., N. Y. C., July 13-18.
Wilkinson, Josephine, Keith's, Boston, July 13-18.
Winchell, Smith & Co., Keith's, N. Y. C., July 13-18.
Williams & Gordon, Grauman's, San Fran., July 13-25.
Wilson Bros., Hammerstein's, N. Y. C., July 13-18.
Wills, Estelle X., Captain's Pier, Bath Beach, July 13-18.
Willard & Wilcox, Proctor's 23d St., July 13-18; Proctor's 58th St., 20-25.
Willard & Reaves, Grand Valley Park, Brantford, Can., July 13-18.
Wilson, Alf & May, Woodlynne Park, Camden, July 13-18.
Winslow, Mme. Wynne, Idora Park, Youngstown, July 13-18.
Wolf & Milton, Avon Park, Youngstown, July 13-18.
World & Kingston, Empire, Portland, Ore., July 13-18.
Wood, Francis, Park, Webster, Mass., July 13-18.
Wynn & Hart, Shea's, Nahant, Mass., July 13-18.
Yackley & Bunnell, Savin Rock, New Haven, July 13-18.
Yeamans, Jennie, Music Hall, Brighton Beach, July 13-18.
Yeoman, George, Avon Park, Youngstown, July 13-18; Wheeling Park, Wheeling, 20-25.
Young, Lizzie, Parlor, Duluth, July 13-18.
Young & De Vole, Orpheum, San Fran., July 13-18.
Youngs & Brooks, Lakeside Park, Akron, July 13-18; Meyer's Lake Casino, Canton, 20-25.
Zara & Stetson, Shady Lake Park, Peekskill, July 13-18; Proctor's 5th Ave., N. Y. C., 20-25.
Zano, The Great, Grauman's, San Fran., July 13-18.
Zara & Zara, Bellevue Park, Toledo, July 13-18.
Zarinah, Sans Souci, Chicago, July 13-18.
Zeb & Zerrow Trio, Forest Park, St. Louis, July 13-18; Forest Park, Kansas City, 20-25.
Zoar, Mlle., Doyle's, Atlantic City, July 13-18.
Zimmerman, Al. & Pearl, Central, Hurley, Wis., July 13-Aug. 1.
Zimmer, Henderson's, Coney Island, N. Y., July 13-18.
Zodlu, Bijou, Norfolk, July 13-18.
Zobedie, El, Masonic Temple, Chicago, July 13-18.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

Stage Mechanics.

The American Electrical Novelty and Manufacturing Co. is preparing to enter the theatrical field on a large scale this coming season. The electrical effects used in the last act of "Running for Office," in which the Four Cohans appeared last season at the Fourteenth Street Theatre, this city, were made by this concern.

William Taggart, of the Walnut Street Theatre, and James Cronin, of the Pike Opera House, Philadelphia, will represent the Cincinnati union at the eleventh annual convention of the International Union of Stage Employes, at Columbus, O., July 18.

The Detroit local, No. 14, I. A. T. S. E., has just undergone a thorough course of reorganization, and is now in the hands of the following officers: Newell Van Horne, president; Frank Wilder, vice president; W. Andrew Jones, corresponding and financial secretary; Hiram G. Cornell, treasurer; Claude Falconburg, recording secretary; Steven Caren, Fred Elchorst and Chas. Johnson, trustees; John Sullivan, business manager; James Nelson, sergeant at arms; Newell Von Horne, W. Andrew Jones and Wm. Nash, delegates to trade council. The local feels proud of its members, who are sober, reliable men of experience, and there is no reason why the local should not gain strength. The local wishes to thank Bro. Lee M. Hart, general secretary and treasurer, for his hearty co-operation and timely assistance in their time of trouble.

— Berkley Bond Stock Co. Notes: We played to good business at Monticello, N. Y., week of July 6, and will remain here this week, going to Ellenville week of 20. The company includes: J. Berkley Bond, Joe Mealey, James Wallace, Robert Wessells, William Rohmer, John J. Saunders, J. W. Freeman, Chas. Ill, Molly Dunphy, Edith McNulty, Gretta Dunphy, Bessie Boylan, Irene Hedden and Margaret McKeon, under the management of J. Berkley Bond and John H. McKeon.

World of Players.

— Warde Stock Notes: We received over five hundred answers to our "ad." in THE OLD RELIABLE of recent date, with more coming in, and can safely say that it is the greatest theatrical paper in existence. We are patiently waiting for the season to open, as there will be no better equipped repertory show on the road than the Warde Stock. Our paper, consisting of thirty-five different styles, ranging from an advertising blotter to a thirty-six sheet stand, has been bought for the season, and all billing will be shipped direct from the home office ahead of our agent. Our plays will be handsomely mounted, and the specialties of the very best. Chas. H. Perry, our leading man, will be supported by competent people, and our vaudeville contingent will be headed by Norton and Russell, character change act. A special feature of our company will be Little Miriam Carson, who will be starred by Manager Warde, in a new play, the following season. Our repertory will comprise the following: "The Rogues' Gallery," "The Gold King," "Eagle's Nest," "Under Two Flags," "Cuba's Vow," "Love and Duty," "East Lynne," "Two Orphans," "Master and Man" and "The Hypocrite."

— Notes of the Chas. H. Yale Attractions: Al. H. Wilson spent last week at Put In Bay Island, in company with William De Haven. Charles H. Yale's "Everlasting Devil's Auction" will have an entire new scenic equipment for next season, made by the Yale Scenic Studio and Warehouse Company. The scenery will be most elaborate, and include an entire new transformation scene. John L. Gullmette has written a new song, which will be sung in the "Everlasting Devil's Auction" by Mr. Gullmette and Katie Allen Fox.

— Notes from the Will H. Meyers Attractions: Our two companies for the forthcoming season are rapidly assuming shape, preparatory to the openings, one of which occurs the third week in August, and the other about the last of that month. Manager Myers is busily engaged at the Park Theatre, Philadelphia, where he has a force of carpenters and scenic artists at work constructing the equipment for each attraction, the scenic plots of each calling for a clear stage. Among the plays secured for the Irene Myers Co. are: "The King of Detectives," "On the Stroke of Twelve," "The Counterfeiters," "The Mystery of Mayberry," "The Little Brigadier," "Her Brother's Crime," "War on Women" and "Two Orphans." The repertory for the Will H. Myers Stock Co., which will play three night stands exclusively, comprises: "The Moonshiners," "The Heart of Colorado," "Through the Breakers," and one other strong melodrama. Manager Myers is also preparing to put out a big comedy company, which will only play farce and musical comedies.

— Notes from the Clara Mathes Company: Miss Mathes, after a very successful tour of the coast States, is making her annual Summer tour of Canada, which is always an agreeable one, taken more as a pleasure trip than in the hope of profit. The star and company are being favorably received everywhere, the usual farewell being "Why can you not stay here all Summer?" Miss Mathes' representative will visit New York City this season to procure new plays, scenery, effects, music and costumes. The company will be much stronger than last season from all appearances.

— Notes from the Kensington Theatre, Philadelphia, Pa.: This house will open Aug. 31, with the McGill & Shipman Stock Co. Walter S. Percival is painting a lot of scenery for the house, and creating and novelty arranging the streets of Philadelphia, with its many historic spots and buildings, in a large room on the ground floor of the theatre building. Mr. Percival goes with the Mamie Fleming Co. next season, to play characters.

— John Griffiths will continue his spectacular production of "Macbeth" next season, and will be under the management of John M. Hickey. Mr. Hickey will likewise be interested in Denman Thompson's play, "The Two Sisters," which achieved quite a remarkable success last season.

— Notes from Gus Hill's Attractions: The following people have been engaged for the "Happy Hooligan" Company for the coming season: W. H. Mack, May Phelps, Campbell and Caulfield, Alice Gilmore, Boston Quartet, H. S. McKee, Charles E. Barton, Maude Lester, Madge Vincent, Mike Hefferman, Bert Cannon, the Novelty Trio, and a chorus of sixteen girls and eight men. Everything will be new with this attraction, including scenery, costuming, music, specialties, etc. One set of dresses is studded with rhinestones.

— Notes from Mack & Armour's Comedians: We open Aug. 10, at Kankakee, Ill., playing several weeks in Summer parks, then a number of fair dates before going into our regular season, which is booked solid for forty weeks. Our manager, Jas. A. Feltz, has been hard at work arranging all details, and when the curtain rolls up on our first part performance we confidently expect to have one of the best repertory companies in the West. Our paper, which is being turned out by the Jordon Show Printing Co., of Chicago, is nearly all finished, and will certainly be a credit to the show. The company is nearly completed. Harry Schroder, last season's leading man with the Jordon Dramatic Co., has been secured by the management, and will be seen in a number of good parts. Mack and Armour are still playing vaudeville dates, but will take a week or two rest before rehearsal. "Silver Service," their present act, has been re-arranged as a three act farce comedy, and will be used in the repertory.

— Notes from "The President's Daughter" Co.: Our regular season opens Sept. 5, with the following people: Harry Brown, Viola T. Brown, Sammie and Louise Brown, Humes, Ross and Lewis, Myera Sisters, Winnie Hamlet, Miss Holmes, Lon Hiatt, Nellie Dudley, Fannie Ward, Sippy Spiro, Rose Felt, Frank Watson and Everett Kempton. General Manager C. L. Walters is spending his vacation at Fair Haven, N. J., and has completed his bookings. We will visit all the leading cities through the South, Texas, Eastern and middle States.

— Notes from Patten & Perry's "Jerry from Kerry" Co.: We are now in our seventh week under canvas, playing to the biggest business ever known for a tent show in Connecticut and Massachusetts. We carry a full uniform band and orchestra, and twelve acting people. The outfit is a 100ft. round top, with 40ft. and 30ft. middle pieces, and our new electric light plant. Roster of company: Three Pattens, Campbell and Fletcher, Herbert G. Perry, Vice and Viola, Lizzie Hill, Dick Mitchell, Harry Lee, Harry Ryder, James McDonough, Harry Perry and Alec. Chamberlain. Patten & Perry, proprietors; Wm. Fletcher, stage manager; Harry G. Lee, leader of orchestra; Geo. Lyman, master of properties; Wm. Fletcher, electrician; Bill Murray, boss canvas man, with five assistants.

— Harry Braham was a CLIPPER caller July 8. Mr. Braham has just returned from a successful trip through the West Indies, where he presented his entertainment, entitled "Masks and Faces." Speaking of his trip he said: "I was in Jamaica six weeks, Venezuela one week, Trinidad six weeks, Granada one week, St. Vincent one week, Barbadoes two weeks, Demarara (British Guiana) two weeks, St. Lucia one week, Dominica one week, Porte au France (Martinique) one performance, Antigua one week, St. Thomas two performances, and one performance each in St. Georges, Hamilton and Somerset (Bermuda), and thence to New York. My trip was the most successful, from a financial standpoint, that I have ever made, and I return with a large balance on the right side of the ledger."

— Recent engagements by Fred E. Wright for "The Beauty Doctor," by C. H. Kerr and Howard Sheldon: Maris Hilton, Alfred Anderson, Adolph Adams, Harry Vance, Cardownie Sisters, Harry Stanley, C. H. Kerr, Percy Walling, A. W. Egbert, Helen Withers, Hope Gage, Gladys Burns, Grace Von Brockill, Jennie Lippman, Mollie Egbert, Florence McDonald, Ethel Preston, and a chorus of thirty-six.

— The Breton-Ruskel Trio are with the Lakemont Stock Co., at Altoona, Pa., for the Summer, and will be a special feature with the King Dramatic Co. (Eastern) during the coming season.

NEW JERSEY.

Atlantic City.—Ocean Pier Music Hall (Harry D'Esta, representative).—Dockstader's Minstrels, in one of the finest shows in this line ever presented, had big houses all the week of July 6. Coming: "A Chinese Honeymoon," opening 13, for two weeks (return engagement).

OCEAN PIER THEATRE (Harry D'Esta, representative).—Miller & Kaufman's Players continue to please good audiences with their repertory.

OCEAN PIER ARENA (Harry D'Esta, representative).—Bostock's Trained Animals still remain, and are attracting satisfactory patronage.

BIJOU THEATRE (Huntley & Moore, managers).—Business with the Huntley-Moore Stock Co. continues up to a high standard with this attraction, in repertory.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Excellent business always. Announced for week of 13: Exposition Four, Three Hondons, Emmonds, Emerson and Emmonds, Hines-Kimball Trio, Hafford and Worth, the Marions, Folly Trio, Lola Bigger and Minnie Dreher, Gregory Family, James Van Leer and Manola Duke, Cook and Hall, Paddy Miles and Bessie Nitram, Morris and Blaine, Seymour and Seymour, Mlle. Zara, Edna Fitzpatrick and Nellie Tapper, Andy and Mazie Garon, Falkner Family, Harry Courtland, and Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (Sydney Fern, manager).—Fine business prevails. Booked for week of 13: Armstrong and company, J. Warren Keane, Bissonette and Newman, Arthur J. Cathcart, Chas. Wagner, Lorene, Three Famous Armstrongs, Lorene Bayard, Herbert and Wood, Heath and Excella, the biograph, the Dwyers, Clausen Sisters, the Randolphs, Heary and France, Willsie and Blodget, St. Elmo Pompeii, Chas. Wagner, Kennedy and Hayes, Myers Sisters, Mooney and Holbein, and Strous and Young.

INLET ROOF GARDEN (Cliff W. Grant, manager).—This resort is having excellent patronage. Cliff W. Grant's Big London Gaiety Company continues.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—The same good business is on at all times.

STEEL PIER (J. Bothwell, manager).—Crowds at every performance. Murphy and Gibson's Minstrels, Royal Italian Band, and Orchestra Verdi are the attractions.

STEEPLECHASE PIER (Giles W. Clement, manager).—This resort's business is increasing immensely. A number of novelties and a big vaudeville olio (not yet announced) furnish the entertainment.

Jersey City.—Pawnee Bill's Wild West will be at St. Paul's Avenue and the Boulevard July 20......The decorators are busy at the Bijou and the Academy......Manager J. W. Holmes and family are at Belmar, N. J......Manager Frank E. Henderson and family are at their Summer home at Long Branch......Advertising Agent Will Moran, of the Academy, had the misfortune to lost his wife and little baby 5.....Past Exalted Ruler Milton Roblee, of Jersey City, 211, B. P. O. E., has presented each member with a season ticket to the Hotel Belleclaire Roof Garden, New York......Treasurer James T. O'Mealia, who controls the bill posting in this city, was made a life member in the same lodge at their last session, June 29, in recognition of valuable services rendered.

Camden.—At Washington Park (Wm. J. Thompson, manager).—The Roman Imperial Band still occupies the band shell, and Jules Levy continues this week with cornet solos.

WOOD LYNNE PARK (Geo. E. Boyle, manager) still has Lombardi's Band, and this week the vaudeville bill includes: Amy Mortimer, Cole and Clemens, Ed. Doyle, the Harts, Harry Lester, and Alf. and May Wilson. Pawnee Bill's Wild West gave two performances here July 10, and did an excellent business.

CANADA.

Montreal.—At the Theatre Francais (F. Haworth, manager).—The Aubrey Stock Co., in "The Land of the Living," had fair houses July 6-11. "A Ring of Iron" will be given 13-18.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—This is closing week of the permanent stock company. "Les Deux Orphelines" and "Martyre" had large houses 6-11.

SOHMER PARK (Lavigne & Lajoie, managers).—The large auditorium of the park was filled every night during the week. The vaudeville acts, 6-11, were: Signor Alessandroni, Billy Andrews, Prof. Powell, Yamamoto Bros. and Prof. Golman.

RIVERSIDE PARK (Tremblay & O'Farrell, managers).—The continued warm weather attracted large crowds during the week. The vaudeville acts, 6-11, were: Frank I. Frayne, Rennie and Corbin, Emma Italia, M. R. Harman and wife, Louis Wilson, Green and Italia, and Prof. Max Bachmann's Ladies' Orchestra.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Melbourne McDowell and company played week ending July 4, to good houses; Florence Stone, the leading lady, did particularly effective work. The Wilbur Opera Co. opened a short season of Summer opera 6, presenting "Said Pasha," to a good house. All prices have been reduced, and good business is expected.

THE NOBLE THEATRE Co. continues to draw good attendance at the River Park Summer theatre, giving a change of bill every night.

MANAGER HEUBACH, of the Winnipeg Industrial Exhibition, has all the platform and Midway attractions booked, and they will arrive from New York and other points 20, for the opening of the fair 21.

St. John.—At the Opera House (A. O. Skinner, manager).—The May Nannary Co. opened its second and last week with a production of her new play, "Face to Face," to a good house. A feature of Tuesday evening's performance was the singing of the trio from "Faust," by Miss Hatch, soprano; Mr. Sainsbury, basso, and J. A. Kelly, of this city, tenor. "Toll Gate Inn" is the bill for the last half of the week. "A Jolly American Tramp" is due 13, 14, "Peck's Bad Boy" 16-18.

Quebec.—Tivoli Gardens (E. W. Fleming, manager) will open its season July 13, with the Robinson Opera Co., in repertory.

KENTUCKY.

Louisville.—At Jockey Club Park (M. J. Winn, manager).—Kirkamp's Band completed a two weeks' engagement July 11. The concerts were attended by large crowds at every performance. For week of 12, Weber's Band plays a return engagement......Wallace's Great Show gave two performances 9, to packed tents. The show has been considerably enlarged since its last appearance here, and gave a very interesting performance.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Bebe
Austin, Lottie
Allison, Polly
Allthorpe, Flo.
Andrews, Flo
Aymar, Lottie
Bentley, Jen.
Bradley, Grace V.
Braddon, Nell
Bailey Twin Sisters
Bryce, Marie
Bentley, Jenn.
Breen, Mrs. T.
Bernera, Louise
Bently, Jen.
Blake, Mrs. Har
Burke, Beatr.
Bates, Blanche
Bates, Anna L
Broadway Girls, —
Baxter, Grace V.
Brown, Ida
Buskirk, Sadie
Broughton, Madeline
Bryant, Violet
Bell, Emma M
Belloni, Elena
Brown, Mrs. Har.
Bernett, Edna
Bergert, Sally
Bales, Irena
Brummell, Gertrude K.
Bernard, Aimee
Colby, Mrs. C.E.
Chinquilla, M.
Crawford, Mrs. Ed.
Chapman, Nell
Carson, Marg.
Claire, Atalie
Carlington, El
Carlin, Rose
Couthoui, Jess
Cooley, Lil.
Claire, Virg.
Carew, Mabel (2c.)
Cline, Mag.
Church, Lot.
Chatam, Flor.
Collison, Alice
Calhaun, Cam.
Creighton, Laura
Cangleton, Coral
Carr, Jessie
Dudley, Thelm
D'Estelle Sist.
Dalzell, Flor.
Duval, Ant.
Dallas, Mary
Dixon, Estella
DeHaven, Min
DeMonville, Camille
Duseth, Violet
DeVere, Pau.
Davis, Bessie
Delroy, Elsie
Dupre, M. C.
Doyle, Bella
Dailey, Loretta
DeGafferelly, Marie
Emerald, Mon.
Elmo, Monte
Edsall, Vivian
Elverson, Eliz
Earle, Violet
Elter, Mrs. G.
Franklin, Lyd
Flower, Mme.
Fanchonetti, Amy
Fearr, Willa
Fealy, M.
Ford, Mrs. W.
Fuller, Gloria
Friskey, Mrs. Har.
Folden, Grace
Fiedora, Bess.
Forsythe, Cath
Fowler, Edesse
Gilson, Lottie
Garing, Mrs. A J
Geyer, Mrs. Edg
Grey, Alice
Gassman, Jos.
Gill, Eliz. DeB
Gardner, Julia
Grant, Cessy
Gurnee, Alice
Gardner, Edna M.
Garrity Sist.
Gandy, Louise
Gordon, H.
Gilson, Lot.
Gardner, Edna M.
Grant, Nettie
Hansen, Marie
Haynes, Gert.
Haines, Josie
Howard, Isab.
Hall, Maud E.
Hoff, Mayme
Hearn, Alma
Horley, Julia
Hill, May
Haines, Lola
Herbert, Mrs. T
Held, Lil.
Henry, Louise
Homer, Ada
Hull, Eleanor
Hull, Rose
Holstead, Mrs. J. H.
Hammitt, Marie
Hillyer, Maud
Hurte, Vera
Jones, Mrs. D. T.
Joel, Clara
Judge, Mrs. R
Jenaro, Mrs. Hnr.
Kelcey Sist., 3
Kellogg, Virg.
Kenton, Doro.
Lewis, Winnie
Liston, Edith
Leslie, Grace
LaToure, Cam
Linden, Daisy
Liston, Irene
Lee, Alice
Leslie, Mrs. F.
Langley, Louise
Leslie, Mrs. W
Laughlin, An.
Lewis, Eva
LeCol, Josie
Leroy, Lil.
Lyle, Daisy
Lottie, Miss
Lemon, Lot.
Luthy, C. N.
Leston, Edith
Litchfield, Ah.
Lewis, Elsie
Lund, Pearl
Mohring, Grace
Mansfield, Cor
Marba, Mrs. Jas
Myrtle, Helen
Maitland, Mrs. C. L.
Mack, Florence
Milton, Lola
McCoy Sisters
Marion, Louise
Melrose, Edith
Montrose, Bes
Mead, Sue Bel
Masters, Eva
Marba, Mrs. Jas.
Mae, Bonnie
Melrose, Mrs. Elm.
Milton, Lola
Mack, Clara
Montague, Bertha
Mansfield, Cor
Montrose, Bes
Newton, Mamie
Nudo, Marie
Norton, Ang.
Oakley, Mrs. Frank
O'Brien, Nora
Petrie, Mrs. W. O.
Patterson, Dora
Pomeroy, Ann
Proctor, Grace
Price, Maud B
Phelph, Lucile
Peaks, Mertin
Price, L. D.
Palmer, Melba
Palmer, Kittie
Palmer, Cath. R.
Quicksell, May A.
Reed, France
Raymond, Ruby
Raynor, Etta
Remington, Earle
Richards, Edith W.
Redmond, Mrs
Reynolds, Rose
Rapp Sis.
Rathburn, Eliz
Russell, Lil.
Revere, Elean.
Ronaldo, Eva
Robb, Loraine
Rodgers, Cora
Rich, Frankie
Reno, Dot
Rowan, Lana
Scott, C. M.
Spencer, Violet
Somerville, Beth.
Stevens, Jess.
Scott, Marg. S
Salisbury, Lil.
St. Claire, Marie
Sherman, Mrs. Dan
Sears, Gladys
Saurelle, Jean
Siegel, Emma
Sayers, Marg.
Stevens, Jesse
St. Leon, Daisy
Silbon, Kata
Sherwood, Alma
Saxon, Pauline
Stern, Ruth
Sheldon, Viola
Swartz, Rose
Thomas, Annie
Tempest, Marin
Taylor, Louise
Tucker, Hilda
Tyler, Rebe.
Thurston, Florence
Thomas, Ina
Thomas, Grace
Travers, Sadie
Verdier, Myrt.
Victoria, Em.
Vern, Anna
Voltaire, Ev.
VanGorder, Mlle.
Windsor, Dot
Walton, Grace
Whitney, Marion
Willard, Allie
Wilbur, Mollie
Walling, Ida
Wilma, Edna
Weston, Kate V.
Williams, Hel.
Walton, Grace
Wright, Mrs. J. B.
Welsh, Jen.
Wurntz, Delia
Wood, Gertie
Weston, Sadie
Winter, W.
Young, Flor. L
York, Bess
Zolo, Gertie
Zola, Gertie
Zeller, Flor.
Zenta, Mlle.
Zaranos, Cam.

GENTLEMEN'S LIST.

Ali, Ambark
Andrews, Har
Alexander, G.B
Albert, Lew
Allison, C. C.
Ashleys, The
Adams, S. F.
Allen, G. S.
Adamini & Taylor
Atherton & Grassel
Armstrong, W. M.
Asney, E.
Adams, F. A.
Albions, The
Adams, E. B.
Alpine, Chas.
Aaron, S.
Abrahams, Dave
Alexander, Wood
Arnessen, A. M
Averill, G. R.
Arnold, C. R.
Adams, E. K.
Bieber, Ray
Baxter, W. J.
Burns, J. H.
Barnard, Phil.
Byron & Langdon
Baum, Will
Beckley, Geo.
Boyd, R. C.
Bolliger, Robt
Blair, Frank
Byron, F.
Bassett, Russ.
Benton, Ellwood
Bellair, Clar.
Boyer, Geo A
Brower, Walt.
Bell, Chas.
Baums, J. W.
Blaney, Har.
Bassett, Russ.
Billings, Gay
Bucher, LeR. W.
Bellauf, W. L.
Benson, B. R.
Barnes, Joe
Brown, T. R.
Braham, Dave
Baxter, W. J.
Barlow & Wilson
Bell, Geo.
Bicknell, R. A.
Bowman, Fra'k
Black, C. W.
Brown, J. G.
Blake, Har.
Block, Wm.
Busch, Devere Trio
Butler, Art.
Burns, Chas.
Betts, W. E.
Black, J. P. A
Bell, Pete
Brady & Hamilton
Barrie, Edwin
Breckenridge, C. M.
Briggs, O. G.
Bell, C. V.
Ball, Albert
Buchanan, Robt.
Bennett, S.
Barlow, E. P.
Breen, T.
Breton, Ted
Blattner, J. F.
Brady, J. B.
Benson, H. H.
Busch, Wm.
Bowers, L. H.
Barr & Nevins
Brower, W. S.
Carlo, Na Na
Clark, M. L.
Carter, Billie
Cochran, E. W
Castleton-Otis
Claudius, D.
Coleman, Anth
Curtis & Hunt
Clifford, Billie
Curtz, M. H.
Cornella, Pete
Christy, John
Clark, Edw'd.
Carter, Chas.
Cohn, Fred
Casad, Billy
Crawford, Jack
Clifford, H. B.
Cleveland, W.S.
Cannons, 2
Carmody, J. F
Carleton & Terre
Cappock, C. C.
Conroy & Mack
Crane, W. A.
Cowley, Billy
Clayton, Fra'k
Cavanaugh, Jas
Crough, D. O.
Coccas, Louis
Corbett, J. J.
Crouch & Richards
Conlan, W. J.
Cooper, Jas.
Clyde, Jno.
Cleodoras, The
Cliffords, The
Clifford, J. W.
Cohn, Wm.
Clark, P. S.
Cunningham, Bob
Clifford, B. S.
Clair, Har.
Clifford, Edw.
Crane, E. M.
Cushing & Merrill
Conlon, Mr.
Crawford & Duff
Christopher
Carter & Ross
Couture, M. B.
Carter, Robt.
Conlan, Wm. J
Crockett, W. F
Catalano, Emil
Castle, J. F.
Crane, L. & C.
Claxton, Beau.
Dominques, Hyp.
Desmond, Alb.
Deaves, Har.
Detrick, W.
Deen, D.
Depew, T. E.
DeForest, T.
DeLanr, M.
Delmar, Jule
Delyon, J. F.
Davey, R. L.
Doyle, Joe
Delno, Henry
Downs, F. N.
Dashington, Alb.
Dutton, Wm.
Delevan, T. H.
Ducrow, Wm. J
Dickerson, H.C.
Dickerson, T.J.
Dillon, Wm. A
DeHollis & Valora
Dove, John
DeGreau, Henri
Deonzo, Geo.
Dawsons, Dancing
Daniels, J. R.
Davis, Will
Drane, Sam
DeRue, Bob
Dake, Amos
Devine, J. A.
Davis, W. H.
Dean, Cliff.
DeCorum, J. T
Doucette, T. J
Draper, Guy
Davis, C. W.
DuVries, Sam
Denier, Alb.
Dubois, H.A 2c
Drako, How.
DeVoe, Ed.
Delmar, W. F.
Dorr, Geo.
DeLists, Luc.
Doty, Earl
Devoe, Edwd.
Daly, Hnr.
Everhart, Wm
Edmunds, W.O.
Earle, Art.
Eldridge, Press
Everhart, Will
Em. of Music
Ernest, Chas.
Elwood & Benton
Estey, E. G.
Evans, Ed.
Edwards, C. L
Ely, E. A.
Everhart, W.
Eddy, Alb.
Edwrads, C. F
Ellsworths, The
Enstus, Ed.
Engel, — (book agt.)
Erwood, R. J.
Ellis, H. I.
Eldridge, Press
Foxcroft, Jean
Forde, Ed. & Miriam
Farnham, Fred P.
Figg, Mr.
Fieldn & Fields
Frankie, Al.
Fox, E. S.
Fox, Rolla
Forber, Mons.
Fairbanks Fred
Fowler, H. J.
Fields, H. D.
Forbes & Forbes
Fox, W. H.
Feeley, Jas.
Francelli & Lewis
Flummerfelt, H. J.
Fuller, L. J.
Francis, G. C.
Florence, Ted
"Forest Temp-eat," (mgr.)
Fox, Imro
Fordham, A 6c
Fox, W. H.
Frey & Fields
Ferguson, J M
Fox & Summers
Forrester, Chas
Fields, H. D.
Fonti Boni, Romeo
Fisher, Chas.
Foley, M. J.
Ford, C. G.
Fulgora, Robt.
Faulkiner, F.
Fairman, Les.
Gorman, Bob
Gallagher, Ed.
Gagnoux, The
Gorman, Rich.
Graham, Ferd.
Gilmore, Bert
Godley, Jim
Gates, Joe
Gallagher, J. J
Gross, W. E.
Girdelles, The
Gresey & Russell
Gracey, Dan
Golden, Geo F
Gardner, Den.
Garing, A. J.
Gort, Geo.
Grueneschloss, Art.
Goleman
Genaro & Theol
Graham, Will
Ginseretti, P.
Gotlob, Fred
Gray, F. W.
Garvie, Chas.
Grob, E J & R.
Gazzolo, Frank
Gurtat, Peter
Green, Har.
Griese, J.
Gilday, G. A.
Grays, The
Genaro & Bailey
Grigg, Wm. A
Garrison, Snap
Grinnell, Ben
Goodwin Bros.
Golden, Bill
Gardiner, Frank
Hagar, Frank
Haynes, M. P.
Hnystead, C.H.
Horner, Sam
Harvie, Carl.
Hayes, Tom
Hall, L. L.
Hale, G. M.
Howard & Burke
Hooker, Chas.
Hall, B. F.
Hermanetti, Bro.
Hoffman, Max
Hardie, Tom
Henderson, Gus
Hawood, W.
Hawley, Walt.
Hagarty, W.H.
Hogarty, J. E.
Haynes, I. R.
Hoffman, J. S.
Henella, —
Healy & Farnum
Hnslem, J. H.
Howard & Alton
Heclows, The
Harrigan, Ed.
Hayes, E. J.
Hawkins, Robt
Hearne, Geo.
Haswin, Chas.
Hindley, C. W.
Hydo, Mr.
Hansen, H. J.
Hogan, Will
Henderson, Rich.
Hildreth, F.
Harvey, W. H.
Herbert, T. L.
Howard, Jos.
Hooper, H. B.
Harries, Evan
Hunting, Lew
Harris, D. H.
Hoch, Franz.
Hutchison, J.D.
Harty, J. H.
Harrison & Wentworth
Hope, Wm.
Humes & Lewis
Hastings, Ben
Herbert, Louis
Hines, P. L.
Hoffman, Ern
Herrick, F. B.
Hill, Geo. A.
Harty, J. R.
Hoose, Fr L.
Hodgkins, Burt
Holliday, Wm. A.
Hawood, W.
Ireson, F. O.
Jones, Aug.
Judge, J. C.
Josslyn, C. C.
Johnstone, A.E
Johnson, C. J.
Johnstone, J.A.
Jape, Musical
Joyce, E. M.
Jones, J.
Jackel, J. C.
"James Boys in Mo." Co.
Johnson, C. H.
Jones, P. J.
Jones, J. A.
Knight, H. L.
Kritchfield, J. S.
Kilpatrick, E.J.
Kraice, Wm.
Kendal, Har.
Kewell, Vic.
Kingsley, H. S
Kleimers, The
Kurzwall, Geo
Kerns, Art.
Kilpatrick, Chas.
Kellam, L. J.
Kennedy, J. J.
Kilpatrick, G. L.
Kelly, C. J.
Klein, Har.
Koppe, — (jug
Kleimers, The
Kline, J E & N
Kelly & Violetta
Klimt, Geo.
Kaufman, I.
Keatons, 3
Kuhlman, J. J
King, L. F.
Klein, Ott & Nickerson
Kings, 2
Keeney, F. A.
Kanter, Alf.
Kinsey, M. L.
Kelley, T. P.
Kamp, Shep.
Krick, Eugene
LaZelle, Edw.
Layden, B.
Lanar, Bena.
Lynton, Har.
Lorett (jug.)
Longobardos, Ott.
Lyle, H. J.
Lewis, J. V.
LeMore & Monts
Levino, Dolph
Lancaster, Jno
Libbey, J. A.
Lynch, R. E.
Loder, Chas.
Link, Wm.
Levardo, Henri
Lawrence, W.A
Leo, L. F.
LeClair, Har.
Lewis, O.
LaPorte, S. M
Lonergan, Les
LePage, Baron
Lavon, Ernest
LaCosta, Har.
Lessig, Jack
Levy, Phil
Leon, Bert
Lynn, John
LaNoir, Chas.
Love, V. E.
Lawrence, Wm. A.
Leslie, W. M.
LaPearl, Chas.
Lawson & Namon
Larkin, John
Lotta, Bert
Lovenzen, Jack
Lyle, H. J.
LeBertus, Tony
Lavell, F. F.
LaMarr, Har.
Levasseur, Geo
Lewis, Wm. H
Lewis, Andy
LaZara, P.
Laurant (magician)
Lewis, Wm.
Lloyd, Herb.
Lester, H. B.
Lehmann, Mart
Leslie, Fred
Leslie, Wm.
Lano, Doc Har
Lee, Henry E.
LaMarr, Har.
LaRose, Ed.
Lewis, Chas
Lateil, Edwin
McSheedy, B.C.
Mack, Joe
Mitchell, Lee
Manning, Dutchey
Middleton, C.H.
Mackeyd Clark
Martinnettie, E. K.
Montgomery Bros.
Meehan, Wm.
Marthettie, Har.
McQuinn, W. J
"MysticDream" and Co.
McVey, Hugh
Murphy, J. C.
McDonald & Huntington
Monte Myro, Joe
Milton, Geo.
Milton, Robt.
McFance, Joe
McRoble, W.H.
Morton, H. J.
Mandell, B. B.
Montrose Troupe
Matthews, W.C.
Madden, Joe
Mack, Hugh
Mullen, J. J.
McCloud, J. K.
McCloud, Pete
Millar Bros.
Milton, Frank
Manley & Rose
Maxwell, G. B
McDonough, Will
Marshall, GeoO
Martha, J. H.
Milford, A. D
Merrill, S. P. Boston
Marian, Frank
Marsh, Chas.
Marco, Jim
Maxwell, Geo B
Mayo, D. N.
Morton, H. C.
Murphy, M. J.
Milton, Frank
Mac, Frank
McGinnis, Chas
Miller, H. L.
Morrell, A. J.
Mysilk, Chas.
Martin & McCardle
Morrison, Wm
M. H.
MacVay, D.A.H
Mullen & Corelli
Morris, Har.
McIntyre, Bert
Morrison, J.
Merrill, A.
Murphy, Fra'k
MacCardle, H. D.
McPhee, And.
McGuire, Fra'k
Mayo, D. N.
Moore, Vic.
Milton, L.
Monarch Rep. Co.
Montross, Edmond
Marlin, A. W.
Murphy, Mike
Morton, C. A.
Michelsen, Thor.
Maguire, Trac.
McClain, Wm.
Melrose, Wils.
Mayo, D. N.
McIntyre & Primrose
Moore, Tom
Monroe, G. W.
Noon, J. R.
Newhoff, Irv.
Nnesch, Ern.
Nygard, Ed.
Norman, D. E.
Nugent, J. C.
Newson, C. F.
Nelson, C. F.
Nnulta, Otto
Namba, K.
Norton, Joe
Newell, A. B.
Nedrow, J. W.
Newton, C. J.
Obrien, W.
Olifans, 4
Oppenheimer, Joe
Ouda, Edwd.
Ogle, C. S.
Owen, A. W.
Odell, Tom
Packard, T. C.
Perry, G. H.
Prevost, Ed.
Pecona, Agost.
Paulinetti & Piquo
Pauline, J. R.
Parkinson, Harris
Payton, R. G.
Prentice, H. C
Patten & Perry
Payne, Billy
Paxton, Isaac
Price, J. R.
Palfrey & Hilton
Price, J. R.
Pauline, J. R.
Pegram, Ben
Pinaud, Al.
Plank, Herb.
Payton, R. V.
Peiri, J. T.
Price, H. M.
Phillips, J. H.
Pearl, Billy
Prentice, H. Trio
Potters, Peer.
Parentenn, Zoel
Petts, Frank
Pitman, M. O.
Pippin, Eug.
Porges, Mort.
Pitcher, S. C.
Phillips, Roy
Phillips, Mor.
Quigley, Geo.
Quinn, Geo.
Ryan & Ryan
Romain, Man.
Reily & Hughs
Russell, P. & C
Radcliffe, Claude
Ruhtshek, Bert
Reed, Har.
Rey & Dimple
Rice, Jim
Rice, Frank
Rae, Frank
Rio, Geo.
Rackett, Ern.
Reilly, R. J.
Rothchild, C J
Roise, E. H.
Regram, Ben
Rooney, Pat
Rogers, W. F.
Rinue, J. W.
Rice & Prevost
Rapp, Gus
Rogers, Har.
Riano, J.W. 6c.
Reap, Will
Raymond, Chas
Roble, Louis
Rolls, Fred
Roberts, C. H.
Rio, Adolph
Rinno, J.W. 10c
Renzetta & LaRue
Robinson, H. I
Rousell, Henry
Roche, Dick
Rio, Otto
Reynolds, Har
Stock, Mr.
Rogers & Levine
Ritter, G. H.
Rehan, J. H.
Raymond, Jim
Rielton, Geo.
Rege, Wm.
Schad, C. R.
Stein, Herm.
Sun Bros.
Smith, R. W.
Silver Bros.
Stockhart, W.D
Sully, Lew
Stevens, V. H.
Shepard, LaF. & Jeffrey
Stone, Sol
Sun, Bert
Silvers, The
Strauss, Herm.
Rouse, J. A.
Scott, J. W.
Sparks, J. G.
Smith, Larry
Stewart, Geo.W
Sweetman, WP
Scott, G. B
Summerville, Will
Sutter, J. T.
Shedrick & LaRose
Sherry Bros.
Stuber, F. S.
Smith, W. H.
Sparrow, Chas
Schnifer, Edwd
Smith, J. H.
Shens, Al.
Smith & Meyers
Snter, Henry
Siegrist, Fr.
Seymour & Dupree
Siegrist, Toto
Showles, E M
Simmons, E. D
Sommerville, Wm.
Sanderson, Mr.
Snowden, Carl
Shields, Ren
Sheehan, Fred
Silverton, W.
Shepard, Ren
Springer, Chas
Shelton, Ollie
Simmons, Lew
Sully Family
Sherman & DeTresk
St. Leon, Reg.
Sutton, H. J.
St. Leon, Alf.
St. Leon, Gus
Sidonia, —.
Sommerville, Wm. A.
Savage, M. H.
Stuckhardt, W. D.
Shrader, V. C.
Salvail, A. L.
Springer, Chas
Stotesbury, Chas.
Stuber, F. S.
Thompson & Thompson
Taylor, S. R.
Thompson & Francis
Travis, Norm.
Tutbill, H. A.
Tynan, Bran.
Tremayne, J. C
Tanakas, The
Thomas, O. H.
Tamms, Art.
Taylor, W. P.
Thornton, Har
Thompson & Francis
Thurber, P. H
Tenney, Ern.
"TenNights in a BarRoom" Co
Tenney, Ern.
Tessler, Wm.
Taylor, C. E.
Tustin, P. J.
Thornton, Jas
Tasgha, Carl
Tayy Ho Duo
Turner, Robt.
Trixeda, —
Taylor, F. L.
Taylor, Har.
Threlkeld & Wicke
Thayer, O. H.
Thurston, How
Tiedmann, H.R
Thor, Musical
Toledo, Ben
Turner, S. R.
Tannatt, Har.
Tabar, S. H.
Taylors, The
Tryon, Fred
Udell, C. E.
Unita & Paul
Vidella, Jim
Vernon, B. B.
Vandell, Har.
Van, C. A.
Vontelia & Nina
Videttes, The
Varney, A.
Vernon, Carl
Videttes, The
Whittier, H. H. (1c.
Waterbury, Ed.
Wakefield, Henry
Williams & Lockwood
Wilbur, Clar.
Williams, Jas.
Warner, E.
Warnar, H. B.
Wade, Geo.
Wayne, Robt.
Winter, Banks
West, Clar.
Wilson, W. R.
Warrington, Geo.
Webb, H. L.
Weston, A. H.
White, Clayt.
Wesson, Claude
Whitney, A. H
White, Franc.
Wallace, T. H.
West, F. & D.
Weltzel, Jas.
Winchester, E. A.
Winn, E. H.
Wacry, John
Weaver, Edw.
Ward, R. J.
Woods, W. D.
Waddell, Doc
White & Simmons
Wilson, Jack
Whittier, H M
Willis, N. M.
Wild, R. A.
Welch, Ben
Warda, Al.
Westfall, Sam.
World, J. W.
Wrighter, Gor.
Wagner, Sam
Warsaw, Dave
Waddell, Doc
Wire, Sydney
Walters, David
Webb, Har.
Walthour, Jas
Wilson, A. H.
Young, D.
Yallo, Carl
Zelita, Alb.
Zam, Mr. Z.
Zobedie, F.
Zello, —

SEE NOTICE AT HEAD OF LIST.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager).—Notwithstanding the extremely hot weather of the past week, this house played to good returns, and the bill was first class. The bill for week of 13 is: The Great Fulgora, Stephen Grattan, and Maude White, presenting the comedietta, "Locked Out at 3 P. M.;" Marion Garson, soprano; La Moines, novelty musical artists; Tossing Austins, the funny jugglers; Jules Keller, John Larkins and Dora Patterson, Dooley and Ten Brooke, in popular and operatic selections, and the American biograph.

AVENUE THEATRE (H. H. Lamkin, manager).—The Weberfield merriment, music and song, will be continued during week of 13 by the company which opened the season of these productions here six weeks ago. Harry Richards, Sol and Nat Fields, Octavia Barbe, and Allene Colin all return. Their offering will be Weber & Fields' "Helter Skelter," which is somewhat in the nature of a travesty of the great play entitled "The Great Ruby." Jake and Jane Bernard, who have been with the company the past week, are retained, so Mr. Bernard will appear with the Fields to make up the trio of talk tanglers. He will take the part which his brother, Sam, created in the original Weber & Fields production in New York City. The attendance last week was very good, both afternoon and evening.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager).—Week of July 12: Rosa Naynon, Will H. Fox, the Two Kings, Dancing De Muths, Brown, Harrison and Brown.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week of 12: The Lees, Collinn and Castle, the Lysenrings, Raymond Teal, Gilbert Sisters, and moving pictures.

Bay City.—At Wenona Beach Park Casino (L. W. Richards, manager).—The following people appeared week of July 5: Carl Charles, Castellat and Hall, Roberts, Hayes and Roberts, Martini and Maxmillian and Rosa Maynon. Big business ruled. Week of 12, Adelaide Herrmann, in "A Night in Japan;" Snyder and Buckley, Gardner, West and Sunshine, Mack and Elliot, and John G. McDowell.

Kalamazoo.—The Lake View Casino (Sam Mittenthal, manager) is meeting with uninterrupted success, presenting "The Coontown 400," week of July 5. The Star Vaudeville Co. will hold the boards week of 13, to be followed by another week of vaudeville 20.

INDIANA.

Indianapolis.—At Fairbank Park Claude Cunningham, baritone singer; Mabel Hudson, soprano, and Ostendorf's Band, week of July 6, drew the largest crowds of the season. Week of 13: Louise Brehany, George Austin Moore, and Ostendorf's Band...... Work is progressing rapidly on the redecoration of the Grand Opera House.

Evansville.—West Heights Park (Chas. B. Stinson, manager) opened July 4, to an enormous crowd of people. The vaudeville entertainment was of unusual interest, and received generous applause. The opening bill included: Kilroy and Britton, May Melborn, Brown and La Vaign, the Zismers, and Francis Rogers. This park will be run during the Summer months only, and the bill will be changed every week.

OAK SUMMIT PARK, week of July 6, had good audiences daily. Haight and Dean, Alton Wightman, Ida Russell, Ricton, and La Petite Grace. This park is one of the most popular places of amusement here. Joe Burk is acting as secretary and treasurer.

COOK'S PARK (Harry Lamnuse, manager) is attracting large crowds of people nightly, and some excellent attractions are offered. Bert Marshall's Merry Makers, John and Mabel Moore, the Great Two and a Half, De Varo and De Carlo, Bert Marshall, John L. Lewis, and Blanche Curtis.

WALLACE BROS.' CIRCUS showed here 6, and on account of the negro riots taking place in this city only few people ventured out to see it. Show business was almost killed 6, 7, on account of its being dangerous to be on the streets. Numbers of persons have been killed and injured.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—"The Beggar Prince" Opera Co., in "Olivette," July 6-8, drew big crowds. "Pinafore" was given 9-11. Zeb and Zarrow appeared between the acts. Manager Buchanan is making arrangements to give vaudeville performances in the near future.

RINGLING BROS.' CIRCUS comes 18.

Cedar Rapids.—Ringling Bros.' advertising car, No. 2, Tom Dailey, manager, was here July 2, 3. Car No. 3, Geo. W. Goodhart, manager, did the final billing 8 for the big show's appearance here 15...... The Patterson & Brainard Carnival Co. was here 6, *en route* to Waterloo...... Manager J. H. Henderson has returned from a visit to his big ranch in Dawson County, Neb.

Burlington.—The carnival ended July 4, and various tent attractions, including the Ferris wheel and miniature railroad, did good business. The band music was not up to expectations except on the Fourth, when Fischer's famous band played finely. ...... Ringling Bros.' Circus will appear 13. Advertising Cars Nos. 2 and 3 have been here, and did effective work.

Keokuk.—At the Casino Theatre [illegible]

mund Jaeger Jr., manager).—Phinney's United States Band appeared, to a large and delighted house, July 7. The Breckenridge Stock Co. opens for a week's engagement 12-18. Floyd R. Briggs' Dramatic Co. 19-25.

Vaudeville and Minstrel.

JACOBS AND VAN TYLE, who have been playing in and around New York, including Rob's Casino, North Beach, and Rockaway Beach, have other good dates to follow.

FLOSSIE KLIM has signed with Wine, Women and Song Co. for next season, making her second season with this company, to do principal parts in the first part and the burlesque, and will also be a feature in the olio, with her new electrical novelty act, "The Singing Statue."

NOTES FROM HARLOW & WILSON'S GREATER NEW YORK MINSTRELS.—This company will inaugurate its Fall season Aug. 24. Everything with this company will be new. Our cars are being renovated and remodeled; wardrobe and printing will be of the finest. Barlow & Wilson are superintending every detail, and nothing will be left undone to make this our banner season.

WALTER STETSON AND NELDA HERMAN this week are filling an engagement at Governator's Theatre, Atlantic City, N. J., presenting "A Villain Unmasked," and July 20 they play a return date at Pastor's, New York, with Lexington Roof Garden, Baltimore, Md., to follow. On Aug. 8 they open in Seattle, Wash., for a tour of the Pacific coast circuit.

JAMES WEITZELL, juggler, has signed to work on Frank Melville's park circuit for eight weeks, opening at Oakwood Park, Pittsburg, Pa., July 13.

NOTES FROM HARRY WILLIAMS JR.—Mr. Williams was in New York last week. He believes his show for next season will be the best he has ever had on the road. The roster of the company is: Byron and Langdon, Cliff Gordon, John E. Cain, Snitz Moore, Evans and St. John, Edna Urline, Grace Burke, Sheldon Sisters, Maud Hamilton, Georgie Ballard, Agnes Enright, Patti Carney, Marie Healy, May Hall, May Desmond, Mildred Davis, Grace Lannon and Lulu Williams. Mr. Williams has spared no expense in relation to the staging of the show. The members will be under the direction of Prof. Rivers. The finest lights and calcium effects will be carried to make it as near a Broadway production as can be expected. We have selected Cumberland, Md., for our opening town, in which the show is very popular, and if the first performance runs as smoothly as the company looks on paper there will be no need to write home for money. The same business staff that was with the company last season will be with it this year. George Hamilton, agent; Thomas Carey, leader; William Bean, electrician, and James Weeden, manager. Harry Williams Jr. contemplates putting a big farce comedy out next season, and he is now selecting the principal people who will take part in his new enterprise.

WM. C. WOOD, tenor soloist, last season with Primrose & Dockstader's Minstrels, has joined the Mozart Comedy Four. He takes the place of Walter Van Allen.

NEEDHAM AND WOOD report that they lost a large part of their wardrobe, music and other effects in the fire at Electric Park, Peekskill, N. Y., on the night of July 7.

WILL T. BROOKS, late of Brooks and Delane, song illustrator, has taken the management of the Empire Theatre at Cleveland, O.

AT FREEBODY PARK, Newport, R. I. (M. R. Sheedy, manager), the bill week of July 13 is: Six Musical Cuttys, Clarice Vance, Harding and Ah Sid, Millie Olive, Rice and Brosche, the Chamberlains, Cherry and Bates, Julius Tannen, and the Morrisses.

AT WASHINGTON PARK, Bayonne, N. J., the bill week of July 13 includes: Dolan and Lenharr, Grant and Grant, Empire Comedy Four, Bessie Clifford, Craig and Ardell, Chas. Robinson, Lambert and Pierce, and Todd Judge Family.

GEORGE L. THOMPSON, of Thompson and Francis, has written a Dutch comedy sketch, called "Sister Against Brother."

ON ACCOUNT of the illness of Sadie Harrigan the team has been compelled to cancel four weeks on the parks. She is convalescent now, and the team will resume playing dates already booked, opening at Bronson Park, Corning, N. Y., Aug. 8, as it is booked solid until the middle of October. Miss Harrigan is now enjoying a rest at South Beach, with her sister, Grace Delmore, of Arlington and Delmore.

EDDIE LAMONT, musical expert, mourns the loss of his brother, who was killed in a trolley car collision at Hamilton, Can., June 25.

BEN DUNHAM, of the Marlo and Dunham Trio, writes from the Hippodrome, Brighton, Eng., under date of June 29, as follows: "We arrived here a full week before we opened, and, as usual, we took in all the vaudeville shows in town. June Salambo is the only American on the bill at the Hippodrome. He is a success here, and is well booked up in England and on the continent. McPhee and Hill are scoring a hit at the Hippodrome, London."

JAS. H. DECKER, manager for Lew Dockstader's Minstrels, writes from Atlantic City as follows: "Our week here has been a big success, and expect to arrange a return date with Col. Young, manager of the pier. Our next two weeks will be at Manhattan Beach, and I am looking forward to a big season."

JAMES E. ROME AND MARGUERITE FERGUSON were among the features of the bill at the Chicago Opera House last week, taking three and four bows at each performance. Next season Mr. Rome plays the tramp, and Miss Ferguson the soubrette, with Gus Hill's "McFadden's Row of Flats." Mr. Rome also arranges some of the *ensemble* numbers.

HARRY BURNS is meeting with success with his novelty bag punching act at Union Lake Park, Millville, N. J.

JOE BOWERS, of Bowers and Curtiss, writes: "On June 25, at Cincinnati, O., I was presented with a watch chain and Eagle charm, in honor of my thirty-seventh birthday, by Miss Curtiss. We are booked with Hoyt's 'A Railroad King,' which opens at Chicago, in August, and are booked for thirty-six solid weeks. We play all the way to the coast."

CARRIE WEST AND GUSSIE VIVIAN, after closing a most successful season at the old Howard, at Boston, Mass., will spend four weeks at Peak's Island, Me., and then return to the Howard, where they have been re-engaged to open in the stock for next season. They are to introduce a new act, written for them by W. R. Murphy.

THE PRIMROSE QUARTET has joined Lou Gordon's Minstrels, and is meeting with success.

NOTES FROM JOHN B. WRIGHT'S BIG VAUDEVILLE AND COMEDY SHOW, formerly Wright & Fillmore.—We are playing the small towns in Pennsylvania, to good business, after eighteen days' rain.

A DANCER, who styles himself the Marvelous Hermion, said to be a Parisian dancer, is a recent arrival in this country, and is filling an engagement with Thompson & Dundy, of Luna Park, Coney Island, after which he is engaged to go with Mabel Paige, as a special vaudeville feature.

ELLA VON KAUFMAN reports success with Hewlette's Merry Burlesquers. She began her engagement at the New Standard Theatre, in Houston, Tex., in June, for eight weeks.

MURPHY AND ANDREWS, who have been engaged for the season by W. J. Tucker for his circuit of parks, report success with their new skit, "The Electrician and Soubrette."

CHAS. T. ALDRICH returned to America from England. He is visiting his mother in [illegible]

EDWARD RENTON, manager of the Three Cousins Big City Show, writes: "We are playing to capacity at every stand. The show is composed of headline vaudeville and minstrel acts, and we carry a twelve piece band and orchestra. We have an elaborate outfit, to seat one thousand persons, and all time is confined to New York State."

PELOT, comedy juggler, has finished successful engagements at Grand Falls Park, Joplin, Mo., and Lake Contrary Park, St. Joseph, Mo. This week he is playing Manion's Park, St. Louis, and has other parks to follow. He will open on the Keith circuit in October.

NOTES FROM GUY BROTHERS' MINSTRELS.—We are giving great satisfaction on our park circuit, and drawing tremendous crowds. We have opened two new parks, and will open another next week. We will open our regular season Aug. 24, with many surprises for our patrons in the shape of new scenery, new printing and new people. We will carry, as last season, thirty-seven people. Our original hunting scene first part, used last season, will be replaced by another idea just as good, if not superior.

MAY KENNEDY (Mrs. Ed. Mozart) writes from Wheeling, W. Va.: "I had a very serious operation performed three weeks ago, at the North Wheeling Hospital. The operation was successful, and the doctor says with good care I will be able to leave the hospital in a week or two."

NOTES FROM THE QUAKER CITY QUARTETTE (John Pieri, Harry Ernst, Ed. Hanson, B. S. Carnes).—We do not go with Lew Dockstader's Minstrels, as was recently stated, but we do play the vaudeville houses, and are booked up solid until March, 1904.

JANSEN appeared at the Chicago Opera House week of June 29, and found favor. As his baggage did not arrive in time he did not open with his regular act, but arranged a special act on short notice, and worked it throughout the week. His billiard ball manipulations were well appreciated.

THE CHAMBERLAINS, expert lariat throwers, after concluding five weeks at Hammerstein's Roof Garden, in this city, are week of July 13 at Freebody Park, Newport, R. I., with Rockaway Beach, N. Y.; Electric Park, Baltimore, Md., and Paradise Roof Garden to follow. They sail for Amsterdam, Holland, Sept. 15.

DOT DAVENPORT writes: "I have just closed a season's engagement at the Howard Theatre, Boston, and will spend the Summer at Nantasket Beach. Mamie Irwin, of the High Rollers, is here, as my guest, and we are having a great time."

HOTEL LAWRENCE SUMMER GARDEN BILLS James Woodville, Edna Holmes, Rochford and May, Freda Lancaster, Wm. Bender, Nellie Rumford, Lemuels and Scofield.

NOTES FROM GRACIE EMMETT, from Sydney, Aus.—We are all in the best of health, and business is fine. My acts are meeting with as much success through New Zealand as they did in Sydney and Melbourne, in which last named city we played a three months' engagement. My contract of thirty-six weeks closes with Mr. Rickards on Sept. 5, at Sydney. I have offers for South Africa and London, also one or two good things for America, but at this writing I am undecided as to just what I will do next season.

EDDIE HORAN writes: "I was booked to play at the park at Waterbury, Conn., but the street car strike caused the park to close on July 6."

NOTES FROM THE RINGLAND MINSTREL COMEDY CO.—We opened on May 2, and business has been good ever since. The excellence of the performance and the show equipment are making for us a lasting reputation at every stand. We tour the South next Fall and Winter. The roster is: David Ringland, manager and proprietor; McNulty and Browulee, Brandon and Brode, Billy Dockstader, Chas. Rose, Stewart Bros., W. E. White, Jas. A. McCabe, Jack Davis and "Kid" La Van. Chas. Hill has charge of the canvas, with four assistants. Manager Ringland is now enlarging the company, and intends going into the halls the latter part of September.

EVERETT KEMPTON, who for the last five seasons has been with vaudeville and burlesque companies, has signed with Brown & Walters for "The President's Daughter" Co., which opens on or about Sept. 5.

MELROSE AND ELMER played Lexington Roof Garden, at Baltimore, week of July 6, and were held over for the following week. Miss Melrose, while playing the above engagement, entertained her father and mother, who came on from Brooklyn, N. Y.

NOTES FROM THE SELLERS JUVENILE MINSTRELS.—We played through the South last Winter, and met with great success, and now we are playing along the Atlantic coast and the Rudy Hollers circuit of parks. This company last season played to over one hundred return dates, to crowded houses, and for the past eight years they have been playing throughout the country. Those with the company are: Madge Duggan, Helen McLaughlin, Blanche Kipel, Rillie Slack, Edna Fritz, Retta Fraley, Regina Bockman, Katie Bockman, Lillian Duggan, Marguerite Crouse, Aurolia Cozart, Maggie Franklin, Matilda McNasby, and the Wheeler Sisters. Prof. W. J. Sellers Jr., proprietor and manager; W. W. Sellers, business manager; W. R. Bootling, advance agent.

DISTRICT OF COLUMBIA.

Washington.—Last week ended, and Washington was left without theatrical amusement, either dramatic, operatic or vaudeville. The Lafayette was the last to close, having had three weeks of the Giffin Opera Co., to what seemed to outsiders to be highly profitable business, for the house was well filled at each performance, yet the season closed 11, after a week of "The Lady Slavey." For the next two months our amusement seekers must content themselves with trolley rides to suburban resorts.

CHESAPEAKE BEACH has concerts by Haley's Band.

CHEVY CHASE LAKE has concerts by the U. S. Marine Band.

COLONIAL BEACH has music and dancing.

RIVER VIEW has music and Wizard Heer, magician.

MARYLAND.

Baltimore.—Electric Park (A. Fennemann, manager).—The vaudeville at the Casino for week of July 13 includes: The Juggling Johnsons, May Evans, Hoey and Lee, Sherman and De Forrest, and Ferguson and Beeson. The entertainment concludes with new pictures on the cineograph.

KERNAN'S MONUMENTAL THEATRE will reopen for the season 20, with the Innocent Beauties. The house has been thoroughly renovated, and a new box office has been added.

NOTE.—The Palm Garden and Casino of Kernan's new Maryland Theatre, which is in course of erection on Franklin Street, were practically ruined by fire Saturday afternoon, July 11. The fire was caused by an explosion of gasoline, which was used for lighting the building while the workmen were employed at night. The loss is estimated at $10,000, and it is probable that the fire will delay the opening of the theatre.

"Get the Habit"
GO TO
Brill Brothers

NEW YORK CITY.

Review and Comment.—Last week's genuine Summer weather brought the smiles to the faces of the managers of open air resorts, and it also decided the fate of those houses which had been kept open much beyond the time originally set for closing. The KNICKERBOCKER barred its doors with the end of the week, and the BROADWAY announced its closing a week later. The houses catering to Summer audiences, and the roof gardens and Summer parks all prospered...... The continued attractions for the week ending July 11 were: "The Prince of Pilsen" at the BROADWAY, "The Earl of Pawtucket" at the MANHATTAN, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Duss Orchestra at MADISON SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer opera at TERRACE GARDEN, and Blanche Ring at the KNICKERBOCKER, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET. ......Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, CRYSTAL GARDEN, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, LION PALACE and the DEWEY, the last named closing 11. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL, and LUNA PARK, Coney Island.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—S. G. Warren's farcical play, "The Baby Chase," is the attraction for the current week at this house, and drew goodly numbers Monday, July 13, the several favorites of the stock company making their customary hits. The cast was as follows: Fred Fizzleton, Robert Cummings; Irascible Fizzleton, Joseph Green; Will Frankleigh, Frank Currier; Mr. St. George, Claude Cooper; Jemmy, Morris Cook; Cabman 1001 X, Carleton Leviness; Nita, Edna Archer Crawford; Mrs. Patience Fizzleton, Mathilda Deshon; Mrs. Fred Fizzleton, Lorna Elliott; Miss Prim, Rachel Blake; Jane, Leslie Bingham; Mary, Daisy Dean. "The Baby Chase" was originally produced in this city as "Nita's First." As produced at Proctor's it took well on the opening day of the week. The vaudeville portion of the programme was handled by Chinese Johnny Williams, in a somewhat familiar burlesque which he calls "Prof. Hermann Outdone," and Bissett and Wilson, who proved themselves clever singers and dancers, and did their share toward keeping the auditors amused. Sunday's concert attracted the usual paying crowds afternoon and evening of 12. Next week "Humbug" is underlined.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—This cozy house holds its own in its bid for Summer patronage. Entertaining bills have been presented from week to week, and the attendance has been highly satisfactory. The programme for week beginning July 13 is headed by Theodore Hamilton, assisted by several players, who presents a one act play, entitled "Uncle John." At the opening performances, Monday, Mr. Hamilton scored a success. Ray and Thomas had a pleasing sketch, called "The Spirit of the Hartz Mountains," and Belle Hathaway's trained monkeys did their "monkey tricks" in their usual clever style. Others on the programme were: The Alexins Duo, bicyclists; Willard and Wilcox, in a German sketch; Reiff Bros., dancers; Merritt and Rosella, acrobatic comedians; the Three Sisters De Faye; Campbell and Canfield, Irish comediennes; Mabel Norton, monologist; Frank Rodolph, baritone singer; Vera Grey, soubrette, and the kalatechnoscope.

Keith's Theatre (E. F. Albee, general manager).—With weather conditions perfect, there could be no excuse for the regular patrons, who aim to enjoy the new bill, to remain away on Monday, July 13, nor, if one could judge by the audience which filled every part of the pretty theatre, was any defection noticeable in the usual early week visitors. Winchell, Smith and company have the honor of topping the bill this week, presenting quite acceptably a clever little comedietta, entitled "A Friend in Need;" the Montrose troupe of acrobats, six in number, gave one of the best exhibitions of skill and grace seen here in many a season; Stinson and Merton, in "A Bunch of Nonsense;" John and Harry Dillon, clever parody singers; Margaret Hubbard Ayer, a gifted soprano; Sallie Stembler, a comedienne of decided talent; Irving Jones, whose method of singing songs is as original as the songs he composes; the Three Westons, in their comedy musical act, "A Messenger Boy," deserve a good word for a marked improvement in instrumental work; Hume, Ross and Lewis, in their laughable skit, "The Duke and the American Heiress;" Barr and Evans, in a character comedy sketch, with songs and dances; Dave Nowlin, monologue comedian and mimic; the Delnskes, in an original novelty, "The Magical Cooks;" the Gladstone Sisters, comediennes and dancers; Martini and Baino, character acrobatic comedians, and the motion pictures are included in the bill for this week.

Paradise Gardens (Oscar Hammerstein, manager).—This week's bill names "Aga," an illusion, its first American presentation; the Deltos, disc spinners; Pepita Aragon and M. Hosetti, in dances; the Scott Bros., novelty gymnasts; Riccabono's horses, Franco Piper, banjoist; the Hoosier Zouaves, Sailor and Barbaretta, in a singing act; Josephine Sabel, comedienne; the Four Nightons, athletes; Edith Helena, soprano vocalist; the Wilton Bros., grotesque gymnasts, and "Punch, Judy & Co."

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Earl of Pawtucket," in spite of the warm weather, remains at this house, and began July 13 its seventeenth week.

Madison Square Garden.—The seventh week of John S. Duss and his Metropolitan Opera House Orchestra began Monday night, July 13. Elecia Gifford is this week's soloist.

Broadway Theatre (A. W. Dingwall, manager).—"The Prince of Pilsen" began Monday night, July 13, its eighteenth and last week, with business still good.

Majestic Theatre (Geo. H. Nicolai, manager).—"The Wizard of Oz" began July 13 its twenty-sixth week, with continued good attendance.

Casino (Sam S. & Lee Shubert, managers).—The tenth week of "The Runaways" began July 13, with good financial returns still reported at the box office.

Floating Roof Garden.—This resort has proved very popular, and business so far has been excellent. The third week of the season began July 13, with an entire change of programme, including such well known people as Josie Kine and Phil Gotthold, James Francis Sullivan and William Inman, Sisters Seville, Tom Ripley, and Lillian Perry. The show last week met with great success, Chas. Robinson and Chas. B. Ward especially receiving marked attention.

Crystal Gardens (Klaw & Erlanger, managers).—Big business rules here, with "The Darling of the Gallery Gods," "The Dress Parade" and Ned Wayburn's Minstrel Misses as the chief features. Blanche Ring opened Monday night, July 13, as a special feature, and scored heavily.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Sheridan's famous comedy, "The Rivals," is the stock offering for the current week, and the opening performances Monday, July 13, were attended by well pleased audiences. The cast: Sir Anthony Absolute, Verner Clarges; Captain Absolute, Wallace Erskine; Falkland, Paul McAllister; Bob Acres, George Friend; Sir Lucius O'Trigger, Geo. Edwin Bryant; Fag, Myron Calice; David, Richard Lyle; Servant, Harry Bourjohn; Lydia Languish, Florence Reed; Julia, Margaret Drew; Mrs. Malaprop, Alice Gale; Lucy, Loretta Healy. The olio portion of the bill was furnished by Matthews and Ashley, sketch duo; Louis Fialkowski, animal imitator; Hughey Fisherty, dancer; Ben Meyer, gymnast; Grace Devonne, violinist; Katherine Klare, vocalist, and the kalatechnoscope.

Pastor's Theatre (Tony Pastor, manager).—With a capital lot of entertainers listed on this week's bill, and with delightfully cool weather as an agreeable change, this cosy theatre was crowded to the doors at both performances of Monday, July 13. Mr. and Mrs. Harry Watson, assisted by Ed. Edwards, are popular and decidedly capable headliners of the bill, their comedy sketch, "The Vaudeville Exchange," proving just the vehicle to cause roars of laughter from the Pastor patrons. They are always sure of a warm welcome here. Barton and Wakefield are styled "Inventors of the Laugh Remedy," and their right to the patent was granted early in their act; Eckhoff and Gordon are aptly termed "The Musical Laugh Makers;" William Cahill received a rousing welcome, and fully proved his worth as a quietly effective story teller and excellent singer; Frey and Fields scored in "The Wrong Man;" Belle Veola, contortionist; Howley and Leslie, "The Soubrette and the Dancing Boy;" William Whalen and company, in a pretty little comedy, "Christmas Eve;" Siddons and Siddons, Celtic comedians and boxers; Smith and White, "rag time kings;" Connors and Davis, street urchin act; Delberg Sisters, in well rendered character songs, and the vitagraph compose the bill for this week.

Atlantic Garden (W. Kramer's Sons, managers).—Couture and Gillette, comedy acrobats; Wiley Hamilton and Ruth Wiley, presenting their domestic comedy scene, "Hearts;" McBride and Goodrich, comedy team; the Yalto Duo, novelty dancers, and Margaret Scott, operatic soprano, are the attractions for this week.

Madison Square Roof Garden (Kushibi & Arai, managers).—Excellent business rules at this resort, last week's attendance being to the capacity. "Japan by Night," with "Otoyo" as the operatic offering, is proving a strong magnet.

LEW DOCKSTADER and his great minstrel company, under the management of J. H. Decker, opened at the Manhattan Beach Theatre Monday night. The show is a combination of up to date, old time minstrels and gorgeous stage settings that is exceedingly pleasant to the ear and the eye. The company includes: Carroll Johnson, Neil O'Brien, Eddie Leonard, Fred B. Bowers, Emanuel Romaine, John Early, Wm. Hallett, Harry Ellis, Gray Wellen and Jas. Wallace. A complete operatic orchestra of twenty pieces, under the direction of Bernard Schilinski, accompanies each ballad. The second part opens with a scene on the Mississippi levee at Memphis, showing the stern wheel steamboat plying up and down, discharging a cargo of cotton and sugar cane, and in this scene specialties are introduced. Following this comes the Imperial Hussar Band of Austria, rendering selections from grand opera, up to date marches and negro melodies. The closing number is entitled "The South is the Home for Me," a spectacular transformation scene, showing four pictures of the South: First, a cottonfield in full bloom in the gray green light of early dawn, then the gradual coming of the sun in all its glory to full sunrise, showing the field of snow white cotton and the symmetrical magnolia tree in all its magnificence of waxen flower, the scene gradually broadening to full closing down to darkness, from which comes forth a Georgian melon patch in all its temptation, with a typical darky seated on a mammoth melon, his sparkling eyes and open mouth gloating over the contemplated feast.

GEORGE SAMUELS has purchased a half interest in the Orpheum Music Hall, One Hundred and Twenty-fifth Street, from Dr. Leo. Sommer. The new firm of Sommer & Samuels will make alterations in the building. The size of the stage will be 32x100 feet, and the seating capacity will be enlarged to accommodate 1,800. It is intended to open the resort Sept. 1.

Harlem.—Proctor's One Hundred and Twentieth-fifth Street Theatre (J. Austin Fynes, general manager).—Business continues satisfactory despite the hot spell. The house is one of the coolest in the city at all times. The offering for this week is: Glen MacDonough's comedy, "A Prodigal Father," with Adelaide Keim and Willard Blackmore in the leading roles, ably assisted by the rest of the stock company. The vaudeville offers Bert Baker, and new pictures by the kalatechnoscope.

LION PALACE (J. H. Phipps, manager).—Business improved considerably during the past week, both the roof garden and theatre being utilized to accommodate the crowds, and as the offerings were of the best the performers met with a warm welcome. This week opened with bright prospects for a good return financially, as each and every act on the bill was well received. The people: Boston Comedy Four, Carver and Pollard, Tommy Baker, Rennier and Gourdier, Mildred Flora, Sinclair and Covert, Burrows and Travis, Brothers Lassard, Julia Heitzman, and the Tyrolean Quintet.

Brooklyn.—At Manhattan Beach Lew Dockstader and his minstrel company opened a two weeks' engagement July 13. The first part of the show is called "The Hall of Fame," with the scenes called "Moonlight on the Mississippi," "Darkey Heaven," "The Cotton Fields" and "The Birth of the Sunflower," "The Sultan of Sulu" did big business during the past week. Pain's Amphitheatre is crowded every evening to witness the display of fireworks. Tuesday night is known as the French night, and in addition to "Pompeii" "The Fall of La Bastille" was given.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) an excellent bill was presented, to a good sized audience, 13. Leonard Grover Jr., in his new sketch, "Sauce for the Gander," received much applause. Others are: Gillett's dogs remain for another week, the Rio Brothers, George H. Alexander and Olive Kerr, in "The Tired Tramp;" Sydney Grant, monologist; Jennie Yeamans, and the vitagraph.

LUNA PARK (Thompson & Dundy, owners).—The vaudeville bill this week contains several new people, including: Hindoos and Cingalese, Carl Goharsh, Gilbert's goats, Josie Ashton, Leeland and Bower, Vronnon, Cameroni, Jas. Adams and Co., and Kennedy, comedy juggler.

HENDERSON'S MUSIC HALL (F. Faber, manager).—Those who appear on the bill this week are: Carter De Haven Trio, Carmen Sisters, Klein, Ott Bros. and Nickerson, Scott and Wilson, Washburn and Flynn, Nellie Hunter, Zemmer, Milani Trio, Millership Sisters, Lavelle and Grant, Russell and Tellyne, Smith and Powell, Johnny Carroll, Bohemian Trio, Rita Curtis and Trixeda.

BERGEN BEACH.—At the Casino "The Telephone Girl," with its pretty music and good cast, has a fortnight longer to stay.

PHIL MORTON writes: "I opened at Berkshire Park, Pittsfield, Mass., July 13. I have booked dates at Western houses commencing in December."

With the Bill Posters.

Ringling Bros.' Circus Car No. 1 arrived in Denver, Colo., Sunday, July 5, in charge of A. G. Ringling, Wash. Hoskins, boss bill poster, and twenty-two men. Local No. 6, headed by President Edward Norris, took them in charge, and showed them a good time. In the evening the entire party were guests to Manager Edward Clifford, at the Manhattan Beach Theatre, and at the close of the performance, at the invitation of Stage Manager Amburg, of that house, they went back on the stage and partook of an elaborate German leech. The party broke up in the wee sma' hours, and all voted Local No. 6 as being all right.

Col. Hicklin, financial secretary of Local No. 3, has resigned, owing to being unable to attend to the duties of the office together with his daily work. Brother Secor was elected to fill the office for the unexpired term.

There was plenty of work in Pittsburg for every member of Local No. 3 during the controversy between the two bill posting firms, and a great many of the boys worked night and day.

Harry Mullieger, late of Walter L. Main's Circus, advertising department, returned home to be married to a Pittsburg lady.

At a regular meeting, Sunday, June 21, the members of Local No. 3 passed a resolution thanking the New York CLIPPER for its kind treatment and making THE CLIPPER the official paper for that local.

John Reinman, of Local No. 3, now with Walter L. Main's Show, has been engaged to go ahead with one of Yale & Ellis' companies next season. His many friends will be glad to see him on the road again.

C. L. Halmo and J. L. Utteweiler became members of Local No. 6 on July 5. They are connected with Ringling Bros.' Car No. 1.

Richard W. Pierce, a trustee of Local No. 3, has returned from Florida, where he was visiting relatives. Everything with Local No. 3 is progressing finely.

Geo. Abernethey, president of Local No. 3, intends being in New York the latter part of July, and hopes to attend meeting of Local No. 2.

M. R. Williams has taken the management of the Auditorium Theatre and bill posting plant at Ashtabula, O. The Auditorium is undergoing repairs, and will be opened on Aug. 11.

Messrs. Whallen Bros. (John and Jim) left Louisville, Ky., July 6, for New York, on a ten days' trip. They will combine business with pleasure. Before returning they will attend the bill posters' convention at Atlantic City.

Geo. Griffith, of Local No. 7, and a member of the executive board, N. A. B. P. and B. of A., is with the Ringling Brothers' Circus.

G. W. Lowery, secretary of Local No. 3, Pittsburg, is spending the Summer in his country home at Sheradenville, Pa.

Frederick Lackman, of Local No. 3, has gone to visit his family in Chicago.

Henry Gallagher, who since 1880 has been connected as bill poster with many of the leading circuses, is now a member of local No. 2.

Harry Sullivan, of Local No. 2, N. Y., left July 9 for St. Louis, to visit his relatives. On his return East he will pay Local No. 1, of Chicago, a visit.

John Budd, of the Casino, N. Y., forces, and a member of Local No. 2, was seriously injured July 7 by falling from a scaffold on which he was working. The accident was caused by the rope slipping through his hands as he was fastening the scaffold with a half hitch in the rope. He has now resumed work.

At a special meeting of the N. A. B. P. & B. of A., Local No. 15, Springfield, Mass., the following men were present: F. J. Short, Pop Jones, N. H. Wise, and H. Moss, Local No. 3, Pittsburg, and J. Byrnes, Local No. 17, Boston. The following members were given the obligation at the request of George Lowery, secretary, Local No. 3: Gus Gustafson, R. B. Mills, and Fred Maurer.

Roster of Car No. 2, of the Walter L. Main Circus: Geo. Beckley, car manager; Pop Jones, boss bill poster; F. J. Short, R. B. Mills, Gus Gustafson, W. H. Wise, Fred Maurer, W. E. Shaw, J. Byrnes, J. E. Garvey, H. Moss, F. Mott, and J. Anhron, bill posters; F. J. Cummings, lithographer, and H. Lanscher, porter.

DEATHS IN THE PROFESSION.

EFFIE MACK, wife of James Mulligan, of Mulligan and Mack, died July 2, at Meriden, Conn. Mr. Mulligan, who was playing in the West, made a quick trip to Meriden, but did not arrive there until 6, in time to attend her funeral.

MICHAEL MAZZIE, late leader of the Empire Theatre, St. Paul, Minn., died at his home at Omaha, Neb., July 6. He was twenty-one years old, and leaves father, mother and brothers. He was well liked by the profession, and at one time was second violinist at the Orpheum Theatre, Omaha, Neb.

MRS. GRACE BENEDICT, known on the stage as Grace Hunter, who three years ago was a well known dancer, died on July 5, of tuberculosis, at her apartment in this city. Three years ago she was married to George Benedict, and left the stage. He died two weeks ago.

GRACE DODD, better known as Gussie McKee, "the poolroom queen," died on July 7, at her home in this city. For a year or two she had been trying to cure herself of a malignant abdominal cancer. Several years ago she married Lieut. Edward H. Martin, of the United States Army. During the last few years she appeared on the stage in vaudeville, and also with several companies, one of the best known being "Lost, Strayed, or Stolen."

JAS. F. WOOD, a well known manager and agent, died at his home in Philadelphia, Pa., July 6, after a short illness of Bright's disease. He had been connected with Harry Morris, May Howard, Monte Carlo Girls, "Tipperary Christening," Harry Williams, Sam Scribner, Big Sensation, Hastings & Wright, and numerous others. His last engagement was as manager of Rogers Bros.' "Next Door" Co. His wife is professionally known as Laura Wyble. Her funeral took place from his mother's home.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—"Girofle-Girofla," with Miss Millard in the title role, was presented by the Lyceum Summer Opera Co., July 2-4, to fair attendance. Miss Millard appeared to advantage, and was called before the curtain several times. Otis Thayer, as usual, kept the house in good humor. Frank Smiley and Henri Leone won new laurels. "Martha" was the bill 6-8. The attendance was good. Mrs. Gulberson appeared in the title role with credit. Her singing and acting evoked much applause. She will continue with the company throughout the season. Tom Greene and Frank Croxton have many friends, and the appearance of either is the signal for applause. The chorus work is improving, and the production in general was very enjoyable. For week of 13, "Carmen" and "The Mascot."

FOR SALE — 50 SETS OF FINE SONG SLIDES. New list, 10c., 15c., 20c. G. F. GALLOTT, 70 Christopher St., New York.

METROPOLITAN LADIES ORCHESTRA, after Sept. 7, at liberty for Winter engagement. Able to do concert or vaudeville work well. Large repertoire. Good references. Solos if required. Address B. Kass, Director, General Delivery, Cape May, N. J.

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WANTED Humorous Entertainer, giving varied programme of refined order (dress suit), for concert company. Monologist and trick violinist preferred; Pianist who has other specialty. State lowest salary for long season, commencing Sept. W. T. Bayoee, Gen'l Del., Kingston, Can.

WANTED—Good All 'Round Comedian and Male Musical Team; change for week or ten days. $8 single, $15 double. Preference to those faking organ. OREGON MED. CO., Finleyville, Wash. Co., Pa. P. S.—Webber and Hessey, write.

LOUISE MARION At Liberty for coming season. Juvenile or Character Actress. Also Refined Vaudeville Artist. Reasonable salary. Respectable company. Catholic manager preferred. Louise M. Marion, Care of CLIPPER.

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WANTED AT ONCE, for Med. Co., Good Sketch Team, man and wife; also other useful people. Those faking organ preferred. Must be able to change for one week. State all in first letter. Address all letters to J. W. Graham, Kremlin, Garfield Co., Okla. Ter.

WANTED, Dutch, Irish and S. F. Comedians, Contortionist, Female Impersonator. Others, write. State lowest salary and all you will do first letter. Those playing brass preferred. All letters answered. RINGLAND'S MINSTREL COMEDY CO., Farmington, Mo., 15 to 25.

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Broadway and 9th St., N. Y.

Under the Tents.

NOTES FROM RINGLING BROTHERS WORLD'S GREATEST SHOWS.—Treasurer Kerry Meagher spent Sunday, July 5, at his home in Chicago, and there, with Mrs. Meagher, celebrated their twelfth wedding anniversary. A big dinner, with a number of relatives to discuss it, was one of the pleasing events of the day. A. E. Parsons, who has had the refreshment stands with the big show for eighteen years, has gone to his ranches in Minnesota and South Dakota, to personally supervise the extensive harvesting that will materially increase his bank account. The forty famous elephants with the "World's Greatest" were given a Fourth of July swim at Beloit, Wis., and just like the forty thieves, famous in fiction, the big brutes stole time by refusing to come to land until they were good and ready. Their actions in the water furnished huge enjoyment to thousands who filled the bridges and lined the banks of the stream. Spencer Delevan, boss hostler; Jack Snelling, boss canvas man; Thomas Buckley, auditor, and Charley Rooney, of Mr. Delevan's staff of assistants, spent July 5 at their homes in Baraboo, Wis. A special train from Baraboo, the home and Winter quarters of the Ringlings, brought hundreds of friends and relatives to the show at Beloit. Fred Loomis and Ralph Peckham came out from Chicago, and Philip Williams, of the Central Printing Company, dropped in from his Summer home at the Wisconsin Dells. Steward Webb was up early in anticipation of visitors, and served one of his customary holiday dinners. The menu was just "Webb's," and that means that it was replete in the most minute detail. A new feature of our parade is a three horse tandem team driven by Madame Royal. The horses are matched blacks, and are the finest specimens of horse flesh to be found in Colonel Delevan's stable tents. Robert Meek has entirely recovered from the illness that threatened to result seriously, and is again in charge of the ring stock. His star attractions around the stable tents at present are two cute little pony colts. The thirty monkeys of all kinds and descriptions who occupy one of the big cages are in mourning. Their boon companion of weeks, a common little yellow dog, is dead. The canine, who carried the high sounding name of "Napoleon Bonaparte," succumbed to the hot weather and the endearing embraces of the monkeys. Superintendent George Jinks, of the menagerie, is having great success in breeding animals. The latest additions to the menagerie are two black leopard cubs. The little ones are as black as night, and are scarcely larger than ordinary kittens. Al. Coelon, superintendent of the Ringling Annex, had added the famous Trillers, rag picture builders, to the attractions. The Trillers' act is a new one for a side show, and attracts more than usual attention from visitors. Jack Rooney is a new addition to the list of performers, and is riding in one of the big menage acts. At Dixon, Ill., a few days ago, the breaking of a shaft on one of the engines that are used to furnish power for the electric dynamos caused a temporary shut down. For the one evening the old fashioned gasoline lights were used, and the temperature in the enclave of the big top reached 118. This register was noted on a thermometer attached to the rigging used by the Marvelous Potters. Next night, when the electric lights were again in use, the same thermometer registered but 90, which is proof positive that electricity is the practical light, in more ways than one, for circus tents. At Racine, a few days ago, the big top and the menagerie were put up a short distance from a church and parsonage, and when the monster pipe organ was used during the influx of visitors to the afternoon show the music was heard all over the neighborhood. Women and children ran from their homes in wonderment, inferring that the pastor had decided to hold services without any notification. The minister was also startled by the music, and, thinking someone had stolen into the church and was playing Jerusalem on the organ, he asked a policeman to investigate. The officer found the church deserted, and a small boy notified the minister that the music came from the Ringlings' tents. In the evening many of the church members attended, and at their request Professor Cross played a number of their favorite selections. The record of giving two shows daily, and on time, too, remains unbroken. July 7, in spite of a late arrival, the menagerie and big top were up almost on time, and the matinee performance was started promptly on the dot by Assistant Equestrian Director Royal, to a turnaway house. Business continues big in the face of extremely hot weather.

L. E. DECKER, personal representative of Col. W. F. Cody, arrived in New York July 11, from England. He reports that the Wild West has been doing great business at every stand. Col. Cody has fully recovered and is hitting the glass balls as regularly as ever. Mr. Decker is on his way to attend to some matters out West.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager).—The bill for week of June 29 was particularly strong, and as a consequence business was of a most gratifying nature. Owing to a heavy rain on the afternoon of July 4, the exhibition of fireworks was postponed until the night of 7. Vaudeville is booked for week of July 13.

BIJOU THEATRE (Abb. Smith, manager).—People to be seen at this resort for week of 13 are: Annie George, Mitchell and Carr, Zedin, Arnold and Cole, and Chas. M. West. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 13 are: Carney and Flynn, Burg Sisters, Lillian Harvey, Three Rentzes, Johnson and Sullivan, Flossie Holden, Mollie Barry, Mell Grant, and Chas. E. Rentz, stage manager. Business is good.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Miller's Female Band drew a very small house July 11.

THE COMBINATION HOUSE, at Deadwood, S. D., which recently closed for the season, reports big business all the season.

CLARIONET WANTED,
FOR
JOHN W. VOGEL'S BIG MINSTRELS.
Must Join Aug. 5. Other First Class Musicians write, stating Lowest Salary in first letter. Address JNO. W. VOGEL, Owner and Manager, Care of Corrodi Hotel, Columbus, Ohio.

Wanted At Once, A MUSICAL TEAM
(LADY and GENTLEMAN,)
Both must Play Parts. Salary Low, as money is sure. WE pay board and R. R. Write or Wire.
S. H. JOLLIFFE,
Manager 4 Huntings,
WELSH, W. VA.

WANTED QUICK, DRAMATIC and VAUDEVILLE PEOPLE.
Those who wrote before, write again. Mail lost. FRANCIS GREENE REPERTORY CO., Fargo, N. Dak., 13-18; Grand Forks 20-25, Crookston, Minn., 27; W. Brainard Aug. 3.

Clean Vaudeville Acts WANTED
AT SPRINGFIELD AND DAYTON, OHIO, SUMMER THEATRES.
Acts must be suitable for lady audiences. State lowest salary, and give route prior to week wanted, full particulars. Address L. J. DALY, Springfield, Ohio.

Wanted at Once, for Bard Bros'. Shows,
Boss Canvas Man, Boss Seat Man, Leader for Band, who must play Cornet; Musicians of all kinds; also a Lady Gymnast who can double in concert. Address as per route, Harrisburg, Pa., 17-18, Steelton 20, Hummelstown 21, Palmyra 22, Pinegrove 23, Tremont 24, Tower City 25. Permanent address, READING, Pa.

WANTED QUICK,
Balance Summer Season 6-8 weeks, at SUMMIT LAKE PARK,
A Short Cast "Burlesque" "Comic Opera" or "Repertoire" Company,
On very liberal percentage. For particulars MENCHES BROS., Akron, O.

WANTED,
Good, Single Versatile Medicine Performers
Those doing a novelty specialty or that play piano preferred. Can use a good loud singer. State all in first letter. Silence means a negative. Write quick. Big City Medicine Company, Chippewa Falls, Wis.

WANTED, Advance Agent.
A Sober and Reliable Agent for Small Wagon Show; must be strictly sober; no tickets furnished; write. ELY'S WAGON SHOW, as per route.

SCENERY.
Every kind of Scenic Painting. M. E. BLOOM, 1515 Third Avenue, N. Y. City.

Wanted Quick, for Tuttle's Olympic Show,
Performers for big show and concert. Vizens and wife, please write. New Freeport, Greene Co., Pa., 18; Aleppo, Pa., 20; Bristoria, Pa., 21.

WANTED AT ONCE,
An Opener, Lecturer and Grinder. BELL'S SHOW, Ocean Ave. and Tilyou's Walk, Coney Island, N. Y.

WANTED,
A BOY THAT CAN JUGGLE CLUBS.
Address THREE JUGGLING BARRETTS, 206 East 34th St., N. Y.

Garside, Condit and Mack,
Wish you would communicate with me. Address care Sautelle's Circus, route of which you will find in CLIPPER. J. C. BANKS.

FRANK J. DUNBAR
WANTS BAG PUNCHING OUTFIT QUICK.
Address FRANK J. DUNBAR, 191 Tyler Street, Springfield, Mass.

SIDE SHOW PAINTINGS AND SECTIONAL FRONTS.
CLARENCE FAGG, 40 Bond St., New York.

CAP STEWART WANTS Sketch Team (lady and gent) and Single Ladies that can sing and dance, Dutch, Irish and Black Face Comedians, Male and Female Contortionists, Traps, Perch, Bars, Rings, Ladders Slack Wire, High Rope or Wire Slide for Life, High Dive to Net, also Piano Player, also ladies for Ballyhoo. No. 2 Show opens last week in July, Fort Wayne, Ind.

WANTED,
AERIAL PEOPLE,
Gymnasts and Lady Rider.
ADDRESS
HOWE'S GREAT LONDON SHOWS
CARE OF CLIPPER.

PICTURE MACHINES.
New and Second Hand Stereopticons, Films, Song Slides and Supplies. Picture machines rebuilt with all improvements. Rheostats any voltage. Mechanical effects for acts made. Expert repairing done. NEW YORK FILM EXCHANGE. N. POWER, Mgr., 117 Nassau St., New York. Phone 3380 Cortland.

WANTED, FOR DOLING PARK STOCK CO.
MAN for LEADS, HEAVIES, CHARACTER, and A GOOD COMEDIAN. Sober and reliable. Must join at once. Other Useful People write. Address ROB. L. DOLING,
SPRINGFIELD, MO.

SCENIC ARTIST
WANTS ENGAGEMENT FOR WINTER SEASON.
Good references. JOHN C. BECKER, 1358 Granville Pl., St. Louis, Mo.

WANTED, Sister Acts
AND
Single Women.
Ten to sixteen weeks without moving your Trunk. The two Best Show Shops in N. Y. State. AUSTIN'S ELECTRIC & PALM GARDENS. Syracuse, N. Y.

WANTED AT ONCE,
FIRST CLASS SOLO CLARIONET AND FIRST CORNET
At $14 and $12 respectively, per week and board, to complete 15 piece band and orchestra. Fine engagement. Must provide plain navy blue coat and cap. $30 extra money. Season to Sept. 15. Send all applications by wire to WILLIAM E. GREEN, White Sulphur Springs, W. Va.

WANTED QUICK,
A NO. 1 SINGING AND DANCING SOUBRETTE, COMEDIAN, LEADING MAN AND CHARACTER HEAVY. Season opens July 29. Address
MADELON CAUFMAN,
Manager "Railroad Jack" Co. (Eastern), Dunkirk, N. Y.

WANTED, FOR
AL. STEELE'S UNCLE TOM'S CABIN CO.,
For balance of Summer and Winter season, Marks, St. Clair to double Haley. Also A1 Topsy with Specialty. All men must double in band. Can also place good man for concert and to make announcements. Good salary to the right people. Ad., Al. Steele, Linesville, Pa.

AT LIBERTY.
EUGENE BURNS,
Juveniles, Character, Useful Actor.
Frances White,
A1 Pianist.
Write or Wire to KINGMAN, Maine.

WANTED,
PIANO PLAYER and GENERAL BUSINESS MAN
Can always use good people. Rehearsals begin July 27. State your lowest salary. We pay all. R. B. LEROY, Mgr. LeRoy Stock Co., Kalamazoo, Mich.

WANTED QUICK,
Medicine Performers, Sketch Teams, Novelty Acts and Organ Player. Work under canvas. Stop at hotels. Address
C. H. CONRAD,
Muskogee, I. T.

BASS AND TUBA PLAYER WANTED.
Also Strong Cornet, double violin; Strong Slide Trombonist, Band and Orchestra. Wire quick. Fares advanced. Other singers and musicians, communicate.
WARD & WADE'S MINSTRELS, Mansfield, O.

WANT AGENT
A HUSTLER, not afraid of Paste, Small Circus, One Performer, must do two turns, also Outside Free Exhibitions; write or wire, WM. TODT, Atlantic Highlands, N. J., July 16-18; Highlands of Navesink July 20, 21.

NEW SLOT MACHINES
Electric light blowing machine now ready. $30. Send for circular.
J. H. GASSER, Webster, Mass.

WANTED TO BUY, WHITE and BLACK TENT,
Illusions, Riding Machines, Nickle in the Slot Machines; in fact, anything applicable to use in first class park. Address, with lowest price, P. O. BOX 336, Newark, N. J.

LECTURER and OFFICE WORKER
AT LIBERTY after Saturday, July 18. Salary, $15, or 25 per cent. and expenses.
DR. ASHBY, La Salle, Ill.

DOGS FOR SALE. A SMALL TROUPE OF
FOUR DOGS, that perform a nice routine of tricks. Particulars address M. A. Meehen, Dog Trainer, 1230 Wabash Ave., Chicago, Ill.

WILL BE AT LIBERTY JULY 21.
CHARACTER WOMAN,
For this and next season. EMMA WARD
413 Soledad St., San Antonio, Texas.

WANTED,
ALL AROUND Acting Comedian
WITH STRONG SPECIALTIES,
For Repertoire Stock. Good salary to good man.
CHESTER DEVONDE,
Stamford, Conn.

STANLEY STOCK CO.
WANTS
For Balance of Summer and next Season, MAN FOR HEAVIES, WOMAN FOR JUVENILES AND HEAVIES. Good wardrobe indispensable. PIANO PLAYER and ADVANCE MAN. Must be thoroughly competent. State lowest salary. Pay your own. Long engagement; we never close. Address ARTHUR STANLEY, Manager, Stone Hill Theatre, Peoria, Ill.

BONNAIR - PRICE CO.
WANTS
Heavy Man (some leads), S. and D. Comedian, Strong Musical or Vaudeville Acts (parts), Illustrated Singer, A1 People with Specialties. State ALL and LOWEST. I pay ex. Photo and programmes essential. MUST join on wire.
WM. N. SMITH, Manager,
Harwood, Mo., 18; Butler, Mo., 20-25 (Rehearsals)

WANTED,
(2) SISTER TEAMS (2)
Burlesque and Variety People of all discription to complete two shows (paid tel. only). Tickets, if known. Must join at once. State lowest salary and all first letter. HAMMOND'S GAY PARKE, Care of Layton's Mighty Midway, Week of July 13, Toronto, O.; week of July 20, East Liverpool, O.

GET OUT OF THE RUT—DELIVER THE GOODS AND GET THE MONEY.
Red Hot Monologues, Dutch, Irish, Jew, Rube, Kid, Coon, Tramp, 25c.; 7 for $1.00. Knockout Sketches and Cross Fire Gagging Acts, typewritten, $1.00 each. No better material at any price. Sketches, etc., to order from $5 to $50.00. GEO. H. ALLEN, 404 E. 23d St., N. Y. City.

At Liberty
A1 PIANIST,
LILLIAN DYER,
HIAWATHA, KAN.

WANTED,
FOR "ON THE TRAIL" CO.,
Actors and Actresses in all branches of the business; also Long Haired Indians and Man with one or two Performing American Bears. State age, height, weight and lowest salary. We pay expenses. Address
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WANTED,
PIANO PLAYER,
Good Hustling Agent, Juvenile Lady who can sing and to accompany herself on piano, Light Comedian who sings. Useful people write. Will buy Horizon Drop, 36x18.
BUTLER STOCK CO., West Sullivan, Me.

WANTED,
TRAP DRUMMER, BILL POSTER.
OTHERS, WRITE.
BURK'S UNCLE TOM'S CABIN CO., Sioux City, Ia.

WANTED,
1903 and 1904,
Violin and Piano Player or First Class Piano Player or Violin, Cornet and Piano. J. F. JERSEY, Newmarket Street Theatre, Ottumwa, Iowa.

WANTED,
Alto and Violin and Double Drummer.
Also Leapers and Tumblers.
HARRIS CIRCUS, Per Route.

WANTED,
Tent, 80x60 or 70ft. Push Pole, 8ft. Side Wall, 10 lengths of Blue Seats, 8 Tier; 60ft. Baggage or Palace Horse Car, 6 Wheel Truck. Must pass all inspection for passenger service. Also Pillory Mystery. The above must be in good condition and cheap for cash. JAMES W. BEATTIE, 227 W. Jefferson St., Fort Wayne, Ind.

WANTED, TRAP DRUMMER,
FOR
JNO. H. SPARKS' SHOWS.
A year's work or longer for good, experienced man. Address J. S. KRITCHFIELD, Care of Sparks' Circus, Jamestown, N. Y.

HARRIS' CIRCUS
WANTS
SIDE SHOW PEOPLE.
Address CHAS. G. WILSON, per route.

JAS. P. MORGAN WANTS
BOSS CANVAS MAN.
Size of top, 70 with 40. Bill Posters and Experienced Canvas Men write or wire.
ST. JOHNSVILLE, N. Y.

WANTED,
MUSICIANS OF ALL KINDS, FOR YOUNGER & JAMES' WILD WEST.
State lowest salary. Address E. D. HAYWORTH,
Warren, Pa., July 18; Erie, 20; Titusville, Pa., 21; Oil City, Pa., 22; Kittanning, Pa., 23; Butler, Pa., 24.

WANTED, SITUATION
Black Face Singing and Dancing Comedian. Plays country parts on the stage. Has had some experience before. Age 14 years, 5ft. tall, medium build. LEON POMMIER, Richmond, Mo.

A NOVELTY,
NEWTON BROS.'
In their Original Comedy, entitled MIXTURE.
En Route J. W. GORMAN'S PARKS.

WANTED, FOR THE
BUFFINTON STOCK COMPANY,
New Bedford, Mass., AND Pawtucket, R. I.,
STOCK PEOPLE, ALL LINES,
Balance of Summer and regular season. Address DAVID R. BUFFINTON, New Bedford, Mass., Sheedy's Theatre.

WANTED,
AT WORLD THEATRE,
Euclid Beach Park, Cleveland, Ohio,
A "PUNCH" MAN. Must be sober, moral and a worker. Salary fair.
THE HUMPHREY POPCORN CO.

ACTORS WANTED
For First Class Melodrama. Leading Man, Leading Woman, Adventuress, Comedian and Soubrette with specialty. Also Character People, Want Hustling Agent. State lowest salary and particulars. RELIABLE, Care of CLIPPER.

WANTED QUICK,
SKIRT DANCER
WITH LIGHTS, Etc.
Also CARD and COIN MANIPULATERS, CLAY MODELERS, SWORD SWALLOWERS, KNIFE THROWERS, HIGH GRADE MAGICIANS or anything in the way of a novelty that can work often. Address F. R. BLITZ, Manager, Morris' Votosno, Coney Island, N. Y.

WANTED, QUICK!
LEADING MAN, COMEDIAN, FULL COMPANY.
Lake Park Stock Co.
Bloomington, Ill.

"BIJOU CIRCUS"
Dorney Park, Allentown, Pa.
July 27, Aug. 3, 10, 17--OPEN.

ACTORS AND MUSICIANS WANTED.
Good Useful Actors, who can play some instrument in band, wanted for balance of Summer and Fall season. Want especially good Trombone Player, with some acting experience. Ladies and gentlemen in all lines of the dramatic business, write, with full particulars. Salary absolutely sure and a continuous season. Management furnishes board. Fare advanced to reliable people. Address O. H. JOHNSTONE, No. 3 Broadway, East, Winnipeg, Manitoba, Canada.

LOOK, PEOPLE.
Some of my mail has been lost. Letters that I have answered I have never received a reply. People up in "The Two Orphans," write. Lasting Agent, and Agent, also Lady Pianist wanted. Everybody must positively state lowest salary and full particulars first letter or no attention given the same. Address
B. F. MITCHELL, Box 204, Newburg, N. Y.

AT LIBERTY, FRANK RAYMOND,
Leader B. and O., Cornet, Violin and Piano.
KITTY RAYMOND,
Soubrette with Specialties.
BABY RAYMOND,
Specialties and Child Parts.
Address FRANK RAYMOND, care Delmar Park, Oklahoma City, O. T.

WANTED QUICK,
GOOD SISTER TEAM THAT CAN DO PARTS, TALL WOMAN for Third Business that does Specialties.
WIEDMAN'S SHOW,
CHEYENNE, WYO.

WANTED QUICK,
Character Comedian,
HEAVY MAN and AGENT. Address
KITTIE PELHAM, East Springfield, Erie Co., Pa.

MONTGOMERY BROS.'
Uncle Tom's Cabin Company
WANTS Man for Phineas and Legree or Marks. Other Tom People and Musicians, write. Long season. Permanent address
W. H. MONTGOMERY, Boone, Iowa.

JACK HOEFFLER
WANTS MAN for Heavies and General Business.
HIGH CLASS VAUDEVILLE ACTS.
Address La Crosse, Wis., Theatre, for 8 weeks.

Musicians Wanted, for Ringling Bros.' Side
SHOW BAND, Good, Strong Cornet and others. Sober and reliable men only. Must join by wire. BEN HORNER, care of Ringling Bros., Des Moines, Ia., July 18; Kansas City, Mo., July 20; St. Joseph, July 21; Omaha, Neb., July 23.

WANTED,
Slightly used, Swell French Dress, knee length; size, 36. Write full description and price to REASONABLE, care of MIRROR.

NEW OPERA HOUSE,
GOLDTHWAITE, TEXAS,
Booking attractions. Managers, address
BERNARD LAMMER, Manager.

WANTED,
Position as Stenographer and work in the chorus of a first class Comic Opera Co. Address ARTHUR S. HAYES, White Bear Lake, Ren. Det., Minn.

LADY PIANIST AT LIBERTY AFTER AUG. 1.
Address PIANIST, Kansas City, Missouri.

ATTENTION!

Commencing in September, MESSRS. BERNSTEIN and CANTWELL Will Present an Entirely Original Sensational Drama, Entitled

THE PERILS OF HONG KONG.

By ARTHUR J. LAMB.

The Scenery for This Production Is Now Being Painted by MR. ST. JOHN LEWIS, and Will Include Some Sensational Effects Never Before Seen in Melodrama.

18---GREAT SCENES---18

WANTED— GOOD STRONG LEADING MAN, GOOD HEAVY WOMAN AND COMEDY EMOTIONAL WOMAN. ADDRESS FREEMAN BERNSTEIN, Room 15, Holland Bldg., New York City.

"A BIG SUCCESS."

TOM / MAY / DAN

Barrett, Belle and Barrett,

IN A ONE ACT COMEDY SKETCH, ENTITLED **"I'M ALL IN."**

Introducing Eccentric Dancing, good Singing and Positively Sure Fire Comedy. As the Philadelphia papers said: "ONE CONTINUOUS LAUGH." OPEN FOR GOOD ROAD SHOW OR VAUDEVILLE, CHARACTER MAN, SOUBRETTE and IRISH COMEDIAN. Managers or Agents should not overlook this act. Address 149 EAST 22d STREET, N. Y. CITY.

WANTED

To let on royalty, "The Heart of Tennessee," "Our Western Cousin," "A Rash Marriage," "A Wife's Revenge," "Harry Tracy, the Bandit," and "A Struggle for Gold." Send for full description. Prices for the season, $10 to $30. Also for sale, about 30 MSS. plays, $1 to $2 each, to close them out. Send for list. ELBA E. WRIGHT, 928 South Front Street, Mankato, Minn.

SCENERY.

"SILKO," five different dyes, three different kinds of water, "KNOCK DOWN FRAME STUFF," one-fifth weight of old style frames; can be rolled up. DANIELS' SCENIC STUDIOS, 2321 Wabash Ave., Chicago.

AT LIBERTY

FOR COMING SEASON,

CHAS. P. PRICE, Characters and General Bus.

JOSIE PRICE, Characters.

Address MICHIGAN CENTER, Mich. Tel. 508 East Ave., Jackson, Mich.

500 EDISON FILMS,

Second Hand, $3.50 per 50 feet; same as new; make good anywhere.

900 SONG SLIDES,

35 cents per slide. Beautifully colored. Latest Song Hits. Send for list. EUGENE CLINE, 621 Grand Ave., Chicago.

LADY BICYCLISTS WANTED,

Two weeks' engagement at Zanesville, O. Tillie Anderson, Mae Allen, Lizette and Miss Peterson, please write. Address C. C. H., Care Palace Hotel, Zanesville, Ohio.

MUSICIANS WANTED,

Band and Orchestra, Tuba, String Bass, First and Second Violin, Cornet and others. Season opens Oct. 1. Money sure. Excellent treatment. No matinees. Address "THREE COUSINS," Little Falls, N. Y.

ALLEN-EARLE STOCK COMPANY,

WANTED—Man for General Business and Specialties, Woman for Juveniles and Specialties. Also Pianist (male). Must have good wardrobe and be able to join at once. State all first letter. A long and pleasant engagement to right people. Address ALLEN & EARLE, Fillmore, N. Y.

Bill Posters Wanted.

Must be First Class Men, Sober and Reliable and join on receipt of telegram. Long season. C. E. PRIMROSE, General Agent, Gentry Bros.' Show No. 1, care Griswold Hotel, Detroit, Mich.

THEATRE BURNED AND TIME CANCELED.

Annoy the old man, but not the agent who fills the gap with first money contracts. I'M THE BOY. JOIN ANYWHERE for $12 a week. Have money for RR. ticket.

WALTER LEIGH, OKLAHOMA CITY, OKLA.

WANTED, An Experienced Vaudeville Man

FOR PARTNER FOR SINGING ACT. Address F. M. J., care CLIPPER office.

A Colored Serpentine Dancer and Singer

Desires engagement with some Southern Co., or Partner with Moving Picture Machine for small concert co. Address LALLAH ROUSE, 4508 Constance St., New Orleans, La.

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MIDWAY PARK, SOUTH HAVEN, Mich. Manager Edward Payne

Mattie Goodrich

AT LIBERTY.

LEADING BUSINESS. ONE NIGHT STAND PREFERRED. CEDAR KEYS, FLA.

TELEGRAPHIC ADDRESS, LONDON: "Bravissimo, London." "Paris: "Uptodate, Paris;"

H. B. MARINELLI 134, Long Acre, London, W. C.; 20, Rue Taitboni, Paris. Two to three years' engagements guaranteed to big attractions.

NOTICE.

Newton Opera House

Will be opened in September for season 1903 and 1904. Write at once for dates. WM. McKINNON, Newton, Ill., New Manager, Opera House.

DON WHITNEY—Monologues, Sketches and Words Written to Order. The kind that fits your particular case and your purse. Per. address ST. CHARLES HOTEL, Milwaukee, Wis.

AT LIBERTY, THOS. HOWARD,

FEMALE IMPERSONATOR, For Parks and Vaudeville. Elaborate costumes. PERM. AD. 1000 W. 21st St., Chicago, Ill.

CAR DINER AND SLEEPER. Good condition, 63ft. long; ivory white. Very attractive. For lease or sale. C. W. FAILOR, Newton, Ia.

WANTED QUICK, FOR BENNETT'S PAVILION THEATRE COMPANY,

Man and Woman for General Line of Parts, Musicians for B. and O. Live on lot. First class accommodations. Address J. W. SIGHTS, Mgr., GRAND FORKS, NORTH DAKOTA.

DONALD GREY,

Musical Director,

COMPOSER and ARRANGER.

A1 REPERTOIRE COS. ONLY.

SEND OFFERS FOR NEXT SEASON. LITHIA SPRINGS, Ga.

WANTED,

Trap Drummer, Clarionet and Trombone,

For Gentry Bros.' Famous Shows.

Wire lowest salary quick. OSCAR JONES, Band Master, Hoosick Falls, N. Y., July 15; North Adams, Mass., July 16; Shelburne Falls, Mass., July 17; Westfield, Mass., July 18; New Britain, Ct., July 20.

SLIDES---JOB LOTS,

LOT NO. 1, 50 SLIDES, $5.50.

LOT NO. 2, 100 SLIDES, $10.00.

These Slides are assorted subjects, Foreign, Domestic, Comic, Plain and Colored. STEREOPTICON AND FILM EXCHANGE, No. 108 Franklin St., Chicago, Ill.

A RARE CHANCE TO OBTAIN A LOCATION, WITH LEASE, FOR A LONG TERM.

Reasonable rental, for a cafe or grill room, combined with liquor business. SEATTLE BREWING AND MALTING CO., Seattle, Wash.

I HAVE

FROM FIVE HUNDRED ($500) TO ONE THOUSAND ($1,000) DOLLARS To invest in some show. What proposition have you to offer me? HARRY MANN, care Libbie Show Print, No. 6 Beach St., Boston, Mass.

Good, Permanent Positions for Musicians.

Must play standard music. Men with trades and those desiring to learn trades paid extra. Good paying positions to the right men. Sober, single men preferred. Address C. F. Applegate, Mt. Pleasant, Ia.

WANT TO BUY OR LEASE

ONE OR TWO GOOD SHOW CARS. One must be half Baggage. J. H. SMITH, Racine, Wis.

GUY BROTHERS' MINSTRELS

Want Knockabout Team, Black Face Specialties Singers, Musicians, all kinds, next season. 244 MAIN ST., Springfield, Mass.

At Liberty, Johnnie La Vier

Contortion and Slack Wire Artist. Strictly sober and reliable. MUST have ticket. Bloomdale, Ohio.

WANTED, REP. PEOPLE. OPEN AUG. 24.

O. Char. Woman, with child; Heavy Man, Props., Piano, Agent. Long season. Pay own. State all. Ad. J. B. K., Care of "Billboard," Cincinnati, O.

Heavies, Emotional, Character Old Women At

Liberty, Singing and Dancing Old Maid Specialty. Have wardrobe, experience, ability. MELLIE BARRETT, North Gaines St., Davenport, Ia.

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CHORUS.

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Your voice so dear no longer hore;
When you're called home and I'm alone,
I won't know what to do.
If the 'Master' knew how I'd miss you,
I wonder if He'd call me too;
Twould break my heart if we should part,
For I've grown so used to you."

AND

"WHEN JANE AND I WERE WED."

CHORUS.

I hear the bells a-ringing in the old church tower,
I hear the organ pealing out that old sweet hour;
I hear again the words the parson to us softly said,
I'd give the world for that glad day,
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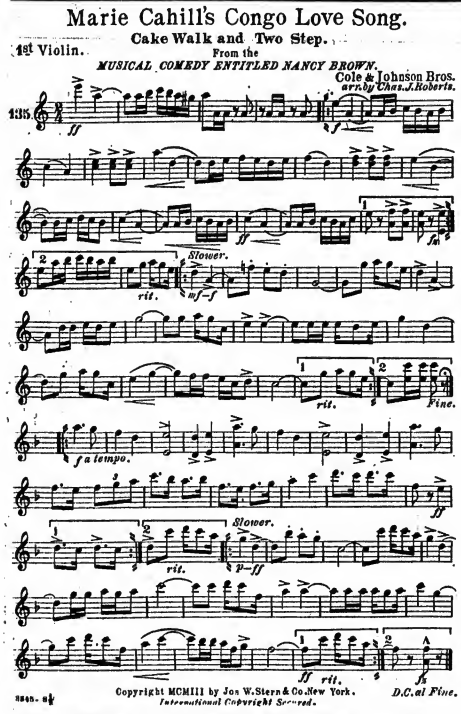

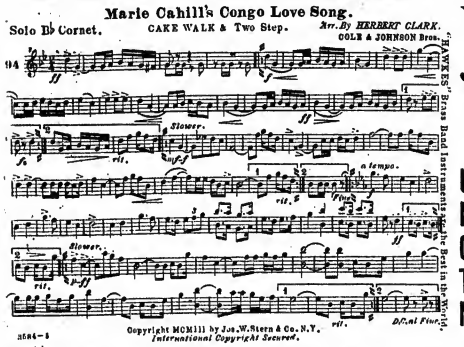

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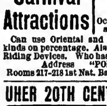

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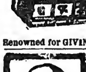

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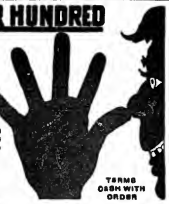

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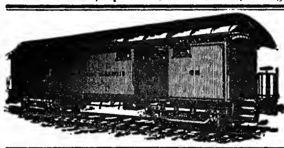

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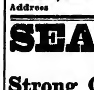

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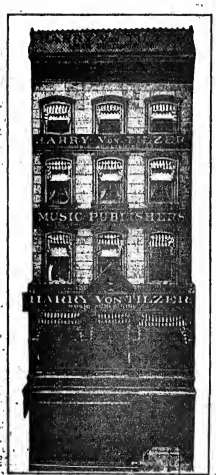

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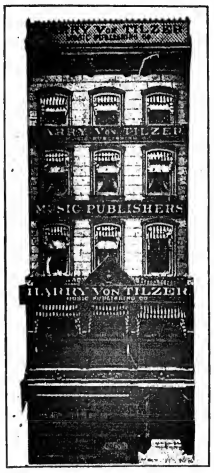

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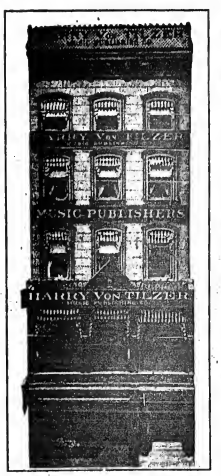

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A New York actor, who is far less generous than those of his profession usually are, was recently married. Knowing his close, economical nature, a friend, in telling another of the marriage and wedding tour, said:

"You know Tom was married last week, and what do you think! he's so tight mitted that he took along a dog on the wedding journey so that he would not be allowed to stop at the best hotels."

A propos of cheap hotels, there is an actor now prominent among stars who, like many who have attained fame, was obliged in his early struggles to put up with very little in the way of food and raiment.

This Thespian, during his barn storming days, once stayed at an exceedingly cheap hotel, where he ordered eggs with his coffee for breakfast. The waitress brought him a single sample, which he quickly disposed of, then asked for two more.

"You don't get 'em," answered the girl, turning away abruptly.

Angered at what he considered unfair treatment of a hotel guest, he called the proprietor, who was a little, wizened German.

"Veil, vot's de madder?" asked that person.

"Matter! Why, I asked that girl of yours to get me two eggs, and she positively refused," sputtered the actor.

"Veil, didn't you haf one?" asked the German.

"Yes, I had one, but I want two more," insisted the actor.

"You don't get 'em," replied the proprietor, "dis is no two-egg hotel."

This same actor, in relating his experiences during some of his early Western tours, tells of an Irishman who lived in that region of country where tornadoes are frequent, who was building a stone wall two feet high and four feet thick. In answer to the actor's questions concerning the peculiar construction of the wall the Irishman replied:

"Ye see, Sor, the big winds here are often so strong that they blow even the stone walls over, an' I'm laying this one so that when a tornado comes along the wall will afterwards be higher than it was at first."

Over the entrance of *The New York Herald* building is an immense automatic clock, the hours of which are struck upon a rich toned bronze bell by two heroic sized figures of mechanics, in whose hands are immense hammers.

The other day an actor, in passing the clock as it struck one of the hours, met a newspaper critic whom he knew.

"There," he exclaimed, pointing up to the bronze hammerers, "there is a job you should have."

An interviewer, new in the business, wishing to get some data from a prominent star who was playing an engagement in a large town recently, questioned the actor concerning the beginning of his career.

"Well," began the actor, "I began at the Boston Museum——"

"Oh," interrupted the beginner in newspaper work, "you'll have to give me something different to that to be popular in this town; the people here are prejudiced against museums."

As the following incident might offend the vanity of the actor of whom it is related, his name must be omitted, even though his friends might enjoy a good laugh at his expense.

At one time he was one of the humble utility men in Barrett's company, giving Shakespearean plays. At that time he had not developed the artistic ability which he now has, and in "Julius Caesar" appeared in one of the scenes attired in a white toga, bordered with red. He had wound this about himself most artistically until he resembled an animated stick of striped red and white candy. However, a very different comparison was suggested to the mind of Barrett, the star, as he beheld the toga swathed beginner. As soon as he could get across the stage in the vicinity of the young actor, and during the rendition of the lines of another principal, he exclaimed angrily, in a loud whisper:

"For heaven's sake, get off the stage—get off the stage—you look like a sore finger!"

A certain athletic actor, who is proud of his ability as a bowler, was watching a game between some amateurs at one of the New York athletic clubs the other day. After various misses by the beginners, he finally exclaimed:

"You fellows don't know how to roll a ball." Then, with an exceedingly confident air, added: "Just let *me* show you how to knock 'em all down."

Taking aim, with boasted confidence, he failed to make the intended sweep down the alley.

JESSIE McALISTER

"There!" he exclaimed, turning to one of the amateurs, "there, that's the way *you* do."

Making as much of a failure at his second attempt, he turned to the other man, saying:

"Now, that's the way *you* do."

However, at the third shot he made a fine showing, after which he triumphantly exclaimed:

"And that's the way *I* do it."

Before going to London Joseph Holland had often heard of the extortionate demands made upon Americans by "cabbies," waiters and others on whom the traveler is dependent. Determining not to be overcharged like many of his friends, he inquired of an English acquaintance the exact charge for a cab to a certain part of the city where it was his intention to make a fashionable call.

Several minutes before reaching his destination he had ready in his hand the price of the trip, which included a fair sized tip, the amount comprising a handful of small coins which the actor happened to have accumulated.

As the cab stopped he handed these up to the driver, who, with an ironical smile, spread them carefully out in his broad palm and carefully enumerated the amount, after which he drawled pityingly, in a voice audible to the ladies who sat at the windows of the house at which Holland was calling:

"I say, Sir—can you really spare it?"

Checkers.

News of the Game.

The one odd thing in connection with the world's championship question is that Ferrie has not said one word in public concerning the title. The English and Scotch papers have almost universally presented the title to him—some through courtesy, some through a natural guarded manner to anchor it, as it were, in Great Britain, thinking possibly that Barker might claim it on the score of having played him, and finished with the best score. The papers on this side of the pond, while they assert that the title should be won, or at least fall to him who is willing to post a forfeit and play for it, have nothing but the highest opinion of Ferrie's talents as a checker player.

Solution of Position No. 20, Vol. 51.

BY W. SEWARD.

END GAME.

Black	1	2	7	10	12	14	16
White	13	19	21	23	25	28	31

Black to play and win.

2 6	10 26	10 15	1 5	9 14
25 22	31 22	19 10	9 6	6 2
14 17	7 10	6 15	5 9	15 19
21 14	22 17	18 9	17 13	

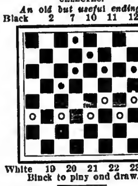
Black wins.

Position No. 21, Vol. 51.

SELECTED.

An old but useful ending.

Black 2 7 10 11 12 14



White 19 20 21 22 23 24

Black to play and draw.

Game No. 21, Vol. 51.

OLD FOURTEENTH.

Played in Chicago some years ago, between C. B. Burton and L. S. Head.

Mr. Burton played Black.

11 15	24 20	15 24	30 26	14 17
23 19	9 14	28 19	7 11	21 14
8 11	26 23	11 15(B)	26 22	10 19
22 17	10 15	19 10	12 16	23 7
4 8	19 10	2 6	27 23(b)	3 26
17 13	6 15	13 9(a)	18 27	31 22
15 18	23 19(D)	6 15	32 23	Drawn.

(a) Played for snap, but failed to connect. If 6 to 13, the three for three would win.

(b) 31 to 26 would lose, as follows: 15 19, 22 15, 11 18, 20 4, 18 23, 27 18, 14 30, Black wins.

(B)

1 6	7 10	12 10	18 27	2 11
30 26	19 16(c)	27 23	32 7	25 22

Drawn—Hey.

(c)

26 23	8 11	16 12	21 30	27 23
11 15	19 16	11 16	22 15	31 26
32 28	12 19	20 11	30 26	23 19
15 24	23 16	7 16	8 3	6 9
28 19	14 17	12 8	16 20	Drawn.
3 7	21 14	17 21	3 8	
31 26	10 17	26 22	26 31	

(D)

30 26	29 22	22 17	21 14	27 24
15 19	8 12	14 18	3 7	20 27
23 16	27 23	32 27	20 16	31 24
12 19	11 15	7 10	7 10	5 0
25 22	23 16	17 14	14 7	Black
18 25	12 19	10 17	2 20	wins.

J. H. Bailey beat J. Birkenshaw.

Chess.

To Correspondents.

ADOLPH DOESSENBACH.—Thrice and four times welcome to your old familiar seat at our round table. Thanks for information, which will be utilized, if possible; commend us to Mr. Langborg.

WM. SCHAFER.—Your appreciation of "Problem Development" is gratifying; also your acceptance of the judicial position in the "Announced Mate" department of our tourney. Solutions, as usual.

BRO. SPENCER.—Your last note was dispatched to Mr. Schafer, and now, by way of a return fire, his surrebutter will be served on you.

BRO. KEMENY.—Circular and blank slips received, thanks; one will soon be returned to you.

BRO. HELMS.—For several reasons we do not see how we could do anything useful in the matter suggested; nor could we have got in an answer in the time specified.

J. D. ELWELL.—Your cogent and convincing reasoning meets our views exactly.

DR. BROUGHTON.—Thank you for the handsome, illustrated circular of State Association's Summer outing tourney; but, you see, it would be of no practical use to give it now.

JOHN FAIRFAX & SON, Sydney, N. S. W.—Thank you for the attention; the matter has been referred to the authority at the office.

BRO. WHITE.—It was very pleasant to receive your always prized department in a full copy of *Mercury Supplement*.

BRO. WALCOTT.—Is there any sign that Dr. Keeney intends finishing your match? Would you like any of the openings published?

Novelty at Monte Carlo.

"This game is noteworthy on account of a novel attack vs. the 'Berlin Defence,' which has proved quite sound vs. any defence offered so far."—EMIL KEMENY.

RUY LOPEZ KT'S GAME.

Maroczy.	Wolf.	Maroczy.	Wolf.
1..P to K 4	P to K 4	14..Q R to Q sq	Kt to Kt 3
2..K Kt-B 3	Q Kt-B 3	15..P-K B 4	R-K sq
3..K B-Kt 5	K Kt-B 3	16..P-K 5	Q-B sq
4..Castles	P-Q 3	17..Kt-K 4	Q P×P(d)
5..P-Q 4	K P×P	18..Kt×B +	P×Kt
6..Kt×P	Q B-Q 2	19..Q-Kt 3 +	K-R sq
7..Q Kt-B 3	B-K 2	20..B P×P	K R-Kt sq
8..P-Q Kt 3(a)	Kt×Kt	21..Q-R 4	B P×P
9..Q×Kt	Q B×B	22..K R×P	R×P +
10..Kt×B	Kt-Q 2(b)	23..K-R sq !	R-Kt 2 (*)
11..B-R 3(c)	P-Q R 3	24..B×R (ll)	K×R (ll)
12..Kt-B 3	B-his 3	25..Q mates.	
13..Q-K 3	Castles		

(a) From this point White conducts the attack on novel and very promising lines.

(b) Quite promising; but better, perhaps, was 10..Castles, followed by Kt to K sq.

(c) In view of 8..P to Kt 3. The object is to advance K B P and K P, opening the diagonals for the B. It is quite remarkable that this plan can be adopted at a time when Black may take command of the diagonals by B to B 3. The play, subjected to considerable analysis, has so far proved sound. Black's B to B 3, is met Q to B 4, threatening Kt tks B P ch; while P to Q R 3 first, brings Kt to B 3, reducing the force of B to B 3.

(d) Gives White a winning attack. Somewhat better was B to Q sq; but the game could hardly be saved. (Bro. K. gives a diagram here).

(*) The alternative was 23..Q to K Kt sq; 24..Q to B 6 ch.—but we could wish Bro. K. had been more explicit in his continuation.

The Rice Gambit.

From much current matter of first rate interest we present, *via The Eagle*, a "novel and apparently effective defence, produced in the corres. tourney of *Le Monde Illustre*." This game is the more interesting as it strikes directly at the defence of the ninth move, Q to K 2, which had come to be considered as much a bed rock starting point as the opening itself. Indeed, it is reported that 20..had come to be so settled that they might be stereotyped. This trip hammer blow is delivered at the very first voluntary move of the Defence, by H. D. Meijer, of Holland. The move in question is 9..*Q B to K 3!* This is followed by the proffered sacrifice of Q Kt, as in the Napier var., though somewhat simpler. With the new move Mr. M. found no difficulty in winning, even vs. such a well known analyst and master as W. T. Pierce.

Mr. Pierce.	Mr. Meijer.	Mr. Pierce.	Mr. Meijer.
1..P to K 4	P to K 4	10..R×B (b)	Q Kt to B 3
2..P-K B 4	K P×P	11..K B-Kt 5(?)	K Kt×P
3..K Kt-B 3	P-K Kt 4	12..B×Kt +	Kt P×B
4..P-K R 4	P-Kt 5	13..Q×P?	Q-her 3
5..Kt-K 5	K Kt-B 3	14..Q-K 2	P-B 6!
6..K B-B 4	P-Q 4	15..Kt P×P	R-Kt sq +
7..K P×P	K B-Q 3	16..K-R sq	Kt-B 5
8..Castles	B×Kt *R.G.*	17..Q-K 3	Kt-R 6
9..R-K sq	*Q B-K 3(a)*	18..R-Kt 5	R×R, wins.

(a) A novel and interesting variation.

(b) If 10..P to Q 4, Black might reply Kt tks P. 10..P tks B is bad, on account of Q to her 5 ch.

(?) Losing important time just as the situation has become critical......If 11..Q to K sq, Castles; 12..R to Kt 5 ch, K to R sq; 13..P tks Kt, Q to her 5 ch; 14..K to R, Kt to K 5, and wins. The only move is 11..R to K sq, but even then Black gets the upper hand by 11..Kt tks P; and if 12..P to Q 4 (if 12..Q tks P, Q to K 2, etc.), Q tks P; 13..B tks Kt, Castles; Q to R sq, and, in spite of the piece plus, White's game is extremely precarious.

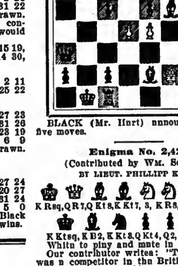
In Pillsbury Corres. Association.

G. R. Williams, Little Rock, Ark., vs. Hon. R. A. Hart, Baton Rouge, La.—*Eagle*.

(Play the 9 "stereotyped" moves).

Williams.	Hart.	Williams.	Hart.
10..P to Q B 3	P to Kt 6	16..Q×Kt P	Castles
11..P-Q 4	Kt-his 5	17..Q P×B	Kt-R 7
12..Kt-Q 2	Q×R P	18..Kt-Q 4	P-Q B 4
13..Kt-B 3	Q-R 8	19..Q-B 7	B P×Kt
14..Q-R 4 +	B-Q 2	20..B-Q 2, and we have	
15..Q-Kt 4	P-Q R 4	this position:	

WHITE (Mr. Williams).



BLACK (Mr. Hart) announced mate in five moves.

Enigma No. 2,428.

(Contributed by WM. SCHAFER.)

BY LIEUT. PHILLIPP KLETT.

♚ ♛ ♝ ♝ ♞ ♞ ♙ ♙ ♙

K R sq, Q R 7, Q Kt 8, K Kt 7, 3, K R 8, Q 6, K B 4, K R 2.

♚ ♝ ♞ ♙ ♙ ♙ ♙

K Kt sq, K B 2, K Kt 3, Q Kt 4, Q 2, K 3, K B 4.

White to play and mate in four moves!

Our contributor writes: "This pretty 4.. was a competitor in the British chess tourney of 1867. I could not see the point of the problem for quite a while."—W. S.

Solutions.

BY LA RUE WILLIAMS.

Of Problem 2,423, in 13 moves.

1..K to B, or Kt, 2	P moves	7..B to B 8	P moves(a)
		8..P×P	K moves
2..K×P	P moves	9..P-B 4	K moves
3..K×P	P moves	10..P-B 5	K moves
4..K×P	P moves	11..P-B 6	K moves
5..K-Kt 6	P moves	12..P-B 7 +	K moves
6..K-Kt 7	P moves	13..B-Q 7, mate.	

Of Problem 2,425, in 9 moves.

1..Q to B 5(b)	K to his 3	6..Kt to Q 5 dc	K to R 3 (d)
2..Q-K 8	K-B 2		
3..Q-K 8	K-Kt 2	7..Q-B 8	K-R 2(e)
4..Q-K 7	K-Kt 3	8..Q-B 7	K moves
5..Kt-K 8	K-Kt 4(c)	9. Q. or Kt mates.	

(b) All White's moves ch......(c) If K to R 3, mates in 3......(d) If to R 4, mate in 2......If to Kt 4, or R 4, mate in two.

Game No. 2,428.

The tremendous battle in which Julius Finn, with the Defence, won of Major Hanham, was intended for this place, but found unreadable; so we present the following game, from *The Eagle*, played in the same tourney:

THE RICE GAMBIT.

White, Mr. Finn.	Black, Mr. Roething.	White, Mr. Finn.	Black, Mr. Roething
1..P to K 4	P to K 4	25..Q×R	Q to K B 3
2..P-K B 4	K P×P	26..Kt-K 3	B-K 3
3..K Kt-B 3	P-K Kt 4	27..P-Q 5	B-Q 2
4..P-K R 4	P-Kt 5	28..Q-her 2	R×P
5..Kt-K 5	K Kt-B 3	29..P-Q 6	R-B 3
6..K B-B 4	P-Q 4	30..Kt-Q 5	Q×Q P
7..K P×P	K P-Q 3	31..Q-Kt 5 +	K-B sq
8..Castles	B×Kt	32..Q-her 8 +	B-K sq
9..R-K sq	Q-K 2	33..Q-Kt 5	Q-K 3
10..P-B 3	P-B 6	34..Kt-K 3	Q-B 3
11..P-Q 4	Kt-K 5	35..Q×Kt P	Q×B P
12..R×Kt	B-R 7 +	36..Q×B 2d P	R-K B 3
13..K×B	Q×R	37..Q-K 2	B-his 3
14..P-K Kt 3	Castles	38..B-Q 5	Q-K 4
15..B-B 4	R-K sq	39..B×B	R×B
16..Kt-Q 2	Q-Kt 3 (a)	40..Q-her 3	R-Q 3
17..Q B×P	B-B 4	41..Q-K B 2	R-K 3
18..Kt-B sq	P-Q R 4	42..Kt-Kt 2	R-Q B 3
19..P-R 4	Kt-Q 2	43..Kt-B 4	Q-K 3
20..Q-her 2	Q R-B sq	44..Kt-Kt 2	R-B 7
21..P-Q 5	Kt-B 3	45..Q-Kt sq	P-K R 4
22..P-Q Kt 3	Kt-Q 4	46..Q-K B sq	Q-K 7
23..R-K sq	Kt×Q B	47..Q-K R sq	Q-K B 7
24..Q P×Kt	K R×R	48..K-R 3	R B 6, wins

(a) To this point the opening seems to be pretty well threshed out, with no specially visible advantage for the Attack. Major Hanham, in the great game above mentioned, played 17..Kt to B sq, ans'd by B to B 4; 18..Kt to K 3, Kt to Q 2; 19..Q to her 2, etc. Mr. Halpern, in a game not half as long, played 17..Kt to B sq, P to Q B 3; 18..P to Q 6, P to Q Kt 4; 19..B to Q 3, etc., vs. Mr. Phillips—all losing the Attack.

Charlick Counter-Gambit.

As stated last week, this C.-G. was essayed twice at Monte Carlo, both times defeated. But such treatment as the following is nothing against it:

Schlechter.	Reggio.	Schlechter.	Reggio.
1..P to Q 4	P to Q 4	6..P to Q R 3	P to Q R 4
2..P-Q B 4	P-K 4	7..Kt-his 3	Q B×P
3..Q P×P	P-Q 5	8..Q Kt×Q P	K B-B 4
4..K Kt-B 3	Q Kt-B 3	9..Q B-K 3	K Kt-K 2,
5..Q Kt-Q 2	B-K 3(?)	loses a piece and the geme.	

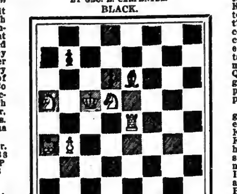
(?) Should play one of the Bishops to Kt 5.

Problem No. 2,428.

Previously found faulty; rehabilitated, and dedicated to the fault finders.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and mate in four moves.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

No. 15.

CHAS. J. CARTER,

President and treasurer of the National Theatrical Exchange, a corporation authorized by the State of Illinois, with offices in the Chicago Opera House Building, Chicago, began his career in theatrical business as Master Chas. Carter, a boy magician, at the age of ten years, at Herzog's Museum, Baltimore, Md., and Pat Harris' Masonic Temple Theatre, Baltimore. He was one of the first juveniles to successfully practice magic, and his performances as a magician continued uninterruptedly for a year, after which he completed his elementary studies in St. Peter's parochial school in Baltimore, graduating therefrom at the age of fourteen years, after which he attended, for a number of years, St. Joseph's College, Baltimore, and Ville Nova College, near Bryn Mawr, Philadelphia. Since leaving college he has continued actively as a magician, playing all the first class vaudeville and legitimate theatres in the United States as a specialist and as an entertainer in the lyceum field, having recently terminated a five years' contract with the Slayton Lyceum Bureau, of Chicago. He was one of the first successful theatrical purveyors to see the possibilities of outdoor theatricals in county, street and State fairs, and began in a modest way, nearly five years ago, to cater to the wants of outdoor entertainments, and created a demand for all sorts of gymnastic, aerial, animal and novelty open air performances with institutions finding it necessary to engage something more to attract and interest the people than horses and agriculture. He inaugurated an entirely new principle among agents, inasmuch as his contracts are made for a stipulated sum of money with all performers engaged, guaranteeing each act a definite number of weeks and paying them therefor. His novel method of requiring each act under contract to furnish a cash or surety bond has created no little talk among theatrical folk. As is the case with all successful men, he has achieved his prominence by dint of hard work and studious application, to say nothing of the daily surmounting of many obstacles.

Monte Carlo Openings.

From American Chess Weekly.

BY EMIL KEMENY.—(CONCLUDED.)

"Regarding the Ruy Lopez attack, the most surprising feature was Pillsbury's adoption of the Berlin Defence vs. Maroczy. Since the Vienna tourney of 1898 this Defence has been considered unsatisfactory. Pillsbury, in that contest playing against Dr. Tarrasch, adopted a novel line of attack, which won. Pillsbury, after demonstrating the shortcomings of the Defence, adopted it and had no difficulty in holding his own, though it is by no means established that his adversary selected the strongest line of play.

"A rather obsolete variation, Black 3..P to K B 4 ('Reeves Counter-Gambit') has once more come in favor and proved quite satisfactory. Pillsbury, against Tarrasch, tried to win the K B P, but the play proved disastrous. Among the numerous games at this Defence the Marco-Marshall contest is noteworthy. Marco selected the most promising line of play for the attack, and should have won.

"A defence adopted by Maroczy vs. Wolf, P to Q 3, P to K B 3 and P to K Kt 3, proved disastrous, mainly because the latter move weakened the K's side; yet a very similar defence was by Schlechter, also vs. Wolf, and he won the game. The variation where Black plays 3..Kt to B 3, followed by Kt tks P, etc., was also adopted, but the play did not contain any novel features. Taubenhaus vs. Dr. Tarrasch adopted the Berlin Defence, but after Kt P tks B he played Kt to B 4 instead of to Kt 2. This proved unsatisfactory, and Tarrasch scored a well merited victory.

"In the majority of Ruy Lopez games the defence adopted was P to Q R 3, followed by Kt to B 3 and P to Q 3. The attack at times continued B to R 4, while B tks Kt was also played. The Vienna players quite frequently selected the Kt to Q 2 continuation for Black (introduced by Tschigorin), and the result was satisfactory." (The "noteworthy" Maroczy-Wolf game we give in full).

"There were 12 games at the Petroff Defence. A novelty was introduced by Maroczy vs. Tarrasch. Playing the Defence, he moved 10..B to R 5, which proved quite effective—at least he had no difficulty in drawing the game. Pillsbury vs. Wolf tried to avoid well known variations, and selected for Black the B to K 2 and B to B 3 moves. He drew the game, but the opening moves gave Wolf the preferable position.

"The Centre Counter-Gambit was adopted six times. Pillsbury, vs. Dr. Tarrasch selected an enterprising line of play, involving the sacrifice of a piece. The game was drawn, but the opening play gave the doctor a slight advantage.

"The Sicilian Defence was adopted 23 times. In some of them Black played P to K 3, which leads to a development similar to the French Defence; in other instances the P to K Kt 3, B to Kt 2, and P to Q 3 continuation was selected. There were also cases where, instead of P to Q 3, the more aggressive P to Q 4 was adopted. The attack, as a rule, played P to Q 4, though the more conservative P to K Kt 3 and P to Q 3 were also adopted. In the Mason-Mieses game Mason (attack) lost; but his line of play in the opening seems strong, and apparently gave him the preferable game.

"The French Defence was played in 12 games. The attack quite frequently selected the Q B to Kt 5, P to K 5, B tks B, and Kt to Kt 5 variation, Black defending with Kt to Kt 3 or Q home. Maroczy vs. Pillsbury played K to Q sq, which also proved satisfactory. The McCutcheon variation was adopted three times—two drawn, one lost. In two instances, however, Tarrasch-Mason and Taubenhaus-Pillsbury, this Defence gave Black the preferable game, while the Wolf-Mason game shows but an inferior variation of the Defence."

CONGRATULATIONS.—Those who have announced mates in our Counter-Gambit tourney will be pleased to know that we have secured the problem connoisseur and master critic, WM. SCHAFER, as our judge in that department.

STARTLED!—Yes! that's just the word. Our brilliant, if erratic, Frank J. Marshall has challenged Dr. E. Lasker for his so long held championship of the world!! The question of the hour is—What will the astute Doctor have to say about it?

World of Players.

—Manager G. H. Eldon, who next season puts out "At Pike's Peak," and also for the third season stars Bessie Clifton, in "A Hoosier Daisy," has engaged the following people to support Miss Clifton: Louise Garnett, Vivian Lewis, Agnes Reynolds, Kate Stein, Jas. P. Stenson, Joe Berry, Edgar Mayo, Harry M. Hopkins, Will Long and Tom Murray. Emmet Littleton will have charge of the advance work. Mr. Eldon will be with this attraction. For "At Pike's Peak:" Nellie Montgomery, Doretta Morris, Lottie Kibbey, Nora Davis, Elsa West, Claude Boardman, Alex. B. Butler, Lincoln J. Kibbey, Chas. Groves, A. A. Mudge, E. Mickel, Henry Marshall and Harry Warren. Ben W. Stone will look after the advance, while Claude Boardman will have the road management. Both attractions will play the Western territory, and will include all the prominent cities.

—C. B. Marvin & H. H. Frazee Notes: We will send out two companies the coming season in the new comedy drama, "On Circus Day," by Harry Williams. They will both be equipped with the complete production of scenery and one of the most extensive varieties of paper that has ever been used with an attraction of this class. The paper will be by the American Show Print, of Milwaukee. The Western company will open at Crown Point, Ind., Aug. 12, and the Eastern company at Chicago, Ill., Sept. 6. The Eastern company will go as far West as St. Joseph, Mo., and play all the larger cities in the East. In addition to the above attraction Messrs. Marvin & Frazee will make a production of their new pastoral play, "Just Plain Folks," in November.

—Conroy and Mack, who will be seen next season in Wm. Barry's "The Rising Generation," are making preparations for a grand production of the play, and will engage as many of the original cast as possible. Twenty-five people will be used in the production, and several new and catchy musical numbers will be introduced, while entire new scenic equipment has been ordered, and even the smallest "prop" will be carried.

—E. M. Dunaway has signed with Jas. T. McAlpin to play leading heavy in his "Hans Hanson" Co. Show opens early in August.

—W. K. Maxam, business manager of the Oard-Fenwick Co., writes: "The prospects for the coming season are the brightest in years. I have secured for the company the sole right to produce (outside of Mr. Sherman's own attractions) Robert Sherman's great American play, 'My Friend from Arkansaw,' with full right of all his special paper. Other pieces are being added to our repertory. Our recent 'ad.' in THE CLIPPER brought us a host of answers. Our band and orchestra will be one of the best. We are booked nearly solid in the Northwest."

—Wilbur Mack Co. Notes: We have closed a most successful three weeks' engagement at the Casino, Mansfield, O., where we played to the capacity every night, and many nights turned people away, breaking all records in the history of the park. We are now playing Clyffeside Park, between Catlettsburg and Ashland, Ky., where we played ten weeks last Summer, and doing even better business than we did then. Roster: Wilbur Mack, Harry E. Allen, L. C. Koehler, Thos. M. Sullivan, Edwin F. Clarke, Will Harrison, Tom Herr, Tim Haggerty, H. L. Philbrook, Will Herr, Gertie Lewis, Virginia Duncan, Alice Collisson, Emma Wells and little Helen Louise.

—Notes from Johnson's Theatre Co.: We are doing very good business. We have added three more specialty acts. The roster includes: Powers and Freed, musical act; Johnson and Bussler, acrobatic act: Harry Bernhardt, song and dance; Walter Bussler, silence and fun; Yount and Yount, comedy sketch; Mrs. Johnson, high class ballads: also band of ten. We are playing the State of Iowa.

—Frank Kilday and Charlotte Severson have been re-engaged for "Queen of the Highway."

—J. M. Ward's production of "A Hidden Crime" will open its season in Chicago, Sept. 20.

—Notes from Campbell & Stratton's Co.: The recent engagements were: Gay Rhea, Carrie Newcombe, Electa Page, May Gordon, Ralph De Haven, John B. Whiteman, Geo. Morgan, Lewis C. Jencks, Wm. Krepper, Nick Glynn. Ernest Martin, scenic artist, is painting an entire new production for "The Day of Judgment," "Face in the Moonlight," "The Highest Bidder" and "Dora Thorne."

—Ernest Lamson has closed with "York State Folks" Co. and gone to his ranch in Arizona.

—Will F. Crockett writes: "I have been enjoying a very pleasant Summer engagement the past eight weeks with the Carner Stock, under the management of Harry L. Webb, at the International Theatre, Niagara Falls. I have been engaged for the regular season as principal comedian with one of Robt. H. Harris' enterprises, opening at Lexington, Ky., Aug. 17."

—The management of one of John B. Wills' enterprises has engaged Frank J. Rainboth, musical director, for the rest of the Summer season at the Iron Pier, Cape May, N. J.

—Notes from Gus Hill's Attractions: The rehearsals for the sixth season of "McFadden's Flats" will begin on Aug. 3, and the season will open at Atlantic City, N. J., Aug. 17. The tour will extend as far South as New Orleans, La., and West to Denver, Col. There will be thirty-four people in the company, and nearly all will be new to the play. The company will be under the management of Thomas R. Henry, and the advance representative will be Thomas Hodgman.

—Lizzie Hillan, a Boston society girl, is to be a member of the "McFadden's Flats" Company.

—Wm. Harris, of the firm of Rich & Harris, has arranged with Charles Frohman for Hattie Williams to appear with Rice and Wise, in Leo Ditrichstein's farce, "Vivian's Papas," which is to be presented at the Garrick Theatre on Aug 17.

—Notes from Broadhurst & Currie's Attractions: Fred Lucier and his wife, Bessie Lucier, have been signed for "A Son of Rest" Co., in which Nat Wills will star. Mr. Lucier will play a "rube" character and will introduce his clever musical specialty. Mary Davenport, the noted character actress, has been engaged to play the part of Aunt Amelia from Keokuk, in George H. Broadhurst's bright comedy, "A Fool and His Money." Nat M. Wills, in "A Son of Rest," will play a week on the road before coming to the Fourteenth Street Theatre on Aug. 17. The attraction opens in Saratoga Springs on Aug. 11.

—Selden Clapp and Mandie Inman have been engaged for "McFadden's Flats."

—"A Red Hot Icicle," a strong three act comedy, will be given an elaborate production during the coming season, under the direction of S. W. George, of Chicago. The company numbers twenty-two clever people, also band and orchestra, and is booked in many of the best one night houses in Illinois, Wisconsin, Iowa and Missouri. Rehearsals open in Chicago early in August.

—After a thorough overhauling the Third Avenue Family Theatre, under the management of Martin J. Dixon, will open the regular Fall and Winter season on Saturday evening, Aug. 1, with the sensational melodrama, "The Game of Life." Mr. Dixon has booked an attractive list of popular shows for the coming season.

—Leon Mayer and Joseph Grasheim have formed a partnership, under the name of Mayer & Grasheim, theatrical managers. They have contracted with Frank Allen to write a sensational melodrama, entitled "A Mad Marriage," which will be given an elaborate and early production.

—Ogden's "Ten Nights" and "Uncle Tom" Co. Notes: We are still in Minnesota, where we have been doing a fine business. Our opera house engagements commence Oct. 1. For this grand production we have ordered a complete set of Sosman & Landis' scenery. We make a strong feature of our band and orchestra.

—Marie Pavey and her manager, Hattie Carmontelle, are both taking a rest at the Pavey cottage. Miss Pavey was leading lady all last season for the Grace Hayward Co. She and Miss Carmontelle both worked until July 5 with the Ferris Stock, Boyd's Theatre, Omaha.

—Notes from the Marie Fountain Theatre Co.: Everything with this company is moving along nicely, and we are hustling to get in shape for our opening in August. Everything with this company will be comparatively new, new plays, new scenery, new wardrobe for some of our plays, which require other than modern dress. As usual we will carry a uniformed band and orchestra. Our trick 'cycle rider has been re-engaged, and will give his novel exhibitions each day on the street. Miss Fountain has returned from her vacation, and is again busy looking after and superintending the making of her excellent wardrobe. Al Beasley, our agent, is back, making his third season with this company, and will look out for our interest ahead. The company will be made up of the best people obtainable for repertory, including ten big vaudeville features. This marks the fifth season of this company. We will make a two years' trip to the coast and return, which is nearly booked solid.

—Notes from Jules & Elmer Walters' Enterprises: Elmer Walters' "A Millionaire Tramp" opens its second season at the Bijou, Chicago, Aug. 2. Gus Mortimer has been retained for the role of Pierpont. Jules & Elmer Walters' production, "The Buffalo Mystery," from the pen of Lawrence Russell, opens its season at Dayton, Aug. 3. The company consists of eighteen people, including Phineas McLain and Lillian Rose. Jule Walters' "Just Struck Town" begins its second season Aug. 6. The company includes Emily Erickson Greene and Baby Mildred.

—Notes from Manager Wm. Lapoint, of the Barre (Vt.) Opera House: Kathryn Brayham, who is to star next season at the head of her own company, under the management of William Lapoint, in his successful melodrama, "The Village Grocer," recently observed her birthday, and was the recipient of several costly gifts, including a diamond ring and a silver jewel casket from her manager, and other valuable tokens of admiration from her Barre, Vt., friends, where she is spending the Summer. Brayham & Lapoint will send out a company about Nov. 1, in William Lapoint's new Russian melodrama, "In Cruel Russia, or the Hero of Kishineff." (The play is based on the recent massacre of the Jews in Russia). Four complete settings will be carried. All special paper is to be used. A strong cast is being engaged, and everything will be done to make it a winner. The production will play the popular priced circuit, and will only be seen in a few one night stands. My recent "ad." in THE OLD RELIABLE brought more than two hundred answers from applicants for a position with Kathryn Brayham's "Village Grocer" Co. A strong company has been selected, including a great novelty bicycle act, and that, with Miss Brayham's soft shoe dancing, will be featured. Special scenery, two agents, a rube band and orchestra are among the good things carried. The season opens in Rhode Island early in September, and is booked solid. A second company will take the road in November. Mr. Lapoint has also completed "A Victim of Habit" for Andy Lewis, and is at work on a Swedish comedy drama for a well known comedian.

—Fred Dilger, of the Dilger-Cornell Co., was a CLIPPER caller recently, while on his way to Baltimore to attend the Elks' Convention, and to attend to a little business for his No. 2. company.

—Notes from the Geo. W. Scott Co.: We are in our fifth week at the Empire Theatre, San Antonio, Tex., producing comedies and dramas, and staging them in a manner never before seen in San Antonio at popular prices, consequently we are sold out nightly, and the S. R. O. is in use at every performance. The Pacheco Family of acrobats, seven in number, the highest priced act ever on a stage in Texas, is still the talk of the city, as well as (Saney Yearoel) the Japanese juggler. Manager Col. Geo. Hamilton is making all arrangements for next season, touring the country, picking up the strongest acts and securing the best people possible to support his young star, G. W. Scott, an actor of unexcelled ability. Manager Hamilton has the show booked almost solid, and will take the road about Aug. 15.

—McEnros and La Porte, after closing a successful engagement of forty-seven weeks as principal comedian and soubrette with the Herald Square Stock Co. have opened for the Summer with the Casino Stock Co. at Highland Park, Staunton, Va., as comedian and soubrette, also being featured in their seven different double dancing acts.

—B. F. Mitchell, traveling manager for Lovejoy & Lean's Attraction, which opens its season near N. Y. City Aug. 31, spent July 4 with his family on A. S. C. Lean's farm, three miles from Orange Lake, near Newburg, N. Y. Mr. Lean is erecting a four thousand dollar cottage on the banks of beautiful Orange Lake, and it will be ready for occupancy in about ten days. A. M. Lovejoy is at Far Rockaway for the Summer. The season is booked almost solid, and a strong cast of players is being engaged by Mr. Mitchell to produce "The Two Orphans."

—Will Whitecar is engaged to Rose Coghlan next season.

—Marion Priest is engaged for "A Gentleman from France."

—John C. Fisher and Thomas W. Ryley returned from England on July 12, bringing with them the costumes for "A Princess of Kensington," the comic opera, by Basil Hood and Edward German, which they are to produce at the Broadway Theatre on Aug. 31. Five of the principals for the production have been engaged in London, including the prima donna. She is Cecil Englehard, who sings here for the first time. The two managers are to produce "The Medal and the Maid," the comic opera now running at the Lyric Theatre, London, at the Broadway, in January, and Mr. Fisher states that he has signed a contract with the authors for another musical comedy, to be produced in September, and taken to London afterward, and he has secured the American rights to a Parisian musical success, "Les Sieurs de Virgy," now playing at the Varietes, in Paris.

—Notes from the Lockes: We will open at Mound City, Mo., in August, and start the season with a splendid string of Kansas fair dates. We are booked solid until April 30, on week stands only. We will use all of our own scenery for the entire week, which has already been completed. "The Princess of Patches" has been secured through Al. Trahern for our territory—Missouri, Kansas and Nebraska. Our recent CLIPPER "ad." completed our company.

—"The King's Prisoner," a romantic drama, by Tully Marshall and Marion Fairfax, was recently produced by the Gem Theatre Stock Co., Peak's Island, Me. Charles H. Wuerz, manager of "The Factory Girl," has secured the rights of the play.

—"The Factory Girl" Notes: Charles H. Wuerz, manager of "The Factory Girl," has returned from a brief vacation on Peak's Island, Me. The season opens at Scranton, Pa., Aug. 10. Among the engagements announced are: Lon Hascall, Laura M. Stone, Ella Cameron, Charles Keane, Neil Barrett, William J. Dale, Earl De Poy, Mae Hermann, Beth Kaufmann, Estelle Wills, Clara De Poy and Zach Walsky.

—Kris Burr is spending the Summer season at Cambridge Springs, Pa.

—Daniel Frohman arrived here from Europe July 12. In an interview he said: "I have been preparing and laying lines for season after next, abroad, as next season is provided for. I have made arrangements for E. H. Sothern and Julia Marlowe to appear in Shakespearean drama, at the Windsor Theatre, London, during the season of 1904-1905. Charles Frohman will manage them. For the new Lyceum Theatre, in 1904-1905, I have made contracts for plays by Pinero and Zangwill, and several new authors. Kubelik, the violinist, will also return next year under my direction."

—Julia Marlowe sailed for New York from London July 10.

—Weber & Fields have engaged Professor A. M. Norden to write all the music for the road productions under their management during the coming season. Professor Norden has been in this country one year, and on June 3 last was married to Maud Lyon, daughter of former Deputy Controller Lyon.

—Jack Roseleigh is at his old home, Nashville, Tenn., for a short visit. He has signed with Marks Bros.' Dramatic Co. for juvenile leads and specialties. The season opens Aug. 10.

—Manager E. M. Greene informs us that he has signed Geo. A. Llewellyn for leading man and stage director of the Duquesne Dramatic Co. Mr. Llewellyn was leading man with the Pearl Land Stock Co. last season, and is at present a guest at Mr. Greene's home in Pittsburg, Pa.

—"Railroad Jack" Co. Notes: "Railroad Jack" (Eastern), under the management of Madelon Caufman, closed a forty-eight weeks' season June 28, at Batavia, N. Y. The play has been entirely rewritten, and will open again July 28.

—Mrs. Boyle, manager of the Nashville Stock Co., has gone down East to spend a fortnight in Maine.

—W. L. West and Alvan Purcell go with "The Great White Diamond."

—John C. Fisher has secured James T. Powers for a period of years. Mr. Powers' first appearance will be in "A Princess of Kensington," which will be produced at the Broadway Theatre Aug. 31, playing the part of William Jelf, a sailor. For the season following Mr. Fisher will have an opera written especially for Mr. Powers.

—Among those engaged by Henry W. Savage for "The Prince of Pilsen" Co., which is to open in Chicago next month, are: Idalene Cotton for the part of Sidonie, Nick Long for Francois, and Helena Frederick for Edith.

—The Payton Sisters write: "On Saturday night, July 11, we closed a six weeks' engagement at Jackson, Tenn., that was most successful in every way. We are booked at Cycle Park, Dallas, Tex., four weeks, commencing Aug. 10."

—Tom L. Rolfe writes: "Edwards and Rolfe having separated, on account of Mr. Edwards' ill health, I have signed with E. M. Greene, manager of the Duquesne Dramatic Co., for the coming season, for general business and specialties. My new Jew monologue will be one of the vaudeville features."

—G. H. Eldon has leased his successful comedy drama, "A Hoosier Daisy," for the Eastern country, to Fraser & Lorenz, who will present it only in the large one night stands and cities of the East.

—H. H. Frazee & N. C. Bates have leased the play of "Uncle Josh Spruceby" for the West during the coming season, which they will open at Burlington, Wis., July 30, and then go direct to the coast. Mr. Frazee will remain in Chicago, while N. C. Bates will manage the attraction, with Sam Lloyd as business manager. "Uncle Josh Spruceby" will carry twenty-five people, with one of the finest bands and orchestras ever carried by a theatrical company. An entire new production of scenery has been completed for this attraction by Jeffries & Goodrich, of the Bijou Theatre, Chicago. H. E. Bay has been engaged as band and orchestra leader for this attraction.

—Kathryn Marney is meeting with success as leading lady with the Franklin Stock Co., at the Bijou Theatre, Chicago, Ill.

—Manager Chisam, of the Seward Show, writes: "My recent 'ad.' in THE CLIPPER has brought in so many answers that both Mr. Seward and myself are snowed under in the attempt to answer them all. The Seward Show is all booked for the coming season in the principal cities and towns of the middle States, and an entirely new repertory of plays has been secured. No play will be produced that has ever been in that territory at popular prices, and special scenery for each will be carried. The company will include over twenty people, of whom fourteen are now with the show, in Summer stock, at the new Casino, Paducah, Ky. The Summer season is the greatest success in the history of Paducah, and the entire company has scored heavily."

—John C. Rowe, Chas. Kenney and Helen Clark, of Kenney and Clark, who recently closed a ten weeks' engagement with the Baffington Stock Co., at Fall River, Mass., are the guests of Miss Clark's (Mrs. Kenney) parents, at Provincetown-by-the-Sea, where they will remain a few weeks before joining the Bennett-Moulton Co. (Eastern) for the coming season.

—Mr. and Mrs. E. A. Schiller (Ella Fontainbleau) have been engaged by Whitaker & Nash for their "At Cripple Creek," No. 1, Co. This makes Mr. Schiller's second season as manager for said firm. Last season as manager of "Not Guilty" Co.

—King Solman joined Elghmy & Clark's "Uncle Tom's Cabin" June 20, as general agent.

—Blanchard Brand will again play the part of Harriet Trenton with Elmer and Jule Walters' "A Thoroughbred Tramp" Co.

—Roster of H. D. Rucker's Big Stock Co., at Minneapolis: Foster Hutchins, Jerry Herzell, Lloyd Sabine, James Brower, John W. Hartwell, Otto Thebus, Will Thebus, Jas. Higgins, Midge Lawman, Chas. J. West, Peter Therdsen, J. H. Gates, M. S. Stover, Frank Spencer, J. G. Allensworth, F. Appleman, Roy L. Hyatt, Laverna Moore, Mollie Bennett, Marie Latour, Trannis Morton, Elela Morton and Mollie Williams. We opened our Summer theatre in the heart of this city July 7. The house has a seating capacity of over 2,000, and we are standing them up nightly.

—Don Merrifield, Grace Sherwood, Phyllis Phillips and Florence Ashbrooke are engaged to Mrs. Boyle for the melodrama she puts on the road next season.

—Colson Stock Co. Notes: We will open the regular season the last of August, playing the Western cities, with a strong repertory of royalty pieces, carrying special scenery and effects for every production. Mr. Colson has secured a new musical farce comedy from the French author, Emile Firmier, "Don't Get Mixed," and will put out an elaborate production of the same the latter part of the season. Scenic artists are now working on the special scenery, and a strong company will be engaged for the production.

—James Bevins is engaged to Al. Wilson.

—Marguerite Urquhart, Frank Curtis, Chas. B. Waite, Horace Rushby and Gussie Hart have been engaged for "The Child Wife."

—Notes from Al. W. Martin: Al. W. Martin, proprietor of "Uncle Tom's Cabin" companies and "Ten Nights in a Bar Room" Co., has engaged the following business staff for the coming season: F. C. Cooper, business manager; Ed. S. Martin, manager Eastern "Uncle Tom's Cabin" Co.; H. W. Link, railroad contractor and general agent; Julius Buchbinder, advertising agent, and John Leister, lithographer and banner man. J. Wesley Stevenson, traveling manager for "Ten Nights in a Bar Room" Co., with Clarence Terrell, general agent; Frank Magrunder, advertising agent. Western "Uncle Tom's Cabin" Co., F. C. Cooper, manager; Geo. Costna, general agent; Fred Stephenson, advertising agent, and James Wallace, programmer. Although the Eastern and Western "Uncle Tom's Cabin" companies will be designated by Eastern and Western titles, the term Western is usually used for a No. 2 company. In this case the distinction will be without a difference, as both attractions will be equipped equally strong, while the bookings for both shows are equally important. Both attractions will tour the East and West. Mr. Martin promises entirely new scenic equipment for each show, and asserts that it will be the heaviest ever used in a presentation of this old dramatic landmark. The "Ten Nights in a Bar Room" Co. will have the strongest presenting company ever seen in that piece, and will be enlivened by the introduction of a number of specialties. The piece has been elaborated for the coming season by W. T. Nelson.

—Lizzie Evans, formerly well known for her appearance in "Fogg's Ferry" and kindred plays, but recently in vaudeville, will head her own company in September, under the direction of Clinton Wilstach. Miss Evans will appear in "At Cozy Corners," the pretty play which was last season successfully presented by Adelaide Thurston, who is managed by Frank J. and Claxton Wilstach.

—Chas. I. Scofield and Isadore Martin have signed with the Cook-Church Stock Co. for the coming season.

—Marguerite Urquhart has been engaged by Wm. T. Keogh to play the title role in "The Child Wife" the coming season.

—S. S. Sylvester and wife are spending the Summer at their home at Painesville, O.

—Manager A. L. Lovering has engaged John T. Sullivan for leading man in Orrin Johnson's "Hearts Courageous" Co. Mr. Sullivan will play the part of Captain Jarrat.

—Butterfield & Bromilow are going to open their attraction early this season. Chas. A. Loder, in "A Funny Side of Life," will be the opening attraction at the Camden Theatre, Camden, N. J., Aug. 15, and their "Man to Man" company will open the house in Tarrytown, N. Y., Aug. 8.

— Notes from Heuck & Fennessy: The following people have been signed for "The Charity Nurse" Co. for the coming season, as the support of Selma Herman: Joseph J. Dowling, Myra Davis, Merle Harbler, Emily Macpherson, John A. Boone, Richard T. Williams, Wm. Burt, James P. Lee, Walt Whitman, Wm. Hooper, Thomas Carr, J. C. Maupin and Charles Greenwarn. This play was sent on the road the last five weeks of last season, and proved a great big melodramatic success. It will open at Meriden, Conn., Aug. 27, and will be seen at the Star Theatre, N. Y. City, week of Aug. 31, after which it will play the better class popular theatres in all the large cities.

—Francis Greene Co. Roster: Francis Greene, Chas. B. Archer, Thos. W. Keeney, Fred J. Bates, E. Manley Norris, Mock Sad Ali, H. S. Boyer, Fred J. Buckley, Audrey St. Claire, Lulu M. Lynn and Alice Greene. Francis Greene, proprietor and manager; Chas. B. Archer, stage manager; Fred J. Bates, business manager. Business good in Northern Minnesota, and fishing great. Pop Archer can fry fish to a queen's taste. We opened on the Walker circuit, at Fargo, July 13.

THE KOBERS.

(WALTER, BERTIE AND LITTLE IRENE).

Walter and Bertie are well known aerialists, and Little Irene is considered one of the best all 'round child performers in the profession. She possesses a fine voice, and is also a clever contortionist and acrobat. She is now eight years of age. She entered the profession at the age of two and one-half years, and has been working almost constantly ever since. The Three Kobers have been traveling with various organizations throughout the United States, and have just finished a six months' engagement in California, playing the Grauman circuit and the Chutes. At present they are playing the Edward Shields northwestern vaudeville and park circuit.

—Earle Craddock writes: "On July 2 my father was taken down with typhoid fever, and, as he is quite old, I was very much afraid it would prove fatal to him, but constant watching and nursing on my part brought him out all right, and he is now on the road to recovery. I have signed for the season to do the advance work for Belcher's Comedians. The company goes out this season with a complete line of new plays that have proved to be successes in the East, plenty of new special paper, both for the company and for the plays, and a company of ladies and gentlemen who have become well known in the amusement field, and nothing that money and energy can accomplish has been left undone to make this the best repertory company in the West."

—Notes from Wiedemann's Big Show, in repertory: We opened the season June 22, at Kearney, Neb., and have been playing to crowded houses nightly—in fact, we have broken the house records in the three towns we have played—Kearney, North Platte and Cheyenne. We have twenty-seven people in our company, twelve in band, and eight in the orchestra. Our roster is as follows: Thos. F. Wiedemann, P. C. Wiedemann, Willis Bass, Chas. King, Chris. C. Allen, Frank Arthur, Francis J. Long, Joe C. Donahue, Chas. Marquette, Chas. Ferg, Sid Darling, Irvin Daniels, Geo. Ware, Ben R. Brown, O. G. Jennings, N. A. Tait, Henry Davis, Ed. Jackson, Gregersen and Muslshy, Pickett and Whippler, Nellie Wiedemann, Syrah Wiedemann, Zellin Marie, Jessie Emison and Meta Chamberlain. We are booked solid to the coast and return.

—Bruce Rinaldo is spending a short vacation at his home at Maquoketa, Ia. Mr. Rinaldo is engaged for Lincoln J. Carter's "Alaska" Co. for the coming season.

—Manager Chas. E. Taylor will send the three star combination, Mitchell & Taylor Stock Co., out under the management of Frank Lindsley. Time is all filled.

—Pliny F. Rutledge, who followed the late Alden Bass in the character comedy part in "The Gay Lord Quex," is in his eighth week with the Majestic Theatre Stock Co., Utica, N. Y., and is meeting with a reasonable amount of success as a character comedian. Mr. Rutledge goes with "David Harum" (Eastern) for the coming season.

—Velma Randall is visiting her home in Muncie, Ind. She has signed with Marks Bros.' Dramatic Co., for juveniles and ingenues, for next season.

—Thos. R. Stevenson, brother of Kate West, the singer, and Belle Comar (Mrs. Frank Comar), died suddenly from congestion of the lungs at La Soledad, Buena Vista, Mex., on June 22.

—Elizabeth Baker is entertaining her sister, Della Ranney, at the Baker cottage, Jerusalem Road, Cohasset. Mr. and Mrs. Thomas R. Henry will join them July 24.

—"A Devil's Lane" Co., which had a prosperous run of thirty-eight weeks last season, will open on Aug. 20. The production will be enlarged and strengthened in every way. New paper and other advertising matter will be added, so that an extra amount of billing will be done. New and elegant scenery for each act is now under way, and the management will aim to make this one of the best attractions on the road.

—John E. Williams was in New York last week, and during his stay secured some of the best attractions that will tour the West next season for his theatre, the Grand Opera House, at Oshkosh, Wis. Mr. Williams left for Atlantic City on Monday, to attend the annual convention of the American Bill Posters' Association, as one of the delegates from Wisconsin, and, after visiting other cities, expects to return home in about ten days.

—Rosabel Morrison has signed a contract with Manager George Samuels to create the leading role in his new melodrama, "A Deserted Bride," which will have its first production on any stage early in September. Miss Morrison, who is a clever young actress, is a daughter of Lewis Morrison, the well known actor, and appeared for a number of seasons with her father's productions, principally as Marguerite, in "Faust." Manager Samuels will surround his new star with a capable company and present a first class production in every way.

—Harry Darlington, who for the past two seasons was with Elmer Walters' "A Thoroughbred Tramp" Co., will, the coming season, manage that attraction for Jule and Elmer Walters.

—J. M. Ward and wife (Nellie Dunbar) have gone to Chicago, where rehearsals of Mr. Ward's production of "A Human Slave" are in progress. The season opens at the Alhambra Theatre, Chicago, Aug. 9.

—Mr. and Mrs. Chas. P. Price, with their daughter, are enjoying the cool breezelets at their Summer cottage at Michigan Centre, Mich.

—Peruchi-Beldeni Notes: A complimentary benefit was tendered the Carleton Sisters July 10, at Chilhowee Park, Knoxville, Tenn., by C. D. Peruchi and Ella Beldeni, assisted by the Peruchi-Beldeni Stock Co. On this occasion the record for attendance at the park theatre was broken, hundreds of people being unable to obtain even standing room. Before the performance a number of outdoor attractions, provided through courtesy of the Knoxville Traction Co., were seen. Praise is due Eugene Roberts, manager of the park, for his efforts in making the benefit a success. This monster benefit demonstrated the strong hold which the Carleton Sisters have on the people of Knoxville.

—T. H. Winnett is resting at Sharon Springs, N. Y., and Geo. W. Winnett is looking after his interests during his absence.

FLOR DALIZA

Is a clever vaudeville performer who will visit the United States the coming season with an original act which is new to this country.

—Miller and Kresko, after a successful season of forty-seven weeks in nearly all the leading vaudeville houses of this country, have signed with the Lillian Mortimer Co. for the coming season, as a special feature, opening Aug. 25.

—W. C. Justice, of the firm of Thayer & Justice, managing "Sweet Clover" company, has withdrawn from the firm, and is no longer connected with same. Mr. Justice has signed a contract for a term of years with Sanford B. Ricaby, to go in advance of the William H. West Big Minstrel Jubilee.

—H. H. Schmidling has returned to his home at Chicago from West Baden Springs, Ind., where he had been spending a few weeks on account of his health. He will open his season with his new play, "The Village Church," Aug. 20.

—Lydia and Clara Knott have returned to this city after an absence of two years.

—Lisle Leigh is at McCallum's Theatre, Cape Cottage, Me., for the Summer.

—Edward Kendall has been re-engaged by Jules Murry to represent Lewis Morrison, and Ruby Marion Kendall will again be with "The Telephone Girl" Co.

—Record Stock Notes: Certainly it was a happy thought on some one's part which designated THE CLIPPER "The Old Reliable," and (as the results from our recent ad. shows) no misnomer. We received no less than two hundred and fifty answers, of which 90 per cent., we firmly believe, were from some of the very best people in the business. From all present indications we are going to have a company this season of which any manager could be justly proud, and some vaudeville features never before seen in repertory. Our plays are all new and the heaviest kind of bills, in which Miss Mitchell will add to the laurels already won.

—J. F. Williams goes with Walter Whiteside next season, his fourth.

—Joseph Totten has gone to the Minneapolis Stock for the Summer.

Vaudeville and Minstrel.

NOTES FROM SOUTH BEACH, Staten Island, N. Y.—The people playing Nunoly's Casino are having one merry time—sailing, bathing and fishing. Captain Arlington, of Arlington and Delmore, is the possessor of a 40ft. sail boat, and every day some of the crowd go out sailing with him. The lone fisherman, Frank Sheridan, of Sheridan and Forest, keeps the crowd awake by telling some of his large fish stories, and he has supplied the bunch with some fine weak fish. Among the merry makers are: Edna Devenport, Arlington and Delmore, Tom Ripley, Matthews, Law and Teddy, Sheridan and Forest, Millie Davenport, the Marvelous Merrills, Sadie Delmore, and the Van Cooks. This jolly bunch are all stopping at Capt. Brusner's Peerless Hotel, and a better natured host cannot be found on the beach. He furnishes all refreshments free for our cruises. While on a cruise to Richmond, last Wednesday, for the good OLD RELIABLE, we were becalmed, and for a time it seemed as if there would be no show at the Casino that afternoon.

CORNLEY AND BURKE have just finished a successful engagement over the Keith circuit.

HOMER V. OLDFIELD, who is at St. Anthony's Hospital, at Oklahoma City, Okla., is recovering from an operation for appendicitis.

MRS. HARRY STEWART, wife of Harry Stewart, of the Adonis Trio, presented her husband with a baby girl July 7. Mother and child are doing well.

MRS. ROBT. FULGORA, known in private life as Mrs. Ella Hyman, is spending the Summer at the home of her mother, near Pittsburg, Pa., with her children, Myrtle and Fred.

O. W. COURTNEY, tramp juggler, reports success with the Younger & James Wild West Show.

GAVIN AND PLATT inform us that they have bought two corner lots in Bogota, N. Y., seven miles from New York City, and will build a home there this Fall.

HARRY THOMSON, "Mayor of the Bowery," was one of the headline attractions on the Steamer Grand Republic July 6-11. He opens at Deimling's Casino, Rockaway Beach, July 27, with North Beach, Itoh's Casino, Lancaster Roof Garden, and Pastor's Theatre to follow.

RITA REDMOND will present her new transformation act, with her "Eight American Beauties," at Proctor's Twenty-third Street Theatre, week of July 20, with Brighton Beach Music Hall, and the Orpheum circuit to follow, and is booked solid for next season.

W. J. WINTERBURN was in town last week, but owing to the heat left for Atlantic City July 11.

S. A. KENNEDY writes: "Myself and wife and the Kennedy Children (Iris and Helen) are at Athletic Park, Bar Harbor, Me. I am managing the park for Mr. Lindall. Business is big. The Kennedy Children are in their second week here, and are big favorites."

BRYANT AND SAVILLE inform us that owing to the success of their minstrels they have signed contracts with Frank Melville to furnish two shows for next season.

MISS LA VAR played Grauman's Theatre, San Francisco, week of June 29, with Idora Park, Oakland, and the Southern circuit to follow. On her opening night at Grauman's she was the recipient of many flowers.

GRAY AND GRAHAM, musical comedians, were CLIPPER callers this week. They have just returned from the Jake Wells Southern park circuit, and report that their new act is a big success.

PHIL LA TOSKA writes: "I am in my second week at the Orpheum Theatre, San Bernardino, Cal., and am meeting with great success. I have two weeks at the Pavilion Theatre, Coronado Beach, and two weeks at Smith's Summer Garden, Los Angeles, Cal."

HUMES AND LEWIS, having finished the Canadian circuit of parks, are now on the Ohio circuit, opening week of July 6. They played Lake View Park, Conneaut, and were re-engaged for the second week, and were specially engaged to be the star attraction at the firemen's circus at Conneaut, July 16. They have Idora Park, Youngstown, and Electric Park Theatre, Kent, to follow. They will play through Ohio and Michigan 'till September, when they will open the fair circuit at the Western Fair Association, London, Can.

CARRIE EZIER AND JONETTE WEBB, who recently closed a successful week at Hurtig & Seamon's, and were re-engaged by Jake Wells for his circuit of parks, are meeting with great success.

ASHEVILLE, N. C., NOTES.—We are in our eighth week of Summer stock at Riverside Casino, and doing a splendid business. The interminable rain of last month injured business for two weeks, as it did everywhere in the South, but we have much more than made that up. We are enjoying the Summer immensely, the climate being ideal, and the scenery about Asheville unsurpassed. Work is easy, as we are not playing any matinees, and "Hamlet's father" goes his rounds regularly, never sleeping—or, if so, he walks in his sleep. Everyone is delighted with the place and work. Coral Congleton, our new leading lady, arrived from New York Thursday last, and will open Monday. The complete roster of the company is as follows: J. W. Haisman, manager and director; Arthur Price, Will A. Peters, W. N. Hammett, Wilmer Walter, Olis Reeves, Varney Swartz, Gertrude Claire, Evelyn Barksdale, May Walters and Coral Congleton. Those who have witnessed our productions unhesitatingly affirm that we give as fine a park show as any to be found in this whole section.

GRACIE AND POTTER write: "In sending in our route we made a mistake. We intended to leave Portland, Ore., to join Wilber's Stock Co. in Cambridge Springs, but owing to ill health we had to cancel all work ahead and come to Denver. We are playing the parks now and then, around this city. Our route will be Denver, Col., until September, and then Phoenix, Ariz."

HARRY SIMON, of Hamilton, Simon and Hottentot, is ill at his home at Philadelphia, and Mr. Hamilton has joined hands with his old partner, John J. Kilgallon. They will play the Summer parks until Mr. Simon is able to appear again, which, they hope, will be shortly. They have the entire Summer season booked solid.

LEANDER writes: "I will be glad to get back East again, where I have so many old friends. I have been on the coast for two years. My monologue is meeting with success. Manager Davis, an old showman, is here, running a cozy open air theatre, and playing to packed houses. I have played for Manager Davis at the Chutes, Los Angeles, where he was also manager."

MATT NASHEN has returned to this city from Buffalo, and will remain here until the opening of the coming season. His wife, Stella Rinehart, has finished playing Youngstown, Jamestown, Toronto, Cleveland and Buffalo. She opens at Olcott Beach July 20, with Buffalo, Detroit, St. Louis and Chicago to follow. Her clog and soft shoe dancing is meeting with much success, and has received very complimentary press comments.

MARTIN AND CROUCH, who played Concordia Garden, Peru, Ill., week of July 13, have Jacobs' Theatre, Peoria, and Gaughan's Theatre, Springfield, to follow.

CHARLES DE VARO AND GERTRUDE CURTIS were married on June 29, at the former's home, at Indianapolis, Ind., by Rev. A. D. Berry. After the ceremony the couple left for Evansville, Ind., to play a two weeks' engagement at Cook's Park.

LEO WELDON, Japanese juggler, after six weeks in the smallpox hospital at St. Paul, Minn., was recently released. Some good dates had to be canceled by this misfortune. The magic troupe opens in August.

AL. SHEAN AND CHAS. L. WARREN, after a season of thirty weeks at the La Salle Theatre, Chicago, where they played principal comedy roles with the stock, have signed as a special feature with Imro Fox's Vaudeville and Specialty Co., opening in September, for a season of thirty weeks.

PRIOR AND NORRIS, who are tenting at Oak Point, Mercer Lake, O., on July 12 entertained Burt Parker, Beach and Gage, the Great Zel, and the McCullahs at a fish fry. Prior and Norris are well booked up at parks for the remainder of the Summer, and on Sept. 1 will open on the Western circuit at Denver, at the Empire Theatre.

NOTES FROM THE FAMILY THEATRE AND LAKE PARK IRON PIER, SYRACUSE, N. Y.—Business at this resort is, at present writing, the biggest in the history of the park and theatre. Prof. G. W. Van's Monarch Carnival Co. opened July 7, for two weeks, in Lake Park, and tested the capacity of the park the entire week. The company is above the average of its kind, and reports good business. Week of July 20 in the Family Theatre are: Jackson and Douglas, Chas. and Madge Hughes, the Gibney Sisters, Belle Irving, Ben L. Mulvey, Blanche De Cotret, Sam J. Roscoe, Harry L. Stewart and his loop de loop.

HADJ LESSIK has returned to New York, after a five years' absence in Europe.

VICTORIA MARXELLE, after an absence of over a year from the stage, will return this month and play the Southern circuit. She will hereafter be known as Victoria Valvo.

ARDELLA AND LESLIE have resumed their work, and are scoring a success nightly with their novelty singing act. For the past two weeks they played Ontario Beach, this week Niagara, with Toronto and Kingston to follow. They are booked up solid for the Winter.

TOMMY DEE, comedy trick pianist, is in his fourth successful week with the Emerson Comedy Co.

THE LA VAILS, who recently returned from their vacation at San Francisco, Cal., have joined the Clark "Runaway Girls" Co., to do their novelty aerial act on the silver arch and chain ladders.

BLOSSOM SEELEY is meeting with big success with her coon songs, which were new to the people at Portland, Ore., and Seattle, Wash. She played two weeks in each house, and at Fresno, Cal., four weeks, after which she returns East to fill her Eastern engagements.

WALTER F. STOCK, who is playing parks through Ohio, has signed with the Who, What, When Minstrels for the coming season, to do principal end and monologue. Next Summer Mr. Stock will double with Nat Blossom, and the team will be known as Blossom and Stock.

ANNA GLOCKER, of the Glockers, while playing Shea's, Buffalo, week of July 6, was presented with several beautiful floral pieces. The team has signed with Weber & Fields' "Hoity Toity" Co. for next season.

HOWARD AND ROLAND have joined Gordon's Minstrels, and report success. They were at Zerber Park, West Point, Pa., for two weeks, beginning July 13.

ALLIE VIVIAN reports success at the Howard Theatre, Boston, Mass., with her rube character act. She is in her twentieth week at that house.

FALLON AND DELANEY, Irish comedians, have dissolved partnership, and J. J. Delaney has joined hands with J. J. Haskins, of Haskins and Emerson.

MANLEY AND ROSE report success with their new act, "Young Sleuth," over the Frank Melville circuit of parks. They are booked solid till December.

LAMBERT AND PIERCE and the Empire Comedy Four (Evans, Cunningham, Jenny and Zinell) were entertained at the home of Robert D. Jones, a prominent fire insurance man of Port Richmond, S. I., while playing Washington Park, Bayonne, N. J. The boys sat down to an elegant dinner, and afterward went out in his elegant steam yacht, "Avalanche," and had a delightful sail around Staten Island. The boys sang several selections, and Lambert and Pierce entertained with their clever buck dancing. May Morrison, a niece of Mr. Jones, who christened the "Avalanche," presented each of the quartet and Lambert and Pierce with solid silver match safes as souvenirs.

CHARLES FOX opened July 20, for two weeks, at Salt Palace Theatre, Salt Lake City, U.

THE LAMGINES, who played Temple Theatre, Detroit, Mich., week of July 13, are booked solid for the Summer.

CAMILLO AND FONA, who recently closed a very successful engagement on the Boom circuit of parks, are booked solid till October on the Western circuit, playing parks and fairs.

JOE A. HOADMAN writes: "I was at the Auditorium, Malden, week of July 13, and sang nine songs nightly, not including my monologue."

RAYMOND AND SORTONIA have just closed a very successful four weeks' engagement at the parks at Perth Amboy, Bayonne, North Bergen and Newark. They have signed for twenty weeks with Hulburd's Great Western Show, which opens shortly.

HARRY ANTRIM AND YETTA PETERS write: "We have been very successful with our new act, 'A Meal Under Difficulties,' and have not lost a week since January, having played the following circuits: Keith's, Proctor's, Haynes' and Sheedy's and the Howard. We played a return date at Pastor's week of July 6, and are now on the park circuit. We open on the Kohl & Castle, with the Orpheum to follow Oct. 12, and are booked solid until June, 1904."

THE SIDDON BROTHERS, who were at Pastor's week of July 13, are booked for a return date there Nov. 9.

FRED ELMER, of Rice and Elmer, has taken a position as chief ticket receiver on the Sea Isle City Pier, N. J.

THE BIJOU THEATRE at Hamilton, O., which was recently destroyed by fire, was reopened July 13, with the following people: Earl Sisters, Ada Page, Joe Mersel, Marie Mersel, Chas. Hill, Morris and Parker, Nina Oliver, and Chas. Kelley.

WORD has been received at this office that Wilbur Adams is very much improved in health, and fully recovered from the injuries in the Allegheny street car wreck of last November. Mr. Adams is now resting at his home near New Castle, Pa., and rehearsing his new comedy sketch, entitled "A Night in a Concert Hall."

SPARROW, the juggler, who is in the Brooklyn Hospital, is improving, and hopes to be out in a few weeks.

MR. AND MRS. MARBA, known as Marba and Verity in European music halls, sailed last week for England, after having spent a six weeks' holiday in America.

ZAT ZAM AND MOWRA played five fair dates during the interval between the close of ten weeks' engagement at Rover Park, Winnipeg, Can., and the opening of thirty-eight weeks on the Canadian, Northern and Pacific circuits. While in Winnipeg Zat Zam was presented with a cornet by Whaley Royce & Co., and the same firm presented to Mlle. Mowra a handsome violin as a token of appreciation.

JENNIE GUICHARD, after closing a most successful engagement of sixteen weeks at Fritz's Theatre, Portland, Ore., opened on the Savoy circuit at Victoria, B. C., July 6, for eight weeks, at the close of which she will leave for New York City, Aug. 1, to join a burlesque company.

CLIFFORD AND CLINE have produced their new act with success. It was written for them by the Brooks Bros.

THE VAN BROS., musical comedians, are meeting with good success on the Gormen circuit. They are now in their third week.

THE RILEY SISTERS, vocalists and dancers, report success on the J. J. Flynn New England park circuit, over which they are booked until Sept. 15.

THE HOOPERS (Alvan and Kolb) write from Rochefort, France: "We have now been in Europe two years, and are booked solid over here until Jan. 14, 1905. During our stay we have played in the following European cities: Hamburg, Berlin, Vienna, Paris, Stockholm, Madrid, Warchaw, Bordeaux, Lyons, Havre and Rochefort. This year we have yet to appear at Koln, Brussels, Hanover and Amsterdam. Next year we have forty-four weeks solid in England, only leaving it once during the year, which is for a month's engagement at Leipzig, Germany. Alvan, of the team, will marry Flo Elvin, a popular English serio comic singer, in London, July 18."

PAULA MASON has recovered from her recent accident at Austin & Stone's, Boston.

THE BARRY AND WOLFORD TRIO (Mr. and Mrs. Geo. Barry and Little Thunder), who are on the Melville circuit of parks for the Summer, will join Chas. Blake, of Geo. Monroe's Co., in September, producing "The Fashionable Escort," an original one act comedy.

KITTY HART, who has just closed a successful engagement at the Casino Garden, Cleveland, will be seen in the leading vaudeville houses this season, in a new monologue, written for her by Harry Alcedo.

DALY AND WILSON are meeting with success in their new sketch, entitled "A Man of Sense." They are booked up solid until June, 1904. Week of July 12 they were at the Crystal Roof Garden, Jacksonville, Fla.

RICHARD C. MADDOX, comedian and mimic, is spending his vacation in Northern Michigan.

BARTELMES, foot juggler, who opened at the Grand Theatre, Fresno, Cal., July 13, has Idora Park, Oakland, to follow.

CORA MICKEL AND HER PICKANINNIES were at Riverside Park, New Brunswick, N. J., week of July 13.

VICTORIA NORTH is summering at Delawenna, N. J., and will remain there until August.

AT AN ENTERTAINMENT given by the Mankato (Minn.) Aerie, No. 269, F. O. Eagles, the following acts appeared, and were heartily applauded: Bazil and Swain, Bates and Earnest, Gleason and Holmes, and Mae Dayton. After the performance they adjourned to their hall, where a social session was in progress, which lasted till the "wee sma" hours of the morning.

THE HOLLINGSWORTH TWINS (Myrtle and Maud), who are being featured by the Eisenberth-Henderson Floating Theatre Co., in their singing, dancing and dramatic work, are hard at work perfecting their musical education on piano, mandolin and violin.

FRANK CUSHMAN writes: "I have just finished a six weeks' engagement at San Francisco, and have met with the greatest success of my career in the minstrel and vaudeville business. I have just been engaged as an extra attraction with R. J. Jose's Minstrels for five weeks, which is organized now to tour the Pacific coast, commencing the season in Portland, Ore., July 11. Business is very prosperous out here in the vaudeville line."

DAVE LIVINGSTON, who is spending the Summer at his home in Grimsby, Ont., was made a Master Mason by Union Lodge, No. 7, A. F. and A. M.

MILDRED WALLSEA AND MABELLE JACKSON have joined hands, and are doing a novelty sister act, entitled "A Mixed Affair," which has been specially written for them. They will shortly appear in the East.

THE CAPITOL CITY TRIO, juvenile entertainers, were compelled to omit their novelty sketch at Sea Island City, week of July 6, on account of the illness of Little Katharyne, who is still under the doctor's care, but hopes to be out in a week or two. The contralto and tenor did a very creditable vocal turn. The trio was ably strengthened by La Dent, a young juggler.

THE HOLBROOKS report big success at the Summer parks. Their time is all filled for this season.

HENRY AND GALLOT are engaged by Ted Marks for his New York Theatre concerts next season.

JOHN J. SHEPPARD has finished six weeks on the Casey circuit of parks at Far Rockaway.

THE ST. ONGE BROS. are a big success on the Casey circuit of parks. They sail for England in December.

THE HUGHES TRIO appeared last week at the Steel Pier Theatre, Atlantic City, having successfully concluded engagements there at the Bijou and Doyle's Theatres, with Pastor's Theatre, New York, to follow.

NOTES FROM DUNCAN & DE VERE'S VAUDEVILLE CO.—We are still on earth, and business continues very good. On May 18 Mrs. J. A. Duncan (Agnes De Vere) presented her husband with a baby boy, in consequence of which Manager Duncan steps high. On June 5 we had the pleasure of a visit to Campbell Bros.' Circus, and received a royal welcome from all. Campbell Bros. have an excellent show. Noticeable among other pleasant things was the genial Lee Grear shouting "all up for parade." Sam Mundy closed July 5, and was replaced by Frank Dickson, who joined 8. Roster of company: John A. Duncan, manager; Agnes De Vere, John A. Duncan Jr., A. F. Dickson and Dr. J. W. Lee. THE OLD RELIABLE is a welcome guest each Sunday.

THE NEW LONDON (Conn.) OPERA HOUSE will open again the latter part of August, under the management of James P. Neilan, who has presented, during the past three seasons, burlesque, vaudeville, minstrel and musical comedies.

BABY DAILEY has closed a successful season on the New England circuit. She reports success with her wooden shoe dancing. She is now at her home at Fall River, making her new wardrobe for the coming season. She will open on the New England circuit.

WE ARE INFORMED that Harry Long, comedian and vocalist, met with a painful accident July 4, at Cincinnati, O., through the carelessness of a man throwing a giant firecracker, striking Mr. Long in the face. It will cause him to lose the sight of his right eye.

WILLIAM J. MCQUINN was a CLIPPER caller last week. Mr. McQuinn is in the city, rehearsing with the William H. West Big Minstrel Jubilee.

WILLARD AND REAVES, who were recently at Grand Valley Park, Brantford, Ont., have signed with the Myrkle-Harder Stock Co., Eastern, for the coming season.

RILEY AND HUGHES have dissolved partnership by mutual consent. Joe Hughes will work with a well known comedian, in a new act, entitled "Everybody Was Satisfied."

LOUIE BATES, impersonator, is working at Cleveland for two weeks, after which he goes on the Frank Burt park circuit, opening at Evansville, Ind.

FRANK HAGAR AND BLANCHE EDWARDS closed a successful season of forty-six weeks with the Hunt Stock Co. at Flint, Mich., July 11, and will spend their vacation at their home at Lansing, Mich. They have signed with Edsall & Winthrope's Stock Co. for the coming season, Mr. Hagar for juveniles and light comedy, and Miss Edwards for heavies and ingenues. They open in August, and the tour extends through the Southern cities.

MAE B. STANLEY, singing and dancing soubrette, began a return engagement, June 29, at Fritz's New Theatre, Portland, Ore., for the season.

KATHRYN MILEY played Tumbling Run Park, Pottsville, Pa., week of July 6, and this week is at Shellpot Park, Wilmington, Del.

PHIL AND CARRIE RUSSELL are meeting with success playing parks through Ohio. They played Cleveland, Findlay, Cincinnati, and are week of July 13 at Hamilton, with Dayton and Springfield to follow.

HILDA TUCKER, who closed a successful three weeks' engagement at the Iron Pier Theatre, Syracuse, N. Y., was a guest of Mr. and Mrs. Sam Rascoe.

THE DOROTHEA SISTERS write: "We were compelled to open at Rock Springs Park, East Liverpool, O., in street costume, but were warmly received, and had to respond to repeated encores. We are still opening our act with 'Hiawatha,' with tremendous success. We close on the McCallum circuit at Beaver Falls, Pa., week of July 13, then go to Atlantic City, N. J., for the rest of the season."

THE RAPIERS, who are playing in the South, and making a hit, were requested to repeat their grotesque eccentric act at Olympia Park, Chattanooga, the second week. Managers of Thunderbolt Casino and Isle of Palms, Savannah, Ga., and Charleston, S. C., said the Rapiers was the best comedy act ever played at their resorts. They are at Glendale, Nashville, Tenn., weeks of July 13 and 20; Pastor's Theatre 27, and then Maurice Boom's Eastern circuit of parks.

ARTHUR GRENIER, the musical director of the Fields & Hanson Minstrels, is to be initiated in the holy bonds of matrimony at Middletown, Conn., during the week of Aug. 10.

MANAGER JAMES REARDON, of the Casino Theatre, Ontario Beach, N. Y., gave a yachting party July 9, which was greatly enjoyed by all present. Among the entertainers were: Margaret West Coleman, Kittie A. Miller, Ardelle and Leslie, and Alice Dorothy.

HALLEN AND FULLER write from Sydney, Aus.: "Just a line to THE CLIPPER and our friends in America to tell you that we arrived here safely after a most beautiful trip. We opened Saturday and, I am happy to say, scored tremendously. We received magnificent receptions and an ovation at our finish. Mr. Rickard congratulated us highly. He and his wife are delightful people and do everything possible to make it pleasant for us. Mr. Rickards sails for America in two weeks. This is a beautiful city, and the weather, which they call Winter, is like one of our Spring days."

THE TWO HONGS, who opened at Moore's Garden, Lima, O., July 6, report big success with their new act, the "Innocent Kid." This week they are at Edge Water Park, Celina, O., with Casino Garden, Cleveland, to follow.

LARRY MCCALE AND JAMES WESLEY MACK, the Two American Macks, met with great success in their new act, "The Battle of Gettysburg," at Deimling's Music Hall, Rockaway Beach, L. I., week of July 6.

FALARDO arrived from London July 12.

MR. AND MRS. HARRY THORNE, who closed a highly prosperous season of forty-one weeks at Summit Park, Utica, N. Y., have been from coast to coast, playing the leading vaudeville houses from San Francisco, Cal., to Portland, Me. Four weeks were lost by sickness, but were made up by numerous club and Sunday engagements. They will take a well earned rest of several weeks, and start the season with the following houses: Keith, Kohl & Castle, Anderson and Moore circuits, and Tony Pastor's.

LAWRENCE SYLVESTER reports success with his new comedy ring act. He was at Shady Side Park, Peekskill, N. Y., week of July 13, and has Proctor's Fifth Avenue to follow.

THE BARNEYS write: "We closed a two years' tour of the West at St. Louis, West End Heights Park, week of June 28. We played Trocadero, Chicago, week of July 12, play Chutes this week, and Sam T. Jack's week of 26."

JAMES SPENCER, manager of America's Juvenile Minstrels, writes: "I have signed contracts with Gilbert H. Blaker, proprietor of Blaker's Amusement Pier, Wildwood, N. J., as manager for Summer season, and the people he has booked for opening are as follows: Dottie Greene, Katie Wightman, Ruth Hell, Fred Keeley, Albert Spencer, and the Manning Twins. Business has been good since the opening. Dotty Greene, Fred Keeley, and Manning Twins have been held over for two weeks. Albert Spencer, formerly of "One Night in June" Co., is here for the Summer, to do the character parts. Mr. Spencer states that he has a number of new one act farce comedies, which he will produce during the season. Prof. T. Leppartini has charge of the orchestra.

THE BILL AT FREEBODY PARK, Newport, R. I. (M. R. Sheedy, manager), week of July 20, includes: Adgie and her lions, Hilda Thomas and Lou Hall, Royer West and Ida Van Siclen, George L. Platte, Bertie Fowler, Harry Linton and Sisters Lawrence, Ed. and Nettie Masse, and the Two Pucks. Sheedy's Theatre, Fall River, having closed for the annual Summer renovation. Resident Manager M. J. O'Brien is in Newport to represent Mr. Sheedy at the Japanese Village.

NOTES FROM THE RENTZ-SANTLEY CO.—Manager Abe Leavitt has engaged for his ensemble numbers and big acts the following: Blanche Latell, Lottie Kellogg, Marie Bryce, Loretta Claxton, Georgiana La Tour, Lea Howard, Anna Raymond, Helene Watson, Florence Knight, Beulah Cannon, Eva Mitchell, Lizzie Ward, Della Faytell, Lillie Siebert, Verne Russell, Ida Simpson, Mae Yose, Helene McDonald, Irene Norris, and the Connelly Sisters.

NORMA YEAGER arrived in Chicago the past week from Los Angeles, Cal.

LILLIAN HILTON closed a very successful engagement at Canton, O., July 6, and is at the Monroe Street Theatre, Toledo, with Terre Haute, Ind., and Hurley, Wis., to follow. She is booked solid to the end of November.

PEARL IRVING, who recently closed a very successful season at the Howard, Boston, has been re-engaged for next season for the stock company.

THE THREE MADCAPS are at their Summer home at Atlantic City, N. J.

DAN COLEMAN, who is at Salisbury Beach week of July 20, will be with Ward & Vokes next season.

EMMETT AND KANE, who played Queen City Garden, Elmira, week of July 6, and scored a big success, are booked solid for the Summer parks through New York and Ohio.

HELEN CONNER writes: "I was obliged to cancel a Summer's engagement at Chutes Park, Chicago, on account of an attack of rheumatism. I am still confined to my bed."

EUGENE LANDT, black face singing and dancing comedian, is a feature with Harold Flint's Vaudeville Co., touring Maine. He has signed with Barlow & Wilson's Minstrels for the Winter season.

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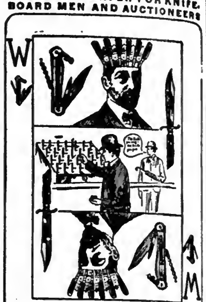
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PENNSYLVANIA.

Philadelphia.—B. F. Keith still has the local theatrical field to himself, the Bijou, on Eighth Street, with its clever stock company, and the New Theatre, on Chestnut Street, with continuous vaudeville, providing the only indoor amusement at present. What little life there is in theatricals here now, aside from these two houses, is contributed entirely by gossip of what is to come, of plans for the approaching season; plans of which some will go through while many will fall through.

KEITH'S BIJOU THEATRE (John J. Kierans, resident manager).—"A Gilded Fool" is the offering by the stock company this week, the leading roles being assumed by Joseph Galbraith and Mabel Montgomery, the latter of whom made a very favorable impression on her first appearance with the company last week. George S. Trimble and Nellie Callahan have joined the company, and make their first appearance in the current production. "The Old Coat" is announced to receive its first production next week. With audiences of excellent size the performances of "Jan" last week met with hearty approval.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Winchell Smith and company, in "A Friend in Need," head the bill this week, while entertainment is also supplied by Keno, Welch and Melrose, Irving Jones, Parros Brothers, Three Westons, Dillon Brothers, Dillery and Goodfellow, Folly Trio, Garrity Sisters, Barr and Evans, Wilbur Amos, Al. Coleman, the Delaskas, and Keith motion pictures. Well filled houses prevailed last week.

WILLOW GROVE PARK (Management Philadelphia Rapid Transit Company).—The Kilties closed their engagement last Saturday, and the band stand will now be occupied for several weeks by Clarke's Providence Band. Next Saturday will be Grand Army Day, and in addition to special concerts by Clarke's Providence Band there will be parades of the First Regiment, P. N. G., and of the Grand Army of the Republic. At the theatre moving pictures, and Powell, the magician, continue to entertain.

WOODSIDE PARK (Woodside Park Amusement Co., managers).—There is no change in the attractions at this park, Giannini's Royal Marine Band still occupying the band shell, and entertainment in the theatre being furnished by Franciscus, the magician. Favorable weather last week brought out fine crowds.

CHESTNUT HILL PARK (H. P. Auchy, manager).—This is announced as the last week for Chiaffarelli's Band at this park. All the other features are continued, and are being well patronized. This week, in the theatre (George H. Lukens, manager), the vaudeville programme includes: L. F. John's orchestra, William Fisher, John Burry, Billy Matthews, Harry Lewis, Daniel Petit, and the biograph.

NOTES.—Stringent orders have been issued by the directors of public safety to the police to close up all amusements at Woodside Park on Sundays. This is supposed to include everything except concerts......Valerie Bergere is to be starred by Miller & Kaufman during the coming season, in "Red Mouse," a five act drama of French social life, by Henry J. W. Dam......J. Fred Zimmerman Jr. has engaged George Le Soir to appear with Bertha Galland next season......Gilbert Ely and Will Louis have been re-engaged for the stock company at Forepaugh's, and Edmund Elten is to be transferred to this company from the Girard Avenue Theatre, where he appeared last season. Will Louis will be stage manager....For "His Sister's Shame," which will be on the road next season, Miller & Kaufman have engaged Frank Peters, who was at Forepaugh's last season, and Virginia Webb........The Garrick Theatre is to open Sept. 7, with "A Fool and His Money."........The Girard Avenue Theatre is to be run as a combination house by Miller & Kaufman next season, and it is announced that the booking, done by Klaw & Erlanger, has all been completed except seven weeks, which are reserved for Miller & Kaufman's road attractions......During the coming season Stair & Havlin will control the fortunes of four houses here, the Auditorium, the Grand Opera House, the Star and the Empire, in Frankford........Darcy & Speck announce that the Standard Theatre will reopen Aug. 22, with a stock company. Mattie Choate will again be the leading lady, Warren F. Hill, stage director, and Irvin R. Walten, comedian......John B. Betz, the owner of the Grand Opera House, has let a contract for $10,000 to Edward M. Smith, for interior alterations to this theatre. The improvements include new floors, new decorations for the walls and ceiling, the parquet circle is to be enlarged, and new electric fixtures and a new heating plant installed......Plans for the new theatre, to be built by Wm. J. Gilmore at Fifteenth and Ranstead Streets (just above Chestnut Street) have been approved and the contract will soon be let. Plans were submitted by five architects to Wm. J. Gilmore, Anthony Zane and Harrison Grey Fiske, who have accepted those offered by Henry D. Dagit. The new theatre will have a frontage of 35 feet on Fifteenth Street and extend 132 feet along Ranstead Street. The plans contemplate a facade in French renaissance style, constructed of white terra cotta and white brick, with a granite base. The stage will have a depth of 38 feet and a width of 72 feet. The theatre will have a seating capacity of 1,900 people, and the interior will be finished and decorated in Louis XV style. The ceiling will be 70 feet above the main floor, and there will be two balconies....H. T. Jordan, the resident manager at Keith's New Theatre, has gone on a two weeks' vacation, visiting his old home in Maine......Josephine G. Wilkinson made her vaudeville debut at Keith's New Theatre last week, and created a very favorable impression. She has a pleasing soprano voice, which she knows how to use, and captivated the audiences with her delightful rendition of several songs.

Harrisburg.—Business continues most gratifying, notwithstanding a slight falling off because of a brief cold spell.

PAXTANG PARK (Felix M. Davis, manager).—An elaborate revival of "The Octoroon" and a clever production of "Wages of Sin," by the Paxtang Stock Company, one of the N. Appell attractions, proved a strong drawing card. This company has made a pronounced hit in all its productions, and the past records at this park for a long run promises to be excelled. Business thus far has been far above previous figures. During week of July 20 this company will give up the first three days to a special engagement of the Kilties Band, July 20, 21 and 22.

LYCEUM THEATRE.—This new playhouse is going up in regular record breaking style. It is already under roof, and no doubt remains as to its opening Oct. 1. Work on this theatre was started April 15.

BITS.—Bard Brothers' Circus was here 17, 18, and won the highest approval possible. Business was good the first day, but rain interfered 18. This circus has been doing big business in this section, including Middletown, Pa., and Lebanon, Pa. The show is due at Steelton, Pa., 20. William M. Tait, of this city, is looking after the press work for this enterprise......Fred C. Chauncey, of this city, has closed with the A. E. Davidson Stock Co. for next season, and will open the latter part of August at Saginaw, Mich., to play Leoni's......Manager Charles J. Carpenter, of the Norristown Opera House, whose home is here, was at that place 19, completing arrangements for taking possession of the theatre in a few days......Jess M. Frysinger, manager of the H. A. C. baseball team, of this city, closed a contract, 18, as business manager for the King Dramatic Co., Cleckner & Du Vall, managers and proprietors. The company will open in Chester, Pa., the latter part of September......Mrs. Annie E. Pass, custodian of wardrobe with the Frank Daniels Company, is at her home in this city for the Summer.

Altoona.—At Lakemont Park Theatre (E. W. Marks, manager).—The Lakemont Stock Co., week of July 13, drew the usual large attendance. It is booked to remain the balance of the Summer season.

NOTES.—After an absence of almost twenty-six years, J. F. Milliken, the first colonel of the Fifth Regiment, Pennsylvania National Guards, and ex-district attorney of this county, has returned to the suburban town of Hollidaysburg, to make it his future home. ......Ridgway was the scene of an extraordinary spectacle July 15, when the entire Cole Younger & Frank James Wild West Show joined in the rites attended upon the burial of Lee Marshall, a rough rider connected with the show, who was killed at Dubois. Marshall was thrown by a bucking broncho, and his body was pierced by the pommel of the saddle, the horse falling on him in its backward plunge. Death ensued within two hours. It is the intention of Younger & James to erect a monument over his grave.

Reading.—At Carsonia Park (O. S. Geiger, manager).—Boyd's moving pictures, July 13-18, drew large attendance.

NOTES.—Ed. Redway, of this city, who made good last season with a character part in "The Chaperons," is spending the Summer here, preparatory to going with Walter Jones, in the latter's venture as a star......Frank Shalters, another Reading boy, recently in advance for Adelaide Thurston, is also in town......There is but little doing here at present in the way of theatricals. The prospects, however, for next season are very favorable, the bookings for the two leading houses being particularly attractive.

Lancaster.—At the Roof Garden (John B. Peoples, manager).—The attractions for week of July 20 include: Sidney Witmer and company, Ed. Latell, Hoey and Lee, May Evans, Carter De Haven Trio, Lassard Brothers, and Geroldi's miniature theatre. Business continues very good.

ROCKY SPRINGS PARK THEATRE (H. B. Griffith, manager).—The Amsden Opera Co. will conclude their engagement with "Rip Van Winkle" 20-25. It was originally intended to present opera during the entire season, but it has been thought preferable to change to vaudeville, and a good attraction of that class will begin 27.

Williamsport.—Vallamont Pavilion.—The Vallamont Stock Company, in "Trilby," July 13-15, and "Fanchon," 16-18, scored another big week of success. Due: "Power of the Press" 20-22, "Hazel Kirke" 23-25, "For Fair Virginia" 27-29, "The Burglar" 30-Aug. 1. Great preparations are being made for the Gaskill-Mundy-Leavitt Carnival Co. here week of 27.

OHIO.

Cincinnati.—The spectacle that will be the dazzling feature of the Cincinnati Fall Festival next September will deal with the love story of Marco Polo, the Second, and the marine canal will be transformed into a copy of Old Venice. The spectacle will occupy the entire West side of Plum Street, between Twelfth and Fourteenth Streets. The stage will be 500 feet by 50 feet, and the scenery will be imposing, including the Church of St. Mark, 75 feet high; the Campanile, 90 feet high, and the Doge's Palace, 70 feet high. There are two Venetian bridges at each end of the stage. Upon the water front there will be a company of gondoliers in their quaint craft. Sigmund Lothar and J. W. Zarro are already preparing for the ballets and acrobatic features of the performance. E. T. Harvey is directing the artists who are at work on the scenery. The stands to be built on the music hall side of the canal will seat 7,000. Ohio, Indiana and Kentucky are to be extensively billed for this $75,000 production, simply one of the side shows for the Queen City's annual Autumn feast.

CHESTER PARK.—(I. M. Martin, manager).—The Chester Park Opera Company will put on "Faust" July 19, with Lloyd d'Aubigno and Tom Wheatley alternating as "Faust," Pauline Ingre Johnson and Miss Lichter alternating as "Marguerite." Bernice Holmes will be the Siebel and Francis Motley the Mephistopheles of the cast. Last week "Carmen" was put on, to nice business. At the Vaudeville Theatre the Four Rianos, Reid and Gilbert, Moreland and Fagan, Dan Reklaw, and Charles Sharp will appear.

CONEY ISLAND (W. E. Clark, manager).—At the little theatre on Lake Como's shores Herbert and Nolan, the Great Gay and Mlle. Fedessa, Casads, and Stubbleton and Chaney will provide the olio 19. Rice's Dog and Pony Circus will open 26.

THE ZOO (Walter Draper, manager).—Henry Froehlich's Cincinnati Orchestra Reed Band began the second week of its re-engagement 19. Mrs. George F. Ormsby was the vocal soloist at the musicale, 17, and she sang Luckstone's "Delight" to the expressed pleasure of a large audience.

LUDLOW LAGOON (J. J. Weaver, manager).—At the vaudeville theatre, 19: Con and Conrad, Grierson Sisters, May Melbane, and John T. Powers are listed. Samuel Whittaker appears in a dive through flame into the lake. Business good.

GOSSIP.—David H. Hunt was here recently, and while he expresses confidence in the return of the Pike Stock Company late next season he has no house in sight. The destruction of the Pike took from Cincinnati a favorite stock company, which is now homeless.......Henry M. Ziegler, of the Columbia and Walnut Street, is summering at Saratoga......Smiley Walker expects to go to West Baden Springs for his vacation. ......Margaret Hauke has made a hit with the Chester Park Opera Co. She is a Cincinnati girl....Katherine Naetz and Louise Chappelle, two Cincinnati girls, have been taking small roles with credit to themselves at Chester Park.......George Heuck is on deck for the Summer, and looking after the Empire circuit interests here.........Manager J. J. Rosenthal, of Ludlow Lagoon, has been in New York, scaring up novelties......Dell Martin Kendall, a Cincinnati vocalist, has made a hit at Asheville, N. C.......The C. S. E. Club entertained Elizabeth Goodall, of the "Iris" company......Carl Gantvoort essayed the role of Escamillo at the Chester Park performance of "Carmen."......Simon B. Jordan is enjoying his vacation at Odeon, Mich. ......Eva Howard, late of Robinson's Circus, while doing her act on the flying rings at the Comodore Music Hall swung into an electric fan, and was badly cut by the blades. She was knocked off the rings and unconscious when picked up......Tom Nelson, manager of the Majestic Theatre, at Boston, ran in for a few hours *en route* from the Hub to Louisville, where he will spend his vacation.

Youngstown.—Idora Park (E. Stanley, manager).—Manager Stanley provides, week of July 13: Rob B. Mack, Holmes and Waldon, Mrs. Wynne Winslow, Al. Lawrence, and Seeker, Wilkes & Co. This bill is a clever one and drawing well in spite of cool weather. Bookings week of 20: The Rexos, Humes and Lewis, Ban and La Salle, and others.

AVON PARK (Jos. W. Wess, manager and lessee).—Week of 12: Three Sisters Kelcey, Con Yeamman, Carl W. Sanderson, Wolf and Milton, the Three Troubadours, Tagge and Daniel, and the Tenrin Trio. Business good and bill pleasing. Manager Wess offers, for week of 19, Burk's Minstrels.

SUMMER JOTS.—D. K. Albaugh was a visitor 15 and closed a contract with a local painter to decorate and paint the Youngstown Opera House. Mr. Albaugh is of the firm of Burt & Albaugh, lessees, and informs us that Manager Rice, of New York, will arrive here and assume the duties of manager of their house about Aug. 1...... J. G. Berger, manager of the Morris & Berger United Carnival and Exposition Co., was here 15, and closed contracts for his attractions for this city on Labor Day......Carl Herschell, representing an Eastern firm, making carrousels, was here 10, and an order was given him for a fine new musical instrument for the carrousel at Idora Park. ......Pain's "Last Days of Pompeii" will exhibit here at the fair grounds three days, commencing 23......Ex-manager Rook expects soon to make a tour of the West...... T. T. Rook leaves soon for San Francisco for rehearsals, in the "Dairy Farm" Co., in which he will play a leading part...... The Kilties has been engaged by Manager Wess for week of 26.

Cleveland.—At the Colonial (A. F. Marsh, manager).—"The Telephone Girl," which has been such a favorite in Cleveland, is being presented week of July 20. The principal parts are being taken by people capable of making the most of them, and very satisfactory performances are the result. "Little Christopher Jr." was the attraction week of 13, and made a big hit. The same company that opened the comic opera season here were in the cast, and had more congenial roles than in their first opera, particularly Miss Hallan, in the title role.

GARDEN (C. L. La Marche, manager).—"Said Pasha" is being put on during the current week, and its catchy music and riotous fun are being very well received by the Garden's many patrons. Frank M. Stammers is the Pasha; W. P. Carleton, Hassea Bey; Helen Darling, Alte, Queen of Altara; Frederick Knights, a newcomer in the company, has the tenor role of Terano. Knights takes the place of Jethro Warner, who left at the close of last week, for rehearsals in New York. The other principals in the company have congenial roles. "The Girl from Paris" was repeated week of 13, by special request of many patrons, and proved a great success. Next, week of 27, "The Mikado" will be sung.

LYCEUM (J. K. Cookson, manager).—The Vaughn Glaser Stock Co. is presenting "Rupert of Hentzau" week of 20. "The Private Secretary" was the bill week of 13.

MANHATTAN BEACH.—Bostock's animal show has some big new attractions for the current week. Madame Planka, "the lady of lions," one of the most talented women in the animal profession, is the leading feature. She appears with the huge lion, "Rex," in tableaux and living pictures, also with lions and lionesses. There is an exhibition of snake charming by a woman performer, who handles a box of writhing serpents in true Oriental fashion. Among the other acts are: Ora Cecil, with her leopards, pumas, etc.; Selica, in her skirt dance among a group of lions; Bobby Mac's dog and monkey circus, Captain Wiliam's bears, wolves, hyenas, etc., and the monkey looping the loop. In the zoological exhibit the new baby lion and the baby monkey, born on the grounds recently, are among the objects of interest. Orah, the gorilla, the elephant rider and the steeplechase are other favorite things.

NOTE.—The last week of Paine's "Rome," which ended Saturday night, proved even a bigger success than the first. Splendid performances in pyrotechnics were given, and the fire dancers were the best Cleveland had ever seen. Thousands attended, and the place was crowded every night.

Toledo.—At the Farm Theatre (Otto Klives, manager).—For July 19 and week Manager Klives announces: Adelaide Herrmann, James Richmond Glenroy, Sophie Burnham, Cadieux, Carl W. Sanderson, and D. J. Harrington. The current week's bill was a popular one; audiences large and appreciative.

CASINO THEATRE (Frank Burt, manager).—"Fra Diavolo" is being sung 12 and week, and it has proven popular with patrons. All the members of the company have done excellent work. "H. M. S. Pinafore" follows week of 19.

BELLEVUE PARK (J. W. McCormick, manager).—A good bill is promised for week of 19. It includes: Warren and Blanchard, Kitty Stevens, Alf. Holt, Mlle. Aline, and Snyder and Buckley. Large crowds attested to the excellence of the current week's bill.

Steubenville.—Stanton Park Casino (T. S. Moleston, manager).—The Crotty Trio, song and dance, pleased large audiences, in spite of the weather being cold. Special attention is called to the work of Jennie Crotty. Walter F. Stock is also pleasing in his minstrel monologue.

NOTES.—Manager T. S. Moleston left for Chicago Tuesday, in the interest of the park and other business......The Grand Opera House opens Aug. 24, with the Myrkle-Harder Co., for one week. Vogel's Minstrels Sept. 3......Manager Lipps is moving his family to Steubenville this week.

Akron.—At Lakeside Park Casino (Harry Hawn, manager).—Happy Jack Gardiner, and Kelley and Violette (the latter playing a return date), and a very excellent bill packed the house, every performance, week of July 13. Barlow's Minstrels week of 20.

NOTES.—Ida Belle Farnum, soloist, of this city, is playing dates on the Hawn circuit of parks......Manager T. K. Albaugh, of Meyer's Lake Casino, Canton, O., was in Akron 15.

Dayton.—Lakeside Park (Jas. A. Kirk, manager).—Len and May Woodward have been the entertainers during week of July 13; business good. Ruth, Gig and Claire, in "The Wax Doll," come week of July 20.

FAIRVIEW PARK (C. G. Gross, manager).—The Glasgow Stock Co. presented "The Black Vipers," to fair business, week of 13.

THE GASKILL, MUNDY CARNIVAL CO. show here week of 20, under the auspices of the local military company, Third Regiment.

Columbus.—At Olentangy Park (J. W. Duesenbery, manager).—"Niobe" played to fair audiences, owing to cool weather, week of July 13. Week of 20, "The Jilt."

EMPIRE THEATRE (H. Wiseman, manager).—"The Prisoner of Zenda" did well week of 13. "The Wife" week of 20.

Marion.—Manager Chas. E. Perry, of the Grand Opera House, has closed a contract for the new Huber Roof Garden, and announces the opening for July 27. It is one of the finest and largest in the State and will be open only to select vaudeville.

GENTRY BROS.' DOG AND PONY SHOW is billed for 18.

Canton.—At the Park Theatre (T. K. Albaugh, manager).—Performers announced to appear week of July 19 are: Youngs and Brooks, Clark and Duncan, Gordon and Hayes, Senator Frank Bell, and Haight and Dean. Business is good week of 12.

GARDEN THEATRE (D. J. Mullen, manager) is dark.

Mansfield.—At Lake Park Casino (E. R. Endly, manager).—The most successful week of this resort was that of Barlow Brothers' Minstrels, July 13-18, when capacity business ruled. The bill for 20 and week will be furnished by Ward & Wade's Minstrels.

MISSOURI.

St. Louis.—All the gardens did big business last week, and in each place the patrons got their money's worth.

HIGHLANDS (Col. Hopkins, manager).—The Musical Colbys' simple and refined act seemed to be exactly what Col. Hopkins' guests were hunting for last week. Louise Dresser, of the comely face, and Zeb and Zarrow also met with favor. Other pleasing features were: Jack Norworth, Crawford and Manning, and Prevost and Prevost. This week Mme. Eugenie Mantell is the headliner. Others new and good are: Kaufman Family, Sanoa, Zabodie, and Little Elsie, the imitator.

DELMAR GARDEN (Mr. Jannapoulo, manager).—The travesty form of amusement is making good at Delmar this season. "Hurly-Burly" was the offering last week. Sidman and Harris, as the comedians, gave an acceptable imitation of Weber and Fields. Freda Gallick, as Cleopatra, proved herself in this part a very good actress and a fairly good singer. Harry Walters, in Dave Warfield's part, did excellent work. The chorus and Kiralfy's well trained ballet, however, were chiefly responsible for the week's success. "Fiddle-Dee-Dee" is this week's attraction.

KOERNER'S GARDEN (H. E. Rice, manager).—Last week was the most profitable of the season for Mr. Rice. "The Merchant of Venice" was the play, and a better production of Shakespeare in the outdoor style would be hard to find. Lawrence Hanley made a rather gaunt but highly effective Shylock. Victory Bateman, in poor health lately, was unfortunately prevented from appearing in her appropriate role of Portia except at the opening performance on Sunday. After that the part was taken, with surprising strength, by Angeline Pullis. Hal De Forrest, Harry Burkhardt and Rachel Acton were in excellent form. This week the company returns to comedy, "Everybody's Friend" being offered.

WEST END HEIGHTS (Ben Williams, manager).—Last week's bill was clever and generous. The La Velles made a hit with their original dancing. Other favorites were: The Rexfords, McDonald and Cody, the Deagons, Josephine Cole, and Tippel and Kliment.

LEMP'S PARK (J. L. Wallrap, manager).—Last week's attendance was excellent. An attractive vaudeville bill was offered. Allen and Bright, Clark's Dog Circus, and Mayo, the juggler, seemed to be the favorites. Other good ones were: Scott and Keeffe, Miller and Humbert, and the Marinos. New bill this week: Six Katy Dids featured.

MANNION'S PARK (Mannion Bros., managers).—This South side resort was well patronized last week, and the offering was wholly creditable. Arthur Rigby made his appearance as a minstrel; it was a hit, his material being especially bright. Lawrence and Harrington also had a clever act. Meehan's comedy dogs, Pelot, the juggler, and Annette Moon, helped to make things pleasant. This week J. Aldrich Libbey is the main feature, being assisted by Katherine Thayer; others are Kherns and Cole, Gillihan and Murray, Le Roy and Le Vanion, and Lew Palmer.

HASHAGEN'S (Hashagen Bros., managers).—This well managed park did a splendid business last week. The Suttons were the principal comedy entertainers, with Nichols and Nichols equally popular in the bicycle work. Lizzie Carter, and Ward and Irish also made good. The stock company, in varied operatic selections, is a permanent feature at this resort.

SUBURBAN (F. N. Innis, manager).—The third week of Sorrentino's Banda Rossa was the most successful of the series. These musicians are special favorites in St. Louis, and the pavilion on several occasions last week was filled to the limit. Walker's high diving horses made the chief side attraction. On July 14 this garden was the headquarters of the Franco-American Society while celebrating the fall of the Bastile. This week Manager Innis returns with his own band, after his brief but successful trip through the West.

NOTES.—The Civic Improvement League has gone into the picnic business for the benefit of the diminutive patrons of the public school playgrounds. On Tuesday afternoon of last week two thousand bright-eyed youngsters were made happy by the opera and side features at Delmar Garden. Other excursions to other gardens are being arranged for the future. Dwight Mills, an officer of the league, is the prime mover in this commendable enterprise. Mr. Davis acted as grand marshal at Delmar, assisted by a staff of college students.

Kansas City.—At Forest Park (Lloyd Brown, manager).—Attendance is keeping up to top notch, and Manager Brown is wearing the smile that won't come off. In the theatre last week the largest week's business so far this season was recorded. The bill was the best yet offered. The acts were: Effie Fay, in her eccentric songs; the Marco Twins, in their long and short funny turn; Lloyd and Waltone, character vocalists, who sang in a very acceptable manner; Henly and Meety, in a grotesque act; the Juggling Normans, in their familiar but pleasing Indian club swinging, and Burk's musical dogs, which were very clever canines. This week the new people will be: Zeb and Zarrow, the Colby Family, Zoe Matthews, Burton and Brooks, the Howard Sisters, and Lillie Seegers.

ELECTRIC PARK (Sam Benjamin, manager).—The last week of Innes and his band drew big crowds, and in the German village James McQuaid and Lulu McConnell were feature turns. This week Ellery's Royal Italian Band comes for a number of weeks, while in the village Armstrong and Holly will be the headliners.

CLIPPERINGS.—Ringling Bros.' Circus comes for two performances 20......Gillis Opera House will open its season on Aug. 1, with Richard & Pringle's Georgia Minstrels.

St. Joseph.—At Casino Theatre (E. P. Churchill, manager).—Business continues big, and week of July 12 proved to be the banner week of the season. The people for week of 1 are: Prevost and Prevost company, Lawrence and Harrington, Burke's musical dogs, Arnette Moore, and Jordan and Crouch.

RINGLING BROS.' CIRCUS is heavily billed for 21.

THE JABOUR SHOWS AND ANTICS ASSOCIATION had fair business during their carnival, 6-17.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of July 12 the June Oaker Stock Co., in "Too Much Johnson," gave an elegant show and did a big business.

ELITCH GARDENS (Mary Elitch-Long, manager).—Week of 12-18 Maude Healy, supported by Aubrey Boucicault and the Bellour Stock Co., presented "A Royal Family." The play was well rendered and prettily staged. Miss Healy is doing the largest two weeks' business the gardens has ever had. Diavolo will loop the loop on a bicycle, commencing 19.

MANHATTAN BEACH (J. Edgar Clifford, manager).—Week of 12-18 Margaret Dale Owen, supported by the Beck Stock Co., appeared in "The Belle of the Area." The vaudeville bill was: The De Long-Dainty Trio, Winstanley and Sullivan, Ella Ewing, the Missouri Giantess. Business is good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 12-18: Brundage and Clark, Clemings and McAllister, Hater and Janet, Lucile Everson, Essie St. Clair. Business is good.

MICHIGAN.

Detroit.—At the Avenue Theatre (H. H. Lamkin, manager).—One more week of Weber and Field's jingling music and Hermanesque hilarity at this theatre and then the house will again be devoted to straight vaudeville. As a final entertainment of Weberfield nonsense a double bill has been arranged for week of July 20, the new feature of which will be "Catherine," Weber & Fields' travesty on the well-known drama of that name. It has never been presented in this city by anyone, although its success in New York was most pronounced. The best of "Helter Skelter" will be kept on as a prelude to "Catherine," and in the boiled down version will doubtless prove more popular. Last week's attendance was large both for afternoon and evening.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 20 is: Lillian Burkhart, presenting "A Deal on Change;" Frank Bush, Kennedy and Rooney, the Juggling Normans, Doherty's Poodles, Crawford and Manning, comedy acrobats; Kelly and Violette, Frederick Brothers, and Jessie Burns, and the American biograph. Last week's bill met with general approval, and the attendance was good.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) remains closed, and announces nothing for early presentation. The scenic artists, electricians and other mechanics are busy overhauling and making alterations. A new drop curtain, new and additional scenery are in the hands of the artists. The stage is undergoing some radical changes, which will enable much larger and higher scenery to be admitted than was possible heretofore. A large number of high class attractions is being booked for next season.

LAKE VIEW CASINO (Sam Mitlenthal, manager).—The Star Vaudeville Co. attracted large and well pleased audiences week of 13. Another company in the same line, including many well known specialty people, is booked for week of 20.

Bay City.—At Wenona Beach Park Casino (L. W. Richards, manager).—The following bill was presented week of July 12, to excellent business: John G. McDowell, Mack and Elliott, in "The New Minister;" Snyder and Buckley, and Adelaide Herrmann. Week of 19 the George H. Adams Co. heads the bill.

NOTE.—The work on the New Washington Theatre is fast nearing completion, and from all appearances it will be one of the finest and most beautiful of its size in the West. The date of the opening has been set for Aug. 17.

Grand Rapids.—The following are the attractions booked:

RAMONA THEATRE (Orin Stair, manager).—Week of July 19: Eva Mudge, A. O. Duncan, Five Waltons, Castellat and Hall, Miller and Kresco, and Carl Charles.

GODFROY'S SUMMER PAVILION (Chas. Godfroy, manager).—Week 19: Hugh Z. and Bessie Lee, Sully and Keeler, Minnie May Thompson, Chas. and Harry Boyle, Martinetti and Grossi, Annie Whitney, and Eileen Montford.

WALLACE BROS.' SHOW Aug. 3.

WISCONSIN.

Milwaukee.—All Milwaukee is looking forward to the coming horse show, which opens at the Exposition July 20, for one week. Dr. De Garmo Gray, the manager of the show, says that in a single bound Milwaukee has taken a place among the cities of the country that it has taken other cities years to attain, and predicts a brilliant success.

ACADEMY (Edwin Thanhouser, manager).—"Because She Loved Him So" was the offering of the Thanhouser Co. week of 13, and was immensely popular with the patrons, who filled the house throughout the week. Albert Brown, Edith Evelyn, Kate Woods Fiske and Morris McHugh carried off the honors. "The Climbers" week of 20, and "An American Citizen" week of 27.

SANS SOUCI MUSIC HALL (Chas. E. Witt, manager).—Bessie Rosa, Abbie Beardsley, John Holten, and Raymon and Clark make up bill for week of 20. Manager Witt will open a roof garden 18.

FOREST KELLER (Richard Becker, manager).—People week of 20 include: Daniels and Daniels, the Kermison Sisters, Fred Herwig, and Rosa Girard.

NOTES.—Oscar F. Miller, of the Alhambra, who has secured Patti for one performance in December, is also arranging for the appearance at his theatre of Calve and Mary Anderson......Gus Weinberg, who is summering at his home in this city, has just finished a new song, which he will sing in "The Storks" the coming season. "That Is the Last I Remember" is the title...... Sherman Brown, manager of the Davidson Theatre, is at Mt. Clemens, Mich........ Edwin Thanhouser's four new members, Gertrude Perry, Angela McCaull, James A. Bushell and Morris McHugh, have all made good, and are further evidence of the Academy manager's good judgment......F. W. Kindt, stage carpenter at the Davidson Theatre, is remodelling the Economic Theatre, at Clinton, Ia., and Howard Tuttle, scene painter, has repainted all the scenery...... The annex to the Davidson Theatre Hotel, which was destroyed in the recent fire, will be rebuilt at a cost of about $60,000, nearly like the old structure, except that it will be put up with the idea of adding several stories to it later.

ILLINOIS.

Peoria.—Attendance at Prospect Heights Park has not been large, and week of July 20 there will be dancing and moving pictures only.

WEAST'S THEATRE (P. A. Weast, proprietor).—Patronage has been only fair during the excessive heat. Week of 20: Worden and Gladish, Nichols and Nichols, Mildred and Maybelle, Kelt and Busik.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—Week of 20: Martin and Crouch, the Three Rays, the Midgeleys, Freese Brothers and Jeanette.

TERMINAL PARK (A. F. Jacobs, proprietor and manager).—Week of 20: Charles Johnson, Prof. Albert Cantrall, Hagels and son.

NOTES.—Manager Harrington, of the Grand, has gone to St. Joseph Island, Ontario, for a month's recreation....The Main Street Theatre is receiving new scenery and opera chairs, and will open Labor Day..... Gus Rapier, the Lorenos, Oliver and Savage and others have organized a repertory company, to play under tent, and will open in this city 20, for an indefinite stay...... Mayme Carr, late of "Lovers' Lane," is spending her vacation at Hoyworth, Ill..... "Sub Rosa," a three act domestic farce comedy, by Frank Becker, musical director at Jacobs' Theatre, is now in active preparation by Gus Hill.

REDUCED RATES TO ASHEVILLE.

Via Pennsylvania Railroad, Account Meeting National Dental Association.

For the benefit of those desiring to attend the meeting of the National Dental Association, at Asheville, N. C., July 24 to 31, the Pennsylvania Railroad Company will sell round-trip tickets to Asheville and return, good going July 21 and 22, and good returning to reach original starting point not later than Aug. 2, inclusive, from all stations on its lines, at reduced rates. For rates and conditions of tickets consult ticket agents.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. B., Wheeling.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

MRS. A. F. O., Gainesville,
MRS. J. H., St. Louis,
MISS C. N., Louisville,
B. S., St. Louis,
THE T. M. H. Co., Pittsburg,
L. G., Brooklyn,
M. M., Brooklyn,
G. A. G., Inc., Chicago,
C. G., Salt Lake City,
"PETE" OF BOSTON,
MRS. G. M., Brooklyn, and
J. D., Cleveland, see answer to A. B.

E. A. S., Brooklyn.—We cannot advise you how to proceed.

E. S., Saginaw.—Address Hilton, in care of THE CLIPPER.

"DETROIT."—Watch our advertising columns for announcements made by the projectors.

J. McD., Philadelphia.—Watch our route list for route of the show.

G. H. O., Saginaw.—Address J. C. Deagon, 358 Dearborn Street, Chicago, Ill.

J. S. C., Ellwood City.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

F. R. B., St. Louis.—Address party in care of the Players' Club, New York City.

MRS. H Z., New York.—See route in this issue.

E. F. D., Woodsville.—Advertise your wants in THE CLIPPER.

S. W., Albany.—Make application to W. J. Murray, in care of Hill Posters Union, 8 Union Square, New York City.

W. S. L., Baltimore.—Address F. C. Whitney, 1402 Broadway, New York City.

F. H. T., Washington.—Advertise your wants in THE CLIPPER.

"HOVEY."—The letter has not been claimed.

F. W. McR., Milwaukee.—See answer to "Hovey."

J. A. T., Massillon.—We never answer queries relating to the reliability of any one.

C. L. D., White Bear Lake.—Address Charles Frohman, Empire Theatre Building, New York City.

BASS, Ansonia.—Apply to J. J. Armstrong, 10 Union Square, New York City.

J. McC., Jeannette.—See answer to Bass.

J. H., Paterson.—From $10 a week up.

L. H., New York.—Apply to any scenic artist.

R. V. T., Warren.—Address manager of company in care of THE CLIPPER and we will advertise the letter in our letter list.

M. M. G., New York.—See answer to Bass.

B. W., Springfield.—We have no representative in your city.

CARDS.

H. F. L., Allegheny.—In seven up, when there is a tie in counting game, the elder hand scores the point; in pitch, when the same thing occurs, game is not scored by either party. In the latter game the eldest hand has the privilege of making any suit be chooses trump, the card he leads being trump.

E. S. N., Petersburg.—Yes; a player who makes a build which his opponent declines to build higher is permitted to make another build, or pair or combine any other cards, or capture an opponent's build, before taking in his first build.

J. W., Washington.—A player may break the pot for any amount within the agreed limit of the game, and each player in turn must make the bet good, raise it, or pass out. The opener of the pot makes the first bet, and if all pass up to him the opener takes the pool, and can only be compelled to show the jacks, or better, necessary to break the pot.

G. T. A., Syracuse.—The highest straight flush is composed of ace, king, queen, jack and ten spot; the lowest, of five, four, three, two and one (ace); all the cards in each hand being, of course, of the same suit.

H. P. C., Cambridge.—It is in the variation of the game known as railroad euchre that a player who elects to go alone may call for his partner's best card, discarding a card from his own hand; and either player on the opposite side may also call for his partner's best card, and if the latter succeeds in gaining a euchre his side is entitled to a score of four points. In the regular game of euchre only one player can play alone, and only two points can be scored for a euchre.

ATHLETIC.

INQUIRER, Pottsville.—If the party has competed for a money prize, or with or against professionals for a prize of any kind, he is no longer an amateur.

P. D. S., Chicago.—Write to James E. Sullivan, secretary of the Amateur Athletic Union, for the book of rules for games over which the organization assumes jurisdiction. He can be addressed at 16-18 Park Place, New York City.

RING.

A. B. R., Conneaut.—John L. Sullivan won the world's championship under the old rules, fighting with bare knuckles, and on turf, when he defeated Jake Kilrain, in 1889. The title has never been fought for under those rules since that time.

C. R. C., Seattle.—James J. Corbett and "Kid" McCoy fought at Madison Square Garden, New York City, Aug. 30, 1900, the former gaining the decision in the fifth round.

TURF.

A SUBSCRIBER, Bayonne.—Presuming you mean "Father Bill" Daly, he can be addressed at the Brighton Beach race track, Coney Island.

BASEBALL.

T. C. B., Arapaho.—1. No. 2. Yes. 3. No. The man running to third base was the one who was entitled to second base, until he had touched third, as, in this case, he was not forced off of second. 4. Yes. Even if he had been standing on second base, unless the preceding runner had touched third base.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Cool weather last week benefited indoor theatricals, and, as a natural consequence, injured the Summer park business in this vicinity. "When Johnny Comes Marching Home" leaves McVicker's after its Sunday night performance, July 19, ending for the Whitney Opera Co. a ten weeks' run of remarkable prosperity. "Out of the Fold" closed its four weeks at the Great Northern Saturday night. Both these theatres will remain closed until the regular season begins, McVicker's opening with "Sherlock Holmes" and the Great Northern with "The Burgomaster." At the Dearborn "The Tenderfoot" continues into its fifteenth week. Henry E. Dixey remains the attraction at Powers', and "Babes in Toyland" starts upon the sixth week of its Summer run at the Grand Opera House Sunday night. Stock burlesque at Sam T. Jack's and Trocadero, vaudeville of meritorious degree at the Masonic Temple Roof Theatre and the Chicago Opera House, a moving picture display of the Root-Gardner fistic encounter at Fort Erie, shown at the Olympic, and the Franklin Stock Co., in sensational melodrama, at the Bijou, are the other indoor attractions to begin the current days. On Friday evening Richards & Pringle's Georgians open at the Alhambra Theatre for three performances, as a "pipe opener" of the regular season at that resort. To those who desire out of door entertainment Sans Souci and Water Chutes Park offer elaborate inducements in the way of sensations galore and vaudeville in plenty, while our music lovers may find attractive programmes by Brooke's Marine Band, at the Coliseum, and Bunge's Band, at the Bismarck Gardens. Last week's cool spell, so closely following the heat wave of a fortnight's duration, seemed to act as an effective incubator for theatrical rumor. I have heard reports of stock theatres at Thirty-ninth and Cottage Grove, and Wells and Ohio Streets; it has been said that the lease of Hopkins' Theatre is likely to pass from the Empire Circuit Co. to Stair & Havlin, and rumor has gone so far as to open the old Empire Theatre, on the West side, as a stock company house.

DEARBORN THEATRE (W. W. Tillotson, manager).—Richard Carle, in "The Tenderfoot," enters upon the fifteenth week of his engagement with the end now fairly well defined. As the present management must give possession of the house to its new lessees on Sept. 1, late in August will probably see the finish of this successful musical comedy at the house of its birth.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—The sixth week of "Babes in Toyland" begins Sunday night, with nothing said about closing further than that the gorgeous spectacle will go to the Majestic Theatre in your city when it finishes its time at the Grand. Business holds good, and the beauties of its staging and costuming is heralded further abroad with each performance.

POWERS' THEATRE (Harry J. Powers, manager).—Henry E. Dixey, in "Over a Welsh Rarebit" and "Facing the Music," enters upon his fourth week Sunday night. The press agent speaks more of the social standing and enthusiasm of the audiences than of their size. Dixey has added another great success to his glittering career, and to that all agree.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"The Younger Brothers, Bank Robbers," will provide sensational entertainment for West side devotees of the life strenuous during this, the third and last week of the Franklin Stock Co.'s preliminary season of this popular resort. On 26 the Holden Brothers will open the regular season of combination bookings with "The Denver Express." Business with the Franklin Stock Co. has been all that could be expected—weather conditions considered.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—George Primrose, assisted by the Foley Brothers, will be this week's feature act, opening a vaudeville season of several weeks, to be conducted under Manager Murdock's personal direction. It is safe to bespeak a rousing reception for this prince of minstrelsy, and his legion of admirers will unquestionably pack this popular resort throughout the term of his stay here. Other factors in the current entertainment will be: Carleton and Terre, Roberts, Hayes and Roberts, Sadie Leonard, Charlie and Willie, acrobats, and others. Last week's excellent bill attracted fine business; each week, in fact, attesting the popularity of this resort.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—For week of 20 these acts are booked: Empire Trio, Fonda and Gillen, Josephine Coles, Bentham and Freeman, the Suttons, Great Northern Quartet, Hale and Francis, Madge Maitland, Boniface and Waltzinger, Rapoli, Hooker and Davis, Marshall P. Wilder, the Five Flying Banvards, and the kinodrome. Business improved greatly last week, showing that nothing but hot weather will keep the jams from this favorite resort.

OLYMPIC THEATRE (Kohl & Castle, managers).—Herman, Houseman & Craig's exhibition of motion photographs of the Root-Gardner prize fight at Fort Erie attracted goodly crowds during the first of the four weeks booked. The films are excellent, and furnish a realistic panorama of the fistic event which seems to appeal strongly to Chicago's great army of arenic enthusiasts. The second week opens Sunday, and the performances are continuous. A dapper gentleman stationed at the street end of the lobby, and announcing the pictures in stentorian tones, furnishes an unusual spectacle, excites curiosity, and helps business.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Stock burlesque of just the sort most to the liking of patrons furnishes an entertainment worthy of the fine business which prevails. "The Forty Thieves," retained for a second week, furnishes the current burlesque element, with "Chow Chow" as a curtain raiser. In the olio Della Ordier will lead the marching Amazons; Paulo and Dika will provide a Frenchy skit; Lew Spencer and company will furnish a black-face act; Chris Lane, in monologue; the Bastedo Sisters and others, will entertain. Aileen Vincent, Camille Kenyon, Phyllis Courtney, Bob Van Osten, James Thompson, Lew Spencer and Ed. Morris will have the leading roles in the burlesques.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Friday night, 24, Rusco & Holland will open the road season of Richards & Pringle's Georgians, with three performances. This will be the preliminary gun of the Alhambra's regular season.

TROCADERO THEATRE (Robert Fulton, manager).—Manager Fulton brings the seashore to State Street in this week's burlesque—"Coney Island." Clam chowder will be served in the cafe, with "sea foam" on top of the glasses. The stage will present a vista of Surf Avenue, and the chorus will be dressed to represent animated frankfurters. Why go to the seashore when Guy Rawson, Alex Carr, Frank Damsel, Patsy Barrett, Phil Peters, Dede Walker, Vera Harte, Ruth Everett and Marie Theresa will bring "good old Coney" to our very doors? It is expected that the crowds demanding admission will reproduce the Brooklyn trolley car rush—and the Girl in Blue will do her pivotal stomach dance for the third week. Lively times on "The Levee" and business is excellent.

SANS SOUCI PARK (Alfred Russell, manager).—This week's vaudeville names the Marco Twins, the Cole-De Losse Duo, Paul Kleist, the Rossi Brothers, and Allen Wightman. Hamerstein's animal exhibition, comprising beasts and reptiles, will be a feature unto itself. Paul Schoessling's Band, with Frank Bernard as vocal soloist, remains a popular attraction. Mlle. Zardnah, in electrical dances, is the feature in the fountain. There are a host of attractive concessions, and business (when the weather man is real good—according to Manager Russell's standard) is on the capacity order. It was somewhat different last week, however.

WATER CHUTES PARK (Wm. H. Strickler, manager).—To "Shoot the chutes," to "loop the loop," to "swing the swing" and "eight the eight" has been the delight of great throngs of late. The weather naturally has an effect upon the attendance, but the season has been fairly good thus far. C. H. Neimeyer furnishes a good vaudeville bill as the feature in the electric theatre. Named this week are: Earl and Proctor, the Clarke Sisters, Martin and Irvine, Joe Neimeyer, Chevreau's animal act, and Tom Fortune. Weldon's Military Band is one of the features. Then there is "Katzenjammer Castle," the laughing gallery, "Lunetle," and a score of other attractive concessions—all doing well.

CLARK STREET THEATRE (Geo. Middleton, manager).—Aquatic sports in a monster tank remains the curio hall feature. For week of 20 other features will include: Mons. Rivas, clay molder; Prof. Wood's opium joint, Mme. Devere, bearded woman; Maud Hassett, lace maker, and Lillie Lynch, snake charmer. In the theatre the lineup will include: Kennedy and Udell, May Mazelle, the Harringtons, and Isadore Silver.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: Prof. Burns' trained dogs, Al. Mistaff, ventriloquist; Chas. Werner, wood carver; Prof. Moore, magician; Fay Delmar, Jessie Frank, Rose Bodaire, Madeline, and the Midway dancers. Business is good, weather considered.

AFTERMATH.—General Manager John Hogan, of Lincoln J. Carter's attractions, returned this week from his farm in Michigan, to begin active operations for the opening of the Criterion Theatre, and the launching of Mr. Carter's numerous road attractions. Of the latter there will be two organizations playing "Two Little Waifs," and one each presenting "The Eleventh Hour," "The Heart of Chicago," "Her Only Sin," "Too Proud to Beg," "The Fast Mail," "Down Mobile," "The Darkest Hour," "The Flaming Arrow" and "Alaska." Later in the season Mr. Carter will produce a musical comedy and a pantomimic extravaganza—branches of amusement previously untouched by Mr. Carter. The Criterion will open its season Aug. 2, with the Klimt-Hearn Co., in "The James Boys in Missouri."......George Castle is following the trotting circuits in the West with his fine stable of bread winning harness horses......Dick Ferris made Chicago a one night stand, and transacted business enough for five men Friday afternoon and Saturday morning. He came in from Omaha and went to Minneapolis. He has stock companies running in both towns this Summer, and reports immense business. Next season he will have his several repertory companies on the road, will manage his stock company at the Lyceum, Minneapolis, and will direct the tour of Walter Jones, in "The Sleeping King."......Martin Beck, general manager of the Orpheum circuit, is in New York......E. J. Carpenter is making his headquarters at the National Printing and Engraving Co., from whence he is booking the road tours of his several road attractions. His leading men for next season will be Stanley Jobs, with "A Little Outcast;" Chas. Lindholm, with "For Her Sake" (Eastern), and Frank Coleman, with "For Her Sake" (Western)......Howard Powers, of Powers and Theobald, writes me from Seattle, Wash., telling of their success in vaudeville on the Pacific coast. They have just finished fifteen weeks out there, play Manhattan Beach, Denver, this week, and are due in Chicago Aug. 3......Edgar L. Davenport is summering in Chicago. He will probably be a member of Joseph Jefferson's company next season, for a seven weeks' Fall tour and a five weeks' Spring season.....Clifford Bros., owners of the property, are pushing the work of alterations and rebuilding which will change the old Marquette Theatre into the Avenue Theatre—a stock company house, to be conducted by Marvin & Morris, with Sam Morris as the star feature. The opening week has been set for Aug. 30, and "Under Two Flags" is the play selected. Several of the company have been engaged......Lorin J. Howard will be in the stock company arena next season, alterations and repairs upon Howard's Theatre, in the Northwest corner of Cook County, being now well under way. Unkindly rumor had previously dislodged him from the scene of last season's success, but he assures me that the Howard Stock Co. will again be seen during the approaching season in revivals of standard plays and the possible production of some new ones. He adds that the house will be practically new......There was no vaudeville performance at Sans Souci Friday night. Rain, which fell in torrents for hours, flooded everything, and the actors took a night off......Chas. Le Witt resigned from the business staff of "Jess of the Bar Z Ranch" Co., and is here organizing a company of his own, which is to present "Caught in the Webb," with Maud Truax in the leading role. The tour will embrace the larger towns in the middle West, and Mr. Le Witt has purchased the entire scenic and electrical equipment of the production...... The season of the Calumet Theatre, South Chicago, will begin July 26, with Richards & Pringle's Georgians. "Two Little Waifs" follows Aug. 2, and "Sandy Bottom" 9. Manager J. T. Connors tells me his season is well booked and prospects are bright for a continuation of the prosperity which has followed the house for years......George Newton is in town, paving the way for Pain's "Ancient Rome," which opens Aug. 4, for three weeks, at West Fortieth and Monroe Streets........Edward Shayne's booking agency is one of the busiest spots in Chicago. The season for his Summer park circuit is now at its height, and in addition to this work he is booking the tour of the Root-Gardner fight pictures, which are now exhibiting at the Olympic......May Howard will appear for one week at the Chicago Opera House, July 27-Aug. 1, in a comedy act, assisted by Joe Howard........Winifred Clark, who has been confined for the past eight weeks in St. Luke's Hospital, this city, is now recovering, after two surgical operations and many serious set backs. His wife has been in constant attendance upon him, and she tells me that he is now, happily, on the road to complete recovery......Managers, agents and treasurers of traveling theatrical organizations recently organized, in this city, the National Theatrical Protective Association, of which Lew Leslie is secretary, with headquarters at the Revere House. The declared intention of the alliance is "to create and foster among its membership a feeling of fraternity and helpfulness, to further the interests of all legitimate theatrical enterprises, and to correct all evils and abuses that tend to the detriment of their profession." All managers and business representatives of traveling companies who bear a reputation for honesty, sobriety and ability are requested to apply for membership....Robert C. Bell, who is summering in Chicago, has been re-engaged for the part of Willie Hammond, in Al. W. Martin's production of "Ten Nights in a Bar Room."....The Academy of Music will open its season Aug. 9, with Lawrence Grattan in "Shamus O'Brien." Mr. Grattan, who will be under the management of Al. Thayer, the well known Cincinnati newspaper man, will then begin his first tour as a star. His wife, Vale De Vernon, will be his leading woman. The Daniel Scenic Studio, of this city, has built and painted the entire production, and the company is now engaged and the route fully booked on the Stair & Havlin circuit. A performance will be given at Benton Harbor, Mich., Aug. 8, preliminary to opening at the Academy......Mabie Barrison has been out of the cast of "Babes in Toyland," owing to an illness contracted a week ago. Her role of Jane has been assumed by Nella Webb, who was the Bo Peep. Miss Webb's part has been taken by Belle Robinson, who was the Curly Locks, and Grace Field has been promoted from the chorus to Miss Robinson's part......After basking on the hotel veranda and bathing in Lake Michigan, at Indian Harbor, Ind., a suburb of Chicago, Clayton E. White has ended his pleasant fortnight and gone to New York. Marie Stuart will join him at Toledo, where the vaudeville tour of White, Stuart and Company opens at the Farm Theatre, Aug. 24......Samuel R. Cotton and Anna Cotton were divorced in this city last week. ......Mrs. May Gaylor will return to the stage to play Mrs. McAllister, in "A Society Squabble," the sketch in which her husband, Robert Gaylor, will re-enter vaudeville at the Chicago Opera House at an early date. Mr. and Mrs. Gaylor are at their home in Chicago for the Summer, rehearsing the sketch, which, Mr. Gaylor informs me, promises to fulfill all of his expectations. ......Henry Norman, who plays in "Facing the Music" with Henry E. Dixey, has begun study of the part he will play in "The Tenderfoot"—that of Honest John Martin, a gambler. Mr. Norman will succeed George Romain when the latter is called upon to assist Richard Carle in preparing "The Storks" for the road. Gus C. Weinberg is to have Mr. Carle's old part in "The Storks," and Gilbert Gregory will resume the role of Slimguff. The leading soprano will be Alma Youlin......Thomas J. Dickerson (Dixon) and Edward Bowers, of Dixon, Bowers and Dixon, were discharged in bankruptcy by Judge Kohlsaat last week......Under the combined urging of Harry J. Powers and W. J. Davis, Chicago partners in the Iroquois Theatre, contractors and architects are rushing the construction, and it is announced that the house will be opened early in October, with "Mr. Bluebeard," as originally planned. Mr. Powers returned from his Summer home at Lake Geneva last night, to confer with Mr. Davis. The iron work is being placed, and both partners are satisfied with progress....."The Burgomaster" will open the Great Northern Theatre's season on Aug. 2. The company is now rehearsing here, and will include: Ruth White, Oscar L. Figman, William Riley Hatch, Knox Wilson, Thomas F. Ricketts, Lillian Austin, Harriet Sheldon, R. J. Moye, and Louise Brackett. ......Manager J. J. Murdock will announce the name of his $3,000 attraction from the stage of the Masonic Temple Wednesday night. This much he now vouchsafes: It will be a prominent actress, who will be assisted in a sketch by two men. She will play the roof week of Aug. 2......Typographical errors cropped up in two of my items last week. C. M. Casey will be treasurer of the Marlowe Theatre, and Edward Payne is managing Midway Park, at South Haven, Mich. The types said something different last week......Charity Martin is retained for a second week as soloist with Bunge's Band at the Bismarck Gardens. This resort, which is at the end of a fine car ride, is enjoying its best season and attracts the best people of Chicago.

MELROSE AND ELMER, who began July 20 a two weeks' engagement at Doyle's Pavilion Theatre, Atlantic City, N. J., have Pincus' circuit of parks to follow.

TOUR TO THE PACIFIC COAST.

Via Pennsylvania Railroad, Account G. A. R. National Encampment.

On account of the national encampment of the Grand Army of the Republic at San Francisco, Cal., Aug. 17 to 22, the Pennsylvania Railroad Company offers a personally conducted tour to the Pacific coast at remarkably low rates.

Tour will leave New York, Philadelphia, Baltimore, Washington, and other points on the Pennsylvania Railroad East of Pittsburg, Thursday, Aug. 6, by special train of the highest grade Pullman equipment. An entire day will be spent at the Grand Canyon of Arizona, two days at Los Angeles, and visits of a half day or more at Passadena, Santa Barbara, Del Monte and San Jose. Three days will be spent in San Francisco during the encampment. A day will be spent at Portland on the return trip, and a complete tour of the Yellowstone Park, covering six days, returning directly to destination via Billings and Chicago, and arriving Washington, Baltimore, Philadelphia and New York Aug. 31.

Round-trip rate, covering all expenses for twenty-six days, except three days spent in San Francisco, $215; two in one berth, $200 each.

Round-trip rate, covering all expenses to Los Angeles, including transportation, meals in dining car, and visit to Grand Canyon and Passadena, and *transportation only* through California, and returning to the East by Oct. 15, via any direct route, including authorized stop overs, $115; two in one berth, $105 each. Returning via Portland $11 additional will be charged.

Rates from Pittsburg will be five dollars less in each case.

For full information apply to ticket agents or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourn Street,
Leicester Square, London, W. C.

JULY 9.

We are now right in the middle of what is probably the dullest time of the year, theatrically speaking, in London. Since the date of my last letter there has not been a single premier to call for attention, nor is one planned before the third of August, when "Uncle Dan'l" comes to the Adelphi. The only event of real importance of the past week was the closing of the old Gaiety. The famous Strand house sang its death song on Saturday night. The metaphor is a bad one, since it more nearly acted the part of the Phœnix—burnt itself on its funeral pile, to be resurrected in all its traditions and all its glories in the new palace but a few yards away. As was only natural, the proceedings of Saturday night were occupied principally by samples of work done in the Gaiety—done with such signal and unbroken success, under the management of George Edwardes since he took over the theatre from Mr. Hollingshead, in 1886. Thus the programme began with the second act of "The Toreador," and had for its second part that ingeniously devised summary of bygone successes, "The Linkman," with its invaluably elastic framework for any popular turn which may chance to be available. In "The Linkman" there was room for "The Two Obadiahs" and "Killaloe," for the "Forty Thieves Quartet" and the "Faust up to Date Duet," for the song of "The Call Boy" and for "The Jolly Little Chap." There was a place for Florence St. John, as well as for Connie Ediss, for Lionel Brough, as well as for Huntley Wright, for Seymour Hicks and for Edmund Payne, Marie Studholme and Evie Green, Edna May and Ethel Irving, G. P. Huntley and George Grossmith Jr., and, in fact, for nearly all the leading interpreters of those musical comedies which have been among the leading theatrical attractions of the past decade in London. To Sir Henry Irving was entrusted the task of voicing the good wishes felt by all present for George Edwardes in his exchange of his old theatre for his new one. "Auld Lang Syne," as sung by Florence St. John, was taken up by the entire audience. This brought the proceedings to a close, as far as the front of the house was concerned, but on the stage there was a subsequent presentation to Mr. Edwardes of handsome candelabra from the members of his company, and there were other festive proceedings, such as enabled the Gaiety to keep up its unique reputation.

In the settlement of the dispute between William Greet and Mrs. D'Oyle Carte, with regard to the Savoy Theatre, the lease has been surrendered to Mrs. Carte, who will probably carry on the house on the old lines. The requirements of the London County Council for improvements will involve an expenditure of £7,000, and this liability Mrs. Carte will accept with the surrender of the lease.

On next Thursday the run of "Mrs. Gorringe's Necklace" will terminate for the present, but it may be resumed again in the Autumn.

The cast of "The Merchant of Venice," as that play is arranged for performance at Drury Lane on the afternoon of 14th inst., on behalf of the Actors' Association, represents quite a galaxy of stars. It is such a curiosity that it is worth giving in full: Shylock, Henry Irving; Bassanio, George Alexander; Duke of Venice, J. H. Barnes; Antonio, Charles Warner; Prince of Morocco, Oscar Asche; Salario, H. B. Irving; Solanio, Herbert Waring; Salarino, H. B. Stanford; Gratiano, Ben Webster; Lorenzo, Martin Harvey; Tubal, John Archer; Launcelot Gobbo, Norman Forbes; Old Gobbo, Cyril Maude; Goaler, Lionel Brough; Leonardo, Holbrook Blinn; Balthazar, Seymour Hicks; Stephano, Edward Terry; Clerk of the Court, Dion Boucicault; Nerissa, Lily Brayton; Jessica, Evelyn Millard, and Portia, Ellen Terry. The following ladies will appear in the "casket" and in the "trial" scenes: Lena Ashwell, Dorothea Baird, Nina Boucicault, Miriam Clements, Constance Collier, Lily Hanbury, Nancy Price and Mrs. Cecil Raleigh.

On Monday next the first London production will take place at the Grand Theatre, Fulham, of "Jim," an original modern play, by H. A. Saintsbury.

Madame Rejane's season at the Garrick comes to an end this week, and on Monday next Arthur Bourchier and Violet Vanbrugh will make their reappearance, in "The Bishop's Move."

"In Dahomey" has passed its fiftieth performance at the Shaftesbury, and, despite the warmth of the weather, it is still playing to excellent houses. The termination of the run of this piece seems more distant than ever.

On Tuesday night "Quality Street" completed its three hundredth performance at the Vaudeville Theatre. As at present arranged, the run of Mr. Barrie's comedy will be continued until December, when it will make way for the new Christmas play, "The Cherry Girl," by Seymour Hicks.

The last nights of "Old Heidelberg," at the St. James Theatre, are announced, although no definite date is yet fixed for its withdrawal.

The talked of new theatre at the corner of Rupert Street, opposite the Prince of Wales', will probably be under the lesseeship of Seymour Hicks. I hear that he has been fortunate enough to secure the important financial backing requisite for a big undertaking of this kind. The site alone is said to cost over £50,000.

E. S. Willard starts his season at the St. James Theatre on Aug. 31, with "The Cardinal," to be followed, when required, by the new play by Stephen Phillips. The company includes Constance Collier and Chas. Fulton.

Tom Davis has renewed his lease of the Lyric for a further term of six years.

Charles Frohman will produce "Imprudence" at the Criterion on Sept. 1.

On Monday evening a new spectacle, entitled "The Redskins," was presented at the Hippodrome. It was written by Alicia Ramsay and Rudolph de Cordova. The situations have been invented by Albert Hengler, and the whole production was under the direction of Frank Parker. The story was told in six scenes. The first two depict, respectively, a settler's hut and an Indian encampment, and the remainder introduce the river in various stages. It is in the last scene in which the greatest interest is aroused, as there appears the rapids down which the Indians shoot in canoes. It is a daring and graphic production.

Mr. and Mrs. Sidney Drew appeared at the Oxford on Monday night, in what was to me a new sketch. It is described as "The Yellow Danger," and is a curious mixture of comedy and weird adventure. It contained perhaps half a dozen lines in the old familiar Drew manner—altogether too little, to my mind. The sketch has considerable merit—it is full of atmosphere, and shows some excellent characterization, but it affords too little scope for the peculiar and effective comedy methods of Mr. Drew and his talented wife. It is to be said that the Oxford audience thought very highly of it, and its production was in every detail a success.

Billy Clifford opened at the Tivoli this week with an act that was a decided novelty to a British audience. On Monday night they appreciated the fact that he was presenting to them something exceedingly clever, but they were not quite quick enough in catching up with the points where the cleverness lay. Mr. Clifford at the finish was to

be credited with a hit—not superlative, but considerable. A good judge, however, could easily see that when the English audience gets an opportunity of becoming better acquainted with him they will make him one of their pet performers. In fact, as the week wore on, I heard that he goes better and better each night. On Monday night there was one feature of Mr. Clifford's performance that was peculiarly enjoyable to the large number of Americans in the house. That was where Mr. Clifford, in response to a flattering recall, advanced to the footlights and made a speech. It was an effort full of emotion, in which Billy "Single" thanked them for their enthusiastic receptions and told, with a choke in his voice, of how dear it was to the heart of an actor to be received so enthusiastically by an audience on his first appearance in a new country. The Tivoli audience, despite its reputation of being the most cold blooded in England, has a very well known Missourian characteristic—bit eagerly, and applauded the appreciative Yankee to the echo, and Mr. Clifford retired gracefully, but will not now admit whether he was "kidding" or not.

Frederic Melville, manager of the great Motogirl, writes from Cromer-by-the-Sea: "Just a line to say that we are enjoying a well earned rest at this beautiful and salubrious Summer resort, motor cycling, swimming, rowing and sailing. I hoped to have at least four weeks' holiday, but a telegram brings us back to London 13. We then do four weeks of the Barrasford tour, after which we open at the Wintergarten, Berlin, with Prague to follow. Then we have our big engagement of three months, and option of six, at the Olympia, Paris, in the big revue. No expense is being spared on Motogirl costumes for this occasion. A big collection of beautiful wax dolls are to be used in this scene. I get THE OLD RELIABLE up here, as usual."

Stanley and Wilson sailed for America this week, after an exceptionally successful European trip.

The Matchless Lucifers are in London, and on Tuesday night deputized for George Fuller Golden at the Palace. They presented a clever comedy and acrobatic act, and met with great favor from an audience none too easily pleased.

The annual music hall sports were held this week, and although there were several rival attractions that day, including a visit of the President of France to London, and the Henley regatta, they were as well patronized as on former years. There was an attendance that comprised everybody who is anybody in the vaudeville world. I ran across many Americans on the grand stand and in the enclosure, but there was a noticeable lack of Americans among the competitors. This was due to the fact that, whether intentionally or not, Americans who have competed in recent years were not treated with the impartiality that a competitor has a right to expect. A tally ho that attracted much attention on the way down was one in which the two stars of the Palace, George Fuller Golden and Horace Goldin, entertained a company, which included Mrs. G. F. Golden, sister and daughter; Mr. and Mrs. Percy Williams, Ted D. Marks, Geo. E. Delmore, and Tom Bradford, who officiated as whip.

Sam Elton is at the Hippodrome this week, making the house ring with laughter during the progress of his inimitable act.

"Bonner," the educated horse, is also at the Hippodrome, and has become an immense success with the patrons of this house. This is not surprising, as the horse is certainly endowed with an almost human amount of intelligence, and goes through his feats of memory and education with an understanding that is not to be denied.

McPhee and Hill are still at the Hippodrome. Their engagement continues to be successful.

This is the last week of T. Nelson Downs's engagement at the Empire. He goes to America next week, but will return to Europe again early next year.

Ted D. Marks informs me that he has secured the musical novelty of the generation for a tour in America, under his management. This is Signora Isabella-Rosati Caserano, the "world's greatest harpist" and chief professor of the Conservatoire of Rome, and her orchestra of twenty young lady harpists and two young lady pianists. They have been touring Italy during the past two and a half years, and have played at the best open houses. They will visit America for a concert tour only, beginning about Nov. 16. Their repertory includes nearly all the operas.

The Onlay Trio have returned to England, after a prosperous tour of twelve weeks on the continent.

Mr. and Mrs. Gene Hughes are billed to appear at the Oxford next week. As Mr. and Mrs. Sidney Drew, and Wm. Lee and Helen Bentley are on the same bill, this will make three American sketches in one week at this house.

Frank Lincoln comes to the Pavilion next week, for a return visit.

Lozelle opened at the Middlesex this week in his aerial act, and made an immediate hit by the grace and effectiveness of his work. He goes to the Cambridge next week.

Billy Farrell appears at the Oxford and also at the Canterbury next week.

Morrell and Evans have been retained a second week at the Metropolitan.

I hear from Paris that the Phroso act continues to create a sensation at the Moulin Rouge.

C. R. Culver, inventor and manager of the Culver loop, was a CLIPPER Bureau caller.

MAINE.

Portland.—Jefferson Theatre (Cahn & Grant, managers).—The Durban-Edwards Stock Co. registered the largest week's business of their engagement at this house July 13-18, producing, in an elaborate and entirely pleasing manner, "The Sporting Duchess." The company terminated its engagement here 18, after a most successful season. The house will remain dark for two weeks, during which time renovating will be in order. The Dan'l Ryan Stock Co. opens Aug. 1.

McCullum's Theatre, Cape Cottage Park (Bartley McCullum, manager).—There was something doing all the week 13-18 at this playhouse, play, players and weather conditions combining most happily toward a record breaking attendance. "The Great Diamond Robbery" was the piece selected as an amusement satisfier, and entirely filled the bill. For the week of 20-25 the stock will present "Led Astray."

Gem Theatre, Peak's Island (C. W. T. Goding, manager).—Summer stock companies are obliged to make money while the sun shines, and leave the hay making to the farmers. The opportunity to gather in the patrons' freely offered lucre was cordially embraced 13-18, business being extra good all the week. "The Burglar," with Little Daisy Stampl as Editha, gave great satisfaction. Helen McGregor and Robert Conness join, to play leads, 20. For the week of 20-25 "The Prisoner of Zenda" will be produced, under the stage direction of Sedley Brown.

Riverton Park (E. A. Newman, manager).—J. W. Gorman's Specialty Alliance Company held the Rustic Theatre against all comers 13-18. Attendance large and company pleasing. The acts included: The Elinor Sisters, Rush and Gordon, Gilroy, Haynes and Montgomery, Charles Cantwell, and Her- and Montgomery, Charles Cantwell, and Hu-

The Barnum & Bailey Circus arrived safely on time Sunday morning, 12, and, after a good day's rest, started in 13, afternoon and night, in the pink of condition, giving the best show, complete and courteously managed in every way, that ever drove a tent stake in this section.

MASSACHUSETTS.

Boston.—Amusements, both indoors and out, prospered last week, the atmospheric conditions being of a happy medium. There is nothing very new in the line of theatrical items of interest, the rumor merchant having shut up shop for the Summer. One by one the local houses are joining the dark brigade, the present amusement supply consisting of one combination, one stock, one vaudeville, two burlesque houses and two museums. The supply is just about right for the demand, unless a very cool wave comes up.

Tremont Theatre (Jno. B. Schoeffel, manager).—Monday, July 20, "Peggy from Paris" begins its eleventh week. The jolly musical show is as taking as ever, and, except on matinees, it is impossible for late comers to obtain seating accommodations. The recent visit of Henry W. Savage, George Marion and George Ade to Boston resulted in the addition of several new lines and funny situations.

Castle Square Theatre (J. H. Emery, manager).—The old domestic drama, "Fanchon," is the selection management made for this week. Mary Hall is entrusted with the title part. As expected, "The Bells of Haslemere" was cordially received by nearly all of the regular patrons, augmented by transients. Newton Bergen, who comes from the Empire Stock Co., of Toledo, joins the house stock this week. Next week, "A Poor Relation."

Keith's Theatre (B. F. Keith, manager).—Last weeks' show was good in parts, but some of the acts were not of the ideal vaudeville show type. James Horne and company had an unfunny sketch, and failed to meet with the highest approval. Joe Flynn got a good hand with his monologue and parodies. Polk and Kollins did a first class banjo act, and the acrobatic stunts of Keno, Welch and Melrose made a hit. Moore and Hight, in "Change Your Act," seemed to evoke the most applause, and credit should be given George Williams, the property man of the house, for his assistance. Kenney and Clahane replaced Bean and Hamilton, owing to illness of one of the latter team. Harry Peak has succeeded Louis Baer as leader of the orchestra. Among the vaudevillians this week are: The Montrose Troupe, Dave Nowlin, Charles and Florence Greyson, Palfrey and Hilton, Auguste Dewell, Mayme Remington and pickaninnies, Hume, Ross and Lewis, Trask and Gladden, Shannon and Brown, Elsie Bernard, Smith and Bryan, Mary Hampton and company, and Fadettes Woman's Orchestra. S. R. O. business.

Howard Athenaeum (Wm. McAvoy, manager).—Carl Lothrop again bills house burlesques as feature, "Perpetual Motion" being the title of the vehicle. The stock is a good one, and rightly deserves the top notch place. Fonti Boni Brothers, Cunningham and Lord (second week), Baker and Carroll, Ben Walker, Steinert and Thomas, Dolly Flynn, the Joyces, Frank L. Browne, the Holbrooks, Frederick, Mlle. Perkins, and the kinetoscope form the variety portion of the bill.

Palace Theatre (Charles H. Waldron, manager).—Wills and Collins, the Keeleys, Adolph Adams, John C. Hart and Co., and Idylin Vynn are in this week's olio. The burlesque is by Lew Carroll, and called "To-night," and Thomas and Watson's "Barnum's Pet" closes the show.

Austin & Stone's Museum (Stone & Shaw, managers).—Week of July 20: Gordon Sisters, bag punchers; female sprinters, on racing machines, Latel and Porter, Gladys De Marco, George and Lillie Brennan, Mildred Franklin, Marion Sawtelle, Irene Collins, Wells and Wells, Dixon and Long, Alabama Four, Jeanette, Two Snakerinos, Van Gofre, Blanche Leiter, Maud Wright, Lillie Whiting and Gladys Allen.

Nickelodeon (L. B. Walker, manager).—Current bill includes: Hiawatha Girls' Convention, McGee Brothers, featherweight boxers; Brumfit, wire walker and equilibrist; De Paulo, contortionist, and others. Hourly shows are given in the theatre by Gertie Zola's Variety Co.

Norumbega Park, Auburndale.—Few parks can boast of as many attractions as this picturesque resort has, and the large crowds are easily accounted for. Its popularity is unquestioned. Elinore Sisters, Bush and Gordon, the Darrows, Charles Cartmell, and Little and Pritzkow are here this week.

Lexington Park.—The week's entertainment is furnished by Schnitz's Great Danes, La Noble Brothers, Smirl and Kessner, and L. C. Mettler.

Point of Pines (Wm. H. O'Neill, manager).—The production of "Jack and the Beanstalk" has made a decided hit with the patrons of this rustic show house, and it will be continued indefinitely. Sunday concert bill included: Pauline Hall, Rose La Harte, Mitchell and Love, the Grahams, Frank M. Raigner, Gertrude B. Fitzgerald, Emerson and Omega, and Lynn Cadet Band. Business was light, owing to bad weather.

Crescent Garden (Wm. H. O'Neill, manager).—'Cyclo-velodrome, the Grahams, Emerson and Omega, Mr. and Mrs. Arthur Young, and Walsh and Thorne are vaudeville cards for this week. Jessie Couthoul, West and Williams, Chas. "Sandy" Chapman, Emerson and Omega, Mr. and Mrs. Arthur Young, and Walsh and Thorne were Sunday entertainers.

Medford Boulevard Theatre (J. W. Gorman, manager).—This week's bill is a good one, and embraces all branches of vaudeville. Comprising the bill are the Three Macarte Sisters, Solaret, Mitchell and Marron; Quigley Brothers, Farnum and Nelson, and Hubert Deveau.

Stageland.—The Tremont Theatre property has been transferred to C. R. Sturgis, by the estate of Marie Codman......Alberta Gallatin is summering at Athol; Mr. and Mrs. H. L. Heartz at Sebasco, Me., and Mary Shaw at her home in Boston......Edgar L. Davenport has taken a cottage at Falmouth......Howard Hall, in "The Man Who Dared," will be seen at Music Hall in August......Henry W. Savage has engaged Flora Zabell for a leading role in "The Yankee Consul."......A new set of scenery for "The Prince of Pilsen" is now being built on the Tremont Theatre stage......Eliza Weathersby Hinckley is visiting Mrs. C. R. Goodwin (mother of Nat Goodwin), at East Milton......Ward and Vokes have begun rehearsals of their new play, "The Two Pinks," at the Majestic......Manager John B. Schoeffel, of the Tremont, has purchased a new sixty-five foot naphtha launch......John Kernell headlines the Sunday bill at the Point of Pines July 20......D. J. Curley Jr., of the Proctor enterprises, is home on a few weeks' vacation......George W. Wilson has returned to his home at Orient Heights, after a most successful trip to the coast with E. H. Sothern......Horace Lewis, who will star in "The Middleman," under the management of Havlin & Moore, is summering near this city......Helen Bancroft, well known in Boston, will next season make her debut on the stage as a member of Mrs. Fiske's company......The second attraction at Weber & Fields' new Globe Theatre will be Henrietta Crosman, in her revival of "As You Like It."......"The Prince of Pilsen" follows "Peggy from Paris" at the Tremont......"The Sho-gun" is the name of the new musical comedy that George Ade and Gustav Luders have written for Henry W. Savage. The scenes are laid in Korea......Susette Willey, of the Castle Square Co., is to star next season, in "One Night in June," a new pastoral drama, under the management of William F. Reniger......Mr. and Mrs. Fred E. Wright are at their Summer home at Peak's Island, Me......Manager William Harris was in town 15, and devoted the day with Resident Manager W. D. Andreas, of the Park, to an examination of the change being made at that house......"Miss Petticoats," with Kathryn Osterman as star, will probably open at the Boston Theatre Oct. 5....M. J. Keating, of Keith's, has gone to New Foundland, where he will be the guest of Manager Reid, of the New Foundland Railroad...Howard Hansel finished his season at the Castle Square last Saturday night, and left at once for New York to begin rehearsals of his new play, "The Men of Jimtown."......Walter Burridge, the scenic artist, is working at the Tremont on the scenery for "The Yankee Consul."......Manager George W. Magee, of the Grand Opera House, has joined the Summer colony of theatrical people at Onset. "The Child Slaves of New York," a new melodrama, will open his season Aug. 8......The first season of Music Hall under Wilbur & Stair's management came to a close Saturday night.......A preliminary season will open at the Majestic Aug. 17, with "York State Folks" as the attraction......Irving Jones comes to Keith's in a fortnight......Kenney and Clahane, the two Boston boys who replaced Bean and Hamilton at Keith's last week, have a good talking and singing act. As a singer of coon songs Mr. Culhane is excellent, while Mr. Kenny is really funny, and does a very clever piece of dialect work......A. L. Lovering, Orrin Johnson's manager, has engaged Agnes Palmer, of Boston, for the part of Betsy, in "Hearts Courageous."......Harry Peak, the new director of the house orchestra at Keith's, although a young man, has had considerable experience in the various theatres of this city. He was for seven years at the Columbia, and has also conducted at the Park and the Boston on various occasions....The Coogan Brothers' Vaudeville Agency is doing a good business this Summer with out of town parks......Violet Mascotte will continue as the stage director of the Howard's stock burlesque company next season.

Springfield.—At Hampden Park (J. F. Burke, manager).—Frank Murphy's Comedians, in a comedy, "Mullaney's Visit to New York," was the attraction at the theatre July 13-18. Tom Brown's Troubadours week of 20. The special feature of the free attraction last week was Don Stephens' shooting the chutes on a bicycle.

Forest Lake, Palmer (P. J. Casey, manager).—The bill at the Rustic Theatre was a highly satisfactory one, and drew good houses. The Orpheum Novelty Company, including O'Brien and West, Jones and Sutton, the Hiltons, Hillstonks, and Fanny Harris, make up the card for this week. The Sunday concerts of the Second Regiment Band are drawing crowds to the lake.

Walter L. Main's Circus made its annual visit 18, filling the tent at both performances. While all the acts were of a high order, those of the Metzetti Family proved especially strong and held the audience spellbound. The Oriskany Troupe of head balancers, and Six Glinceretti's, acrobats, were accorded much applause, which was fully deserved. The comedy work was well looked after by Harry Clark, who kept the audience in laughter by his clever work. The side show also came in for its share of patronage.

Gossip.—The Springfield Aerie of Eagles held a special session at Highland Hotel hall 18, and took in fifty new members, many of whom were from Walter L. Main's Circus. Three new aeries are to be instituted this week, at Chelsea 20, Salem 22, and Chicopee 26. State President Adrian L. Potter announces that papers are out for charter lists at Webster, Leominster, Fitchburg, Northampton, Greenfield, Lee, and Athol......Florence Ackley, a prominent member of the Mountain Park Opera Company last season, is to replace Louise Courtney, who is to retire to prepare for the coming season. Senta Bernard left the company on Saturday to join Fisher and Ryley's forces, and Caroline Weir has been engaged in her place......Maude Francis, of the "Nancy Brown" Co. is visiting friends in this city for a short time......The Corse Payton Stock Company commenced rehearsing at the Nelson Theatre this week, preparatory to the opening of its season at the Court Square Theatre, Aug. 5......The Pittsfield Lodge of Elks are planning for a clam bake at Pontoosuc Lake, Aug. 15. Invitations have been sent to the officers of all the surrounding lodges in New York, Connecticut and Massachusetts. The Eagles are making plans for an outing at an early date......Strock and Moulton, of the Bennett-Moulton Company, presented the farce, "Easy Money," at the Grange Hall, Brattleboro, Vt., 13, 14, for the benefit of the local grange......A delegation of about twenty-five local Elks are to attend the meeting of the grand lodge and reunion at Baltimore, Md., this week......The Freeze Brothers, tambourine spinners, are en tour with the Southern Specialty Co. They are now manipulating thirty-two tambourines at one time......Helena Phillips, of Chicopee Falls, is visiting friends in New York......R. J. Harvey, of the Grand Opera House, was called to Boston on Saturday by the sudden illness of his father......Gentry Brothers' Show played to good business at Westfield, 18......Sun Brothers' Circus, which has been exhibiting throughout Western Massachusetts the past week, is drawing large crowds and giving general satisfaction......William H. West's Minstrels are to commence rehearsing at Pittsfield 20, and will open the season 24, at the Academy of Music; 25 was the original date chosen, but as it conflicted with Walter L. Main's Circus the change was made......Fred H. Decker, of New York, has in charge the production of "Lilliputians in Fairyland," which is to be given at the theatre, Hampden Park, week of 27, by about three hundred local children between five and sixteen years of age.

Lowell.—Business has been very good at all the parks the past week.

Lakeview Theatre (J. J. Flynn, manager).—The Colonial Comic Opera Co., in "Said Pasha," was the attraction the past week, and business was very satisfactory. Joseph Smith received a cordial welcome upon his return to the company. Ben Lodge and Geo. W. MacFarlane made the most of their comedy parts. For current week the company will offer "The Little Duke."

Willowdale Park (J. H. Tebbetts, manager).—The attendance at the park the past week was very large, the diving horses, King and Queen, being a very strong feature. The theatre offered a very acceptable programme, including: Jones and Sutton, Chas. Leonard Fletcher, Kimball and Donovan, and Devene and Shurtz. The park feature for this week will be Capt. J. H. Crosby, on the high wire and slide for life, and the theatre bill includes: Marvelle and Gleason, Nellie V. Parker, Goines and Hazard, and Alec Wilson.

Canobie Lake Park (J. W. Gorman, manager).—J. W. Gorman's Olympia Co. entertained well pleased audiences the past week in the rustic theatre, and the other park attractions have enjoyed a liberal patronage. The current week's bill will be furnished by the London Vaudeville Co.

Hampton Beach Casino (J. H. Steinberg, manager).—The attendance the past week has been very large, and the Boston Novelty Co. gave a pleasing entertainment. The usual high class vaudeville bill will be the attraction for current week.

Pinehurst Park (S. Edgar Whitaker, manager).—Band concerts have been the featured attraction the past week, with excellent attendance. The dance pavilion and casino have also enjoyed big patronage.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—The New York Players have three more weeks in Worcester. They will produce, week of July 20, for the first time on any stage, the new play by Leo Ditrichstein, entitled "E Pluribus Unum," with the late Spanish war as the foundation of the story. A special car from New York City will bring William Harris, of Rich, Harris and Charles Frohman; Frank McKee, of the Savoy; Alf. Hayman, W. F. Connor, of Liebler & Co.; Henry B. Harris, of Robert Edeson management; Alice Fischer, of the New Hudson, and others. Last week the Players put on "Trilby," to immense patronage and unlimited success, Mr. Breese being especially worthy of mention as Svengali.

At the Lake (Wor. Consol. St. Ry. Co., managers).—Week of 20, J. W. Gorman's Imperial Minstrels will be the attraction. Prof. Halloway's diving horses will also give three performances daily. The International Vaudeville Co. drew large attendance last week.

Pinehurst Rustic Theatre (Alf. T. Wilson, manager).—Week of 20: Mitchell's Concert Co. and the City Band will furnish sacred concerts on Sunday, 19, and during the week Wood & Fay's Footlight Favorites will entertain. The success of this theatre is assured by the increasing attendance which shows itself at every performance. The Worcester and Southbridge Street Railway, although well equipped, is unable to handle the traffic with comfort to patrons.

Lynn.—Shay's Summer Show House, Bass Point, Nahant (J. J. Shay, manager).—The business last week was big. The current bill includes: Gilbert Saroay, Frances Aldworth, Gus Bruno, Hugh McVeigh, the Goodwin Bros., and Eddie Mumford.

Gorman's Garden Theatre, Salem Willows (M. J. Doyle, manager).—The attendance continues to be large at each performance. The attractions the present week are: The Three Millettes, Ethardo, the Pryor Bros., Hacker and Lester, Udell and Pearce, the Laskeys, and Fred Stuber.

Notes.—George H. Nichols, dramatic editor of *The Lynn Weekly Times*, is summering in Oldtown, Me......John Crawford, who for the past six months has been traveling with a show in the western part of the country, is visiting friends in Lynn and Nahant......Manager Harry Katzes, of the Jere McAuliffe Stock Co., has returned to Lynn from abroad, with the rights to produce "The Black Eagle." The piece is by A. Conan Doyle, and is full of love and adventure........Mayme Remington and her pickaninnies has forsaken vaudeville to accept a forty weeks' engagement with the McAuliffe Co.......The scenery and effects of the McAuliffe Co. will be shipped to Red Bank, N. J., this week, where the show will open its season Aug. 3. Manager Katzes announces as his repertory: "The Black Eagle," "The Penitent," "Love and Duty," "Belle of Richmond," "Outcasts of a Great City," "Pitfalls of New York," "A Runaway Match" and "Mother's Honor."......Carl Lee, of the Thomas E. Shea Co., is the guest of J. K. Gilbert, at Lakeside......Nellie Robinson has closed her season with the Williams Stock Co., and returned home. She has several offers under consideration for the coming season......A large portion of the scenery taken from the Boston Museum, when that building was torn down recently, is to be set up in the Salem Theatre......Madeline Buckley will start rehearsing this week. She will be with the McAuliffe Co. next season. Miss Buckley is a Lynn girl......Manager Frank G. Harrison, of the Lynn Theatre, is in Baltimore this week, attending the grand lodge session of the Benevolent and Protective Order of Elks. Mr. Harrison is treasurer of Lynn Lodge......John F. Cosgrove and May Fiske were visitors to the Lynn Theatre the past week, where they are having several sets of scenery built for next season......Manager Joe Brady, of Salem, is busy this Summer doing advertising work with his dog and monkey......The E. V. Phelan companies will commence rehearsing early in August. Mr. Phelan will have two companies on the road, the same as last year......Manager Hickey, of the Mechanics Theatre, Salem, announces that he will open his house early in September......Madam Jenoe, palmist, is at the Salem Willows.

Holyoke.—At Mountain Park Casino (W. R. Hill, manager).—The opera, "Rip Van Winkle," drew large houses week of July 13. For the week of 20 "Carmen" will be sung.

Footlights.—Louise Courtney, the prima donna of the Casino company, completed her engagement with the company 18. She was succeeded by Florence Ashley, who has been the prima donna at the Casino for the past two seasons....Walter Main's Circus showed here, to large crowds, 17......Santa Bernard, of the Casino Opera Co., left here 18 to join the "A Princess of Kensington" opera company, in New York, with which company she has signed for next season. Her place in the Casino company will be filled by Caroline Weir......The managers of Main's Circus report big business.

Taunton.—Business at the parks has been very good, and the attractions all that could be desired.

Sabbatia Park (J. J. Flynn, manager).—This resort has the 'Cycle Whirl Specialty Co. week of July 20. Following is the make-up of the company: The London Trio, John and George Gorman, Kelly and Bartlett, and Kinnette and Patterson.

Talaquega Park (E. V. Bevins, manager).—For week of 20 Lothrop & Tolman present their Boston Comedy Co., with specialties by the Norrises, Earl and Wilson, Wm. La Belle, Rice Bros., Carey and Le Claire, and Prof. Almo.

North Adams.—Hoosac Valley Park Theatre (W. P. Meade, manager).—Boom's Metropolitan Favorites week of July 13, to good business. Week of 20, Boom's Comic Opera Co.

Empire Theatre (James Sullivan, manager).—West's Minstrels will open this house July 30.

Notes.—The West Minstrels will open the season at Pittsfield July 25. The company will put in a week's rehearsal at the Academy of Music, in that city. The company numbers thirty-six people......Walter L. Main's Circus will hold forth at Pittsfield 25.

Lawrence.—At Glen Forest (J. J. Flynn, manager) The Nashville Troubadours played here to good business week July 13. Coming, week of 20: Majestic Comedy Co.

Canobie Lake Park (J. W. Gorman, manager).—The Olympian Comedy Co. held the boards week of 13, to good business.

Barnum & Bailey Circus, July 15, had the capacity of the tent matinee and evening performances.

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NEW YORK STATE.

Buffalo.—Rain helped matters considerably last week, keeping the people indoors and in theatres who otherwise would have got away from the pavements to the Highland Park Club races, now in progress across the Niagara, or to the various Summer resorts and water retreats hereabouts.

Shea's Garden Theatre.—Manager Shea provides the following menu for week of July 20: Frank Keenan, supported by Georgia Welles and Kate Long, in "The Actor and the Count;" T. W. Eckert and Emma Berg, in their Japanese operetta, "Little Pea Weet;" Fulgora, Al. Lawrence, Two Baileys, Bison City Quartet, O'Brien Troupe, the Auers, and the kinetograph. Crowded houses prevailed twice daily last week.

Teck Theatre (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. is this week presenting "Romeo and Juliet." "Two Orphans" and "Camille" next week. "Cyrano de Bergerac" was splendidly played and drew immense gatherings.

Lyceum Theatre (J. Laughlin, manager).—Walter S. Baldwin's company this week presents Mr. Baldwin's big Teck success of the Summer, "Paul Revere," Dodson Mitchell's new Revolutionary play. "Shall We Forgive Her?" next week.

Academy Theatre (Dr. Peter C. Cornell, manager).—There will be just plain throngs and cohorts here twice daily this week, on account of the local presentation of "Over the Quarry Brink," based on the terrible crime committed here last February. The house is nearly sold out for the week at this writing. Violet Stanley remains.

Lafayette Theatre (Charles M. Bagg, manager).—Zeb and Zarrow Trio, the Nibbes, Marie Bordoue, the Parcos, Smith and Thompson, Charles Banks, John Marshall, Agnes Behler, Flo Jansen, and a large chorus. Business is good.

Notes.—Will F. Molitor is filling the position of treasurer to the Baldwin-Melville Co......H. A. Bates, the old time museum proprietor, is engaged in the mineral water business in Williamsville, N. Y......Crystal Beach has many parties booked for the balance of the lake season......Michael Shea and Thomas O'Brien devote their spare moments to the ball club, which now heads the league list.

Albany.—At the Empire Theatre (H. R. Jacobs, manager), July 13-21, was the banner week for the Kingdon-Courtenay Stock Co., when "Mrs. Dane's Defence" was presented, to crowded houses, day and night. All the principals in the cast were given merited curtain calls. The last week of the Summer stock the plays announced are "The Grey Mare" 20-22, and by special request "Diplomacy" will be repeated 23-25.

Harmanus Bleecker Hall (H. R. Jacobs, manager).—The Mortimer Snow Stock Co., appeared to excellent advantage 13-15, in "May Blossom," and 16-18, "Oliver Twist." Business was good for the week. The stock will give, 20-22, "Camille," and 23-25, "La Tosca." The management is successful in keeping this house comfortable during the Summer season.

Proctor's Theatre (Howard Graham, resident manager).—The Summer stock present an attractive bill during the week. "Drifted Apart" as a curtain raiser and the side splitting comedy, "Capt. Racket." Large audiences were kept amused. For July 20 and week "A Gilded Fool" is the comedy announced.

Electric Park, our Summer resort at Kinderhook Lake, had at the theatre during week of 13: Jess Dandy, Clifford and Burke, Col. Stewart and company, Murdo, the Four Roberts and the Boston Ladies' Orchestra. For 20 and week: The Five Nosses, Carr and Burns, Booker and Davis, and Lawson and Namon.

Rochester.—Lyceum Theatre (M. E. Wolff, manager).—The company at this house has been doing excellent work lately, and last week's production of "The Man from Mexico" proved a great laughing success, playing to crowded houses. Next week, beginning July 20, the attraction will be "The Prince of Liars."

Baker Theatre (W. F. Day, manager).—"The Black Eagle," a strong dramatic story, elaborately staged, attracted immense houses last week. Illustrated songs and moving pictures furnished entertainment between the acts. "Land of the Midnight Sun" is the bill for week of 20.

Cook Opera House (J. H. Moore, manager).—"Faust" was given a spectacular production by the stock week of 13, and drew crowded houses. Next week's bill, beginning 20, "Arrah-na-Pogue."

Ontario Beach Park (John J. Collins, manager).—This popular resort is crowded daily. Powell's Sixty-fifth Regiment Band begins an engagement 19. A mammoth exhibition of fireworks is an added attraction every Thursday and Saturday.

Utica.—At the Majestic Theatre (Warren E. Day, manager).—The Majestic Stock Co. presented "Lady Windermere's Fan" and "The Eagle's Nest," and met with big success, last week. This week "The Belle of Richmond" and "Eagle's Nest" will be the attraction.

Utica Park.—There was a good attendance all last week, and the Keating & Thorpe Dramatic Co. will present "Rip Van Winkle" this week.

Summit Park.—The turnstile was kept busy last week. The employes of Robert Fraser will furnish the entertainment for 20, for the benefit of the House of the Good Shepherd. The vaudeville show for the remainder of the week includes: White and Sheldon, Mann and company, in the comedy, "The Return Volunteer;" Swift and Derenti, song and dance team; Lawson and Mamon, cycling and bag punching; Onley and Randall, tumbling act.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager).—"The Bohemian Girl" did a good business last week, being well presented by the Manhattan Opera Co. "The Grand Duchess" is being sung this week.

Rialto Music Hall (F. W. McConnell, manager).—People for week of July 20: Irving Walton, Clara Childs Ellsworth, Jessie Phillips, Kitty Miller, Sadie Grace and the Lavarnie Sisters. Business good.

Queen City Gardens (M. L. Sullivan, manager).—Bill for this week: The Holdsworths, Dan L. Mulday, Bessie York, and the Harrison Brothers.

HONOLULU NEWS.

The Lyceum Stock Company, a local organization composed of members of the Janet Waldorf Company and the Stanton Opera Co., is playing standard plays at the Orpheum Theatre. In the following list of members of the company will be found many well known people: Jean De Lacy, W. D. Adams, Hugo Herzer, C. M. Abbott, Carl Taylor, C. Alexander, Gerald Ryan, George Kunkle, Bruce Hartman, Mrs. Carl Taylor, Maude Vinci, Dixie Ward. The company is under the management of W. D. Adams, and is proving quite a financial success. "The Judge" was the last play presented.

The Kline & Evans Company, under the direction of Geo. Stevenson, opens with "Mama's New Husband," at the Hawaiian Opera House, Saturday, July 11, and will follow with "Brown's in Town" and "Where's Cobb?" This company stops on its way to Australia, where the rights to present the above plays, with several others, have been secured.

At the Orpheum Theatre, Saturday, July 11, will be a boxing contest between Billy Woods and Joe Millet, both of San Francisco fame.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses—The Neill-Morosco Co. Given a Hearty Welcome.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, July 21.—Business was good last week at the various houses.

COLUMBIA THEATRE.—Amelia Bingham began last night her fourth week, presenting "The Frisky Mrs. Johnson." Ezra Kendall follows Aug. 3.

CALIFORNIA THEATRE.—The Neill-Morosco Co. opened last evening a five weeks' stay, with "In the Palace of the King." Business was big. Summer prices prevail during this engagement.

ALCAZAR THEATRE.—"The Prisoner of Zenda" proved so strong a card last week that While Whittlesey holds it over for this week.

CENTRAL THEATRE.—The regular season opened July 20, with "Faust" as the bill.

GRAND OPERA HOUSE.—Raymond and Caverley and company presented "In Wall Street" Sunday.

TIVOLI OPERA HOUSE.—"The Highwayman," with Camille D'Arville in the leading female role.

FISCHER'S THEATRE.—Business continues big. "Under the Red Globe" and "The Three Musketeers" began last night the third week.

ORPHEUM THEATRE.—The current bill opening Sunday, 19, names: The Three Poles, Ethel Levy, Claude Gillingwater and company, George W. Turner, Bailey and Madison, De Kolta, Hodges and Launchmere, and the biograph.

CHUTES.—Bill opening 20 includes: Alvino, the Three Malvern Bros., Seamon and Monte, Krafft and Daley, Van Fossen and McCauley, Hanlon and Sons, and the animaliscope.

GRAUMAN'S THEATRE.—The current bill presents: Hank Whitcomb, Hathaway and Walton, Little Blossom, the Great Zano, Clinton Montgomery, and the bioscope.

FROM OTHER POINTS.

Summer Resorts, With Few Exceptions, Favored by Good Weather and Consequent Good Business.

CHICAGO, July 21.—George Primrose's appearance in vaudeville packed the Masonic Temple with the biggest house of the season. The reception accorded the popular minstrel amounted to a personal ovation, and, with the clever Foley Bros., his act scored a great hit. Sunday was a big night all 'round, "The Tenderfoot," at the Dearborn; "Babes in Toyland," at the Grand Opera House; Henry E. Dixey, at Powers'; stock burlesque at Sam T. Jack's and the Trocadero, the Root-Gardner fight pictures at the Olympic, the Younger Bros., at the Bijou; vaudeville at the Chicago Opera House, and "potent offerings" at Sans Souci and Water Chutes Park providing amusement for thousands of showgoers........"An Orphan's Prayer" will open the regular season at the Alhambra next Sunday......The Great Wallace Shows will exhibit at Chicago Heights Tuesday.... The Ferari Carnival Company is holding a street fair at South Chicago this week.... *The Tribune's* Sick Baby Fund will benefit at Powers' Thursday afternoon......"When Johnny Comes Marching Home" for the last time at McVicker's Sunday night, ending a long and prosperous run.

ST. LOUIS, July 21.—Sunday's weather, clear and warm, brought big business for the openings. The Highlands did well, with Eugenie Mantelli featured....Delmar offers "Fiddle-Dee-Dee." Sunday's audience was the largest of the season......The Innis Band is welcomed back to the Suburban this week......The West End makes good with new vaudeville.....Koerner's offers "Everybody's Friend" with decided success...... Ilsehagen's, Lemp's and Mannion's each have good weeks in sight......Columbia Theatre opened Sunday, with pictures of the Gardner-Root fight, at popular prices.

BOSTON, July 21.— A full house participated in the opening of eleventh week of "Peggy from Paris," at the Tremont...... "Fanchon" was revived at the Castle Square, to good sized audiences......Only a few vacant chairs at Keith's......Howard, Palace and museums well patronized......A stormy Sunday spoiled a good park business. Yesterday opened fair for the outdoor shows, although it is generally their dull day. The weather rather favored sheltered entertainment.

KANSAS CITY, July 21.—Both Forest and Electric Parks had all they could handle yesterday. At Forest Park it was necessary to give two performances in Hopkins' Theatre last night......The Colby Family, and Zeb and Zarrow were the headliners at Electric Park. Ellery's Royal Italian Band started their engagement, and scored a big hit. ......Ringling Bros.' Circus gave two performances here, to immense crowds, and gave a fine show.

PHILADELPHIA, July 21.—Rain prevented crowds from going to the parks, resulting in increased business at Keith's two houses, where the stock company, in "A Gilded Fool," and continuous vaudeville pleased highly appreciated attendance.

LOUISVILLE, July 21.—Phinney's Band opened on Sunday at Jockey Club Park, to good crowds.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Montreal, Can., July 20-25.
Anderson Stock—Anderson, Ind., July 20, indefinite.
Bingham, Amelia, Repertory (Frank McKee, mgr.)—San Francisco, Cal., July 20-Aug. 1.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 20, indefinite.
Buffinton Stock (Eugene Phelps, mgr.)—New Bedford, Mass., July 20, indefinite.
Buffinton Stock (George A. Hill, mgr.)—Pawtucket, R. I., July 20, indefinite.
Buffinton Stock (James E. McElroy, mgr.)—Fall River, Mass., July 20, indefinite.
Briggs, Floyd R., Dramatic—Keokuk, Ia., July 19-25.
Burrill Comedy (Charles W. Burrill, mgr.)—Champaign, Ill., July 20, indefinite.
Burrill Stock (Charles W. Burrill, mgr.)—Springfield, Mass., July 20, indefinite.
Bryan Stock—Zanesville, O., July 20, indefinite.
Berkley Bond Stock—Ellenville, N. Y., July 20-25.
"Breezy Time" (Merle H. Norton, mgr.)—Wahpeton, No. Dak., July 22, Mayville 23, Larimore 24, Edmore 25, Michigan City 27, Lakota 28, Devil's Lake 29, Cando 30, Minnewaukan 31, Leeds Aug. 1.
Chase-Lister, Northern (Joseph Farrell, mgr.)—Iowa City, Ia., July 20-Aug. 10.
Curts Dramatic (M. H. Curts, mgr.)—Savanna, Ill., July 20, indefinite.
Carroll Comedy (Ion Carroll, mgr.)—Clarksburg, W. Va., July 20, indefinite.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—New Albany, Ind., July 20-31.
Curtiss Comedy (Harry Elting, bus. mgr.)—Fort Worth, Tex., July 20-Sept. 5.
Curtiss Stock (S. M. Curtiss, mgr.)—Phoenix, Ariz., July 20, indefinite.
Chandler-Sturgeon Comedy—Defiance, O., July 20, indefinite.
Castle Square Stock (W. B. Sherman, mgr.)—Owen Sound, Ont., July 20-25, Brantford 27, indefinite.
Castle Square Stock, No. 2, C. C. Allison's—New Glasgow, N. S., July 20-25, Halifax 27-Aug. 2.
Durbon-Edwards Stock—Portland, Me., July 20, indefinite.
Ewing-Taylor Stock (Albert Taylor, mgr.)—Denison, Tex., July 20-26, Paris 27-Aug. 2.
Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., July 20, indefinite.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City July 20, indefinite.
Ferris Comedians (Harry Bubb, mgr.)—St. Paul, Minn., July 20, indefinite.
Ferris Stock—Omaha, Neb., July 20, indefinite.
Franklin Stock (A. A. Jack, mgr.)—Chicago, Ill., July 20-25.
Greene, Francis, Repertory (Fred J. Bates, bus. mgr.)—Grand Forks, No. Dak., July 20-25, Crookston, Minn., 27-Aug. 1.
Griffin Stock—Richmond, Va., July 20, indefinite.
Godding Comedy (O. M. Cotten, mgr.)—Albion, Mich., July 20, indefinite.
Hall, Don C., Repertory—Windom, Minn., July 20-22, Worthington 23-25, Sibley, Ia., 27-29, Lamars 30, 31, Sioux City Aug. 1.
Himmelein Imperial Stock—Detroit, Mich., July 20, indefinite.
Huntley-Moore Stock—Atlantic City, N. J., July 20, indefinite.
Hulbert, Laura, Stock (Charles W. Burrill, mgr.)—Kankakee, Ill., July 20, indefinite.
Holman Comedy (Harry Holman, mgr.)—Springfield, Mo., July 20, indefinite.
Howard Stock (A. G. Howard, mgr.)—Rutland, Vt., July 20-26, Granville, N. Y., 27-Aug. 1.
Henderson, Maud, Stock (Joseph Parent, mgr.)—Frankfort, Mich., July 20-25.
Heth's, Grant, Comedians (E. J. Devine, bus. mgr.)—Williamstown, Vt., July 22, Brookfield 23, Chelsea 24, Corinth 25, Braidford 27, Haverhill, N. H., 28, Wells River, Vt., 29.
Kingdon-Courtenay Stock—Albany, N. Y., July 20-25.
King Dramatic—Altoona, Pa., July 20, indefinite.
Kingsley-Russell—Glasgow, Mo., July 20-25.
Lyceum Stock (E. G. Grosjean, mgr.)—Hutchinson, Kan., July 20, indefinite.
Lewis, Rachel, Repertory—Picton, Can., July 20-25, Deseronto 27-Aug. 1.
Lucas Stock—San Diego, Cal., July 20-Sept. 5.
Lakemont Stock—Altoona, Pa., July 20, indefinite.
Mack, Wilbur, Repertory—Catlettsburg, Ky., July 20-Aug. 15.
McCullam, Bartley, Stock—Portland, Me., July 20, indefinite.
Moon Brothers' Big Stock—Duluth, Minn., July 20, indefinite.
Miller & Kaufman Players—Atlantic City, N. J., July 20, indefinite.
Miller & Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 20, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Eureka Springs, Ark., July 20, indefinite.
Majestic Stock—Utica, N. Y., July 20, indefinite.
Majestic Comedy—Lawrence, Mass., July 20-25.
"Muldoon's Picnic," Boom's (Wm. A. Mason, mgr.)—Athol, Mass., July 20-25, North Adams 27-Aug. 1.
Neill-Morosco Stock—San Francisco, Cal., July 20-Aug. 22.
New York Players—Worcester, Mass., July 20, indefinite.
Nannary, May, Stock—Halifax, N. S., July 20-25, Sydney, C. B., 27-29, Glace Bay 30-Aug. 1.
Owen, Wm., Repertory—St. John, N. B., July 20-Aug. 1.
Oaker, Jane, Stock—Denver, Colo., July 20, indefinite.
Price, Bonnair, Repertory (Wm. N. Smith, mgr.)—Butler, Mo., July 20-Aug. 1.
Payton Sisters, Repertory—Natchez, Miss., July 20-Aug. 1.
Poet Theatre Stock (George Le Soir, mgr.)—Battle Creek, Mich., July 20, indefinite.
Paxtang Stock (N. Appell, mgr.)—Harrisburg, Pa., July 20, indefinite.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Ellsworth, Me., July 23, Bar Harbor 24, Oldtown 25, Bucksport 27, Camden 28, Belfast 29, Skowhegan 31, Hartland Aug. 1.
Rober, Katherine, Repertory—Providence, R. I., July 20, indefinite.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Dallas, Tex., July 20-Aug. 8.
Sanford's, Walter, Stock—Seattle, Wash., July 20, indefinite.
Snow, Mortimer, Stock—Albany, N. Y., July 20, indefinite.
Scott, G. W., Repertory (Col. Geo. Hamilton, mgr.)—San Antonio, Tex., July 20, indefinite.
Seward Show (Arthur J. Chisam, mgr.)—New Albany, Ind., July 19-Aug. 15.
Seward Stock (Arthur J. Chisam, mgr.)—Paducah, Ky., July 20, indefinite.
"Unce Josh Spruceby" (H. H. Frazee & N. C. Bates, props.)—Burlington, Wis., July 30, Waukesha 31, Waupaca Aug. 1.
Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., July 20-Aug. 2.
Van Dyke, H. Walter, Repertory—Hannibal, Mo., July 20-25, Moberly 27-Aug. 1.
Vallamont Stock (N. Appell, mgr.)—Williamsport, Pa., July 20, indefinite.
Vaughn-Glaser Stock—Cleveland, O., July 20, indefinite.
Wiedemann's Big Show (Willis Bass, mgr.)—Rawlins, Wyo., July 19-25, Rock Springs 26-Aug. 2.
Weber & Fields' Comedians—Cleveland, O., July 20, indefinite.
Wells', Jake, Comedy—Charleston, S. C., July 20-25.

MUSICAL.

Amsden Opera—Lancaster, Pa., July 20-25.
Boston Ideal Opera—Milwaukee, Wis., July 20, indefinite.
Boston Ideal Opera—Mobile, Ala., July 20, indefinite.
Bijou Comic Opera—Long Branch, N. J., July 20, indefinite.
Boom's Comic Opera (Adolphe Mayer, mgr.)—North Adams, Mass., July 20-25, Providence, R. I., 27-Aug. 1.
Brooke's Chicago Marine Band—Chicago, Ill., July 20, indefinite.
Boston Ladies' Orchestra (Gertrude Multland Hall, director)—N. Y. City July 20-25, Red Bank, N. J., 27-Aug. 7.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Pottstown, Pa., July 20-25.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill July 20, indefinite.
"Beggar Prince" Opera (F. A. Ward, mgr.)—Des Moines, Ia., July 20, indefinite.
Central Opera (Leopold Fuenkenstein, mgr.)—Dunkirk, N. Y., July 20-25, Syracuse 27-Aug. 1.
Colonial Comic Opera—Lowell, Mass., July 20, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Atlantic City, N. J., July 20-25.
Duss' Metropolitan Opera House Orchestra (R. E. Johnston, mgr.)—N. Y. City July 20, indefinite.
Herald Square Opera (Frank T. Kintzing, mgr.)—Jamestown, N. Y., July 20, indefinite.
Howe, Lenna, Orchestra—Albany, N. Y., July 20-Sept. 5.
Innes and his Band—St. Louis, Mo., July 20, indefinite.
Kilties Band (T. P. J. Powers, mgr.)—Harrisburg, Pa., July 20-22, Allentown 23, 24, Youngstown, O., 26-Aug. 1.
Manhattan Opera—Elmira, N. Y., July 20, indefinite.
Northwestern Opera—Duluth, Minn., July 20, indefinite.
Olympia Opera—New Orleans, La., July 20, indefinite.
Portland Opera—Tacoma, Wash., July 19-23.
"Peggy from Paris" (Henry W. Savage, mgr.)—Boston, Mass., July 20, indefinite.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City July 20, indefinite.
"Tenderfoot" (W. W. Tillotson, mgr.)—Chicago, Ill., July 20-Aug. 28.
Williams, H. L., Opera—Providence, R. I., July 20, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Cape May, N. J., July 20, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City July 20, indefinite.

VARIETY.

Bohemia, Boom's (Wm. H. Williams, mgr.)—New Britain, Conn., July 20-25, Middletown 27-Aug. 1.
Boom's Colored Company (Sam W. Cousins, mgr.)—Putnam, Conn., July 20-25.
Coontown 400—Clearfield, Pa., July 20-25.
Emerson Comedy (Frank Emerson, mgr.)—Junius, N. J., July 20-25.
Innocent Beauties—Baltimore, Md., July 20-25.
Martz's, Al.—Mineville, N. Y., July 22, Port Henry 23, Schroon Lake 24.
Todt's, Wm., Show—Seabright, N. J., July 23, Long Branch 25, Belmar 27.
Vernon's Vaudevilles (Benj. B. Vernon, mgr.)—Greenport, N. Y., July 22, Bay Shore 23, Babylon 24, Oyster Bay 25, Bay Shore 27, Sayville 28, Patchogue 29, Center Moriches 30, Good Ground 31, Southampton Aug. 1.
Wright's, John B., Vaudeville and Comedy—Hop Bottom, Pa., July 22, 23, N. Milford 24, 25, Halstead or Great Bend 27-29.

MINSTRELS.

Bryant & Saville's (J. Everett Mehrer, mgr.)—Newcastle, Pa., July 20-25, Butler 27-Aug. 1.
Boom's (Fields & Hanson, mgrs.)—Milford, Mass., July 20-25, Meriden, Conn., 27-Aug. 1.

CIRCUSES AND TENT SHOWS.

Beach & Bowers'—White, So. Dak., July 20, Clear Lake 24, Watertown 25.
Clark Brothers'—Emma, Ill., July 23, Newhaven 24, 25, Cottonwood 27, Ridgeway 28, Eldorado 29, 30.
Dockstader's, Lew—Manhattan Beach, N. Y., July 20-25, Atlantic City, N. J., 27-Aug. 1.
Jose'—Westminster, B. C., July 22, New Whatcom, Wash., 23, Evertt 24, Ellensburg 25.
Richards & Pringle's (Rusco & Holland, mgrs.)—Benton Harbor, Mich., July 22, Laporte, Ind., 23, Chicago, Ill., 24-25, South Chicago 26, Princeton 27, Kewanee 28, Ottumwa 29, Chillicothe, Mo., 31, Kansas City Aug. 1-8.
West's, W. H.—Pittsfield, Mass., July 24, North Adams 30.
Ward & Wade's—Mansfield, O., July 20-25.

CIRCUSES AND TENT SHOWS.

Barnum & Bailey's—Burlington, Vt., July 22, Rutland 23, Glens Falls, N. Y., 24, Saratoga 25, North Adams, Mass., 27, Troy, N. Y., 28, Schenectady 29, Amsterdam 30, Gloversville 31, Utica Aug. 1.
Buffalo Bill's Wild West, Col. Wm. F. Cody—Bristol, Eng., July 20-23, Westbury 24, Yoevil 25, Barnstable 27, Exeter 28, Newton Abbott 29, Plymouth 30-Aug. 1.
Busby Brothers'—Calmer, Ia., July 22, Fayette 23, Strawberry Point 24, Monticello 25, Anamosa 27, Williamsburg 28, Sigourney 29.
Bard Brothers'—Palmyra, Pa., July 22, Pine Grove 23, Tremont 24, Tower City 25.
Colorado Grant's—Norris City, Ill., July 22, Ridgway 23, Enfield 24, Fairfield 25, Louisville 27, Xerina 28, Salem 29, Odin 30, Trenton 31, O'Fallen Aug. 1.
Craner & Son's—Palms, Mich., July 22, Cedardale 23, Baner 24, Argyle 25, Shabbona 27, Wickware 28, Tyre 29.
Colorado Grant's—Fairfield, Ill., July 25, Louisville 27, Xenia 28, Salem 29, Odin 30, Trenton 31, O'Fallen Aug. 1.
Ely's, Geo S.—Venorie, Ill., July 22.
Forepaugh & Sells Brothers'—Macon, Mo., July 22, Hannibal 23, McComb, Ill., 24, Canton 25, Wateskn 27, Frankfort, Ind., 28, Kokomo 29, Plymouth 30, Michigan City 31, Benton Harbor, Mich., Aug. 1.
Falkiner & Roses'—Weedsport, N. Y., July 23, Utica 25.
Gollman Brothers—Rhinelander, Wis., July 22, Antigo 23, Iron River, Mich., 24, Crystal Falls 25, Iron Mountain 27.
Gentry's Dog and Pony Show (W. O. Tarkington, mgr.)—Webster, Mass., July 23, Woonsocket, R. I., 24, Franklin, Mass., 25, Providence, R. I., 27-29, Westerly 30, Norwich, Conn., 31.
Hargrave's—Manchester, N. H., July 22, Ayer, Mass., 23, Fitchburg 24, Gardner 25, Athol 27, Palmer 28, Westfield 29, Pittsfield 30, Chatham, N. Y., 31, Brewster Aug. 1.
Hall & Sample's—Heron Lake, Minn., July 22, Windom 23, Jeffera 24, Westbrook 25, Fulda 27, Ionia 28, Slayton 29, Currie 30.
Indian Bill's Wild West (Augustus Jones, mgr.)—Callicoon, N. Y., July 22, Hancock 23, Deposit 24, Carbondale, Pa., 25, Great Bend 27, Owego, N. Y., 28.
Lucky Bill's—Beattie, Kan., July 22, Horne 23, Marysville 24, Blue Rapids 25, Frankfort 27, Vermillion 28, Centralia 29, Corning 30, Goff 31, Circleville Aug. 1.
Lowery Brothers'—Pittsburg, Pa., July 20, indefinite.
Main, Walter L.—Stamford, Conn., July 22, New Milford 23, Great Barrington, Mass., 24, Pittsfield 25, Cambridge, N. Y., 27, Granville 28, Ticonderoga 29, Plattsburg 30, Rouse's Point 31, Saranac Lake Aug. 1.
Nickel Plate (W. H. Harris, mgr.)—Dunkirk, N. Y., July 22, Erie, Pa., 23, Conneaut, O., 24, Elyria 25, Sandusky 27, Bluffton 28, St. Marys 29, Portland, Ind., 30, Hartford City 31, Montpelier Aug. 1.
Orton's, Miles, Southern—Little Washington, Pa., July 22, 23, Glenwood 24, Port Perry 25, Versailles 27, Coulters 28, Scott Haven 29, West Newton 30, Port Royal 31, Dawson Aug. 1.
Pan-American—Trenton, Ont., July 23, Millbrook 24, Cannington 25, Midland 27, Gravenhurst 28, Huntsville 29.
Ringling Brothers'—Glenwood, Ia., July 22, Omaha, Nebr., 23, Lincoln 24, Hastings 25, Denver 27, 28, Colorado Springs 29, Pueblo 30, Canyon City 31, Leadville Aug. 1.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Athens, Ala., July 22, Birmingham 23, Pratt City 24, Ensley 25, Bessemer 27, Tuscaloosa 28.
Sig. Sautelle's—Norway, Me., July 22, Bethel 23, Berlin, N. H., 24, North Stratford 25, Whitefield 27, North Conway 28, Ossipee 29, Wolfboro 30, Rochester 31, Manchester Aug. 1.
Sun Brothers' (Sun Brothers, mgrs.)—Housatonic, Mass., July 22.
Sells & Downs'—Milbank, So. Dak., July 22.
Sparks'—Greenville, Pa., July 23, Sharpsville 24, Sharon 25, Hubbard, O., 27, Niles 28.
Silver Family—Acme, Mich., July 22, Williamsburg 23, Rapid City 24, 25, Alden 27.
Three Cousins' (Edward Beaton, mgr.)—Herkimer, N. Y., July 20-22, Ilion 23-25.
Wallace's—Attica, Ind., July 22, Goodland 23, Monticello 24, Rensselaer 25, Indianapolis 27, Noblesville 28, Richmond 29, Hartford City 30, Bluffton 31, Decatur Aug. 1.
Welsh Brothers' (M. H. & John T. Welsh, mgr.)—Huntington, N. Y., July 22, Riverhead 23, Greenport 24, Southampton 25, Sag Harbor 27, Patchogue 28, Babylon 29, Far Rockaway 30, Jamaica 31, Flushing Aug. 1.
Younger & James' Wild West—Oil City, Pa., July 22, Kittanning 23, Butler 24.

MISCELLANEOUS.

Bostock's Trained Animals—Coney Island, N. Y., July 20, indefinite.
Bostock's Trained Animals — Manhattan Beach, Cleveland, O., July 20, indefinite.
Bennett's Big Show (J. W. Sights, mgr.)—Ulen, Minn., July 20-22, Fertile 23-25, Fargo, No. Dak., 27-Aug. 1.
Columbus Carnival Co. (Johnny J. Jones, gen. mgr.)—York, Pa., July 20-25, Columbia 27-Aug. 1.
Coyle's Museum (E. R. Coyle, mgr.)—Winnipeg, Man., July 20-25.
Dobbins' Military Carnival—Troy, N. Y., July 20-25, Saratoga 27-Aug. 1.
De Kreko Brothers' Amusement—St. Louis, Mo., July 20, indefinite.
Emerson Comedy Co.—Junius, N. Y., July 20-25.
Gladstone Shows—Oscaloosa, Kan., July 20-25, Winchester 27-Aug. 1.
Great Gay and Elace Feddessa—Cincinnati, O., July 19-25.
Gaskill-Mundy-Leavitt Carnival Co.—Dayton, O., July 20-25, Williamsport, Pa., 27-Aug. 1.
Hamnet's Pet Animal Show (F. Hamnet, mgr.)—Alexandria Bay, N. Y., July 22.
Hope's, Dr., Show—Defiance, O., July 20-25.
Keystone Show Sam Dock, mgr.)—Bismarck, Pa., July 22, Schaefferstown 23, Newmanstown 24, Womelsdorf 25, Robesonia 27, Wernersville 28, Leesport 29, Shoemakersville 30.
Layton's Carnival Co.—East Liverpool, O., July 20-25.
Lambrigger Zoo (Gus Lambrigger, mgr.)—Clair, Mich., July 22, 23, Reed City 24, 25.
O'Brien's Glass Blowers (John H. O'Brien, mgr.)—Nantucket Point, Mass., July 20, indefinite.
Queen Zenora Gypsy Camp—Springfield, O., July 22, 23, Bellefontaine 24, 25, Toledo 26, 27, Findlay 28-30, Detroit, Mich., 31-Aug. 1.
Robinson & Seeman Amusement Co., Western—Middleport, O., July 20-25.
Spark's Glass Blowers—Winnipeg, Man., July 20, indefinite.
Three St. Leon, hypnotists (W. L. Cummings, mgr.)—Coudersport, Pa., July 20-25.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adgie and her lions, Freebody Park, Newport, R. I., July 20-25.
Adnuis Trio, Washington Park, Bayonne, N. J., July 20-25; Electric Park, Baltimore, 27-Aug.
Adams, L. P., Proctor's 5th Ave., N. Y. C., July 20-25.
Adamini & Taylor, Sommer's, South Bend, Ind., July 19-25; Idlewild Park, Newark, O., 26-Aug. 1.
Adams, Geo. H. & Co., Wenona Beach, Bay City, Mich., July 19-25.
Adams, Jas. R. & Co., Luna Park, Coney Island, N. Y., July 20-25.
Aga, Hammerstein's, N. Y. C., July 20-25.
Adams, Adolph, Palace, Boston, July 20-25.
Alabama Comedy Four, A. & S., Boston, July 20-25.
All & Pelser, Lion Palace, N. Y. C., July 20-25.
Albene & La Brant, Governator's, Atlantic City, July 20-25.
Alvino, Chutes, San Fran., July 20-25.
Alexius Duo, Proctor's, Newark, July 20-25.
Alden, Bijou, Norfolk, Va., July 20-25.
Aline, Mlle., Bellevue Park, Toledo, July 19-25.
Amos, Wilbur, Keith's, Phila., July 20-25.
Antrim & Peters, Woodlynne Park, Camden, N. J., July 20-25; Governator's, Atlantic City, 27-Aug. 1.
Anderson, Madge, Webster, Mass., July 20-25; Athol, Mass., 27-Aug. 1.
Arlingtons, The, Chesapeake Beach, Md., July 20-Aug. 1.
Armstrong & Wright, Springfield, O., July 19-25; Lima 26-Aug. 1.
Armstrongs, The, Governator's, Atlantic City, July 20-25.
Ashtons (2), Proctor's 23d St., N. Y. C., July 20-25.
Ashton, Margaret, Empire, Newcastle on Tyne, Eng., July 20-25; Empire, Bradford, 27-Aug. 1.
Anars, The, Shea's, Buffalo, July 20-25.
Bakers (4), Edgewater Park, Celina, O., July 20-25.
Barr & La Salle, Avon Park, Youngstown, July 20-25.
Barr & Evans, Keith's, Phila., July 20-25.
Barry-Woolford Trio, Seneca Falls, N. Y., July 20-25.
Bassett, Mortimer, Providence, R. I., July 20-25; Webster, Mass., 27-Aug. 1.
Baker, Bert, Keith's, N. Y. C., July 20-25.
Barry & Blaine, Bijou, Norfolk, Va., July 20-25.
Baker & Carroll, Howard, Boston, July 20-25.
Baileys, The, Shea's, Buffalo, July 20-25.
Banvards (5), C. O. H., Chicago, July 20-25.
Bailey & Madison, Orpheum, San Fran., July 20-25.
Barkers, The, Pastor's, N. Y. C., July 20-25.
Beardsley, Fillie, Sans Souci, Milwaukee, July 20-25.
Bennett, Laura, Washington Park, Bayonne, N. J., July 20-25.
Bells, Musical, Henderson's, Coney Island, N.Y., July 20-25.
Bentley, Musical, The Pines, Haverhill, July 20-25.
Beanos, The, Bridgeton, N. J., July 20-25.
Bentham & Freeman, C. O. H., Chicago, July 20-25.
Bergerons, The, Riverside Park, Montreal, July 19-25.
Bell, Senator Frank, Meyers' Lake Park, Canton, O., July 20-25.
Bernstein Trio, Union Park, Sharon, Pa., July 20-25.
Bison City Quartette, Shea's, Buffalo, July 20-25.
Birdman, Arthur A., Lion Palace, N. Y. C., July 20-25.
Blum, Bomm, B-r-r, Wenona Beach, Bay City, Mich., July 19-25.
Bissonette & Newman, Governator's, Atlantic City, July 20-25.
Bixley, Edgar & Co., Electric Park, Baltimore, July 20-25.
Blackbirds (6), Olympic Park, McKeesport, July 20-25; Beaver Falls, 27-Aug. 1.
Blossom, Little, Grauman's, San Fran., July 20-25.
Bondo, Art., Lindenwald Park, Hamilton, O., July 20-25.
Boyce & Wilson, Henderson's, Coney Island, N. Y., July 20-25.
Bohme, W. A. & Lottie, Glenwood Park, Newburg, N. Y., July 20-25.
Booth, J. C., Lake Alma Park, Wellston, O., July 20-25.
Bonda, Bending, Merrymeeting Park, Brunswick, Me., July 20-25.
Boniface & Waltzinger, C. O. H., Chicago, July 20-25.
Boyle, Chas. & Harry, Godfrey's, Grand Rapids July 20-25.
Bradshaw, Chas. & Co., Music Hall, Brighton Beach, N. Y., July 20-25.
Brandon & Willey, Boulevard, Medford, Mass., July 20-25.
Breen, Harry, Henderson's, Coney Island, N. Y., July 20-25.
Brinkleys, The, Coney Island, Cincinnati, July 20-25.
Bryon & Nadine, West End, New Orleans, July 20-25.
Brown, Frank L., Howard, Boston, July 20-25.
Brooks, Franklin, A., Casino, Put-in-Bay, O., July 20-25.
Brown & Bartoletti, Lake Contrary Park, St. Joseph, Mo., July 26-Aug. 1.
Bruns & Nina, C. O. H., La Crosse, Wis., July 20-Aug. 1.
Brennan, Lillie, A. & S., Boston, July 20-25.
Browne, Tom, Proctor's, Newark, July 20-25.
Brewers, The, Governator's, Atlantic City, July 20-25.
Brown Bros. and Lillian Wright, Lashaway Park, East Brookfield, Mass., July 20-25.
Brumage & Clarke, Crystal, Denver, July 20-25.
Burnham, Sophie, Farm, Toledo, O., July 19-25.
Burts Bijou Circus, Carsonia Park, Reading, Pa., July 20-25.
Burke's Musical Dogs, Casino, St. Joseph, Mo., July 20-25; Ingersoll Park, Des Moines, 27 Aug. 1.
Burton & Brooks, Forest Park, Kansas City, Mo., July 19-25; Lakeside Park, Webb City, Mo., 26 Aug. 1.
Bush & Gordon, Norumbega Park, Auburndale, July 20-25.
Burkhart, Lillian, Temple, Detroit, July 20-25.
Burch, Mr. & Mrs. Jack, American Pavilion, South Bend, July 20-25.
Bush, Frank, Shea's, Buffalo, July 20-25.
Buskirk & Rich, Renwick Park, Ithaca, N. Y., July 20-25; Railroad Park, Seneca Falls, 27-Aug. 1.
Barry, John, Chestnut Hill Park, Phila., July 20-25.
Burdock Sisters, Brookside Park, Athol, Mass., July 20-25.
Burns, Harry, Iron Pier, Cape May, July 20-25; Queen City Gardens, Elmira, 27-Aug. 1.
Camp, Sheppard, Mirgentan's, Midland Beach, N. Y., July 20-25.
Casad, Mr. & Mrs. Chas., Coney Island Park, Dayton, O., July 20-25; Lindenwald Park 27-Aug. 1.
Carter & Rose, Springfield, Ill., July 20-25; Canton, O., 26-Aug. 1.
Cain & Hunter, People's, Schenectady, N. Y., July 20-25.
Casmore & Florence, Cedar Point, Sandusky, O., July 19-25.
Cantrell, Albert, Terminal Park, Peoria, Ill., July 20-25.
Carl, Chas., Ramona, Grand Rapids, July 20-25.
Carmen Sisters, Trocadero, N. Y. C., July 20-25.
Carroll & Clark, Front Lake Park, Utica, July 20-25.
Cameron & Toledo, Lindley Park, Greensboro, N. C., July 20-25.
Campbells (3), Avon Park, Youngstown, July 20-25.
Callihan, Irene, A. & S., Boston, July 20-25.
Cartwell, Chas., Norumbega Park, Auburndale, July 20-25.
Castellat & Hall, Ramona Park, Grand Rapids, July 20-25.
Cadieux, Mons., Farm, Toledo, July 19-25.
Cahill, Wm., Keith's, N. Y. C., July 20-25.
Carey & Black, Bijou, Norfolk, Va., July 20-25.
Catton's Comedy Donkeys, Omaha, July 20-25.
Carlin & Otto, Canobie Lake, Salem, N. H., July 20-25.
Castanos, The, Woodlynne Park, Camden, N. J., July 20-25.
Campbell Bros., Shields' Park, Portland, Ore., July 20-Aug. 1.
Carter & Bluford, Olympic Park, McKeesport, July 20-25; Beaver Falls 27-Aug. 1.
Carney & Flynn, Auditorium, Norfolk, Va., July 20-25.
Castellat & Hall, Ramona, Grand Rapids, July 19-25.
Carlin, Florence, Riverside Park, Montreal, July 19-25.
Carlton & Terre, Masonic Temple Roof, Chicago, July 20-25.
Casada, Coney Island, Cincinnati, July 19-25.
Chatham Sisters, Olcott Beach, Buffalo, N. Y., July 20-25.
Cherry & Bates, Hanover Park, Meriden, Conn., July 20-25.
Christy & Willis, Empire Park, Seattle, July 20-25.
Charles, Carl, Ramona Park, Grand Rapids, July 20-25; Chester Park, Cincinnati, 26-Aug. 1.
Christopher, Collins' Garden, Columbus, O., July 20-25.
Chester, Walter & Co., Proctor's 23d St., N. Y. C., July 20-25.
Chinquilla & Newell, Pottsville, Pa., July 20-25; Allentown 27-Aug. 1.
Clayton, Frank, Governator's, Atlantic City, July 20-25.
Clayto & Clark, Proctor's 5th Ave., N. Y. C., July 20-25.
Clark & Duncan, Myers Lake Park, Canton, July 20-25.
Clayton, Jenkins & Jasper, Palace, Halifax, Eng., July 20-25; Birmingham, 27-Aug. 1.
Clifford & Hall, Keith's, N. Y. C., July 20-25.
Clemings & McAllister, Crystal, Denver, July 20-25.
Cooper & Bailey, Riverton Park, Portland, Me., July 20-25.
Cook & Hall, Doyle's, Atlantic City, July 20-25.
Corrigan & Dove, Salisbury Beach, Mass., July 20-25.
Coles, Josephine, C. O. H., Chicago, July 20-25.
Coffe & Doyle, Ocean Pier, Old Orchard, July 20-25.
Cotrely, Emma, Toledo, O., July 20-25; Milwaukee, Wis., 27 Aug. 1.
Cotton's Comedy Donkeys, St. Paul, Minn., July 27 Aug. 1.
Colby Family, Forest Park, Kansas City, Mo., July 19-25; Lake Contrary Casino, St. Joseph, 26-Aug. 1.
Conroy & Pearl, Empire, Portland, Ore., July 20-25; Empire, Seattle, 27 Aug. 1.
Cooper, Mr. & Mrs. James, Floating Roof Garden, N. Y. C., July 20-25.
Cole De Losse Duo, Sans Souci, Chicago, July 20-25.
Coleman, Al, Keith's, Phila., July 20-25.
Columbian Trio, Lakeside Park, Dayton, O., July 20-25.
Couture & Gillette, New Britain, Conn., July 20-25.
Craig, Marsh, Empire, Seattle, July 20-25.
Crawford & Manning, Temple, Detroit, July 20-25.
Crosby & Howard, Wayside Park, So. Framingham, Mass., July 20-25.
Curtis & Adams, Electric Park, Newark, N. J., July 20-25.
Cunningham & Lord, Howard, Boston, July 20-25.
Cunningham & Smith, Sohmer Park, Montreal, July 19-25.
Ragnars, The, Natatorium, Spokane, Ore., July 19-25; Shields' Park, Walla Walla, 26-Aug. 1.
Daniels & Daniels, Forst Keller, Milwaukee, July 20-25.
Daly, Tate & Ronan, Crescent Park, Providence, R. I., July 20-25; Lagoon Island, Albany, N. Y., 27-Aug. 1.
Darrow, Mr. & Mrs. Stuart, Norumbega Park, Auburndale, Mass., July 20-25.
Darmody, Robinson Park, Fort Wayne, Ind., July 19-25; Evansville, 26-Aug. 1.
Daytella, Madge, Governator's, Atlantic City, July 20-25.
Derenda & Breen, Keith's, N. Y. C., July 20-25.
Deveaux, Hubert, Boulevard, Medford, Mass., July 20-25.
De Witt, Lillian & Shorty, Merry Meeting Park, Brunswick, Me., July 20-25.
De Long Dainty Trio, Manhattan Beach, Denver, July 19-25.
De Haven, Carter, Trio, Woolworth's, Lancaster, July 20-25.
Devenney & Allen, Empire, Seattle, July 20-25.
De Lomo, Mlle., Pastor's, N. Y. C., July 20-25.
Delaney & Estrella, Amusement Pier, Ocean City, July 20-25.
Devaun Sisters, People's, Seattle, July 20-25.
De Graff Sisters, Floating Roof Garden, N. Y. C., July 20-25.
De Kolta, Orpheum, San Fran., July 20-25.
Deltons, The, Hammerstein's, N. Y. C., July 20-25.
Delmrelli & Glissando, Morrison's, Rockaway Beach, N. Y., July 20-25.
D'Estelle Sisters, Well's Casino, Wilmington, N. C., July 20-25.
Delphino & Delmora, Empire, Seattle, July 20-25.
Devanne, Grace, Proctor's 58th St., N. Y. C., July 20-25.
De Voe, Eddie, Lake George, N. Y., July 20-25.
De Laskeys, The, Keith's, Phila., July 20-25.
Dillery & Goodfellow, Keith's, Phila., July 20-25.
Dillon Bros., Keith's, Phila., July 20-25.
Diamond & Hoon, Pastor's, N. Y. C., July 20-25.
Dillon, John & Harry, Keith's, Boston, July 20-25.
Dixon & Menning, A. & S., Boston, July 20-25.
Dolan, Roger & Bella, Danbury, Conn., July 20-25; Waterbury 27-Aug. 1.
Doyle, Edward, Hill's Park, Trenton, July 20-25.
Doner, Joe & Nellie, Keith's, N. Y. C., July 20-25.
Dockray, Will, Lawrence, Mass., July 20-25.
D'Marco, Gladys, A. & S., Boston, July 20-25.
Dolan & Lenharr, Keith's, N. Y. C., July 20-25.
Dorsch & Russell, Electric Park, Newark, N. J., July 20-25.
Doherty's Poodles, Temple, Detroit, July 20-25.
Dorothea Sisters, Governator's, Atlantic City, July 20-Aug. 1.
Dull & Burden, Doyle's, Atlantic City, July 20-25.
Duncan, A. O., Ramona, Grand Rapids, July 20-25.
Dunstrons, Van Auken & Vanperson, Pain's, Detroit, July 20-25.
Earl & Wilson, Talaquega Park, Attleboro, July 20-25.
Earl, Violet, Arch, Cleveland, July 20-25.
Eckert & Berg, Shea's, Buffalo, July 20-25.
Elsie, Little, Forest Park, St. Louis, July 20-25.
Elmore Sisters, Norumbega Park, Auburndale, July 20-25.
Ellsworth's (4), Mason City, Ill., July 20-25.
Eldora Bros., Doyle's, Atlantic City, July 20-25.
Eltryn, Brooke, Empire, Portland, Ore., July 20-25.
Ellis-Nowlan Trio, Olcott Beach, N. Y., July 20-25.
Elsa & Keeley, Pastor's, N. Y. C., July 20-25.
Emerson & Omega, Crescent Gardens, Boston, July 20-25.
Emmett, Hugh, Shields' Park, Seattle, July 19-25; Natatorium, Spokane, 26-Aug. 1.
Empire Trio, C. O. H., Chicago, July 20-25.
Esmonds, Musical, Natatorium Park, Spokane, July 19-25; Shields' Park, Walla Walla, 26-Aug. 1.
Evans, George, Music Hall, Brighton Beach, N. Y., July 20-25.
Evans, May, Woolworth Garden, Lancaster, Pa., July 20-25; Casino, Rockaway Beach, N. Y., 27 Aug. 1.
Everson, Lucile, Crystal, Denver, July 20-25.
Everett Sisters, Island Park, Elkhart, Ind., July 20-25.
Exposition (4), Doyle's, Atlantic City, July 20-25.
Fadette Orchestra, Keith's, Boston, July 20-25.
Fantas (2), Rittersville Park, Allentown, Pa., July 20-25.
Favor & Sinclair, Sacandaga Park, July 20-25.
Farnum & Nelson, Boulevard, Medford, July 20-25.
Ferguson & Passmore, Lakeside Park, Webb City, Mo., July 19-25.
Ferguson & Dupree, Ocean Pier, Ocean City, N. J., July 20-25.
Fentelle & Radcliffe, Delmar Garden, Oklahoma City, July 20-25.
Flora Sisters (3), Auditorium, Norfolk, Va., July 20-25.
Fields, Mary & Sadie, Floating Roof Garden, N. Y. C., July 20-25.
Fisher, William, Chestnut Hill Park, Phila., July 20-25.
Fialkowski, Proctor's 58th St., July 20-25.
Flynn, Hollie, Howard, Boston, July 20-25.
Folly Trio, Keith's, Phila., July 20-25.
Florede, Nellie, Henderson's Coney Island, N. Y., July 20-25; Morrison's, Rockaway Beach, N. Y., 27-Aug. 1.
Flood Bros., Cedar Point, Sandusky, O., July 19-25.
Fonti-Boni Bros., Howard, Boston, July 20-25.
Fox, Charles, Salt Palace, Salt Lake City, Utah, July 20-Aug. 1.
Fells, Morrison's, Rockaway Beach, N. Y., July 20-25.
Foster & Foster, Henderson's, Coney Island, N. Y., July 20-25.
Fonda & Gillen, C. O. H., Chicago, July 20-25.
Fowler, Bertie, Freebody Park, Newport, R. I., July 20-25.
Forrest, Ed., Olympus, Aberdeen, Wash., July 20-Aug. 1.

Foy & Summers, Glendale Park, Nashville, July 20-25.
Frazer & Mac, Palace, Southampton, Eng., July 20-Aug. 1.
Frederick, Howard, Boston, July 20-25.
Frederick Bros. & Burns, Temple, Detroit, July 20-25.
Freese Bros. & Jeannette, Jacobs', Peoria, Ill., July 20-25.
Franklyn, Nellie, Sohmer Park, Montreal, July 19-25.
Franklin, Mildred, A. & S., Boston, July 20-25.
Franklin Sisters, Doyle's, Atlantic City, July 20-25.
Freylinger & Thaler, Lion Palace, N. Y. C., July 20-25.
Fuller, Mr. & Mrs. Mart, Keith's, N. Y. C., July 20-25.
Fulgora, Robert, Shea's, Buffalo, July 20-25.
Gaspard Bros., Lafayette, Buffalo, July 20-25.
Gabardon & Estellita, Natatorium Park, Spokane, July 19-25; Shields' Park, Walla Walla, 26-Aug. 1.
Gallagher, Barrett & Co., Pastor's, N. Y. C., July 20-25.
Garrity Sisters, Keith's, Phila., July 20-25.
Gardner, Dick, Electric Park, Newark, N. J., July 20-25.
Gavin & Platt, Riverton Park, Portland, Me., July 20-25.
Gay & Fellows, Coney Island, Cincinnati, July 19-25.
Gerald's Miniature Theatre, Woolworth's, Lancaster, July 20-25.
Gebest Sisters, Lion Park, N. Y. C., July 20-25.
Gaston & Hervey, Comique, Seattle, July 25-Aug. 1.
Girardi, Rosa, Forest Keller, Milwaukee, July 20-25.
Gillihan & Murray, Mannion's Park, St. Louis, July 20-25; Grand Falls Park, Joplin, 27-Aug. 1.
Gillette's Musical Dogs, Hammerstein's, N. Y. C., July 20-25.
Gilliagwater, Claude, & Co., San Fran., July 20-25.
Glenroy, James Richmond, Farm, Toledo, O., July 20-25; Casino, Newark, O., 27-Aug. 1.
Glorine, The Pines, Haverhill, July 20-25.
Goggin & Davis, Empire, Cardiff, Wales, July 20-25; Empire, Swansea, 27-Aug. 1.
Gonzley Bros., Park, E. Liverpool, July 20-25, Beaver Falls, Pa., 27-Aug. 1.
Gorman & Hayes, Meyers' Lake Park, Canton, O., July 19-25; Electric Park, Kent, 27-Aug. 1.
Gordon, Don, Robinson Park, Fort Wayne, Ind., July 26-Aug. 1.
Goldie, St. Clair & Goblie, Doyle's, Atlantic City, July 20-25.
Graces (3), Olympia Park, Chattanooga, Tenn., July 20-Aug. 1.
Grahams, The, Crescent Gardens, Boston, July 20-25.
Gregsons, The, Keith's, Boston, July 20-25.
Great Northern Quartet, C. O. H., Chicago, July 20-25.
Grant, Sydney, Morrison's, Rockaway Beach, N. Y., July 20-25; Sheedy's Park, Newport, R. I., 27-Aug. 1.
Hegne & Herbert, Hagels & Son, Terminal Park, Peoria, Ill., July 20-25.
Harcourt & May, Empire, Ashtabula Harbor, O., July 20-Aug. 1.
Hardin Sisters, Auditorium, Norfolk, July 20-25.
Hathaway, Belle, Proctor's, Newark, July 20-25.
Haynes & Montgomery, Canobie Park, Salem, N. H., July 20-25.
Hathaway & Walton, Grauman's, San Fran., July 20-25.
Hamilton, Theodore, & Co., Proctor's, Newark, July 20-25.
Hulton, John, Sans Souci, Milwaukee, July 20-25.
Huln & Francis, C. O. H., Chicago, July 20-25.
Hayes & Whitehead, Natatorium Park, Spokane, July 19-25; Shields Park, Walla Walla, 26-Aug. 1.
Hanvay & Doane, Manhattan Beach, Denver, July 27-Aug. 1.
Hayward & Hayward, Empire, Seattle, July 20-25.
Harcourt & May, Empire, Ashtabula, O. July 20-25.
Hart, Summit Theatre, Toledo, O., July 20-25.
Hart & Bessie, Shellpot Park, Wilmington, Del., July 20-22.
Hayes & Wynne, Washington Park, Bayonne, N. J., July 20-25.
Hall & Hughes, Guvernator's, Atlantic City, July 20-25.
Harris, Fanny, Forest Park, Palmer, Mass., July 20-25.
Hamilton & Wiley, Lexington Roof Garden, Baltimore, July 20-Aug. 1.
Henson & Harris, Ocean Pier, Old Orchard, July 20-25.
Hurt, John C., & Co., Palace, Boston, July 20-25.
Harris & Walters, Wenona Beach, Bay City, Mich., July 20-25.
Harrington, Daniel J., Farm, Toledo, O., July 19-25; South Bend, Ind., 26-Aug. 1.
Harmant, M. R. & wife, Riverside Park, Montreal, July 19-25.
Hanlon & Sons, Chutes, San Fran., July 20-25.
Haylor & Janet, Crystal, Denver, July 20-25.
Herrmann, Adelaide, Farm, Toledo, O., July 19-25; Temple, Detroit, 27-Aug. 1.
Heath & Excella, Saratoga Park, Pittston, Pa., July 20-25.
Heclow, Chas., Casino, Terre Haute, Ind., July 19-25; Oak Summit Park, Evansville, 26-Aug. 1.
Heirix & Prescott, Morrison's, Rockaway Beach, N. Y., July 20-25.
Herbert Bros., Doyle's, Atlantic City, July 20-25.
Herbert & Wood, Guvernator's, Atlantic City, July 20-25.
Herwig, Fred, Forst Keller, Milwaukee, July 20-25.
Herbert & Nolan, Coney Island, Cincinnati, July 19-25.
Helena, Edith, Hammerstein's, N. Y. C., July 20-25.
Hills, The, Electric Park, Newark, N. J., July 20-25.
Hiltonks, The, Forest Lake Park, Palmer, Mass., July 20-25.
Hiltons, The, Forest Lake Park, Palmer, Mass., July 20-25.
Howard Sisters, Forest Park, Kansas City, Mo., July 20-25.
Holdsworths, The, Eldridge Park, Elmira, N. Y., July 20-25.
Hodges & Launchmere, Orpheum, San Fran., July 20-25.
Holden, Flossie, Auditorium, Norfolk, Va., July 20-25.
Howard Bros., Idlewild Park, Newark, O., July 20-25; Robinson Park, Ft. Wayne, Ind., 27-Aug. 1.
Holt, Alf., Bellevue Park, Toledo, O., July 19-25; Casino, Terre Haute, 27-Aug. 1.
Holbrooks, The, Howard, Boston, July 20-25.
Howard & Harris, Lion Palace, N. Y. C., July 20-25.
Hooker & Davis, C. O. H., Chicago, July 20-25.
Hoosier Zouaves, Hammerstein's, N. Y. C., July 20-25.
Holland & Byrd, Standard, Ft. Worth, July 20-Aug. 1.
Huey & Lee, Woolworth's, Lancaster, July 20-25.
Horan, Eddie, Proctor's 23d St., N. Y. C., July 20-25.
Hunter, Parke, Henderson's, Coney Island, N. Y., July 20-25.
Hume & Lewis, Idora Park, Youngstown, O., July 20-25; Electric Park, Kent, 27-Aug. 1.
Huston, Edison's, Seattle, July 27-Aug. 1.
Hughes Trio, Pastor's, N. Y. C., July 20-25.
Huber, Guvernator's, Atlantic City, July 20-25.
Hume, Ross & Lewis, Keith's, Boston, July 20-25.
Hymer & Little, Natatorium Park, Spokane, July 19-25; Shields' Park, Walla Walla, 26-Aug. 1.
Imperial (4), Doyle's, Atlantic City, July 20-25.
Imhof, Conn & Corinne, Munro Park, Toronto, Can., July 20-25; Borick's Glen Park, Utica, N. Y., 27-Aug. 1.
Innesu & Ryan, Olympia Park, Chattanooga, Tenn., July 20-25.
James & Davis, Electric Park, Camden, July 20-25.
Jeanre & Renaud, Hyatt's Park, Columbia, S. C., July 20-25.
Johnson & West, Monroe Park, Toronto, July 20-25.
Johnson, Charles, Terminal Park, Peoria, Ill., July 20-25.
Johnson & Wills, Kernan's, Baltimore, July 20-25.
Johnsons (5), Juggling, Hammerstein's, N. Y. C., July 20-25.
Johnston & Sullivan, Auditorium, Norfolk, Va., July 20-25.
Jones, Irving, Keith's, Phila., July 20-25.
Jones & Sutton, Forest Lake Park, Palmer, Mass., July 20-25.
Joyces, The, Howard, Boston, July 20-25.
Jordan & Crouch, St. Joseph, Mo., July 19-25; St. Louis, 26-Aug. 1.
Kane, Leonard, Proctor's 125th St., N. Y. C., July 20-25.
Kaufman Troupe, Forest Park, St. Louis, July 20-25.
Kenton, Dorothy, Keith's, N. Y. C., July 20-25.
Kelly & Reno, West End Heights, St. Louis, July 19-25.
Kelly & Violette, Temple, Detroit, July 20-25.
Keith, Edward, Natatorium Park, Spokane, July 19-25; Shields' Park, Walla Walla, 26-Aug. 1.
Kemp, Walsh & Melrose, Keith's, Phila., July 20-25.
Keeleys, The, Palace, Boston, July 20-25.
Kelt & Ruelk, Weast's, Peoria, Ill., July 20-25.
Keough & Ballad, Morrison's, Rockaway Beach, N. Y., July 20-25.
Kennedy & Hayes, Guvernator's, Atlantic City, July 20-25.
Keenan, Frank & Co., Shea's, Buffalo, July 20-25.
Kennedy & Rooney, Temple, Detroit, July 20-25.
Kessnar & Bennett, Washington Park, Bayonne, N. J., July 20-25.
Kermison Sisters, Forst Keller, Milwaukee, July 20-25.
Kerns & Cole, St. Louis, July 19-25.
Kiralfo Bros., Green Front, Deadwood, So. D., July 20-Aug. 1.
King, Joe, Limienwold Park, Hamilton, O., July 20-25.
Klein & Stevens, Bellevue Park, Toledo, O., July 19-25.
Kleist, Pearl, Sans Souci, Chicago, July 20-25.
Klein, Ott Bros. & Nickerson, Rockaway Beach, N. Y., July 20-Aug. 1.
Klondyke Four, Doyle's Pavilion, Atlantic City, July 20-25.
Kline & Gotthold, Pastor's, N. Y. C., July 20-25.
Knippe, Lakeside Park, Syracuse, N. Y., July 20-25; Summit Lake Park, Utica, 27-Aug. 1.
Kraft & Daley, Chutes, San Fran., July 20-25.
La Joss, Theo & Camille, The Pines, Haverhill, Mass., July 20-25.
LaClair & West, Pastime Park, Marion, Ind., July 19-25; Clinton Park, Chicago, 26-Aug. 1.
Latell, Porter, A. & S., Boston, July 20-25.
Lawrence, Al., Shea's, Buffalo, July 20-25.
La Mol, & Beatrice, Ebner's Park, Burlington, Ia., July 20-Aug. 1.
La Nole Bros., Lexington Park, Boston, July 20-25.
Lambert & Pierce, Henderson's, Coney Island, N. J., July 20-25.
Latell, Ed., Woolworth's, Lancaster, July 20-25.
Latimore & Leigh, Rock Spring Park, East Liverpool, July 20-25.
La Rue, Grace, Pastor's, N. Y. C., July 20-25.
La Gette, Springbank Park, London, Can., July 20-25.
Latoy Bros., Savannah, Ga., July 20-25; Augusta, 26-Aug. 1.
Lambs, The (4), Lion Palace, N. Y. C., July 20-25.
Lawrence & Harrington, Casino, St. Joseph, Mo., July 20-25.
Lessard Bros., Woodworth Garden, Lancaster, Pa., July 20-21.
Laskeys, The, Salem Willows, Salem, Mass., July 20-25.
Lloyd, Herbert, Ponce De Leon Park, Atlanta, Ga., July 20-25; Isle of Palms Casino, Charleston, S. C., 22-Aug. 1.
Le Clair, Harry, Washington Park, Bayonne, N. Y., July 20-25.
Le Bar, Empire, Ashtabula Harbor, O., July 20-25.
Le Moines, The, Springbank Park, London, Can., July 20-25.
Leonard, Grace, Electric Park, Newark, N. J., July 20-25.
Lee, Hugh Y. & Bessie, Olcott Beach, N. Y., July 20-25.
Le Clair, John, West End, New Orleans, July 20-25.
Leslie Bros., Proctor's 23d St., N. Y. C., July 20-25.
Levey, Ethel, Orpheum, San Fran., July 20-25.
Leslie, Lillian, Empire, Seattle, July 20-25.
Leonzo, Wenona Beach, Bay City, Mich., July 20-25.
Levine & Alma, Electric Park, Newark, N. J., July 20-25.
Leona & Leona, Leschi's Park, Seattle, July 19-25; Natatorium Park, Spokane, 26-Aug. 1.
Lems, The, Lakeview Casino, Kalamazoo, July 20-25; Cook's Park, Evansville, Ind., 27-Aug. 1.
Leonard, Sadie, Masonic Temple Roof, Chicago, July 20-25.
Leonard & Leonard, Hill's Park, Trenton, July 20-25.
Leura, Harry, Chestnut Hill Park, Phila., July 20-25.
Levy, Jules, Electric Park, Baltimore, July 20-25.
Linden & Keely, Pastor's, N. Y. City, July 20-25.
Linton, Harry, & Sisters Lawrence, Freebody Park, Newport, R. I., July 20-25.
Litchfield, Mr. & Mrs. Nell, Lake Grove Park, East Auburn, Me., July 20-25.
Little & Pritskow, Norumbega Park, Auburndale, Mass., July 20-25.
Lorain & Howell, Empire, Portland, Ore., July 20-25.
Londons (3), Doyle's, Atlantic City, July 20-25.
Lorrett, H. M., Lake Canobie, Lawrence, Mass., July 20-25.
Lowitts, The, West Haven, Conn., July 20-25.
Luisine Darrell Trio, Hippodrome, Grimsby, Eng., July 27-Aug. 1.
Lucados, The, Keith's, N. Y. City, July 20-25.
Lutz Bros., Empire, Portland, Ore., July 20-25.
Lyle, Henderson's, Coney Island, N. Y., July 20-25.
Lynne & Kennedy, Olympia Park, Chattanooga, Tenn., July 20-25.
Mayrick Sisters, Music Hall, Brighton Beach, N. Y., July 20-25.
Munn, Mr. & Mrs. Danny, Robinson Park, Ft. Wayne, Ind., July 26-Aug. 1.
Mantelli, Eugenie, Forest Park, St. Louis, July 20-25.
Mahlen, Mary, Proctor's 23d St., N. Y. C., July 20-25.
Martinnetti Bros., Delmar Garden, St. Louis, July 26-Aug. 1.
Malvern Bros. (3), Chutes, San Fran., July 20-25.
Mayne & Brandon, Pastor's, N. Y. C., July 20-25.
Majestic Musical Comedy Four, Young's Pier, Atlantic City, July 20-25; Dorney Park, Allentown, Pa., 27-Aug. 1.
Mac & Mac, Ross Park, Binghamton, N. Y., July 20-25; Ontario Beach, Rochester, 27-Aug. 1.
Manning Twins, Guvernator's, Atlantic City, July 20-25.
Maitland, Madge, C. O. H., Chicago, July 20-25.
Marguerite & Hanley, Music Hall, Brighton Beach, N. Y., July 20-25.
Matthews, Zoe, Forest Park, Kansas City, Mo., July 20-25.
Macarte Sisters (3), Boulevard, Medford, July 20-25.
Marshall & Erwin, Cascadilla Garden, Peru, Ill., July 20-25; Riverview Park, Aurora, 27-Aug. 1.
Mack & Elliott, Saginaw, Mich., July 20-25.
Malcaps (3), Steeplechase Pier, Atlantic City, July 20-25.
Murtla & Crouch, Jacobs', Peoria, Ill., July 20-25.
Murbe & Aldo, Canobie Lake, Lawrence, Mass., July 20-25.
Marco Twins, Sans Souci, Chicago, July 20-25.
Machandu, The, Lake Grove, Auburn, Me., July 20-25.
Manning & Haynes, Lafayette, Buffalo, July 20-25.
Mertin & Nitram, Gem, West Superior, July 20-25; New Central, Hurley, 27-Aug. 1.
Matthews, Billy, Chestnut Hill Park, Phila., July 20-25.
Martinetti & Grossi, Godfrey's, Grand Rapids, July 20-25.
Murdo, Olympia Park, McKeesport, Pa., July 20-25.
Masse, Ed. & Nettie, Freebody Park, R. I., July 20-25.
Mertina Bros. & Balmo, Proctor's, Newark, July 20-25.
Major Sisters, Park, Lima, O., July 19-25.
Mathes, Clara, Winnipeg, Man., July 20-25; Brandon, 27-Aug. 1.
Marions, The, Doyle's, Atlantic City, July 20-25.
Marsh, Eva, McGregor's Park, Glens Falls, N. Y., July 20-25; Ballston, 27-Aug. 1.
Mathieus, Juggling, Ft. Sheridan Park, Highwood, Ill., July 20-25.
May & Miles, Glendale Park, Nashville, Tenn., July 19-25; Oxford Lake Park, Anniston, Ala., 26-Aug. 1.
McIntyre & Primrose, Empire, Seattle, July 20-25.
McDowell, John G., Riverside Park, Saginaw, Mich., July 19-25.
McPhee & Hill, Hippodrome, London, Eng., July 20-Aug. 1
McIntosh, Tom, Humpden Park, Springfield, Mass., July 20-25.
McConnell, Robert, Ocean Pier, Old Orchard, July 20-25
McSweeney, J. H., Proctor's 5th Ave., N. Y. C., July 20-25.
Melrose & Elmer, Doyle's, Atlantic City, July 20-25.
Mead & Bennett, Electric Park, Baltimore, July 20-25.
Merritt & Rozella, Proctor's, Newark, July 20-25.
Mettler, Lew C., Lexington Park, Boston, July 20-25.
Melvin Bros. (3), Guvernator's, Atlantic City, July 20-25.
Meredith Sisters, Music Hall, Brighton Beach, N. Y., July 20-25; Keith's, N. Y. C., 27-Aug. 1.
Meyer & Mason, Proctor's 23d St., N. Y. C., July 20-25.
Mearu (3), Empire, Cardiff, Eng., July 27-Aug. 1.
Midgeleys, The, Jacobs', Peoria, Ill., July 20-25.
Miller & Kresko, Robinson's Park, Ft. Wayne, Ind., July 19-25; Ramona Park, Grand Rapids, 26-Aug. 1.
Miett's Dogs, Plum Island, Newburyport, Mass., July 20-25.
Mildred & Mabell, Weast's, Peoria, Ill., July 20-25; West End Heights, St. Louis, 27-Aug. 1.
Mitchells (3), South Bridge Park, Worcester, Mass., July 20-25.
Miles & Nitram, Doyle's, Atlantic City, July 20-25.
Mitchells, The, Washington Park, Bayonne, N. J., July 20-25.
Millard, W. C., Riverside Park, Montreal, July 19-25.
Mitchell & Murron, Boulevard, Medford, July 20-25.
Millottes (3), Salem Willows, Salem, Mass., July 20-25.
Mijual Trio, Henderson's, Coney Island, N. Y., July 20-25.
Millarship Sisters, Henderson's, Coney Island, N. Y., July 20-25.
Miley, Kathryn, Guvernator's, Atlantic City, July 20-25.
Morenos (3), Electric Park, Baltimore, July 20-25.
Mooroe & Marshall, Henderson's, Coney Island, N. Y., July 20-25.
Morris, Leon, Ponies, Hippodrome, London, Eng., July 20-Aug. 1.
Montrose Troupe, Keith's, Boston, July 20-25.
Merna, Harold G., Pastime Park, Marion, Ind., July 20-25.
Montrell, Theatre Aumout, Moscow, Russia, July 20-Aug. 1.
Montgomery, Clinton, Grauman's, San Fran., July 20-25.
Morris, John H., Music Hall, Brighton Beach, July 20-25.
Moore & Littlefield, Lion Palace, N. Y. C., July 20-25; Keith's, Phila., 27-Aug. 1.
Mountford, Ellen, Godfrey's, Grand Rapids, July 20-25.
Morton, Phil, Fountain Park, Great Barrington, July 20-25.
Moore, Annette, Casino, St. Joseph, Mo., July 20-25.
Moore, John & Mable, Hashagen Park, St. Louis, July 20-25.
Morris & Blain, Doyles, Atlantic City, July 20-25.
Moore, Geo. W., Empire, Portland, Ore., July 20-25.
Moreland & Fagan, Chester Park, Cincinnati, July 19-25.
Murphy & Willard, Lakeside Park, Syracuse, N. Y., July 20-25.
Murphy & Andrews, Fairview Park, Southbridge, Mass., July 20-25.
Mudge, Eva, Ramona, Grand Rapids, July 20-25.
Mullen & Corelli, Salisbury Beach, Mass., July 20-25.
Nast, Thos., Jr., Music Hall, Brighton Beach, N. Y., July 20-25.
Nagel & Adams, Lexington Roof, Baltimore, July 20-25.
Newton, Billy, Midway Park, Middletown, N. Y., July 20-25; Peekskill 27-Aug. 1.
Newton, Lillian, Island Park, Portsmouth, N. H., July 20-25.
Newton Bros., Lincoln Park, Worcester, Mass., July 20-25.
Nightons, The (4), Hammerstein's, N. Y. C., July 20-25.
Nichols & Nichols, Weast's, Peoria, Ill., July 20-25.
Nichols & Croix, Melville's Park, Butler, Pa., July 20-25.
Norton, Talkative Miss, Worcester, Mass., July 20-25.
Nusses (5), C. O. H., Chicago, July 27-Aug. 1.
Nowlin, Dave, Keith's, Boston, July 20-25.
North, South & Dixie, Salem, Ore., July 20-25.
Norman & Bryre, Crystal, Denver, July 20-Aug. 1.
Normans, Juggling, Temple, Detroit, July 20-25.
Norrisses, The, Talaquega Park, Attleboro, Mass., July 20-25.
Ogden, May, Bijou, Norfolk, July 20-25.
Olcott, Sid, Proctor's 5th Ave., N. Y. C., July 20-25.
Orville & Frank, Erb's Casino, North Beach, N. Y., July 20-25.
Owley & Randall, Summit Park, Utica, July 20-Aug. 1.
O'Brien Troupe, Shea's, Buffalo, July 20-25.
O'Brien & West, Forest Lake, Palmer, Mass., July 20-25.
O'Donnell Bros., Luna Park, Coney Island, N. Y., July 20-25.
Orpheus Comedy Four, Orpheum, San Fran., July 19-Aug. 1.
Paolinetti & Pique, Doyle's, Atlantic City, July 20-25.
Parkes, Burt, Stratford Park, Delaware, O., July 20-25.
Puscatel, Wenona Beach, Bay City, Mich., July 26-Aug. 1.
Paloma Trio, Leschi's Park, Seattle, July 19-25; Natatorium Park, Spokane, 26-Aug. 1.
Patterson, Charles, Floating Roof Garden, N. Y. C., July 20-25.
Pattersons, Bounding, (3), Doyle's, Atlantic City, July 20-25.
Pausparts, Dancing (2), Theatre Eremitage, Moscow, Russia, July 22-Aug. 1.
Patchia Bros., Auditorium, Ontario Beach, Rochester, N. Y., July 19-25.
Purrow Bros., Keith's, Phila., July 20-25.
Pulfrey & Hilton, Keith's, Boston, July 20-25.
Perkins, Mlle., Howard, Boston, July 20-25.
Perkins, Gabello, Henderson's, Coney Island, N. Y., July 20-25.
Petit, Daniel, Chestnut Hill Park, Phila., July 20-25.
Phillips Sisters, Spring Grove Park, Springfield, O., July 20-25.
Platte, Geo. L., Freebody Park, Newport, R. I., July 20-25.
Pleau, Mr. & Mrs. Al., Shields' Park, Walla Walla, July 19-25; Shields' Park, Portland, Ore., 26-Aug. 1.
Polos, (3), Orpheum, San Francisco, July 20-25.
Pompeii, Central Park, Allentown, July 20-25
Polk & Tresk, Lion Palace, N. Y. C., July 20-25.
Powell, Paul, Sohmer Park, Montreal, July 19-25.
Powers Bros., Sohmer Park, Montreal, July 19-25.
Prevost & Prevost, Lake Contrary Casino, St. Joseph, Mo., July 19-25; Highland Park, Kansas City, 26-Aug. 1.
Primrose, Geo. & The Foley Bros., Masonic Roof, Chicago, July 20-Aug. 1.
Pucks (2), Freebody Park, Newport, R. I., July 20-25.
Purvis, Eddie, Auditorium, Norfolk, July 20-25.
Rays, The Jacobs', Peoria, Ill., July 20-25.
Rumsey Sisters, Renwick Park, Ithaca, N. Y., July 20-25.
Ramza & Arno, Lakeside Park, Webb City, Mo., July 20-25.
Ragers, (3), Guvernator's, Atlantic City, July 20-25.
Rapoll, C. O. H., Chicago, July 20-25.
Rackett & Hazard, Empire, Stratford, London, Eng., July 20-25; Palace, Plymouth, 27-Aug. 1.
Raymond & Clark, Sans Souci, Milwaukee, July 20-25.
Raimund & Vack, Casino, Terre Haute, July 20-25.
Raniers, The, Glendale Park, Nashville, Tenn., July 20-25; Pastor's, N. Y. C., 27-Aug. 1.
Raven, Richard, Lincoln Park, New Be[illegible], Mass., July 20-25.
Rays (3), Madison Ave. Park, Burlington, Ia., July 20-25.
Rae & Brosche, Keith's, N. Y. C., July 20-25.
Readingtons, Mayme, Keith's, Boston, July 20-25.
Reiff Bros., Proctor's, Newark, July 20-25.
Reidy & Currier, Ocean Pier, Old Orchard, July 20-25.
Redmond, Ella & Co., Proctor's 23d St., N. Y. C., July 20-25.
Reed & Gilbert, Chester Park, Cincinnati, July 19-25.
Rexos, The, Idora Park, Youngstown, O., July 20-25.
Reynard, Ed. F., Hippodrome, London, Eng., July 20-Aug. 1.
Rentzes (3), Auditorium, Norfolk, Va., July 20-25.
Read, Al H., Riverside Park, Montreal, July 19-25.
Reklaw, Dan, Chester Park, Cincinnati, July 19-25.
Rio Bros., Hoog Lake Park, Woonsocket, July 20-25.
Rice & Harvey, Heymarket, Chicago, July 20-25.
Rice & Prevost, Hammerstein's, N. Y. C., July 20-25.
Rianos (4), Chester Park, Cincinnati, July 19-25; Forest Park, St. Louis, 26-Aug. 1.
Ring, Blanche, Crystal Gardner, N. Y. C., July 20-Aug. 1.
Ripley, Tom, Lion Palace, N. Y. C., July 20-25.
Riccobono's Horses, Hammerstein's, N. Y. C., July 20-25.
Rice, E. J., Keith's, N. Y. C., July 20-25.
Richardson, Lavender, Shady Lake Park, Peekskill, July 20-25.
Robinson & Grant, Empire, Portland, Ore., July 20-25.
Ronaldos (3), Syracuse, N. Y., July 20-25; Summit Park, Utica, 27-Aug. 1.
Rossi Bros., Sans Souci, Chicago, July 20-25.
Roberts, Hayes & Roberts, Masonic Temple Roof, Chicago, July 20-25.
Ross, Bessie, Sans Souci, Milwaukee, July 20-25.
Rolleston, Frank, & Co., Proctor's 23d St., N. Y. C., July 20-25.
Rousells, The, Doyle's, Atlantic City, July 20-25.
Rochefort & May, Guvernator's, Atlantic City, July 20-25.
Roattino & Stevens, Henderson's, Coney Island, N. Y., July 20-25.
Russell & Dunbar, Brooklyn Beach, N. Y., July 20-25.
Russell & O'Neil, Electric Park, Peekskill, N. Y., July 20-25; Proctor's 23d St., N. Y. C., 27-Aug. 1.
Satour, Louise, Proctor's 5th Ave., N. Y. C., July 20-25.
Saheret, Folies Marigny, Paris, Fr., July 20-Aug. 1.
Saona, Forest Park, St. Louis, July 20-25.
Salto, El, Riverside Park, Montreal, July 19-25.
Salsume, Pastor's, N. Y. C., July 20-25.
Sabel, Josephine, Hammerstein's, N. Y. C., July 20-25.
Santero & Marlow, Summit Park, Toledo, O., July 20-25; Put-in-Bay, O., 26-Aug. 1.
Saxon, Pauline, Glen Forest, Lawrence, Mass., July 20-25; The Pines, Haverhill, 27-Aug. 1.
Sawtelle, Marion, A. & S., Boston, July 20-25.
Sawtelle & Sears, Chestnut Grove, Providence, R. I., July 20-25; Doyle's Pavilion, Atlantic City, 27-Aug. 1.
Sawtelle Sisters & Gladys Sears, Providence, R. I., July 20-25.
Sanderson, Carl W., Farm, Toledo, O., July 19-25.
Sawyer, Eddie, Rowen's Park, Marion, Ind., July 20-25.
Saunders & Cameron, Kennywood Park, Pittsburg, July 19-25.
Scheffar & Blakeley, Proctor's 23d St., N. Y. C., July 20-25.
Sawyer, Harry Clinton, Shields' Park, Walla Walla, July 20-25; Leschi Park, Seattle, 27-Aug. 1.
Scott & Wilson, Morrison's, Rockaway Beach, N. Y., July 20-25.
Schultz's Great Danes, Lexington Park, Boston, July 20-25.
Schopp's Canine Troupe, Elk's Fair, Georgetown, Ky., July 21-25.
Seymour & Dupree, Lakeside Park, Akron, O., July 20-Aug. 1.
Seamon & Monte, Chutes, San Fran., July 20-25.
Seymour, Nellie, Floating Roof Garden, N. Y. C., July 20-25.
Seegers, Lillia, Forest Park, Kansas City, July 20-25.
Seymour, C. H., Ocean Pier, Old Orchard, July 20-25.
Sheridan & Forrest, Shady Lake Park, Peekskill, July 20-25.
Shaw, Allan J., Empire, Portland, Ore., July 20-25.
Shaw, Mr. & Mrs. Harry, Webster, Mass., July 20-25; Athol, Mass., 27-Aug. 1.
Sharp, Charles, Chester Park, Cincinnati, July 19-25.
Sidonia, Reeves' Park, Fostoria, O., July 20-25; Lakeside Park, Akron, Aug. 1.
Silvern & Emerie, Pastor's, N. Y. C., July 20-25.
Silbur Trio, Sohmer Park, Montreal, July 19-25.
Smirl & Kessner, Lexington Park, Boston, July 20-25.
Smith & Bryan, Keith's, Boston, July 20-25.
Snyder & Buckley, Bellevue Park, Toledo, O., July 19-25; Sans Souci, Chicago, 24-Aug. 1.
Salarot, Boulevard, Medford, July 20-25.
Solora, Grimes & Oliver, Ft. Sheridan Park, Highwood, Ill., July 20-25; Weast's, Peoria, 27-Aug. 1.
Spissel Bros., Lakeview Park, Kalamazoo, July 20-25.
Stotson, Walter, & Co., Pastor's, N. Y. C., July 20-25.
Stavrdola Quintet, Hippodrome, London, Eng., July 20-Aug. 1.
Steinert & Thomas, Howard, Boston, July 20-25.
Stanley & Brockman, Morrison's, Rockaway Beach, N. Y., July 20-25.
St. Leons (3), Coudersport, Pa., July 20-25; Port Allegany, 27-Aug. 1.
St. John & Le Febore, Doyle's, Atlantic City, July 20-25.
St. Clair, Easle, Crystal, Denver, July 20-25.
Stanley & Le Roy, Ocean Pier, Sea Isle, N. J., July 20-25.
Stuart & Minor, Peck's, Oakland, Cal., July 20-25.
Strouse & Young, Guvernator's, Atlantic City, July 20-25; Bridgeton, N. J., 27-Aug. 1.
St. Onge Bros., Forest Lake, Palmer, Mass., July 20-25.
Stubbleton & Chaney, Coney Island, Cincinnati, July 19-25.
Sully & Keeler, Godfrey's, Grand Rapids, July 20-25.
Swickard, Mr. & Mrs., Empire, Johannesburg, So. Africa, July 27-Aug. 1.
Swan & Bombard, Henderson's, Coney Island, N. Y., July 20-25.
Symonds, Lottie West, West End, New Orleans, July 20-25.
Sylvester, Lawrence, Proctor's 5th Ave., N. Y. C., July 20-25.
Talbot & Rogers, Park, Saratoga, July 20-25; Ithaca, N. Y., 27-Aug. 1.
Tannean Bros., Keith's, Boston, July 20-25.
Tahar, Hadji, Natatorium Park, Spokane, July 19-25; Shields' Park, Walla Walla, 26-Aug. 1.
Taylor Twin Sisters, Morrison's, Rockaway Beach, N. Y., July 20-25.
Teal, Raymond, Baltimore, Md., July 20-25; Pastor's, N. Y. C., 27-Aug. 1.
Thompson, Minnie May, Godfrey's, Grand Rapids, July 20-25.
Thorne & Holdsworth, Guvernator's, Atlantic City, July 20-Aug. 1.
Threkeld & Wicke, Cook's Park, Evansville, July 20-25.
Thomas & Hall, Freebody Park, Newport, R. I., July 20-25
Thompson & Francis, Empire Pavilion, Gloucester, N. J., July 20-25; Guvernator's, Atlantic City, 27-Aug. 1.
Tiddlewink & Dugan, Washington Park, Bayonne, N. J., July 20-25.
Tippell & Kliment, Orpheum, Terre Haute, July 20-25.
Towner, Purvis & Towner, Boller's Garden, Detroit, July 20-25.
Touhey & Lacey, Keith's, N. Y. C., July 20-25.
Troubadours (3), Idlewild Park, Newark, O., July 20-25.
Trask & Gladden, Keith's, Boston, July 20-25.
Trainor & Button, Orpheum, Terre Haute, July 20-25; West Heights Park, Evansville, 27-Aug. 1.
Troubadour Four, Celoron Park, Jamestown, N. Y., July 20-25.
Treloar & Tempest, Highland Park, Brockton, Mass. July 27-Aug. 1.
Turner, Geo. W., Orpheum, San Fran., July 20-25.
Unthun, C. H., Wenona Park, Bay City, Mich., July 19-25; Riverside Park, Saginaw, 26-Aug. 1.
Valrano Bros., Central Park, Dover, N. H., July 20-25.
Van Fossen & McCauley, Chutes, San Fran., July 20-25.
Veida, Proctor's 23d St., N. Y. C., July 20-25.
Vernon & Kennedy, Pinehurst Park, Worcester, July 20-25.
Vice & Viela, Jewett City, Conn., July 20-25.
Waldorf & Mendez, Electric Park, Albany, N. Y., July 20-25.
Wadiloll, Bros., Empire, Portland, Ore., July 20-25.
Waldron, Bros., Empire, Portland, Ore., July 20-25.
Walsh & Thorne, Crescent Gardens, Boston, July 20-25.
Wayne, Chas., Auditorium, Chesapeake Beach, Md., July 20-25.
Wayne & La Mar, Forest Park, Palmer, Mass., July 20-25.
Waller & Magill, Prospect Garden, Brooklyn, N. Y., July 20-25; Erb's Casino, North Beach, 27-Aug. 1.
Waltons (5), Ramona, Grand Rapids, July 20-25.
Warren & Blanchard, Bellevue Park, Toledo, O., July 19-25.
Washingtons, The, Chunasy Lake, Westboro, Mass., July 20-25.
Walker, Ben, Howard, Boston, July 20-25.
Woltzoll, James, Alameda Park, Butler, Pa., July 20-25.
Weston, August, Washington Park, Bayonne, N. J., July 20-25.
Welsh, Chas. & Jennie, Riverside Park, Detroit, July 20-25.
West, Chas. M., Bijou, Norfolk, July 20-25.
Wells & Walls, A. & S., Boston, July 20-25.
Welsh, John J., Leschi Park, Seattle, July 20-Aug. 1.
Westons (3), Keith's, Phila., July 20-25.
Welch Bros., Euclid Beach, Cleveland, July 20-Aug. 1.
Webb, Margaret, Lakeside Park, Brookfield, Mass., July 20-25.
West, John A., Sans Souci, Chicago, July 26-Aug. 1.
West & Williams, The Pines, Haverhill, July 20-25.
West & Van Siclen, Freebody Park, Newport, R. I., July 20-25; Music Hall, Brighton Beach, N. Y., 27-Aug. 1.
Whitman, Frank, Tumbling Run, Pottsville, Pa., July 20-25.
Whitcomb, Hank, Grauman's, San Fran., July 20-25.
Whitney, Annie, Godfrey's, Grand Rapids, July 20-25.
Williams & Gordon, Grauman's, San Fran., July 20-25; Peck's, Oakland, 27-Aug. 1.
Winchell, Smith & Co., Keith's, Phila., July 20-25.
Wilder, Marshall P., C. O. H., Chicago, July 20-25.
Williams, Frank & Ida, Lagoon Island, Cincinnati, July 20-25; Collins' Garden, Columbus, O., 27-Aug. 1.
Wilbur, Sydney & Co., Woolworth's, Lancaster, July 20-25.
Winters, Banks & Winona, Massabesic Lake, Manchester, N. H., July 19-25.
Wilsons, The, Lakeside Park, Conneaut, O., July 20-25.
Willen Bros., Keith's, N. Y. C., July 20-25.
Willard & Wilcox, Proctor's 58th St., N. Y. C., July 20-25; Proctor's 125th St., N. Y. C., 27-Aug. 1.
Wills & Collins, Palace, Boston, July 20-25.
Wightman, Allan, Sans Souci, Chicago, July 20-25.
Winstanley & Sullivan, Manhattan Beach, Denver, July 19-25.
Wise, Harry, Electric Park, Newark, N. J., July 20-25.
Wordetta, Estelle & Co., Pastor's, N. Y. C., July 20-25.
Worden & Gladish, Weast's, Peoria, Ill., July 20-25.
Wood, Francis, Park, Milford, Mass., July 20-25.
Woodworth, Marty, Proctor's 23d St., N. Y. C., July 20-25.
Wyman & Garner, Henderson's, Coney Island, N. Y., July 20-25.
Wycoff, Fred., Ocean Pier, Old Orchard, July 20-25.
Valtr Duo, Electric Park, Baltimore, July 20-25.
Yarrick, Josef, Freebody Park, Newport, R. I., July 20-25.
Yeamans, Jennie, Morrison's, Rockaway Beach, N. Y., July 20-25.
Yeoman, George, Wheeling Park, Wheeling, W. Va., July 20-25.
Young, Mr. & Mrs. Arthur, Crescent Gardens, Boston, July 20-25.
Youngs & Brooks, Meyer's Lake Casino, Canton, O., July 20-25.
Zatel & Vernon, Electric Park, Albany, N. Y., July 20-25.
Zara & Stetson, Proctor's 5th Ave., N. Y. C., July 20-25.
Zano, The Great, Grauman's, San Fran., July 20-25; Chutes, 27-Aug. 1.
Zeb & Zarrow, Forest Park, Kansas City, Mo., July 20-25.
Zobedie, El, Forest Park, St. Louis, July 20-25.
Zeno, Carl & Zeno, Pain's Fireworks, Manhattan Beach, N. Y., July 20-25.
Zoar, Mlle., Doyle's, Atlantic City, July 20-25.
Zimmerman, Al & Pearl, Central, Hurley, Wis., July 20-Aug. 1.

We have prepared handy mailing cards which will greatly facilitate vaudeville performers in sending us their bookings. In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

With the Bill Posters.

The Associated Bill Posters and Distributors of the United States and Canada opened their thirteenth annual convention at Atlantic City Tuesday, July 14, and for three days and nights worked and pleasured as only such a body of exceptionally strenuous mortals can. Over two hundred members of this body were present, and this number included representatives of every State in the Union. A number of gentlemen prominently connected with theatrical interests throughout the country came in the retinue, as did the representatives of several large steel plants, who were directly interested in the adoption of rolled steel by the bill posters for outside display stands. The elegant beach front hostelry, the Hotel Rudolph, was the headquarters for the association, and here all of its meetings were held. The opening session of the convention took place Tuesday afternoon, and proved a pleasant beginning through the introduction of a degree of sociability that brought the visitors into friendly relations with Atlantic City's government. Honorable Franklin P. Stoy, mayor, was introduced to the assemblage by President Charles F. Bryan, of Cleveland, O. Mayor Stoy's speech, in view of the fact that there had been considerable opposition locally for several months back to the extensive bill board displays about the resort, seemed to straighten out matters, and his welcome in the following speech placed every one present in proper trim:

"Mr. President and honorable members of the Associated Bill Posters and Distributors of the United States and Canada: This is a great pleasure for me today to meet you in convention in Atlantic City. I have been apprised of your coming for some time. I want to say it gives me great pleasure to welcome you to Atlantic City, although they do say we have declared war on bill posters. We invited you here, and we give you a hearty welcome, and accord you the freedom of the city. Mr. President, I stand here to explain my position about what has been said by the public press of the country about this war. All that I can say about that is that all you read is not true. Believe me, that anybody with horse sense would know that bill posting and advertising are good things for the country, and especially for Atlantic City. I greet you not only as bill posters, but as sensible business men, whose craft may call many people to Atlantic City. I recognize bill posting as one of the greatest institutions in the United States. A little grievance in which I had to take an initiative part was the posting on the Boardwalk, which we consider sacred property. If we allowed leniency, or one man to do a little bill posting on the Boardwalk or approaches thereto, we would soon find them covered with bills of all descriptions, and it is therefore necessary that we should treat all alike. Outside of that I have no jurisdiction. If a man rents his lot for a sign, it is his own private business. There is now a bill before council prohibiting bill posting and signs, and I hesitate to say if that becomes a law whether I will put my signature to it. This is a free country, and if a man has no other use for his property but for a sign he has a right to use it for that. Atlantic City is a peculiar place, being the playground of all the world, and we want to give pleasure to every one who comes here. This will explain my position on the bill posting question. I believe in advertising. The matter or bill before the council isn't before the mayor, and it isn't signed yet, and I don't know whether it will be or not. I appreciate your call and hope that you will all have an elegant time. The Lord has provided the weather, and I hope He will provide every other thing. I have to make my appearance before the Bureau of Public Safety this afternoon, and I will say to all members of that department that the bill posters are in town, and when they see a bill poster's badge they will all have to turn their backs. I thank you for the pleasure of meeting such a representation of solid business men and hope that you will be so pleased with the beauties of Atlantic City that you will go home after your work and pleasure is over here, and spread its fame to the four corners of the earth."

This address was responded to by J. H. Meyer, of New Haven, Conn., who stated that the Associated Bill Posters there present represented a membership of twenty-five hundred men in every city and town of the United States, with an invested capital of between six and ten million dollars. He spoke of how this medium of publicity had helped many big manufacturers, and quoted the success of Atlantic City as one of the best possible illustrations of what advertising will do. He thanked the mayor for the cordial welcome extended to the members, and stated that, inasmuch as Atlantic City had treated them so nicely, they would go away to advertise the resort as it never had been before.

After these addresses the reports of the president, secretary and treasurer were made, and then the routine business was taken up. The afternoon session lasted until nearly 6 o'clock.

An evening session followed, during which a number of important matters were discussed. During Wednesday night's session the following were elected for the ensuing year: President, Barney Link, of Brooklyn; vice president, George Clenell, of Columbus, O.; treasurer, A. B. Beall, of Sioux City, Ia.; secretary, Charles Bernard, of Savannah, Ga. Thursday afternoon the organization held an open air meeting, and at this time the body was addressed by a number of prominent people, including some of the biggest advertisers of the country. At the concluding session the main office of the association was removed from Savannah, Ga., to Chicago, Ill., and St. Louis, Mo., was unanimously selected as the place for the next annual convention. Charles F. Bryan, the retiring president, was presented with a handsome testimonial. Mr. Frost, a well known attorney of Chicago, delivered a stirring address, and the convention adjourned. That each and every member had a most delightful visit to the city by the sea was evidenced by the hearty manner in which they participated in the various amusements, and nowhere was a diligent search necessary to find the designating badge shining forth in ready evidence.

Walter Nelssen, Local No. 6, Denver, is on a visit to New York, combining business with pleasure.

W. Watson, Local No. 17, Boston, stopped over in New York to visit Local No. 2. He was on his way to Philadelphia to visit his parents.

James Gregg, of Local No. 4, Philadelphia, was in New York on business last week.

Eddie Amos, of Local No. 2, advertising agent of Hurtig & Seamon's Music Hall, has been given charge of the advertising of the new theatre at Rye Beach for the Summer.

Larry Sullivan, of Local No. 2, has gone to St. Louis.

At the annual meeting of the Chicago local, No. 1, N. A. B. P. and B. of A., July 12, the following officers were elected for the ensuing year: James Martin, president; Thomas Cahill, vice president; J. M. Dunning, financial secretary; Thomas Reynolds, business agent; W. J. Saunders, recording secretary; Sam Rothchild, sergeant at arms, and Pat Gottleib, John Cella and Harry Linden, trustees. P. F. Murphy, former vice president; J. J. McCormick, former secretary, and David Howard, former treasurer, refused to stand for re-election. Mr. Murphy had also been business agent for the local, but his duties as advertising agent for a theatre in Chicago made it impossible for him to continue in office, and Mr. McCormick's duties as secretary of the National Alliance have grown to such proportions that he could no longer do justice to the office of secretary of the Chicago local. These three ex-officials, however, were instrumental in having the new officers elected.

The big wall at Thirty-sixth Street and Fifth Avenue, New York, which was covered with "The Wizard of Oz" paper last week, was nearly washed clean by the heavy storm of July 18. The size of the wall can be imagined when it is known that it is twenty-two sheets in width and seventeen in height. It was papered by "Pop" Murray and Harry Stern, members of Local No. 2, who worked from a scaffold. Monday, 20, the same men started bright and early to replenish the paper washed off by the rain, and the wall presents the same appearance as before the elements undid their work. It is certainly a fine specimen of the bill poster's art, and a job of which to be proud.

Walter Messen, of Local No. 6, Denver, Colo., has been engaged as agent for "Hunting for Hawkins" Co. for the coming season, which opens about Aug. 1.

Harry Josephs, brother of the president of N. A. B. P. & P. of A., is in New York City in the interest of the National Alliance, and will remain here for about two weeks.

THE CLIPPER representative received the following from President Edward Norris, of Local No. 6, Denver, Colo.: "Tom Daley, 'white wings,' in charge of No. 2 car for Ringling Bros., arrived July 12, with twenty-one men; Louie Knobs, boss bill poster. As usual, Local No. 6, N. A. B. P. & B. of A., met them on the car and initiated two of their number, viz.: Charles W. Cluff and Charles W. Coleman. Local No. 6 is prosperous, as this makes the sixth car which has gone out of Denver solid union. Norris & Rowe are looking up the Colorado outlook for their coming tour."

A. H. Mahr, secretary Local No. 18, of Newark, N. J., sends the following: "At our meeting, July 12, we had seven brother bill posters as visitors from Pawnee Bill's Wild West Show car, stationed at Orange, N. J.: Jos. M. Briel, of Local No. 3; Das Scanlon and Chas. Baker, of Local No. 4; Ed. Baker, of Local No. 11; H. Mason, of Local No. 2; W. H. Slater and Robert Mathews, of Local No. 11. Brother Briel, of our local, made a speech, and after the meeting we had a reception, and we all had an enjoyable time. All the boys read THE CLIPPER."

All brother bill posters with Barnum & Bailey, and Hargrave Shows, and all traveling brothers who have not received cards from Local No. 18, are requested to send their correct addresses, or route for one week or more ahead, to A. H. Mahr, secretary No. 18, 209 Bergen Street, Newark, N. J.

G. W. Lowery, secretary of Local No. 3, Pittsburg, sends the following: "There was a great ball game played here between members of Local No. 3 last week, National President Chas. Joseph's team against Local President Geo. Abernethey's team. The one great feature of the game was the pitching. Everybody on the teams tried to pitch. The game was a treat, and made some of the National League players remark, 'you would think the batsman was jabbing a brush into a bucket of paste.' I don't think anybody tried to keep the score, as every man who went to bat scored, whether he hit the ball or not."

Bro. Sam Fisher was given a withdrawal card from Local No. 3, to join the Newark, N. J., Local 18.

Bro. C. M. Conners, of Local No. 3, who has been out with a circus this Summer, stopped over in Pittsburg a day to see his family and the local boys before leaving for New York. Bro. Conners goes ahead of Sullivan, Harris & Woods' "The King of Detectives" Co. the coming season, which opens Aug. 8. While traveling around he has done some good work in the way of getting new members for the National Alliance.

The American Bill Posting Co. last week bought out the Pittsburg Bill Posting Co., which controlled some of the best localities in Pittsburg. It was a strictly union shop.

Brother Ed. Braddock, of Local No. 3, Pittsburg, has been placed in charge of the paper on one of the Forepaugh-Sells Bros. advertising cars.

Bro. Geo. Abernothey, of Local No. 3, will not make the trip to New York this Summer, on account of sickness in his family. He will be located at the Bijou Theatre, Pittsburg, the coming season.

Local No. 1, Chicago, reports everything in good shape from its members on the road.

Advertising Car, No. 2, Pawnee Bill's Wild West, is a straight union car.

Business Representative Lane, of Bostock's Show, at Coney Island, N. Y., has mapped out considerable advertising for the show. He called on Business Agent Murray, of Local No. 2, New York City, and informed him he wanted none but union men to do the work. He engaged a number of Local No. 2's members, and will increase the force gradually.

Clyde B. Luther, Local No. 3, was in New York Wednesday, July 15; arrived from Boston *en route* to Pittsburg.

ALABAMA.

Mobile.—At Monroe Park Theatre (M. A. McDermott, manager).—There has been some dissatisfaction brewing in the Boston Ideal Opera Co., which culminated July 13, when Lynn Parmley assumed the management of the company, and Messrs. Mosely & McKay retired. The main cause of the trouble was, it is said, because Mr. Mosely was weakening the company to strengthen his No. 2 company, at Meridian, Miss. Large audiences prevailed the entire week, greatly enjoying the performance.

MASCOTTE THEATRE (Ducournau Bros., managers).—Despite the warm weather large audiences greeted the performances at this house week of 13.

THE BOSTON IDEAL OPERA Co. will tender a benefit, night 22, to the Young Men's Hebrew Association. "The Chimes of Normandy" will be the bill.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) The Ferris Stock Company opened its twelfth week July 19, presenting "For Home and Honor" the first half, and "East Lynne" the last half of week. Week of 12 the bills were, "My Jim" and "The Lady of Lyons." Business continues big.

NOTES.—Ringling Bros.' Circus comes 23 for their annual visit, and will undoubtedly have good business, as usual......King Park is doing a fine business and drawing large crowds this hot weather......Jabour's Circus will be the extra attraction at Courtland Beach 18-25.

No Need to Wait.

There is a train every hour by the New York Central—surely one of them will suit you.—*Adv.*

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Amelia
Adjie, —
Adair, Jean.
Anderson, Madge
Archer, Flor.
Aline, Mlle.
Avalon, Marg.
Avalon, Grace
Adams, Mrs. H. F.
Arduff, Nell
Armstrong, Mrs. Frank
Butler, Amy
Brown, Laura
Burgette, End.
Brown, Flor.
Ballard, Doro.
Belmont, Ther
Banks, Bessie
Bryant, Violet
Butler, Ellnore
Brachard, Julia
Bunce, Elenor
Butterworth Sisters
Belloni, Elena
Bleke, Lucy
Brouillilar, Mrs. Leoni
Bartonne, Myr
Billiz, Mrs. F. R.
Blanchard, May
Bostedo Sis., 2
Beach, Flor.
Borrett, Ella
Barbour, Dorothy M.
Barrett, Juno
Carren, Beatr.
Cerr, Mrs. W. C.
Creighton, Laura
Clayton, Ruth
Cordella, Mme.
Claman, L. W
Chester, L. B.
Cerl, Lillie
Chatham Sist.
Collison, Alice
Clifton, Ru.
Creighton, Bertha
Cross, Lulu
Crawford, Edith
Carroll, Freda
Coee, Mary S.
Creighton, Lor
Callenbine, Mrs. J. D.
Clausen Sist.
Colten, Mrs. Wm.
Coerter, Lot.
Dupree, M. C.
Deccn, Maria
D'Arville, Jean
Doeovan, Fan
Dale, Virginia
Darling, Grace
Darragh, Mrs. Jas.
Dean, Lillie
Duval, Antoin.
Donovan, Fan.
Durren, Rosie
Dorlan, Berth.
DeLeon, Mlle.
Deyo, Miss
Detty, Maud
Emerson, Mont
Emsrald, Nell.
Elleen, Alice
Egbert, Mollie
Evans, May
Elliston, Maud
Earle, Violet
Elwood, Julie
Earl, Hazel
Feachonetti, Amy
Flamme, Gnss.
Ferrell, May
Falardeau, Doll
Fenz, Emma
Flora, Mlld 10c
Falk, Elenor
Franklyn, Lot
Goolman, Mrs N
Gravatto, Belle
Garrity Sisters
Gordon, Mrs. Harry
Gleisar, Marg.
Gill, Sadie
Garrity Sis.
Garnold, Ruth
Gravilla, Rosa
Gracey, Mrs. Dan
Gassman, Mrs
Gardner, Irene
Gleason, Violet
Giffen, Grayce S.
Gordon, Lil.
Gassman, J.
Graser, Louise
Hines, Gertie
Holland, Estal
Hawkes, Car.
Hamilton, Alice B.
Hunting, Molli
Hamilton, Carrol
Herndan, Agn
Herson, Cecil
Hill, Nell
Huth, Maud
Hasson, Gert.
Hamilton, Alice B.
Hunting, Moll
Hobbs, Mazie
Hayden, Olga
Hammitt, Marie
Hazelton, Mabel
Hall, Ethel
Hillyer, Maude
Jermon, Irene
Kelsey, Nellie
Keene, Alma
Kellogg, Virg.
Leslie, Grace
Lawton, Helen G.
Leston, Edith
LeClair, Violet
Lewis, Fannie
Livingston, Lila
Lowenberg, Ann
Lewis, Kath.
Lewis, Chuleta
Little, Marie
Lewis, Helen
Lottie, Miss
Leonard, Flora
Langford Irene
Leslie, Beatr.
Loveland, L. J
Luelleta, —
Lewis, Sue R.
Laurina, — (dancer)
Lane, Ada
Langweed, Lil
LeComte, Mrs. Fred
Leslie, Rosabel
May Lone Star
Marguerite & Hunley
Mills, Kittie
Meredith Sist.
Morton, Jen.
Moore, Nellia
Madcap, May
Mala, Bonnie
Marvin, Anna
Martell, Jenn.
Madge, Eva
Miller, Car. B.
Marsden, Kate
Martinez, Glor
Muller, Amy
Maynard, Claire
Marco, Ruth S
Mayera, Edyth
Montrose, Bes
Murcer, Mrs. M.
Morris, May
Morton, Gert.
Marquam, Winnie
Marshel, Kit.
Nelson, Lottie
Nelson, Irene E.
Nichols, Hel.
Orietta, May
Oswald Sisters
Oswald, Grace
Perl, Amy
Paulette, Louisa
Proctor, Grace
Peseloue, Ang.
Personi, Cam.
Piper, Laura
Price, M. B.
Pompee, Della
Porter, Alice
Perl, Amy
Purcell, Jennie
Palmer, Kit R
Ramey, Marie
Reynolds, Car.
Revere, Anna
Revere, Eleanor
Rossi Sisters
Robinson, Nell
Robinson, LaBelle S.
Raymond, Leona
Riel, Babe
Russell, Mae P
Reed, Helen
Rose, Blancha
Sherwood, Gr.
Scott, Mabel
Stevens, Edna
Sherman, Isab.
Stanley, Dot
Stern, Ruth
Stevens, Pearl
Seabert, Mrs. Alex.
St. John, Adola
Smith, Mrs. Larry
Siegel, Emma
Serviss, Win.
St. Claire, Min
Satonr, Louise
Shelton, Tillie
Stanley Mae B
Saville, Mrs. S
Smith, Lil'n F
Satterfield, Nola
St. Clair, Kit.
Starr, Leah
Stuart, May
Stillwell, Car.
Savoy, Harriet
Shurta, Jennie
Tophy, Rose E
Towner Sisters
Thompson, May
Thornton, Bon
Townsend, Sar
Trest, Maude
Trelegan, Madelina
Van, Truly
Varney, Vivian
Van Tassel, Cora
Waitzinger, B.
Wardell, Minn
Webb, Mattie
Winter, Cora
Walker, Deda
Williams, Hel.
Ward, May
Wesson, Mrs. Claude
Woods, Beatr.
Weeks, Mrs. H. P.
White, Tina
Weston, Kate V.
White, Cora E
Walton, Grace (Sc.
Wheeler, Zelm
Wagner, Clara
Ward, May
Witwer, Edith L.
White, Mrs. L.
Wood, Vivian
Walsh, Mey
Yale, May

GENTLEMEN'S LIST.

Aldrich, Everet
Arthur & Stock
Avolo, Harry
Allen, Leon
Ashton, Arth.
Ashley, J. H.
Allison, Harry
Amos, Wilbur
Adams, L. P.
Alfton, Al.
Atkinson, Bert
Allen, H. G.
Adams, Joe
Allen, J. L.
Allen, Jos.
Aaron, S.
Andrews, Clar
Ansell Troupe
Armstrong & Wright
Armond, T. V.
Albi, Chas.
Allen, A. G.
Armstrong & Holly
Arthur, Frank
Burns, Chas.
Burton, Geo.
Blanchard, Al.
Brooks, G.
Boone, John A
Burt, W. H.
Billings, Har.
Bimm-Bomm-B-r-r-r
Berry, Matt
Bohammon & Corey
Bells, Musical
Buckhart & Barry
Bales, L. W.
Bremers, The
Hannon, John T.
Beker, Harry
Baldwin, Bur.
Brooks, Corney
Bernard, Frank H.
Bond, Edwin
Bedell, L. L.
Barlow, Ed. P.
Blair, Frank
Besley, Chas.
Bailey & Madison
Brooks, Sam
Boyer, L. M.
Bernard, Sam
Blair, Frank
Burns, Jimmie
Black, J. J.
Block, Al.
Bond, Harry
Beard, C. H.
Belleport, Claud
Barrett, J.
Bohome, W. A
Brossua, Paul
Bryants, 4
Blatt, Chas.
Barnes, J. H.
Borelley, Art.
Brown, Har. & Brown
Burke, J. F.
Brower, T. L.
Boise, Har.
Belmont, Her.
Blair, H. E.
Blankson, Ray
Buckner, Art.
Button, Guy
Bowman, B. L
Burke, Thos.
Bateman, Tom
Burke, John
Buchanan, Robt.
Burton, C. D.
Brazil & Brazil
Barry, G. W.
Battle, F. A.
Buchbinder, Julius
Brolliar, Robt.
Butcher, W. H
Beasley, Al.
Barth, Aug.
Barlow & Wilson
Barker, Rog.
Bachele, H. A.
Betts, Geo. S.
Burns, Donald
Boyle, J. E.
Bell, Alex.
Balling, Roy
Couture, Ben.
Conboy, Kels.
Caron, Mark
Conlon, W. J.
Castellane, Tony
Collins, Phil.
Collins, G. E.
Carpenter, Harry
Cready, Jim
Cousins, Joe W
Carlisle, Ad.
Clifford, Billy
Cissel & Miner
Craigs, The
Carner, J. W.
Cole, A. J.
Curtis, Edw. C
Carman, Geo.
Coleman, Al.
Catterlin, War
Casell, Robt.
Cassmore & Florence
Collins, Chas W
Carlo, King
Carter & Ross
Carroll & Clark
Cushman, W. C.
Craig, A. A.
Cristy, Ambr.
Claxton, Beau.
Clifton, J. D.
Cooper, F. C.
Campbell, Maur.
Courtright, Har.
Cunningham, J. A.
Collins, Dan
Carr, Ingram & C.
Castelo, Har.
Cunningham, G. D.
Castle, J. F.
Clements, J. H
Cunningham, C. A.
Crowley, J. F.
Castelo, Har.
Chick, John
Carlton, Geo.
Conley, J. E.
Carlton, Art.
Carter, Barr.
Cohn, Wil.
Clark, Duncan
Clarke, T. C.
Cohan, Geo. M
Cochran, J. O.
Clayton, Fra'k
Clement, Clay
Crouch & Richards
Crouch, Lew
Carney, W. J.
Dale, Jack
Davison, Tay.
Deranda, Mr.
Drana, Sam
DeVoe, Eddie
Dale, P. A.
Dale Bros.
Dume, Chas.
Delaskas, The
Dempsey, Jack
DaPontas, The
Diavolo, —
Dehlman, W. H.
Dale, Amos
Dooley, Emett
Doyle, Danc.
Davidson, J. W.
Denby, W. G.
Devine, Jas.
Dougherty, Alf.
Dodge, Sanford
Dougherty, Hugh
DeCarlo, Fred
Davison, A. E.
Dumitrescu, M
Derenda, —
Davis, Austin
Doncette, T. J
DeVeaux, W G
DePew, T. E.
Elkas, Edw.
Evans, R.
Edmunds, Mr.
Ellsworths, The
Earle, J. W.
Ewen, R. Z.
Edwards, Chas. F.
Evans & St. John
Evans, Devees & E.
English, Wm.
Edsal, DeL. B.
Erwle, R. S.
Everhart, Mons
Elwood, Prince
Evans, G. E.
Edwards, Carter
Evers, A. St C
Erwood, R. J.
Evers, A. St C
Forbes, Mons.
Free, J. M.
Foster, Geo. I.
Faust, Gilbert
Felix, Edwin
Finning, J. L.
Francis, Wm.
Folly Trio
Fields & Wolley
Fowler & West
Fox, Mr.
Finch, Wm.
Fredericks, Conn
Ford, Loyal
Fleming, J. L.
Fuller, W. A.
Ferguson, J M
Flood Bros.
Ford, Billy
Faust, Vic
Ferguson, Dick
Fantell, Har.
Fera, Har.
Films, Billie
Fenz, Charley
Fredericks, Oscar
Fletcher, Grif.
Fitzgerald, G. A
Fitchett, Geo H
Finch, Wm.
Foster, Geo.
Ford, E. & M.
Fletcher, C. L.
Fantas, Jim
Fischer & Carroll
Fredericks, Walt.
Francis, Geo.
Glocker, Chas.
Glynn, Nick
Grimes, Joe
Gilmore, Bern.
George, Harry
Gessell, Geo.
Gentry, Chest.
Gankel, A. E.
Garnett, Chas. H.
Gibson, A. W.
Griese, J.
Gardnar, F. A.
Gregor, Geo.
Graham, Ferd.
Gray, Gordon
Goldsworth, J. W.
Gillen, Edw.
Goodkin, Ben
Gillan, Edw.
Griffin Op. Co.
Griese, J.
Guffy, Thos.
Green, W. C.
Gates & Nelson
Goodfriend, O. L.
Grunschloss, Art.
Genaro & Theol
Gorman, W. E
Garvey, Glen
Gendron, Fred
Gray, Fred
Gorman & Proctor
Gray, Barry
Gould, Art.
Glant, I. E.
Giffen, R. L.
George, Zakar
Goff, W.
Gay, Mat
Gilmore & Latour
Gillett, A. M.
Gilmore, Bar.
Gifford, Adol.
Gaino, Joe
Hanna, W. A.
Hoyt, W. B.
Henderson, R. J
Hart, Geo. D.
Hess, Clyde
Honnessey, J. A.
Herbert, T. Leon
Hastings, Ben
Howard & Earl
Hilton, Fred
Harris, Tom
Hooper, Max
Healy, Tim
Hearn, Thos.
Hart, Chas.
Harty, John
Hoosier, A.
Hurley, Geo H
Hath, Grant
Howard, A. G.
Higgins, Geo.
Henderson, Del
Hickey, W. H.
Hodges, W. C.
Hartman, Robt
Howe's London Shows
Hopkins, J. K.
Henderson, B. J
Harris, S. R.
Hickman Bros
Halstons, The
Hammonds, The
Hewitts, Two
Helston, Wally
Hampton & Hopkins
Hill & Blyth
Hurtray, W. C
Hamilton, Wiley
Hillman, F. P.
Hoey, Chas.
Harrington, R
Howard, H. B.
Harpers, The
Hufford, Pat
Harroll, P. W.
Herbst, A. E.
Harris, Sam
Howard, Caryl
Howard & Harris
Hopkins, J. F.
Hussey, G. W.
Hardey, Tom
Herring, Ira
Hoyt's Com Co
Henderson, W. J.
Hogan, R. H.
Harris, Louis
Heller, Mr.
Hayden, Ralph
Haley & Flynn
Hunt, John
Howe, Den
Hodgkins, Burt
Hermanette, Otto
Hale, Ed.
Harrman, Art.
Inness & Ryan
Johnson, Jas.
Jones, P. J.
Jones, J. A.
Jackson, C. L.
Jones, D. T.
James, H. W.
Junge, Max
Jordan, Fred
Jimson, Burt
Jefferson, Th.
Joyce, E. M.
Jaques, Phil.
Jabour, Geo.
Jones & Raville
Johnson, F. W
Kendall, Fra'k
Krause, O. H.
Krick, Eugene
Koplin, J. W.
Kennedy & Gray
Kertin, L. E.
Klein, Leo. A.
Kane, J. M. J.
Kennedy, Ant.
Knight, Fred
Kenyon, T. J.
Keno, Welch & Melrose
Kelly, Claude
Kelly, Sam
Kennedy, C. C
Kiralfus, Gus.
Kunsteler, Emil
Kilmit, Geo.
Kelly, Jeo.
Kelly & Violette (Sc.
Kelly, Dan A.
Kanter, Alf.
Keith, Edwin
Klintzing, F. T.
Kehrwald, Theo.
Kenney, Thos.
Klark, H. B.
Kline, H. A.
King, Dr.
Knill, J.
Kennedy Bros.
Klark Urban Rep. Co.
Kuhl, Chas.
Kelly, Tom
Kelly & Martine
Kingsburys, The
Keane, Har.
Kollins, S. L.
King, Frank
Kopps, —
Kennedy, J. J.
Levy, Harry
Lent & Hyatt
Lawrence, Geo. A.
Lewis, Clapde
LeRoy, Jack
Lamont, Ed.
Levy, Abe
Lyle, H. J.
Lewis, Dave
Leighton & Leighton
Luval Brothers
Labadie, Herb.
Lodar, Chas. A
LeRoy, Paul
Leo, Frank
Lamont, Har.
Lopez, O.
Lawrence, H. L.
LeMack, Har.
Levy, Har.
Lynn, Frank
Lackaye, Billy
Lester, H. B.
Lamar, Art.
Leonard, J. F.
Logan, Jim
Long, H. C.
LeVanion, H T
Latoy Bros.
Long, J. T.
Linne, H. S.
Lewis Harmon Co.
Leyburne, C. L
Lane, W. A.
Leffell, Frank
Looke & Herbert
Lotti, Billy
Lyun, John
Lorena, Geo.
LeGette, —
McMahon, Chas
Meredith, E. E
Meech, Geo.
Martin Bros.
Mooney, Mrs J
McIntosh, Th.
Mathews, Jack
Morgan, Fred
Muiser, J.
Mello, Geo. E.
Mulvays, The
Mallory Bros.
Magee, J. J.
Melrose, Wm.
Magnani, E.
Miller, Adam
Mooney, E.
Miller, Jack
Mackie, J. J.
Morrison, H. H.
Marion, Davo
Marion, W. J.
Morgan, Edw.
Maxwell, Geo. B.
Miller, Ray
McDowell, Gor
Moore, Kelsey
Marks, Tom
Moore, Frank
Mathieus, Grt.
Morris, Wm. A
Mason & Francis
Murphy, Oscar
McCann, Chas.
McKee, Frank
McDonald, Mike
Miller, A. M.
McNulty, G. L
Miles & Nitram
Miller, Joe D.
Mazuz & Mazette
Magee, Burt
Martin & Quigg
Murphy & Mason
McArdle, Walt
Muttox, P. S.
Mitchell, Lew
Murphy, Jas.
McEnroe, Joe
Menendes, R F
Miller & Mae
Maynard, Edw
Morris, Geo. D
Morton, H. C.
McArthur, Charley
McNally, Wm.
Merry, Tom
Murphy, J. T.
McCauliffe, Jene
Marion, Dava
Masser, Ed. & N.
Meely, Carlos
Martin, Frank
Macdonald, Fenton
Miles, B. A.
Malone, Will
Murphy & Willard
Matthews & Ashlen
Nelson, Chas.
Norton, M. H.
Nichols, B. F.
Neff, Robt.
Nichols, Ralph
Nickelson (tel
Nichols, Chas.
Nye, T. F.
Newton, Walt.
Newell, L. B.
Nelson, C. F.
Nelsons, The
Norman, D. E.
Nicholas & Quirks
Nelson & French
Nicholas, R. D
Nunn, Wayne
Overton, H. R.
Owly & Randall
Ott, J. E.
Oviatt, W. A.
Oarl, N.
Owens, J. J.
Oezos, Grent
O'Brien, Pat
Prescot, F. P.
Powley, Wm.
Pinkham, Rayset
Paul, Edmund
Primard & Markham
Parratt, Beech
Pearl, Billy
Perry, G. H.
Pratt, Walter
Paul, Oscar
Price, H. M.
Plunkett, Dick
Phillips, Alf.
Prior & Norris
Prosser, Joe
Perrino, Prof.
Payton, R. G.
Phillips, Tom
Phillips, M. L.
Powers & Freed
Parker, Ben
Pelle, Louis
Quigley, Robt.
Russell & Tillyna
Rider, Dick
Robertson, Frank
Reno, Geo. B.
Ricton, —
Rowland & Clifford
Ronad, V.
Royer, J. P.
Reid, Hal
Ryder, Tony
Renter, Henry
Romando, Sen
Redon, Harry
Richardson, F. B.
Rex & Dimpla
Rochesiu, Th.
Richard, Dick
Rialto, Geo.
Rinaldo, J.
Royer & French
Russell, F. J.
Rowe, Willard
Russell, Fred
Riano, J. W.
Rider, E. Dick
Robinson, Wm
Runkel, Mor.
Rosaire, B. 10c
Rolan, J. J.
Robyns, Wm.
Rinchard & Pringle
Reihoffer, Franz
Richards, Frank
Reed Jr., Dava
Ricton, —
Russell & Dunbar
Rose, Benj.
Riggs, Chas.
Rich, A. L.
Rider, Earla
Reed, W. D.
Roland, Wm.
Richards, Chas
Reed, C. S.
Santoro & Marlon
Schumann, Gus
Silverton, Will
Stuart, John
Smith, Chas M
Stutz, J. G.
Seymour & Hill
Samuels, Geo.
Simpson, Geo.
Springer, Chas.
Stephens, Will
Spaun, Byron
Sua, Gus
Sohlke, Gus
Stevens, Hal
Sherman, W. B.
Soloman, Sol
St. Leon, Reg.
St. Leon, Gus
Seymour & Dupree
Smith, A. V.
Schnor, Emil
Snow, Wm.
Springer, Chas
Scott, Edw.
Sutton, Harry
Silvers, Jack
St. Clair, Har.
Sutton, Larry
Squire, Gor.
Sutcliffe Fam.
Smith, Fletch.
Stetson, Walt.
Shaw, Jos.
Sherwood & Fox
Slegrist, Toto
Seymour, Dave
Sheridan, Wm. L.
Smith & LaRosa
Seymour & Dupre
Seymour, O. G
Simon, Louis
Saunders, Chalk (trampetaol
Sweet (tramp pianist)
Sands, G. W.
Smith, H. G.
Sprague, Ed.
Stanley, H. C.
Sherman & DeForrest
Stuart, J. C.
Spaudaneo, S.
Starr, Har.
Sherman, Rich
Stockbridge, Henry
Starkeys, The
Storch, Cliff
Strong, R. C.
Steele, Dan
Shannon, Fred
Snyder, Mat
Strong, Wm.
Shafer, Aug.
Sege, Bent.
Turner, John
Thurston, How
Thomas, Vern
Taite, John
Turner, J. W.
Tascott, —
Tobin & Ferrell
Turner, Geo W
Taylor, Lee
Truehart, Wm
Twitchell, F. C
Tanner, H. T.
Tigner, Lew
Teeling, Hadl.
Taylor, C. E.
Thurston, How
Talbot, Walt.
Turner, R. L.
Tierney, J. T.
Turner, L. A.
Thombes, Sam R.
Terry, H. J.
Van, Woody
Videttes, The
Vice & Viola
Veazey, Harry
VanNess, Herb
Vedmar, Bert
Villair, Allan
Veecas, F. T.
Vogel, J. W.
Vizzard, Ted.
Verner, Henry
Vedder, W. H.
Vale, Trnvars
Wink & Mack
West, Ford
Wherry, R. J.
Webb, Horace
Wilbur, B. H.
Wright, Harry
Winter, Banks
Whitfield, Juo.
Waterbury Bros.
Williams, R. H
Wilson, Fred
Westfall, Sam
Welch, Dick
Warren & Howard
Wilbur, Clar.
Winchester, Ed.
Welch, Rube
Warren, W. J.
Waite, W. W.
Wilson, Clax.
Warren, G. R.
Wills & Barron
Wire, S.
Willstach, Clax.
Whiteside, Jno
Winne, J. M.
Whittier, H. H.
Waller, John
Wells, Jake
Weaver, F. L.
White & Simmons
White, Will
Winter, Wm. B.
Wilson, Geo. S
Woodvills, Jas
Woodford, Jno
Wheeler, B. E.
Wilson & Leicester
Wilson, Geo.
Whiteside, Walker
Westfall, S. H
Wills, J. B.
Wilson, T. L.
Whittier, H. H.
Weyburn, Ned
Wallace Bros.
Way, W. J.
Young, John
Yale, C. H.
Young, Joe
Yone, E. A.
Yackley, Leon
Young, H. W.
Zanzigs, The
Zenos, Percy
Zel, Raymond
Zinell, Wm.

SEE NOTICE AT HEAD OF LIST.

Under the Tents.

NOTES FROM THE LUELLA FOREPAUGH-FISH WILD WEST SHOWS.—We are now in our twelfth week, and, strange to say, regardless of strong opposition, thirty-nine days of rain, and endless other obstacles that we have encountered, our business has been exceptionally big. In many rainy days the "extras" had to be put in in order to accommodate the vast crowds that came to witness our exhibition. Our big spectacular street parade, with its many new and novel features, elephants, camels, buffalos, open dens, gilded tableaux, three superb bands of music, steam calliope, cowgirls, cowboys, Indians, U. S. soldiers, cavalry, artillery, rough riders, Arabs, Russian cossacks, Mexicans, British soldiers, and other foreign contingent, making a parade over a mile long, and is pronounced by all to be the largest and most unique of any similar exhibition. We have lately added many novelties to our already large arena displays that have heretofore never been introduced in a wild West show. Our menagerie of twenty cages is an important addition to a wild West show. Our side show, under the able direction of "Vic" Hugo, is doing a phenomenal business, featuring Bessie Dinvolo, looping the loop on a bicycle.

LEON'S PAVILION CONCERT CO., at Orrville, O., was struck by a severe wind storm July 9. The canvas was all badly used up by the wind. Prompt action on the part of the canvas men and the heroic efforts of Charles E. McBride saved the big top from utter destruction. The two 40ft. middle pieces will be immediately replaced by new canvas.

NOTES FROM INDIAN BILL'S WILD WEST SHOW.—Several new features have recently been added to the Indian Bill Wild West, also a car load of new horses, making the show one of the largest and best wild West exhibitions in America. Manager Augustus Jones is arranging for several large theatrical enterprises which he will launch during the season. The twenty-three Eagles with this show were royally entertained by the Waterbury, Conn., aerie on the night of July 4. H. A. Mann, formerly of the opposition car of the Forepaugh-Sells Bros. Show, has charge of our advance car No. 1, replacing W. H. Hoskins, who is now doing local contracting. Business with the show is big.

NOTES FROM THE BARNUM & BAILEY GREATEST SHOW ON EARTH.—We put in a most successful time week of July 6, at Fitchburg, Lowell, Lynn, Salem, Gloucester and Haverhill. Notwithstanding the immensity of the show and the difficulty of transporting it, all the parades and performances were given on time, and the business was enormous. Charles McLean has recently been appointed boss canvas man, and has done excellent work in disciplining the men and handling the great organization. Lodge No. 1, of the Benevolent Order of American Tigers, holds its weekly meetings every Sunday, and is in a most prosperous condition. The following people have recently been elected to membership: John G. Conley, Thomas Farewell, John Flandrau, John Whittiton, William Mynhoop, Joseph Williams, H. Benson, John McDonald, T. F. Peterson, Jules Henry, Charles Hall, Louis Lesser, Fred Kim, Thomas Stickler, R. B. Spencer, Elmer Brooks and Spader Johnson. The total membership is now 179. The parent lodge is proud to notice the prosperity of Lodge Number 2, recently organized by the employees of the Robinson Shows. James Morris, the elastic skin man, is the proud father of a five weeks old daughter, Marguerite. Her mother, Mlle. Clifford, the human ostrich, is again back with the Barnum & Bailey Show. Visitors to the Barnum & Bailey Show during the past week have been Walter L. Main, who called on July 9, at Salem, and Mrs. W. H. Harris, of the Nickel Plate Show, who dropped in during the Haverhill engagement, and spent the day.

JEROME AND EDWARDS, acrobats, have joined the Wallace Williams Shows, where Mr. Jerome has entire charge as equestrian director, and his wife, Lillian Jerome, is in the ticket box, while Mr. Edwards is director of concert, and they report very good business.

COL. H. C. HUNT, well known to circus men, died at his home at Burlington, Ia., July 11, at the age of eighty-three years. His remains were interred in Asper Grove Cemetery 12. Many members of the Ringling Bros. Show attended the services.

NOTES FROM BERT SILVER AND SILVER FAMILY TENT SHOW.—We opened May 18, and have lost only two nights so far. Business has been big, this being the first season for this show. We carry twenty people, and have eleven head of horses, and the show is giving the best of satisfaction. We take a three days' rest at Acme (Bert Silver's former home) next week, to visit Mr. Silver's father and mother.

MARTINO, aerialist, has closed with Tanner Bros.' United Shows, and is now *en route* with the Great Canada Frank's R. R. Shows.

THE THREE RIO BROTHERS, Otto, Rio and Manger, who are in their twelfth week with Ringling Bros.' Shows, will open on the Kohl & Castle circuit Dec. 14, with other Western and Eastern dates to follow.

NOTES FROM HALL & SAMPLE'S SHOWS.—Roster: The Three Fontinelles (Robt. C., Harrietta and Baby Nina), Robt. St. Clair, balancing trapeze and running barrel and concert; Hattie Andrus, sailor perch and concert; Bert Willis, Spanish rings; Ernest La Von, traps and revolving ladder; Jaun Rozeles, traps, revolving ladder and tumbling; Jack S. Jeffers, clown and concert; Frank Malone, tumbling and concert; Prof. Mansfield's troupe of dogs. We have Prof. B. W. Morris' Band of eight month pieces, with Harrietta Fontinelle as drum major. Although we have had much rain and bad roads business has been very good for us through Northern Iowa and Southern Minnesota. This is our twelfth week out.

H. T. HOFFMAN, press agent of Walter L. Main's Circus, will close with that show July 22, to take charge of the business end of the Hoffman Bros.' Printing Co., of Jersey City, N. J., in which concern he has a third interest.

J. C. HAMILTON, general agent of Mason Bros.' Pavilion "Uncle Tom's Cabin" Co., writes: "Business with us is big at every stand, and we have the satisfaction of hearing nothing but hearty endorsement from press and public of the performance we give of the drama. The management has added four more Shetland ponies and two mules to enlarge the parade on July 11. We played Nanticoke, Pa., July 11, to two packed tents. John B. Bratton, boss bill poster, joined the advance July 11, to replace H. A. Morrison. Everybody well."

RINGLING BROS. were at Waterloo, Ia., July 16, and, contrary to their usual expectations (it has always rained when they were there), had a fine day. An enormous crowd attended the afternoon performance, and a good sized crowd witnessed the evening show.

ROSTER OF MINNELLI BROS.' BIG STOCK CO., supporting Mina Gennell.—Roster: F. P. Minnelli, V. C. Minnelli, proprietors and managers; Ellis Cregmile, treasurer; Connie Hamilton, charge of reserves; Buck Ryder, advance; Randolph Hipple, musical director; Harry K. Hamilton, stage director; Geo. F. Cotter, director of vaudeville department; Hank Shaw, boss canvas man, with four assistants; Frank Timens, master of properties; Mike Kennedy, Eugene La Rue, Chas. Sanders, Wm. F. Cattell, Theodore A. Doucet, Ellis Cregmile, Randolph Hipple, Warren Ryder, Hank Shaw, Frank Timens, George Dearwester, Mina Gennell, Helen Relka, Evelen Knapp, Dora Mitchell, Mrs. Edna Minnelli, Mrs. Eugene La Rue, Mrs. Shaw, Francine Minnelli, Master Paul Minnelli, and Master Lester Minnelli. All are well and we are doing a fine business.

NOTES FROM SIG. SAUTELLE'S NEW RAILROAD SHOWS.—Since our opening day business has been at the highest possible notch. We have had several "turn aways," and in New York and Maine plenty of opposition. In the latter, where the rivalry was keenest, our receipts at each stand far exceeded what we took on our previous visit, five years ago, when we had the entire State to ourselves. Storms have been numerous, wind and rain causing us to lose both shows at Webster, Mass., June 12, and the night performance at Machias, Me., July 2. Dating from the latter part of June we have broken in considerable new territory, including Millinocket, which had never had a circus until we arrived. Our menagerie is now of goodly size, yet, not content, "the governor" has placed an order with William Bartels for a pair of zebras, four elephants and several smaller animals. Roger, one of the largest elephants in this country, and its infant companion, Baby Bell, are being taught an act which will be ready for presentation very soon. There are now nearly four hundred people with the shows, sixty-eight of whom are in the big show dressing room. We have added a new stock car, and are in the market for two flats, two sleepers and two more stocks. Our side show, under the management of James Morrow, is getting big bunches of the long green daily, as is the Oriental Theatre, under the direction of William Dorris. Two rings, a large platform and race track are required for the performance.

NOTES FROM FALKINER & ROSE'S IDEAL SHOWS.—This show is only in its first week, and our business is far above our expectations, as we haven't got over the roughness yet. We will cover most of our old territory, and include a short Southern tour. We have not avoided our share of accidents that usually happen at the first few stands. Little Leo Ellis, while attempting to touch a cub lion that we recently bought, was severely bitten in the hand, and has been unable to appear since, weakening the acrobatic act of the Ellis Family considerably. The Five Hoses are now using a double deck trick house, and it has made a decided hit. Leo Henry is making a slide for life as a free attraction. Bud Wilson has charge of the advance, and all you can see is our special courier paper. The side show is well cared for by Joe Prentiss. The Falkiner Family, hoop rollers, are also in prominence, and all we hear from our patrons is "come again."

CHAS. HILLERT writes: "This is my tenth week with the Sig. Sautelle Big R. R. Shows, doing magic and box mystery in the side show, and am making a big hit. Also, the business done so far is stupendous and exceeds all expectations. This side show, under the management of J. A. Morrow, is considered one of the best on the road. Mr. Hillert has just received a lot of new wardrobe and stage settings, which cost a good round sum."

NOTES FROM SELLS & DOWNS' CIRCUS.—Doc Ogdan, our ever popular and gentlemanly side show manager, was presented with an elegant watch, chain and engraved charm on his birthday, July 11, at Valley City, No. Dak., from the attaches of the side show. The show is still doing a wonderful business.

NEW JERSEY.

Atlantic City.—At Ocean Pier Music Hall (Harry D'Esta, representative).—"A Chinese Honeymoon" played, to big houses, week of July 13, and remains for week of 20, to be followed, week of 27, by Lew Dockstader's Minstrels. Willard's Juvenile "H. M. S. Pinafore" Co. continues to draw crowds at the daily matinees.

OCEAN PIER THEATRE (Harry D'Esta, representative).—Business continues good with the Miller & Kaufmen Players, who present "Resurrection" week of 20, with George W. Barbier and Florence Roberts in the leads.

OCEAN PIER ARENA (Harry D'Esta, representative).—Bostock's trained wild animals continue to please good audiences.

BIJOU THEATRE (Huntley & Moore, managers).—Business is good with the Huntley-Moore Stock Co., which continues on in repertory.

DOYLE'S PAVILION THEATRE (Frank Goldie, manager).—Excellent houses day and night are the rule. Booked for week of 20: The Three Bounding Pattersons, the Exposition Four, Three Harbert Brothers, Three Londons, Franklin Sisters, Eldora Bros., the Marions, Morris and Blain, Miles and Nitram, Paulinetti and Piquo, the Imperial Four (Culhane, Chace and the St. Felix Sisters), the Klondyke Four, the Rousells, Melrose and Elmer, Doll and Burden, Mlle. Zoar, Cook and Hall, St. John and Lefevre, Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (Sydney Fern, manager).—The usual good business prevails always. Performers for week of 20: Huber, the armless artist; Prince Albene and May La Brant, Three Ragers, Three Melvin Brothers, Bissonnetti and Newman, the original B. F. Keith 'cycle whirl, Frank Clayton, Dorothea Sisters, Three Armstrongs, Rochefort and May, the Brewers, Manning Twins, Kathryn Miley, Thorne and Holdsworth, Herbert and Wood, Madge Daytelle, Hall and Hughes, Kennedy and Hayes, the kinetoscope.

INLET ROOF GARDEN (Cliff W. Grant, manager).—Well filled houses continue to be attracted by Grant's Big London Gaiety Co.

STEEL PIER (J. Bothwell, manager).—Royal Italian Band, Orchestra Verdi, and Murphy and Gilson's Minstrels continue to test the capacity.

ROVING FRANK'S GYPSY CAMP (Frank H. Hubin, manager).—The same big business is in order.

Elizabeth.—Jacobs' Theatre will have a preliminary opening Aug. 1, when Black Patti's Troubadours will begin their season. The Lyceum Theatre (Edwin Elroy, manager) will open its season Aug. 8, "The Child Wife" being the attraction.

TIPS.—Manager Jacobs, of Jacobs' Theatre, and wife, with child and nurse, are at Asbury Park......The Lyceum Theatre has been entirely redecorated in gold and deep red, with gold trimmings. A new drop curtain has been painted and hung, entitled "The Three Maids." It is a handsome piece of artistic work. New carpets and cloths have been laid, and additional stair and foyer lights added. The season has been booked solid by Stair & Havlin, and promises to be the most remunerative season in many years. William Drake is the lessee. The same corps of assistants, front and back, will be engaged for the season of 1903-4......But one circus has booked Elizabeth this year, being that of the Walsh Bros......The Pawnee Bill Wild West Show drew very large audiences, and shows a largely increased fodder bill over that of four years ago, when the show was last here......Reginald, a son of Alma Chester, is a clerk in a drug store here. He is popular and a pleasing young fellow......The bookings at Jacobs' Theatre for 1903-4 are of a high class of attractions, and nearly all the dates are filed. The theatre has been renovated and some improvements made on the stage, over which John Hagan presides.

Camden.—The parks, with unchanged offerings, continue to do a capital business. Manager Taylor is busy with plans for the coming season at the Camden Theatre, which opens early in September. Work has not yet started on the new theatre which is contemplated for the Southern part of the city.

RHODE ISLAND.

Providence.—"The Three Musketeers" followed at Keith's Theatre (Charles Lovenberg, resident manager), week of July 20. "The Little Minister," which, although well attended during the week of 13, did not pack the house as it was expected to. For "The Three Musketeers" the company was strengthened by the addition of Ross Stuart, who took the part of Queen Anne of Austria. "My Friend from India" is to be played 27.

"WILL SHE DIVORCE HIM?" is the production of the Katherine Rober Stock Co. at the Empire Theatre (Spitz & Nathanson, managers) week of 20. It is to be followed, 27, by "Hamlet."

SUMMER THEATRES in this vicinity continue to do a thriving business. The Manhattan Vaudeville Co. is at Chestnut Grove week of 20. It includes: Alton and Thelma, De Vaux and De Veux, Big John Phillips, the Sawtelle Sisters, Agnes Hearn, Daisenora, and the Three Merry Monarchs. A good bill is given at Rocky Point the same week, including: Norma Wills, Wills and Barron, Hildu Tucker, Lottie Blackford, Marie West, Monte Collins, Nellie Burgess, Mr. and Mrs. James P. Lee, Sullivan and Pasquelina, the Narragansett Quartet, and ten minor acts. R. A. Harrington is proprietor and manager of this popular resort. Another Summer theatre thrives at Crescent Park, while Freebody Park, at Newport, is catering to good business right along. The Japanese village which has been seen at the Buffalo Exposition and Atlantic City is exhibited at Freebody Park, and society threatens to make the place its own when the season gets a little more active.

NOTES.—Manager Charles Lovenbarg, of Keith's, is spending a two weeks' vacation in New Hampshire.....Manager Felix R. Wendelschaefer, of the Providence Opera House, is spending some of his spare time this Summer in an effort to reduce flesh by boxing lessons. He is said to be developing considerable skill......A large number of theatrical employes went to Hampden Meadows Sunday, 19, for an outing.

LOUISIANA.

New Orleans.—West End (Jas. J. Corcoran, manager).—Big business ruled week of July 12, with Venzio's splendid concert band, Wm. Reed's vitagraph and vaudeville as the attraction. McCarta's dog and monkey show repeated its former week's success. Lottie West Symonds opened 12, and will hold over week of 19, while the newcomers will be: Bryan and Nadine. Wednesday night of each week is known as amateur night, and has so far proven a tremendous drawing card, S. R. O. being the rule each week.

ATHLETIC PARK (Ed. F. Seamons, manager).—"The Girl from Paris," as presented by the Olympia Opera Co., week of 12, proved another big success, and was responsible for the most flattering returns during the entire week. By special request the popular little musical comedy will hold over week of 19, and will be replaced 23, for three performances, with "The Isle of Champagne." Too much praise cannot be given Managers Seamons and Machetto for the elaborate presentation of "The Girl from Paris." The stage settings, affects and costumes were far superior to those shown here for some seasons past by high class companies, at advanced prices. Much credit is due Billy Reynolds, the musical director, for his work in drilling the large chorus. The management is now negotiating for an elaborate production of "1492" for week of 26, and, if successful, will engage Richard Harlowe.

ARMAND'S ILLUSION PALACE (S. H. Armand, manager).—This cozy little illusion palace at West End is doing a land office business. Mlle. Ina, snake charmer, is the feature.

NOTES.—Robt. G. Pitkin has returned home to spend the Summer vacation with his mother. Bob goes with "The Yankee Consul" Co. next season......Rita Cummings has returned home after a most successful season at Suburban Park, Vicksburg, Miss. ....Percy Cahill, late of Barlow & Wilson's Minstrels, is now editing his book, "Parodies' Spasm."......Some malicious persons entered the dressing rooms of the Olympia Opera Co. week of 12, and destroyed some costly costumes. Manager Ed. Seamans has offered a reward of fifty dollars for the identity of the intruder.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—Vaudeville took the place of comic opera week of July 12, and drew enormous crowds. Roster: Cole and De Loso Duo, Howard and Bland, Kelloy and Reno, Martin's trained animals, Frank Walters, and F. A. Wade Co., in one act operettas. Week of July 19: Ferguson and Mack, Adele Purvis Onri, Trolley Car Trio, Pauline Moran, Frank Fox, and F. A. Wade Co.

AT CHATAUQUA PARK.—Fred Phinney's United States Band gave two concerts 9, to immense crowds.

RINGLING BROS.' CIRCUS comes 18.

Cedar Rapids.—Ringling Bros.' Circus, bigger and better than ever, pleased two big crowds July 15. Among the many new features Jerusalem and the Crusaders, and the $10,000 pipe organ drew most comment. The proudest and happiest man on the lot was Albert Crandall, to whom a daughter was born 14, at New Albany, Ind. His wife was one of the Leon Sisters.

GREENE'S OPERA HOUSE (Will S. Collier, business manager) will open Aug. 18, with "A Friend of the Family." Mr. Collier returned 11 from New York City, where he booked a fine list of attractions for this theatre and the Iowa-Illinois circuit.

NOTE.—Will M. Carroll, of Jacksonville, Ill., who was the guest, 11-18, of Manager Collier, will open the season with his own company at Bunceton, Mo., Aug. 23, after a week's rehearsal.

Keokuk.—At the Casino Theatre.—The Breckenridge Stock Co. drew good houses July 12-18. The Morey Stock Co. opens for a week's engagement 19. Coming: Van Dyke & Eaton Co. Aug. 2-15.

NEW YORK CITY.

Review and Comment.—The usual midsummer activity was in evidence last week, the various companies preparing for the starting of the coming season. For the very early openings some of the road companies began rehearsals, and the next fortnight will see most of them rehearsing. The average business for the week was good, although the weather interfered with the open air resorts part of the week. The BROADWAY THEATRE finally succumbed to the Summer heat, and closed its doors July 18......The continued attractions for the week ending July 18 were: "The Earl of Pawtucket" at the MANHATTAN, "The Runaways" at the CASINO, "The Wizard of Oz" at the MAJESTIC, the Duss Orchestra at MADISON SQUARE GARDEN, "Japan at Night" at the MADISON SQUARE ROOF GARDEN, Summer opera at TERRACE GARDEN, "The Prince of Pilsen" at the BROADWAY, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET......Variety entertainment was furnished at KEITH'S UNION SQUARE, CRYSTAL GARDEN, PROCTOR'S TWENTY-THIRD STREET, PARADISE GARDENS, TONY PASTOR'S, LION PALACE and the DEWEY, the last named closing 11. Summer vaudeville was also presented at BRIGHTON BEACH, HENDERSON'S MUSIC HALL, and LUNA PARK, Coney Island, and MORRISON'S MUSIC HALL, Rockaway Beach.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The stock offering for the current week is "Kindred Souls," and at the opening performances, Monday, July 20, the work proved a capable laugh producer. The various roles were well taken care of, Wallace Erskine, Verner Clarges and Adelaide Keim earning special attention. The cast in full: Frank Featherly, Wallace Erskine; Fontenoy Flutterwig, George Friend; Captain Drake, Verner Clarges; Professor Steerman, Claude Cooper; Merk Mayhury, Paul McAllister; Winkle, Al. Roberts; Polly Drake, Adelaide Keim; Lucy, Loretta Healy; Mrs. Flutterwig, Alice Gale; Fanny Featherly, Lois Tabor; Tilly Mayhury, Alice Baxter. The vaudeville contingent included: Zara and Stetson, gun spinners and baton jugglers; Clayto and Clark, "The Belle and the Bell Boy;" L. P. Adams, comedy ring gymnast; Sid Olcott, character impersonator, and Louise Satour, ballad singer. The kalatechnoscope continues. "Lord Chumley" will be given next week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Always comfortable, no matter what the outdoor temperature may be, this popular house is holding its own, and doing its full share of Summer business. For week of July 20 a varied and entertaining bill is presented, and there is little doubt that the attendance will keep up. The top line of the programme is given to a comedietta by Julius Chambers, entitled "A Pair of Boots," which on Monday was given its initial stage production. Frank Rolleston, Myron Calice and Leslie Bingham were the players, and their efforts helped the piece to success. The bill also named: Rita Redmond and her Eight American Beauties, in "The Wintry North;" Chas. H. Sheffer and C. French Blekely, in "Don't Go 'Way, Johnny;" Kennedy and Evans, in their Irish sketch, "True Nature;" Mary Madden, in a monologue; Belle Veola, acrobatic dancer; Walter Chester and company, in "Jefferson Davis, Attorney;" Chris. Meyer and Viola Mason, in "A Polite Kicker;" Eddie Horan, dancer; the Two Ashtons, club swingers; Marty Woodworth, singer and mimic, and the kalatechnoscope.

Pastor's Theatre (Tony Pastor, manager).—The bill here this week is replete with excellent vaudeville material, and the Pastor clientel was in evidence on Monday, July 20, to the extent of even causing late comers to stand during a part of the performances. The bill is brimful of laughable comedy, good vocal and instrumental music, and, in fact, runs the entire gamut of up to date entertaining vaudeville features. Gallagher, Barrett and company display much versatility in their bright sketch, "The Stock Brokers," and were rewarded with liberal applause during their act, and a rousing "hand" at its finish. Frank Mayne and Ethel Brandon appeared to excellent advantage in their new sketch, "The Tipster;" Grace La Rue and her cute picks filled an important position on the bill, and were all to the good from start to finish; Kine and Gotthold are clever, painstaking character actors, in "A Medical Discovery;" Silverne and Emerie, experts on the flying rings; Estelle Wordette and Co., in "A Honeymoon in the Catskills;" Geo. H. Diamond and Al. Hoos, illustrated songs and moving pictures; the Hughes Trio, comedy musical act; Satsuma, equilibrist and juggler; the Great Barkers, double la echelle; Walter Stetson and Co., in "A Villain Unmasked;" Linden and Keely, sister song and dance act; Mlle. De Lome, hoop rolling and club juggling, and the vitagraph are included in the bill this week.

Keith's Theatre (E. F. Albee, general manager).—It was possible to enjoy the excellent bill listed for this week, under the auspices of a delightfully cool house temperature, and where every method looking to the comfort of their guests in the way of an artificial reduction of the sultry atmosphere which prevailed in the streets had been employed with entire success. Dolan and Lenharr are given the prominence of the sketch position of the programme, and they capably maintained the position, as their earnest efforts are always recognised by the Keith patrons, and their present sketch, along the lines of their previous successes in broad comedy methods, met with the warm approval of the Monday audiences. The Millon Bros., comedy bar performers; William Cahill, "the man from Ireland;" Rae and Brosche, in "A Woman of Few Words;" Joe and Nellie Doner, in a lively skit, "An Escaped Lunatic;" E. J. Rice, in original songs and stories; Dorothy Kenton, musical specialty; Clifford and Hall, in a comedietta; the Lucados, balancers; Tuohey and Lacy, Irish comedians; Mart Fuller and Francis Rose, in a farcical sketch, "Slick Dick;" Bert Baker, comedian and vocalist; Deronda and Breen, jugglers, and the motion pictures are included in this week's bill.

Madison Square Roof Garden (Knbishibi & Aral, managers).—"Japan by Night" and the opera, "Otoyo," continue to please large crowds nightly.

Manhattan Theatre (Harrison Grey Fiske, manager).—The eighteenth week of "The Earl of Pawtucket" began July 20, with good returns still reported.

Atlantic Garden (W. Kramer's Sons, managers).—Charles Robinson, character comedian; Fisher and Clark, in an acrobatic comedy act; Dawley and Foutelle, comedy sketch team; La Veln and Cross, equilibrists and bend balancers; Margaret Scott, colored soprano, and the Elite Lady Orchestra are the attractions for this week.

Madison Square Garden.—John S. Duss, with his Metropolitan Opera House Orchestra, began Monday night, July 20, his eighth week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"Humbug," written by Fred Marsden for the late Roland Reed, is this week's attraction, beginning Monday, July 20, at Mr. Proctor's mid-city house, and a good sized crowd was present to enjoy the prevarications of Jack Luster, as played by Robert Cummings, and the volubility of the ambitious Mrs. Ponsby, which character was cleverly portrayed by Edna Archer Crawford. The complete cast of the rollicking farce was as follows: Jack Luster, Robert Cummings; Ned Ramsey, G. Edwin Bryant; Albert Worth, H. Dudley Hawley; Jacob Bartz, Sol Aiken; Dick Podds, Andrew Stephens; Mr. Jackson Luster, Duncan Harris; Judge Shaw, Joseph Green; Mrs. Arminda Bertram Ponsby, Edna Archer Crawford; Nettie Shaw, Lorna Elliott; Mrs. Judge Shaw, Rachel Blake; Mary, Marion Mathey; Gustav, Carlton Levin ess. Altogether the work was cleverly acted and well staged, apparently pleasing greatly. In the vaudeville portion of the bill, between the acts, were found Louis Fialkowski, in his clever imitations of animals, and Grace Devonne, whose violin playing won for her hearty applause. Sunday's concerts attracted the usual Summer crowds. Next week "My Sweetheart" is billed.

Paradise Gardens (Oscar Hammerstein, manager).—The bill for this week names: "Aga," an illusion; Gillett's trained dogs; Rice and Prevost, acrobatic comedians; the Five Johnsons, jugglers; Riccobono's trained horses; Franco Piper, banjoist; The Hoosier Zouaves, Josephine Sabel, comedienne; Edythe Halaua, soprano vocalist; the Four Nightons, athletes; the Deltos, disc spinners, and the extravaganza ballet, "Punch, Judy & Co."

Majestic Theatre (Geo. H. Nicolai, manager).—The twenty-sixth week of "The Wizard of Oz" commenced July 20, with no indication of waning popularity.

Casino (Sam S. & Lee Shubert, managers).—"The Runaways" continues the attraction here. It's eleventh week began July 20.

The Floating Roof Garden continues to attract large and enthusiastic crowds. Among those scheduled to appear week of July 20 are: Harry and Sadie Fields, Mr. and Mrs. James Cooper, De Graff Sisters, Charles Patterson, Nellie Seymour.

Crystal Gardens (Klaw & Erlanger, managers).—The bill here remains the same. Blanche Ring continues to meet with favor. "The Darling of the Gallery Gods," "The Dress Parade" and Ned Weyburn's Minstrel Misses are still drawing cards.

GEORGE W. LEDERER'S first production next Autumn will be "My Lady Lola," a musical comedy which has been successful in Paris and Berlin. George V. Hobart is making the English adaptation. The production will be made at the Victoria Theatre, and Blanche Ring will be starred in it. Mr. Lederer is to have charge of the music hall on top of the New Amsterdam Theatre building, which will open in November, and he also intends to produce another musical comedy at a Broadway theatre early in the Winter. He will make a couple of productions in London.

E. G. GILMORE states that the work of redecorating the outside lobby of the Academy of Music will be finished in time for the opening of the regular season on Aug. 6, with Liebler & Co.'s "The Christian," with E. J. Morgan as John Storm. The Bostonians will follow in "Robin Hood," and then Charles Warner will appear in the melodrama, "Drink." On Oct. 19 Charles Frohman will produce "The Best of Friends."

NEW YORK is to have its season of French plays next Winter. Charles Frohman has just got together the company, which is headed by Mlle. Charlotte Wiehe, who is well known in Europe, and they will produce in New York what is known as "little plays." Mlle. Wiehe's repertory is extensive, some of her best known successes being: 'Le Main,' "Les Hommes aux Poupees," "Pour une Etoile" and "Le Premier Echec."

HENRY B. HARRIS is arranging an entertainment for the benefit of the Hebrew Infant Asylum of New York City, to take place at the Arverne Casino, Arverne, L. I., Saturday, July 25. The list of volunteers includes Andrew Mack, John C. Rice, Sally Cohen, Sam Bernard, Dan McAvoy, Mark Sullivan, and Jean Schwartz.

THE BILL AT MORRISON'S THEATRE, Rockaway Beach, for week of July 20 includes: Ballard, Scott and Wilson, Deltorelle and Glissando, Taylor Twin Sisters, Stanley and Brockman, and Hendrix and Prescott.

Harlem.—Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—The opening of the week gives every indication that the offering for this week is of a nature that will not fail to draw good sized houses. "My Sweetheart" is the play, and it was presented in the best possible manner, with several new faces in the cast, notably Belle Gold, who succeeded Adelaide Keim as leading lady, supported by Joseph F. Willard, also a newcomer, and several of the house favorites who have done good work in the past. The vaudeville: Lawrence Kane, and the kalatechnoscope.

LION PALACE (J. H. Phipps, manager).—Business continues to improve as the weeks go by, and with clear weather this place should make some money, as the offerings are up to the standard of roof garden attractions, and the house is run on the popular price plan. The bill for this week is an acceptable one, and gave satisfaction at the opening performance. It is as follows: Victor Moore and Emma Littlefield, Polk and Tresk, the Lambs Four, Howard and Harris, Gebest Sisters, Ali and Peiser, Freylinger and Thaler, Tom Ripley and Arthur A. Birchman.

Brooklyn.—The amusement seeking public, who have a penchant for the light and airy entertainments to be found at the seaside resorts, and have been going there in increasing numbers with each season, are now very prominent on the wide piazzas of the large hotels, on the broad paths that surround them, and in the adjoining music halls. Manhattan and Brighton Beaches and Coney Island furnish many and varied opportunities for pleasure seekers.

MANHATTAN BEACH.—Lew Dockstader and his excellent minstrel co., which made such a pronounced hit last week, began the second and final week of the engagement here on July 20, before a large audience. The company is a large one, and many interesting features are introduced. At Pain's Amphitheatre the magnificent spectacle, "Last Days of Pompeii," is to be seen nightly. Beside this there is a big display of fireworks. A number of comic devices will be shown each Monday night, which hereafter will be known as Children's Night, and the admission to all youngsters will be only one dime. One of the curious things to be given for the benefit of the children will be a Punch and Judy show, the figures being dolls of fire.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) one of the particularly pleasing features of the current week's bill is the act of George W. Conklin, who appears in a sketch, "Fix in a Fix," with Charles Bradshaw and company. Others are: George Evans, "the honey boy;" Onri Family, five jugglers; Marguerite and Hanley, aerial wire and trapeze act; the Sisters Meredith, whose singing is very pleasing; Thomas Nast, cartoonist; Maybrick Sisters, comediennes; John Henry Morris, eccentric comedian, and the American vitagraph.

HENDERSON'S MUSIC HALL (F. Faber, manager).—An excellent bill has been arranged for the current week at this place of amusement. The people are: Boya and Williams, assisted by Mildred Hanson and Sadie McDonald; Adelina Roattino, Stevens and company, Swan and Bombard, Monroe and Marshall, Nellie Florede, Lambert and Pierce, Schaefer, Stillwell and Schaefer, the Musical Bells, Wyman and Garner, Gabelle Pickins, Parke Hunter, Foster and Foster, Henry Lyle, Harry Breen, Millership Sisters, and the Milani Trio.

LUNA PARK (Thompson & Dundy, owners).—Thousands are attracted here daily, rain or shine. Many things of the Aladdin Lamp order are to be seen. Among some of the most interesting features are "A Trip to the Moon" and "Twenty Leagues Under the Sea." These are only two of the many things that attract the public. There is also a good vaudeville bill. One of the most sensational of aerial performances is given by Will H. Hill one hundred and fifty feet in the air. Cameroni continues to astonish great crowds by his slide for life, hanging by his teeth, from the top of the tower. Hagenbeck's trained animals are another interesting feature.

SEA BEACH PALACE (Frank C. Bostock, manager).—Captain Bonavita, with his group of twenty-seven African lions, attracts considerable attention. There are other groups and stunts by these well trained animals which draw large crowds of interested people. Of all the curious things to be seen here probably none attracts more attention than does Consul, the educated chimpanzee. A group of marine oxen, from the Philippines, has just been added to this large zoological collection.

BERGEN BEACH.—In the Casino the operatic novelty, "Paul Jones," is being presented by a very capable company, which contains a really good chorus.

CANADA.

Montreal.—At the Theatre Francais (W. H Haworth, manager) The Aubrey Stock Co., in "A Ring of Iron," came, to fair business, July 13-18. Next week, "Lost in New York." The Aubrey Stock Co. closes here 25.

SOHMER PARK (Lavigne & Lajoie, managers).—The park has been doing big business for the week of 12. The acts were: Miss S. Messonnier, Irwine Family (local), Colombino, Powers Brothers, Paul Powell's Marionettes, and Lavigne's Military Band.

RIVERSIDE PARK (Twamblay & O'Farrell, managers).—Business has been good at the park during the week of 12-18. The acts were: Al E. Read, Rennie and Corbin, Green and Italia, M. R. Harmant and wife, Mr. Prod and Miss Ethel, and Bachmann's Ladies' Orchestra.

NOTES.—The New England Ladies' Symphony Orchestra is making a big hit at the Riverside Park, and has been enlarged. The probabilities are that Max Bachmann, the leader, will install the orchestra in a light opera, or variety entertainments will be given.

Winnipeg.—At the Winnipeg Theatre (Chas. L. Lindsay, manager).—The Wilbur Opera Co. closed its first week's engagement on July 11, having played to very satisfactory business during the week. The attendance promises good for the second week, ending 18, and there is no doubt that the S. R. O. sign will be out every night of week of 25, as that is fair week.

AT THE RIVER PARK SUMMER THEATRE the Noble Theatre Co. played, to big attendance, every night of week of 11.

Toronto.—At Munroe Park (W. Banks, manager).—Warm weather having set in, this park is doing an enormous business.

HANLAN'S POINT (Mat Dee, manager).—With a good card, big business ruled for the entire week last week.

St. John.—At the Opera House (A. O. Skinner, manager).—The May Nannary Co. closed its engagement July 11, with a fine portrayal of "Toll Gate Inn," to a good house, and giving the best of satisfaction. "The Jolly American Tramp" opened for two nights, 13, to a good house. The house was enlivened by the addition of quite a number of sailors from His Majesty's warships, who joined in the songs and choruses, much to the amusement of the rest of the audience. Arthur Le Marr, in advance of "Peck's Bad Boy," is in town in the interest of his show, which opens 16, for three nights. .....Mr. Young, press agent, and Mr. Greenway, lithographer of the Wm. Owen Co., are in town in the interest of their show, which opens 20, for two weeks. The bill for the first week will be: Monday night, "Othello;" Tuesday night, "Richelieu;" Wednesday night, "Hamlet," and "Lady of Lyons" for Saturday matinee. Next attraction, return engagement of Kate Claxton, Aug. 3.

GEORGIA.

Savannah.—At Gildea's New Alhambra. —Ed. Lawrence and his company are drawing packed houses, despite the warm weather during week of July 13. "Her Lord and Master" proved a good opening bill. The company includes Winnie Lewis, Viola Harwood, Blanche Walworth, Daisy Reiger, Flossie La Fields, Lillian May, and Lawrence and Gonzales.

NOTES.—The Thunderbolt Casino Company draws large crowds. The company includes: The Ping Pong Trio, Toledo, La Vine and Rogers, and Master Helton, who is a big hit. Coming, Pan-American Minstrels.

Atlanta.—Casino (Jake Wells, manager). —Ponce DeLeon Park, week of July 13, was the most successful since the opening of this popular resort. Box office returns were most flattering. Geo. Parsons, in "A Turkish Texan," supported by Isabelle Urquhart and a clever company, was very entertaining. Vaudeville will be the bill week 20.

PONCE DELEON PARK becomes more popular each day. New attractions are being added and the public is not slow in showing appreciation.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—The Daly Musical Co. appeared July 5-8, to large audiences. N. C. Goodwin played, to big houses, 10, 11. Richard J. Jose's Minstrels 17-19.

SEATTLE THEATRE (J. P. Howe, manager). —Week of 12, Pollard's Lilliputian Opera Co., in "The Belle of New York."

THIRD AVENUE THEATRE (Wm. Russell, manager).—Dark.

EMPIRE PARK THEATRE.—New people: McEwan, the hypnotist; Raymond and Clark, Budd Bros., Arthur Hahn, Brookes Eltryn, Tom Hill, Sadin Reynolds, and biograph pictures.

LESCHI PARK PAVILION.—The Kobers, Little Irene, Stanley and Scanlon, May and Baby Owens, Eva Thatcher, Hymer and Kent, Chas. Cheynwetler, Chas. Gardner, and polyscope pictures.

LA PETITE.—New people: O'Neill and O'Neill, Simms, Caston and Harvey.

EDISON THEATRE.—Mann and Franks, Nelsonia, Sam Hood, J. D. McKinnon, A. G. Morse, Clement Perkins, kinetoscope.

CRYSTAL THEATRE.—Howard and Katie, Mackey and Croix, Frederic Roberts, Le Grand De Moine, Prof. Del Adelphia, projectoscope pictures.

PEOPLE'S AND PARK THEATRES (J. K. Smith, manager).—Rosseley and Rostelle, Mr. and Mrs. Henry De Graw, Conners and Conners, Bros. Norwood, Lillian Laurie, De Vaun Sisters, Swor Bros., Baker and Fonda, Ed. Fisher, Geo. and Lizzie Bird, Rafferty and Dale, Edward Poulter, Leoni and Leoni, Ed. Cannon, Bessie K. Tyler, Ola Hayden, Dot Fulton, Ida Leavitt, Viola Le Page.

COMIQUE THEATRE.—New people: La Belle Rosa, Nellie Goodwin, May Miner, Ella Rogers, the Neals, Marjorie Mandeville.

Vaudeville and Minstrel.

ED. F. REYNARD sailed for England July 8, to play a six weeks' engagement at the London Hippodrome. He will return on the Minneapolis Sept. 12, and open 28 with the Orpheum Show, for which he has been specially engaged.

HYDE AND ODELL, of the Al. G. Field Greater Minstrels, are spending a few weeks at their homes—Tommy Hyde, at Buffalo, N. Y., and Tommy Odell, at Dayton, O. They join the show early in August.

CAIN AND HUNTER, who recently played engagements at Savin Rock, Conn.; Midway Park, Middletown, N. Y.; Washington Park, Bayonne, N. J.; Lagoon Island, Albany, N. Y., were, week of July 13, at Schenectady, N. Y., with Amsterdam, Glens Falls, Poughkeepsie and Peekskill to follow.

BLACKFORD AND WEST, known as the "Girls in Red," who are playing on the New England circuit of parks, have made arrangements to appear in music halls at London, Eng., for the coming season, and will leave for Europe in October.

H. M. HERBERT, basso, has joined the Gotham Comedy Four, to succeed Frank Parker.

BILLY GRACE, of the Three Graces, states that he is not the party of that name who is with the Capt. Stewart Show.

THE TWO NIBBES AND MARIE BORDONEX (Mrs. M. E. Nibbe), after closing a seven weeks' engagement at Rockey's Theatre, Joliet, Ill., where M. E. Nibbe produced all the burlesques with success, opened July 20 at Lafayette Theatre, Buffalo, N. Y., where M. E. Nibbe will produce the burlesques and first parts.

BILLY HART writes: "A meeting and social of the Order of Golden Fish was held Sunday night, July 19, at Inlet Pavilion, Atlantic City, N. J., where I am producing burlesque for the Summer season. Lottie Gilson was made an honorary member of Atlantic City Aquarium, No. 7. We are both enjoying the best of health and look forward to a bright future."

THE EMPIRE CITY QUARTET (Cooper, Tally, Mayo and Cooper), who played at Hammerstein's Roof Garden July 12, and the week at Shea's Theatre, Buffalo, N. Y., have signed with Weber & Rush for the coming season.

MATT KENNEDY AND AL. CAMERON have signed with Harry C. Bryant's Burlesquers for the coming season, to do a refined singing act. Mr. Kennedy, with his wife (Hazel Barrett), are spending their honeymoon in Baltimore, Md., and Mr. Cameron is enjoying a pleasant visit with his mother at Holyoke, Mass.

IVA LANCTON, who retired from the stage two years ago, expects to return to the profession, having joined her sister, Fay Leslie, at San Francisco, Cal.

STEINERT AND THOMAS, German comedy musical team, played, with great success, at Howard Athenaeum, Boston, week of July 13, and are booked all Summer in parks.

J. H. AND LIZZIE HOLBROOK, musical team, are booked up for the entire Summer.

NOTES FROM SAUER'S GARDEN THEATRE, Janesville, O., Prof. James R. Purvis, manager.—The people here for week of July 13 were: Towner Sisters, Harry Haskins, James R. Purvis, and the vitagraph. Business good. People for July 20 are: The Brownings, Purvis Bros., Dot Ellsworth, and Baby May.

NOTES FROM THE COSMOPOLITAN COMEDY CO.—The people engaged for the coming season are: Geo. L. Gregory, Archie Delmanning, Jennie Gregory, Marjorie Henderson, Wilson and Davis, the Acme Comedy Trio, Frank Johnson, Lillian Lorraine, May Mortimer, Theo. H. Barker, and Alfred Williams, the whole concluding with my new trick pantomime, "Flick and Flock, or Fun on a Farm," produced with new scenic effects, properties and costumes, whilst our printing will be an absolute new departure from the usual run of theatrical paper. Our season will open Aug. 17, near New York. We have good bookings and anticipate a very successful season.

PARKER AND ALVORA were CLIPPER callers July 17. They deny the statement that they have separated or intend to separate. The team is well booked up for the Summer, and has signed for the coming Fall and Winter season with the Who, What, When Minstrels.

HARRY MAGILL, property man at the Casino, Bergen Beach, Brooklyn, N. Y., is suffering from a fractured right arm, sustained July 14, by falling down a flight of steps at that resort, while carrying an armful of "props."

ALBERT E. JOHNSTON, of the Musical Johnstons, and his wife, Dorothy Drew, report that their flat, 377 Eighth Avenue, New York, was entered by burglars July 16. All their valuables were taken, besides their wardrobe.

ZOEL PARENTIAN, who has been pianist at Berkshire Park, Pittsfield, Mass., for the past four weeks, has been transferred to Fountain Park, Great Barrington, for the remainder of the Summer season.

JOHN H. MURTHA was at Oskwood Park, Pittsburg, Pa., week of July 13, and is at Southern Park this week.

BANTA BROS. AND VONDELL will join Knight & Decker's Monarch Minstrels as a special feature Aug. 18. This will be their second season with the company. May 1, 1904, they open with Tommy Donnelly's Minstrels for a Summer tour.

BILL for week of July 20 at Washington Park, Bayonne, N. J., includes: Adonis Trio, Harry Le Clair, Laura Bennett, the Great Mitchels, Weston and August, Kessner and Bennett, Tiddlewink and Dugan, Harding and Ah Sid.

NOTES FROM CISSEL & MINES' BLACK SENSATION CO.—Nine people are now touring the Pacific coast, playing in some of the best houses in California, and making good. It is said by press and public that this organization is the best colored troupe on the coast. Cissel, Mines and Little Bumpty Bob, the Hendersons, Will Lewis, Punch, Jones and Banks, Douglas, Jas. Edw. Simpson.

SMITH AND POWELL report success with their act recently at Henderson's, Coney Island. They are booked up until September.

BEAUMONT AND HAYWARD write: "After a four weeks' engagement at Ontario Beach, we opened July 7, for two weeks, at Sea Breeze, N. Y. We have canceled 'Foxy Mrs. Katzenjammer' Co., and signed for the Jew and straight parts with 'Zig Zag Alley' for next season. We go from Sea Breeze to Chicago to fill time in the West. We play dates until opening of show."

GEORGE BETTS AND NONIE REYNOLDS are with Boom's Opera Co., playing the New England parks.

THE RONALDOS (Edw. Eva and Chas.) met with success while on the McCallum circuit of parks. They closed at Junction Park, Beaver Falls, Pa., July 18, and had Syracuse and Utica, N. Y., to follow, and then open on the J. W. Gorman circuit of parks for rest of season.

NOTES FROM NEW PHILADELPHIA, O.—For two weeks before July 4 posters announced a ball game between New Philadelphia and an Indian team, at the park at New Philadelphia, but the Indians missed connections and did not arrive. The large crowd that had gathered at the park wanted to see a ball game, and General Manager Springer saw Ted Galbraith, who, with "Doc" Waddell and three assistants, came to the rescue with the following bunch of Summer boarders: Ted Galbraith, captain and pitcher; H. A. Ackey, catcher; J. L. Springer, S. W. Scott and Olin Scott Rippeth, on the bases; T. K. Williams, short, and Prof. Edward Strine, Martein Sanchez and Joaquin Mariota, in the outfield. The score stood 8 to 5 in favor of the New Philadelphia team at the end of the game, and there is much doubt if the Indians could have done any better or made any more noise. All in all it pleased the crowd, and helped the park manager out of a bunch of trouble. Harold Mortimer was the umpire.

LYDIA YEAMANS TITUS was admitted to the California Hospital, Los Angeles, Cal., July 21, where she will undergo a surgical operation for the removal of a fibrous tumor. The physician under whose charge she has placed herself states that she will be obliged to remain under his care until Sept. 1.

TEXAS.

Houston.—At the Grand Opera House (Jake Schwartz, manager).—The Wright-Harrington Vaudeville Co., July 6, 7, had only fair business, and the New Orleans Stock Co. was secured to fill out the disengaged time of three weeks. The New Orleans Stock Co., in repertory, and at popular prices, in their second week here now, are doing splendidly. The company's roster is: Rose Mayo, Margerie Shrewsberry, Vineta Elton, Florence Noar, Fred C. Paxson, W. E. Dawson, Jos. De Stefani, C. T. Prescott, J. J. Flynn, T. D. Dougherty and Jos. Echezabal. Their repertory consists of: "Piney Ridge," "The Vagabond" and "The Man About Town." H. J. Kuhn has been appointed treasurer of this house, and is giving excellent satisfaction to the patrons.

THE NEW STANDARD THEATRE (Alvida & Lasserre, managers).—This place is meeting all the expectations of the proprietors, and seating the immense crowds nightly. Programmes are changed weekly, with the best attractions as drawing cards, and nothing is allowed to grow stale and weary the patrons. Week of 13, "A Philippine Princess," a comedy burlesque, in two acts, with pretty girls and costumes, made a decided hit, and captured the house. Jim Black, R. A. Hewlette, Vina Campbell, Dodie Gregory, L. C. Fair, Charles B. Ward, Lillian Palmer, Pearl Gilmore, May Mulqueen, Perez and King, Etta and Olga Howard, Ella Von Kaufman, Jos. Livingston, Bessie L. King, Grace Crane, Clara Wilson, Daisy Deverne, Lulu De Mar, and Kate Finlay were the entertainers 13-18.

Ft. Worth.—At Roof Garden Theatre (Joe Z. Wheat, manager).—The Curtiss Comedy Co. continues as the attraction, business week ending July 11 and opening 13 being satisfactory. Week of 13 was divided between "Man and Master" and "Her Only Sin," with same vaudeville features as previous week. The Sunday night concerts at this place of amusement have been discontinued.

STANDARD THEATRE (Frank De Beque, manager).—"Mirthful Mishaps," a comedy burlesque, penned by Chas. H. Clark, is presented week of 13, under the personal direction of the author. De Mon and Clifton, Florence De Lacy, Chas. and Hattie Verdier, John Williams, Clark and Emmons, Ethel Russell, Jen and Georgie Powers, and Lulu Lawton make up the olio. Business opened big.

CROWN THEATRE (Phil Epstein, manager). —Chas. Gates' Irish comedy, "A Crowded Hotel," is the means of bringing the stock company out to advantage week of 13. Hayden and Hayden hold over as the headliners in the olio. The others: Chas. Hoey, Alvin Dashington, Jim Wolfe, Chas. Gates, Lizzie Mitchell, Zilda, Rose B. Mitchell, Nellie Williams, and Ada Yule. The week opened to a crowded house.

Dallas.—Cycle Park Summer Theatre was totally destroyed by fire at an early hour Sunday morning, July 12. C. R. McAdams, proprietor and manager of this theatre, states that his loss was $7,000, with no insurance. The Ewing-Taylor Dramatic Co. had just closed a very successful engagement at this theatre. Their manager states that everything they had in the way of costumes, scenery, etc., was completely destroyed, aggregating an amount of $4,000, with no insurance. This company has rigged up costumes, and opened a two weeks' engagement at the Acme Summer Theatre in order to recuperate their loss. The Spooner Dramatic Co. was to have opened for a month's engagement at Cycle Park Theatre 13, but the members are now taking a little rest until the theatre is rebuilt. Manager McAdams has a force of fifty men at work day and night, and claims that everything will be ready for business by July 16. The Spooner Co. will open on that date, with "The Pearl of Savoy," for the week.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"The Circus Girl" did good business July 10, 11. Richard Jose's Minstrels, 13, 14, will probably close the season.

BAKER'S THEATRE (George L. Baker, manager).—The farewell week of the Baker Theatre Stock Co., with "East Lynne," was the largest week but one in the history of the house, having been surpassed only by the week last Winter in which "The Christian" was presented. The season closed 12.

EMPIRE THEATRE (George L. Baker, manager).—Business continues very good. Following is bill for week of 13: McIntyre and Primrose, Conroy and Pearl, World and Kingston, Christy and Willis, Mersh Craig, Hayward and Hayward, Devaney and Allen, Delphino and Delmore, and the bioscope.

SHIELDS' PARK (Edward Shields, manager).—Business was extremely large week of 5. Following is the bill for week of 12: The Leons, Kehoe and Drainer, Frank Bowman, Wise and Milton, Dan McGreevy, Richard Thorp, Dacey, Chase and Ward, and the polyscope.

FRITZ'S NEW THEATRE (A. Dollman, manager).—Bragg and Ashton, Pearl Weston, Alf. P. James, the Francellas, Millard Bros., Mae Stanley, Emma Gilbert, Minnie Ward, Bessie Vernon, and the American vitagraph.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Louis Lister, and Lewis Sisters.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Maud Clark, Flora Wheeler, Glorie Eller, and Leonore.

CALIFORNIA.

San Diego.—At the Isis Theatre.—House is dark at present.

BIJOU THEATRE.—The vaudeville bill week of July 13: Athan Clamage, Dutch comedian; Carter and Mendel, eccentric character comedians; Jean St. Remy, vocalist; Clamage and North, comedy sketch; biograph.

PENNSYLVANIA.—(See Page 505.)

Pittsburg.—Still hanging over our burg, and chilling the spirits of our merry burghers and burgheresses, is the dearth of hall shows, from which we have been suffering for some time past.

DUQUESNE GARDEN (A. S. McSwigan, manager).—"Nanon" is scoring a big success, and can be run on indefinitely if the management so will.

A DASHING OFFER!
MEN'S $15.00 GREY DIAGONAL SUITS, $4.98; $12.00 BLACK DIAGONAL SUITS, $4.75; $12.00 OUTING SUITS, $2.99; $12.00 SERGE SUITS, $3.75; MEN'S 44 TO 52 SIZES SERGE SUITS, WORTH $25.00, $7.99.
CAMERON, 207 Flatbush Ave., Brooklyn, N. Y.

DEATHS IN THE PROFESSION.

HELENE MORA, a well known vaudeville performer, died July 20, at her home in Bensonhurst, N. Y., from a complication of diseases. She was born about forty-two years ago, in Birmingham, Eng., and made her first appearance at the Theatre Royal, that city, in 1874. She remained eight years at that theatre, playing children's characters in tragedy, comedy and the drama. The bills were changed weekly, and the duties were decidedly arduous for a child. One of her pronounced hits was made with the late Barry Sullivan, with whom she appeared as the Prince of Wales, in "Richard III." It was at the Theatre Royal that she sang her first song in public, and the occasion was attributed to accident. In the play being presented at the time a male member of the cast was required to sing a song which had a distinct bearing upon the story of the play, and he being ill, Miss Mora volunteered to sing the song. The manager consented, though with some misgiving, and it was then that the phenomenal range of depth of singing tone which she possessed was discovered. She then decided to enter the music hall profession, and her success was instantaneous. In 1888 she accepted an engagement for a tour of this country, under the management of James Hyde. She made her debut in this country in that year, at a benefit at the Academy of Music, this city, for the Horace Greeley Statue Fund. She was then entirely unknown in America, and there had been no attempt to herald her first appearance here with flaring posters or fulsome press notices; but from the ending of her first song her success was assured. The committee of that affair presented her with a testimonial, and printed a letter of thanks in *The Union Printer* and in *The Craftsman*, at Washington. From that time Helene Mora's baritone voice made her fortune and fame in this country. At the head of a vaudeville company she toured this country, under Mr. Hyde's management, and became one of the most popular performers in vaudeville. Several years ago she tried the dramatic again, starring in a play written for her, entitled "Comrades," but the enterprise not proving successful, she returned to vaudeville. Her last appearance was made Jan. 17 last, at the Haymarket Theatre, Chicago, since which time she has been at her home, her health failing gradually.

PIERRE A. RIVARDE, well known as a vocal teacher, died July 16, at Chautauqua, N. Y., aged seventy-five years. Mr. Rivarde was educated in Paris in the Musical Conservatory and taught vocal music there after his graduation. Coming to New York in 1856, he resumed his profession here, and soon numbered among his pupils some of the leading families of this city. He also gave lessons in private schools. He leaves a son, Achille, violinist, now in London, and a daughter.

BRUNO E. WOLLENHAUPT, a violin and piano teacher, an inventor of musical appliances and a brother of Hermen Wollenhaupt, the composer, was found dead in his chair July 20, in his apartments in this city, having been accidentally overcome by illuminating gas. A violin lay by his side, and a handkerchief spread on his shoulder indicated that he was just about to play. Mr. Wollenhaupt was a member of a musical family. His father was a violinist, and his brother, Herman Adolph Wollenhaupt, composed "The Last Smile" and other well known pieces. During his career as a music teacher Bruno Wollenhaupt numbered among his pupils many prominent in New York society. When Piccolini's Band toured this country Mr. Wollenhaupt accompanied him as violinist. The deceased was a collector of old violins, and had in his collection many rare specimens. He is survived by an aged sister, a Mrs. Francke, of Montclair, N. J., and several nephews and nieces.

WILL DIAMOND (Wm. H. Sevage), a vaudeville performer, died July 19, while acting as a conductor on the Electric Street Railroad running from Providence to Crescent Park, R. I. He was struck by one of the iron poles sustaining the trolley wires while on the foot board of his car, and instantly killed. His father, mother, a brother and two sisters survive him. He was twenty-four years of age.

JOHN W. CHURCH, a performer, died July 15 in Seton Sanitarium, Spuyten Duyvil, N. Y., from consumption. The deceased, who was born June 21, 1866, in California, was best known for his immense size. He claimed to lack only an inch of being seven feet and a half in height, and formerly acted as the giant with the Rossow Midgets. His last engagement was with Gus Hill's Royal Lilliputians Co. The remains were interred in the Actors' Fund lot, under the auspices of the Actors' Fund.

INDIANA.

Indianapolis.—At Fairbank, Louise Brehaney, soprano; George Austin Moore, character vocalist, and Ostendorf's Band furnished a fine programme week of July 13. The attendance was cut down some by the unseasonably cold weather.

TOMLINSON HALL.—Armant's Chicago Band 22, Wallace's Circus 27.

NOTES.—The Park Theatre season opens July 27, and the Empire Theatre Aug. 17. ......The Grand Opera House, with its new decorations, will be finished in time for the opening, the first week in September.

Evansville.—Oak Summit Theatre draws large crowds at every performance, and continues to please all patrons. The attractions for week of July 13 consisted of Bartlett and Collins, laugh producers; Stapleton and Chaney, a funny team; Jessie Bobb, Charlie Hasty, the Hoosier boy, and the kinodrome.

WEST HEIGHTS PARK (Francis Rogers, manager), with May Melburn, Dick and Edie Guise, Chas. Burkhart, Petite Marguerite Favor and Don Gordon as the attractions, is drawing nicely, giving two performances every evening and three matinees a week.

COOK'S PARK THEATRE (Harry Lawrence, manager).—Week of 13: Thelkeld and Wick, musical act; the Kingstons, comedy sketch; the Moores, refined comedy, and Bert Marshall.

NOTES.—Both the Grand and People's Theatres are undergoing a thorough overhauling, and by opening time will be in better condition than ever. The new managers are announcing some excellent bookings, and everything foretells an excellent season. Both managers are in New York at present, booking......Sells Bros. & Forepaugh's Circus is booked for 26.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, manager) "Said Pasha" was presented by the Lyceum Summer Opera Company July 19-21, to fair attendance. Otis B. Thayer and Harry Lane shared honors with Miss Millard in the role of Serena. Frank Smiley, in the part of the Mexican nobleman, sang well. Gus Thomas, as the Pasha, was acceptable. The production in general was up to the standard. "Carmen," with Claudia Albright in the title role, attracted the best houses of the Summer season. Miss Albright fulfilled the expectations of her friends and was applauded to the echo. Henri Leone, in the part of Escamillo, was at his best. Tom Greene, as Don Jose, made a hit and was in good voice. Frank Croxton, as Zuniga, was satisfactory. Helen Muck, a new singer, appeared as Frasquita, and did well. For week 20: "Marriage by Lantern," "Cavalleria Rusticana" and "Chimes of Normandy."

Stage Mechanics.

F. W. Kindt, stage carpenter, and Howard Tuttle, scenic artist of the Davidson Theatre, Milwaukee, are remodelling the Economic Theatre at Clinton, Ia.

Telegrams were sent by the Milwaukee Business League to the International Alliance of Theatrical Stage Employes, inviting them to come to Milwaukee in 1904.

Edward L. Lowe, of the New Bedford, Mass., Theatre, will manage the stage at the Taunton Theatre the coming season, under the Cross & Cahn management.

VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager).—The season at this resort is now in full swing, and business is highly satisfactory. Vaudeville is booked for week of July 20.

BIJOU SUMMER GARDEN (Abb. Smith, manager).—People to be seen here for week of 20 are: May Ogden, Barry and Blaine, Carey and Black, Great Alden, and Chas. M. West, stage manager. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 20: The Three Flore Sisters, Carney and Flynn, Harden Sisters, Johnson and Sullivan, Mollie Barry, the Three Rentzs, Flossie Holden, and Eddie Purvis. Business is good.

Lynchburg.—At Rivermont Park Casino (Jake Wells, manager).—The Harrison-Adams Theatre Co. delighted a large audience week of July 13. The following plays were presented: "Captain Rackett" and "The Arabian Nights," which were well received. Edythe Ketchum, leading lady of the company, was taken sick with laryngitis on Friday night, her role being very successfully played by Edna Marshall.

MARYLAND.

Baltimore.—At Electric Park (A. Fenneman, manager).—The vaudeville bill at the Casino, week of July 20, includes: Levy, the cornettist; the Yelto Duo, Misses Meed and Bennett, Edgar Bixley and company, the Three Morenos, and new pictures on the cineograph.

MONUMENTAL THEATRE (Jas. L. Kernan, manager).—The attraction for the opening week, July 20, will be the Innocent Beauties Burlesquers, who will give "The Fly Widows at Rockaway," and an olio programme.

NOTE.—The management of Electric Park is preparing for an immense crowd on Tuesday, which is set apart as Elks' Day. It is estimated that there will be fifty thousand visitors in the city during the convention of the Elks this week.

NEW HAMPSHIRE.

Manchester.—Arena.—Barnum & Bailey's Circus, July 17, had its customary large audiences at both performances. Hargreaves' R. R. Shows is booked here for 22. Sig. Sautelle's Circus is due Aug. 3.

NOTES.—Edmonds and Codaire, acrobatic and novelty workers, are enjoying a brief vacation at their respective homes here..... Larry Vondale, of the "Eight Bells" Co., is greeting old and new friends at the Amherst Street Exchange here. He has been re-engaged with the same company for season of '03-'04.

KENTUCKY.

Louisville.—At Jockey Club Park (M. J. Winn, manager).—Weber's Band opened a two weeks' engagement July 12, drawing fair attendance.

TEMPLE THEATRE.—The No. 1 company, having in charge the Gardner-Root fight pictures, gave exhibitions 16-19. The pictures were distinct and showed clearly every movement of the fighters. Good crowds were present each evening.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager).—Miss Walters' benefit, July 9, drew good business, followed by Liberati's Band, 13-15, to fair business. Coming: Liberati's Band 16-18.

WYOMING.

Cheyenne.—At Turner Hall, week of July 6, the Weldman Stock Co. played, to good houses, each evening and Saturday matinee. They go to Laramie, Wyo., for week of 13.

DISTRICT OF COLUMBIA.

Washington.—Theatricals are absolutely dead in Washington—nothing doing whatever. The suburban resorts are contented with band music, and there is nothing else. Chevy Chase Lake has the Marine Band in evening concerts, and Cabin John Bridge has the Haley Band.

Music and Song.

Mr. and Mrs. Edward J. Connelly, late of "Peggy from Paris" Co., are guests of Mr. and Mrs. William C. Matthews, at Blodgett's Landing, Lake Sunapee, N. H.

Ralph H. Farrar, pianist, is playing at the Empire Theatre, San Antonio, Texas.

Notes from Ruth Shea Choir Transformation.—Your paper has flooded us with replies to our "ad." from managers, agents and good singers. Ruth Shea says that the mail man will have to get a wagon to bring her the mail that comes by way of THE CLIPPER. She is especially pleased with the progress the choir is making. She is especially pleased with the work of the McFaddens, who join the chorus. Everything is moving smoothly for the opening date. Mr. O'Brien is on deck and keeping everyone hard at work, and has introduced many new features, which have added wonderfully to the act. From all appearances there will be no long waits, as everything is going with a snap and vim, and the people are being keyed up to concert pitch.

Herman Strauss, orchestra leader, is spending the Summer on his farm at Fergusson's Wharf, Va.

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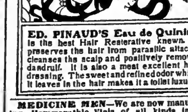

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MEDICINE MEN—We are now manufacturing Homœopathic Vials of all kinds in large quantities at low prices. Write for catalogue and discounts. CHICAGO VIAL AND MFG. CO., 1538 W. Lake St., Chicago.

MUSICIANS WANTED to act as attendants. Clarionet, Trombone, Flute and Piccolo, Baritone. Those who double string preferred. Must be good readers. Sobriety indispensable. State experience, age and height. Salary commence, $25.00 a month, with board, washing and lodging. Write or Wire. GEO. P. GRAILEY, Leader, State Hospital, Morris Plains, N. J.

WANTED—Dramatic and Specialty People. Also a Dramatic Stock Co. F. SAXON, Crescent Beach, Ct. Maplewood Theatrical Resort, beautiful Housekeeping Suites; also board, if preferred, on Connecticut River, Goodspeeds, Ct.

STEAM MERRY-GO-'ROUND for sale. $200 cash, now in use, cost $1,200. Chicago Recording Scale, $35, used with nickel or penny, cost $150; Hit the Coon, $10; Klondyke, $10; large Electric Machine, $15; Magic Lantern, $10. J. D. LINDSEY, Mgr. Gardner's Grove, East Tilton, N. H.

WANTED, to hear from organized Co., Rep., Variety or Medicine, who wants to play under canvas (Rhode Island and Conn.); good terms to right party. Answer quick and what you have. R. D. BURKE, 426½ Grove St., Jersey City, N. J.

AT LIBERTY.—BOB GORDON, Manipulator of Punch and Judy, Sword Swallower, Light and Heavy Balancer, Magician, Fire King, Ventriloquism, Black Face Comedy, in acts, etc. Must have ticket. 21 MARGRET ST., Hamilton, Ont.

WANTED—Lady for Characters; also Soubrette, Ingenue, Juvenile Singers, Tenor, Soprano, Contralto, Bass, clever Comedian, Juvenile and two good Specialists for a good line of parts; Singers, Actors, Specialists wanted immediately for a continuous engagement. State lowest salary and full particulars first letter and if convenient enclose photo or half tone. Address CLARA MATHES, care of Chas. Lindsay, Winnipeg Theatre, Winnipeg, Manitoba.

PARROTS, Monkeys, Dogs, Squirrels, Canaries, Fish. The largest variety of live stock in the world always on hand. THE ATLANTIC AND PACIFIC BIRD CO., 244 E. Madison St., Chicago, Ill.

MAGICIANS AND JUGGLERS—Great new Egg and Handkerchief Trick sent postpaid for 50 cents. Send stamp for new list of Magic and Juggling Goods. PROF. SYLVESTER, 2018 So. 12th St., St. Louis, Mo.

AT LIBERTY—Experienced Euphonium and Director; also play Trombone (Slide), to locate with some good band willing to pay small salary, and secure light employment. Good references. Address GEO. DUNBAR, Eldred, Pa.

WANTED QUICK, Good OPERATOR to Run an Edison Moving Picture Machine by Electricity. State what you know about electricity. Send reference, salary and age. MANAGER LONDON BIOSCOPE CO., Gorham, N. H.

LITTLE'S OPERA HOUSE, CONSHOHOCKEN, Mont. Co., Pa. OPEN TIME 1903-1904, any Tues., Thurs. or Sat., except Sept. 12-19, Oct. 8-10. Only good, clean, one night shows, with good paper and scenery. This is the finest theatre in Phila's suburbs. Supported by 6,000 employes, payed weekly. The house has just been newly remodeled with every convenience; 25ft. from stage floor to gridiron, 25ft. from wall to wall. Every show made money here last season. Address all communications to EDW. TODD, Manager.

WANTED, for Med. Show, good amateur Skirt Dancers and Singers. $6 per week and exp. No tickets. L.C. Haviser Grove City, Mercer Co., Pa.

FAIRYLAND—Will sell, lease or take partner. The new patent Portable Theatre. Big money maker. Handsomest show on the road. Full particulars. WILLARD MILLER, Executor, Box 511, Bridgeport, Ct.

WANTED, A GOOD LOOKING, WELL APPEARING YOUNG LADY, that can and will sell goods and novelties in the streets, 3 hours a day. Must be a good talker (spieler), and able to make sales. Lady playing some small instrument given the preference. State age, height and weight. Send photo if possible; snap shot will do. Half the profits to right party. No drones wanted, no fares advanced (been there). Good time and good treatment, if you are a hustler. Do not misrepresent. Tell what you can do and will do in first letter. Address quick to Cushman B. Tibbetts, Mgr., Opera House, Bill Poster, Distributor, Preston, Fillmore Co., Minnesota.

WANTED, AT ONCE, AND FOR LATER, Good Sketch Team, man and wife, who can change for one week; Woman to do Serpentine Dance and Illustrated Songs; I have the dress and all slides and machine for same; Man as Piano or Organ Player, do straight or comedy in acts; also wanted Comedians, Irish, Dutch, or Black Face, who can sing and dance, change for one week; Magicians, Wire Walkers, Contortionists, Piano Players who can double on stage. Write quick. All letters answered. Give very lowest salary, as it is sure every Sunday morning. I do not advance tickets to strangers, but will advance one week's salary after first performance if satisfactory. WEEK STANDS. Address, with full particulars, PROF. F. JIMENEZ, Mexican Concert Co., Denmark, Oxford Co., Me.

WANTED ENGAGEMENT—Soprano Vocalist, Harpist and Pianist, thoroughly experienced, Concert and Vaudeville; first class theatre references, etc. Always re-engaged; can join at once. MIRIAM BERNARD, 74 Desjardins Street, Maisonneuve, Montreal, Canada.

HOWORTH'S Tableaux of Erin, 45 beautiful scenes of Ireland, 4 Irish Comedies, Costumes for Living Pictures; come and see it; good, like new, ready for road. JOHN HOWORTH, 139 Lebanon St., Malden, Mass. For Sale Cheap.

SKETCHES, Travesties, and every form of Stage Novelty written to order. Highest grade of work. Joseph Kershaw, 829 Buttonwood St., Phila.

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WANTED—PARTNER with $200 for well known repertoire show. Twenty weeks' good time booked, including four swell fair dates. I have MSS., paper and props; also have large deposits up for fair dates, or will sell entire route for $25 over amount deposited. Prefer Illus. Mgr. for partner. REPERTOIRE SHOW, Jordan Show Print, 73-75 Plymouth Place, Chicago, Ill.

WANTED—Organ Players for Medicine Business (good fakirs). Have opening for experienced Performers at all times. Work in camp, stop at hotels. Address CLIFTON REMEDY CO., Girard, Ill.

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WANTED, for U. S. Army, competent Band Musicians, able bodied, unmarried men, between ages of 21 and 35, citizens of United States, of good character and temperate habits, who can speak, read and write English. For information apply to Recruiting Officer, 73 Hanover St., Boston, Mass.; 25 Third Ave., New York City; 363 Fulton St., Brooklyn, N. Y.; 513 Broadway, Albany, N. Y.; Main and Seneca Sts., Buffalo, N. Y.; Bastable Building, Syracuse, N. Y.; 1316 Filbert St., Philadelphia, Pa.; 204 West Fayette St., Baltimore, Md.; 309 West Fourth St., Cincinnati, Ohio; 82 West Madison St., Chicago, Ill., or Third and Olive Sts., St. Louis, Mo.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

ACME EXCHANGE, 49 and 51 W. 28th Street, N. Y. BARGAINS. Stereopticons, Song, Posing and Effect Slides. List for stamp.

WANTED—Vaudeville Team, Sketch Artist, etc. Correspond at once with the undersigned. Two shows a week, Wednesday and Thursday. State act, terms, etc. C. P. HALLE, Mgr. Bijou Theatre, St. Joseph, Mo.

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WANTED—Good All Around Musician, Singer and Dancer, for Entertainer on Street Corner. Nothing but a Sober, Reliable Man need apply. State salary and references in first letter. BOX 646, Maquoketa, Iowa.

WANTED—CIRCUS PERFORMERS, All Lines: Double Traps, Single Traps, Contortion, Jugglers, Wire; must do two or more acts. Man with Small Troup of Dogs, Small Band. Live on Lot. OWENS BROS.' SHOW, Sig Frisco, Sid De Clairville, wire Owens Bros.' Shows, Howell, Nebr.

WANTED, Complete Side Show with Paintings, Wild Girl or any other good money drawing attraction suitable for a small Summer show building. Address Sam and Lucy Lingerman's Magical, Musical and Ventriloquial Entertainment, opposite Chestnut Hill Park, Chestnut Hill, Pa.

A GOOD CHANCE FOR MED. MEN.—WANTED, PARTNER with $200 to take half interest. Playing good towns. 7 People show, all workers. Have for sale Receipts for Family Remedies. Easy to put up. Best of satisfaction, very cheap to put up and no trouble. 6 Different Receipts, 50c. each; 6 for $2, cash with order. Would like to hear from vaudeville acts of all kinds, also balloon man with bag. TOM WEBSTER, Care Tilton Hotel, Menominee, Mich.

MOVING PICTURE MACHINES, Films, Slides and Accessories; New & Second Hand, Manufactured, Bought, Sold, Remodeled and Repaired. Entertainments furnished. German-Am. Cinemat. & Film Co., 175 E. 96th St., N. Y. Tel. 455 J 79.

SARATOGA SPRINGS, N. Y., GEM CONCERT GARDEN, GEO. H. HEFFERNAN, Proprietor; WILHELM COHN, booking mgr. No matinees, no Sunday performances. Sketch Teams and Lady Acts wanted all the time.

WANTED, for Stevens & Mossman Co., Comedian, with specialty, for comedy old man parts and juvenile. Jimmie Berns, write. EDINBURG, Ill.

WANTED, TO BUY—A ONE MAN DONKEY, LION, BEAR AND POODLE SUIT. Must be in first class condition and cheap for cash. Address B. MORGAN, Care of The Old Homestead Cottage, Coney Island, N. Y.

WANTED AT ONCE—For John H. Sparks' R. R. Shows: Good, experienced Circus Bill Posters. Sober and reliable, and willing to work for interest of show. Show runs Summer and Winter. L. C. GILLETTE, Agent, Kent, Ohio.

FOR SALE—Complete set of Magical Tricks, $20; cost double. Song Set, $3. 75 Fine View Slides, $10. Some Good Films, bargain. Lecture Set on Life of Christ, with lecture, $10. Rheostat and Ark Lamp, $12; guaranteed perfect. Stamp for reply. Frank K. Hartley, Greenport, L. I., N. Y.

WANTED—MEDICINE PERFORMERS. Those who play Organ preferred. First class Irish and Dutch Comedians. Also Strong Silent Turn. Change for week. JACK C. REEDE, Charles City, Iowa.

AT LIBERTY, Advance or Business Manager, Ed La Vere, 6 years' experience, sober and reliable. Can make good. Up to date hustler. Always busy. Salary low, but must be sure. Write or wire. ED LA VERE, Geuda Springs, Kan.

WANTED—For MELROSE FUN MAKERS, At once, and later at Webster Springs, Park Casino, Vaudeville Acts, all kinds; Song and Dance Artists, Sketch Teams, Comedians, Musicians; anything suitable for first class vaudeville show; salary low; it is positively sure; prefer artists who change from one to three weeks; join on wire; no fares; no boozers and mashers. FRANK MELROSE, Webster Springs, Webster Co., W. Va.

AT LIBERTY, EUGENE PIPPIN, for Parts, Specialty and Piano; all 'round Man in Med. Business. Sober, reliable and No. 1 wardrobe. Can change for one week. Would like to hear from good rep. or med. co. Address 161 WASHINGTON ST., Peabody, Mass.

CAPT. STEWART WANTS Sketch Team, man and wife, that sing and dance, Single Ladies that sing and dance, Male and Female Contortionists, Black Face, Irish and Dutch and Silly Kid, Trap Bars, Rings, Ladders, Slack Wire and High Wire or Rope, Slide for Life, High Dive in Net, etc. Also Piano Player and Ladies for Ballyhoo. No. 2 Show opens the last week of this month, July. Address FORT WAYNE, Ind.

MUSICAL NOVELTIES, New and Second Hand. 21 Aluminum Chimes and Rack, $50; 21 Rosewood Bells and Rack (new), $75; 2½ Oct. Chrom. Marimba (new), $25; 1½ Oct. Chrom. Lyre, with 14 electric lights (about new), $30; 15 Musical Coins, $8; Set Organ Pipes, Sliding Mouth Piece, $5, 12 pipes; Set Organ Pipes, 1½ Oct. Chrom., $10; 14 Straps Sleigh Bells, fine shape, $20; 26 Straps Sleigh Bells and Rack, $40 (fine shape); Novelty Piano, 4 Octaves Chrom., great for "Rag," $50 (new); 20 Bamboo Bells and Rack, never used, $40; 2½ Oct. Chrom. Rosewood Xylophone, in case, $10; One Comedy "Bum Bass" Fiddle, Cymbal Top, $5; One 40 inch Central Trunk, $7. Catalogue of novelties. ERWIN R. STREET, Inventor and Maker, No. 28 Brook St., Hartford, Conn.

AT LIBERTY—LECTURER and OFFICE WORKER. Dress and look the part. Salary and percentage. Tickets required. Twelve years' experience. DR. DON H. STEWART, No. 1028 Sr. Cameron St., Harrisburg, Pa.

WANTED AT ONCE, ANY GOOD CIRCUS ACT, Trapeze, Rings, etc.; Musicians. Salary sure. Wagon Show. No boozing goes. SILVER FAMILY TENT SHOW. Address RAPID CITY, Mich. BERT SILVER, Manager.

WANTED—Two Sketch Teams; also 2 Singles for Med. Show; also Organ Fakir; long engagement; ghost walks regular. HERBS OF LIFE MED. CO., A. THOMSON, Manager, 408 W. 12th St., St. Louis, Mo.

100 LETTERHEADS by mail, 50c; 250, 20c.; 10th: 0.5; half tone, $1; ½'s, 80c., etc. | samples 2c. ROE, Art Printer, Olivet, Mich.

FOR SALE OR RENT—My Elegant Private Car; especially suited to a traveling specialist or a star who can afford luxury. Has large compartment for baggage, three state rooms, parlor, dining room, buffet and kitchen. Delivery can be made Sept. 11. J. T. R. CLARK, 800 Olive Street, St. Louis, Mo.

WANTED, Good Leading Man, direct stage; General Business Man and other people. State if you play brass or string, and very lowest salary. Piano Player that can play small parts. Read at sight. Sam Bryant, Bryant's Comedy Co., Honora, Pa. P. S.—Regards to Raymond and Vack, and all friends.

WANTED—Sketch Team (man and wife); one to play Organ and change for week; also Man to play show, that does Juggling or some silent specialty; tell all and lowest first letter. GERMAN MED. CO., Gray City, Illinois.

WANTED, FOR 3 NIGHT REPERTOIRE, OPEN AUG. 1, Leading Woman and Character Woman. State all first letter. We pay board. Salary low but sure. Small towns. Good Agent, write. Address "WHAT COMEDY CO.," West Burke, Vermont.

WANTED, for Fay Farrell Co., Full Acting Co., Repertoire People, all lines; Heavy Man (some leads), Woman for Second Business (specialty). Others, write. Male Pianist, to double stage. People work on CO-OPERATIVE PLAN. Those who WON'T, DON'T WRITE. Mr. and Mrs. Ed. Nafziger, write. Harry Gordon, Bus. Mgr., care of American Show Print Co., Milwaukee, Wisconsin.

WANTED—Dutch, Irish, B. F. Comedians, Musical Acts, Aerial Acts, S. and D. Three Night Canvas Show. No med. For Sale, Street Piano. The thing for fairs and carnivals. Very loud, $50. Will trade for circus seats, folding benches or song sets. Crawford's Cracker Jacks. C. W. Crawford, Peterson, Minn.

FOR SALE—Edison late model Projecting Kinetoscope (like new), 10 fine Films and 2 sets Song Slides, $100. C. RAY, Cumberland, Md.

FOR SALE—Illustrated Song and Serpentine Dance Outfit, Silk Dress, Stereopticon, Acetylene Gas Generator, Cloak Slides, 10 Views; 6 Illus. Songs, $50; Black Outfit, $20; Magician Painting, $8; Lot of Tricks, $10; stamp or no list; no postals. MRS. WM CARL, 41 Franklin St., Rochester, N. Y.

WANTED QUICK,
PROPERTY MAN,

To play parts. Address C. J. W. ROE, Mgr. Campbell Stratton, Peekskill, New York.

At Liberty,
ADVANCE AGENT.

Strictly Sober, Reliable and a Hustler. A. J. JEFFRIES, 44 Eldert St., Brooklyn, N. Y.

50 Roovers Name Plates, used but few weeks; must be sold to close an estate. Price, $25 to $40. Write for bargain list. Aluminum 80c. a lb while it lasts. BIRCH'S AMUSEMENT CO., 41 and 43 University Place, N. Y. C.

Wanted, Good Soprano for Illus. Songs. One that can do skirt dance. Nice appearance and refined. Long engagement. Good amateur considered. Will buy black tent about 20x40. Good attractions, write. Eastern Carnival Co., Kingston, N. Y.

REMEMBER
THE GRAND VIEW OPERA HOUSE
IS STILL DOING BUSINESS.
J. W. STOLL, Prop., Blauewaters, N. Y.

EDSALL-WINTHROPE STOCK CO.
WANT Man for Juveniles and Gen. Bus., with Specialties; Woman for Gen. Bus., with Specialties; good Team, Man and Woman; Specialties. EDSALL & OSMAN, Bradford, Pa. See ad. on page 508.

AT LIBERTY
EXPERIENCED CORNET PLAYER.

Address J. W. DONOGHUE, 163 E. 90th St., N. Y. City.

WANTED,
YOUNG LADY PARTNER

To join Comedian for Singing and Talking Act. Address ANDREW McAVOY, 211 Spring St., N. Y. City.

BIG SNAP--Good 30ft. Hand Power Merry GO 'ROUND, LARGE ORGAN; ALL COMPLETE. $400; $200 cash, balance monthly. W. I. COOK, Eldred, Pa.

Miscellaneous.

ROSTER OF DR. WHITE EAGLE MEDICINE CO., No. 1.—Dr. White Eagle, lecturer and manager; Mrs. White Eagle, treasurer; Dr. E. Stearns, office; Princess Bright Star, with her den of wild rattle snakes; A. M. Frothingham, Irish comedian, pedestal and wooden shoe dancer; Bessie Denham, singer, dancer, and old maid and Biddy; Frank La Rux, black face comedian, singer, dancer and monologuits; Mr. and Mrs. Fred Markley, character sketches and comedy musical acts. We are touring the State of Illinois and are meeting with best of success. While playing Clinton, week of July 6, a most horrible accident befell the family of Mr. Bates, an old resident. His wife and three children were burned to death, lighting the fire with kerosene oil. Our company immediately raised among themselves the cash amount of forty-six dollars and presented the same with heartfelt sympathy to the bereaved husband.

WINCHERMAN, who was recently injured by one of his bears, is confined in the New York Hospital, where he is slowly recovering.

NOTES AND ROSTER OF COL. L. C. HAVISER'S WIZARD MERRY MAKERS is the same as it was when we started, twelve weeks ago: Col. L. C. Haviser, proprietor and manager; Vic Haviser, in his palace of magic and manipulator of coins; Mart Acker, musical act, fancy rifle and pistol shot; Weston and Wilber, dancers; L. C. Haviser, comedian, and the Edison latest kinetoscope; M. A. Acker, lecturer and vocalist. We have fifteen illustrated songs that we sing each week. We carry a 60ft. round top, with two 30ft. middle pieces. Business stays at the top notch at each stand.

NOTES FROM THE AMERICAN AMUSEMENT CO.—The reports received from the headquarters of the Central Trades and Labor Union's carnival, under the direct management of the American Amusement Company, indicate that this carnival is going to be the grandest event of its kind ever held in the city of St. Louis. Merchants and manufacturers have secured spaces to exhibit. The Exposition Company, of the city of St. Louis, has also secured space to exhibit at this carnival models of World's Fair concessions and general advertising purposes for the World's Fair. The president of the Exposition, D. R. Francis, with a staff, will appear during the Exposition Day, and speeches will be made on the carnival grounds. The organization of the amusements and shows are of the highest and best class. Prominent features with attractions have been secured. Outside of the main attraction and the free attractions, fourteen different shows will cater to the amusement loving public. The American Amusement Co. will take the entire show from the city of St. Louis to the West for fourteen weeks through the West, and back to St. Louis in the Winter. The headquarters of the carnival resemble a bee hive—hundreds of callers each day keep the directors of the American Amusement Company busy night and day. There is no doubt of the enterprise being a financial success. Besides, from an artistic and professional standpoint this carnival and exposition will be an eye opener to the profession and the World's Fair citizens and visitors. We are given to understand that the Central Trades and Labor Union's carnival at Hanland's Park is a veritable miniature World's Fair in itself. Due credit must be given to Messrs. De Kreko, Robinson & Devereaux, the prime movers, and their most able colleagues, for the success of the enterprise.

THE HERLITZ NOVELTY CO. opens under canvas the latter part of August. This is our fifth season, and we have thirty-two weeks booked so far, and we intend to carry twenty people. F. R. Herlitz, proprietor; Harry Black, treasurer, and Phil Brooks, manager.

NOTES FROM DELETTA'S HIGH FLYERS, W. C. Dean, manager.—We will open the tenting season at Bainbridge, Ga., Aug. 10, under a new spread of canvas, 60ft. round top, 30ft. middle piece, with everything new and of the best. We will carry twenty people in all, including a band of twelve. We will tour Georgia and Florida for the rest of the Summer and Winter, making three night stands.

DR. HARRY F. PARKER is seriously ill at his parents' home, Seminary St., Rockford, Ill.

NOTES FROM ALLEN AMUSEMENT CO.—We are at Chattanooga, Tenn., indefinitely. Business good every day. We broke the record on July 4, with the merry go round. Rain poured down in the morning up to 11 o'clock, when the weather cleared, and we had a very large crowd. We started the amusements at 1 P. M., and continued it up to 11 P. M., and took in the largest amount ever taken in one day or the same number of hours. We are all well. The theatre is playing to capacity each day.

NOTES AND ROSTER OF DR. HOPE'S VAUDEVILLE CIRCUS AND MEDICINE CO.—We organized at Fort Wayne, Ind., July 1, and have, regardless of rainy weather, played to packed business. We show under a large waterproof tent with stage and ring, and have a seating capacity of six hundred people. Each performer is receiving rounds of applause, and in many instances is called back. At the opening of our performance Dr. Hope's lecture greatly interests the audience, and he is selling hundreds of bottles of medicine. At his private tent office he receives calls daily. Our roster is as follows: Dr. Hope, proprietor and manager; Mrs. Hope, treasurer; O. L. Gullihur, stage manager and assistant manager; Ed. Scott, musical director; Levan Bros., Chas. and Frank, acrobats; Prof. Carl Leroy, slack wire and balancing trapeze; O. L. and Mattie Gullihur, iron jaw feats, sketches and afterpieces. Mr. Gullihur is making a success with his "Silly Kid" monologue and song. Every performer receives rounds of applause at each performance, and in some cities we are obliged to put out the S. R. O. sign before the performance begins. One special feature of the show is "Topsy," the little high diving dog.

ALI ZADA joined the Southern Carnival Co. at Portland, Ore., July 13, for the Summer.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—We are now in Manitoba, and business is very large. We have not closed in six years. De Alva visited the Gollmer Bros.' Circus at Morden, Man. Werts and Adair, old friends of the doctor, are with the show, and W. S. (Wally) Gollmer kindly escorted the doctor all through the show, which was thoroughly enjoyed by him. He reports that this is the best ring performance he has seen in years. All of the acts were particularly well dressed, and would do credit to a much larger show. We hear nothing but praise for them, and the word everywhere is "great," and we predict that if they ever visit Manitoba again they will do a wonderful business. We are working through to the Pacific coast, and expect to reach there some time near Christmas.

WILL S. HECK writes: "I resigned my position with the General Amusement Co. several weeks ago, and am now trying to get started out on my own hook. Will open at Lexington, Ky., week of Aug. 10."

SAM DOCK'S KEYSTONE SHOW reports good business at the small towns in Pennsylvania. The show is headed for New York State, where it expects to spend a short season.

NOTES FROM THE ADAMS BROS. OWN NEW ATTRACTIONS.—Our show will be one of the best billed on the road, for we will have forty-five different kinds of advertising matter, from a tonight dodger to a thirty sheet stand; besides these there will be several small novelties in the advertising line. We will be able to bill against any circus on the road. Geo. H. Adams has invented a trick balloon that will be used in the last act of "Humpty Dumpty," out West among the Indians, that will be a surprise. Among the latest engaged by Manager Adams for the show is Marie Shirley and Mr. and Mrs. Fables. Mr. Fables will introduce for the first time a new animal specialty, in which he will impersonate fifteen different kinds of animals. He has been studying the different walks and ways of the animals at Hagenbeck's Animal Show for the past two months. A well known property maker is making the properties for same. Jas. R. Adams received several samples of the printing the past week, and is more than pleased with it. Rehearsals will start early in September. Geo. H. Adams will close his Summer tour of vaudeville the middle of August, and, after taking two weeks' rest, will start rehearsing.

PERCINO WRITES: "I am still with Layton's Carnival Co. as the feature free attraction. I have been with him twelve weeks, and am signed with him for the season."

NOTES FROM THE GLADSTONE SHOWS.—We are on the banks of the Delaware, in a beautiful grove. Fine fishing, swimming and rowing cause our camp to be deserted through the long, still, shady day, but at night the glare of our torches, placed one hundred feet apart for a distance of half a mile, through the dense dark foliage-covered path, bring the natives from the village to the canvas palace of the Gladstone Show, where standing room only happens nightly. Jim Woods, our leading comedian, unthinkingly swam into a dangerous whirlpool, which in the past had proven a death trap to many an expert swimmer. As he sank from view his wife's shrieks brought the entire company to the bank, only to hear old residents say: "He will never come up again." I think we all prayed for him. Jim saw he was up against the awful "mystery," but as he is a game lad he let the waters take him down to the rocks, then crawled on hands and knees away from the suction. We took him out almost exhausted, and a great deal wiser.

NOTES FROM FERARI'S CARNIVAL CO.—This is the tenth week of the season, and success has crowned the show everywhere. The carnival committees in all of the cities that we have exhibited in declare that no greater carnival company was ever organized in this country. The Midway looks resplendent with its gold and illuminations. The present executive staff is as follows: Ferari Brothers, proprietors; F. E. Hamlin, treasurer; Joe Pazen, press agent; Sam Haller, F. J. Worrell, Dan Fishell, S. O. Litt, promoters. Last week Potter and Itice severed all connection with the company. O. F. Gould, formerly treasurer, joins the Rusco & Holland Minstrels, as treasurer and assistant manager. All of the members of Ferari Brothers' Company subscribed to a fund to present Mr. Gould with a gold headed cane. Aug. 9 Dan Fishell returns to his position as representative of Ellery's Royal Italian Band, which opens at Davenport, Ia., for the Fall and Winter tour.

NOTES FROM THE W. W. W. ADVERTISING CAR, No. 9.—We are touring Minnesota, making one and two week stands. The financial cyclone which has been our nightly visitor since we opened in Mankato, May 1, would certainly surprise any old timer in the business. Just two of us—Capt. G. W. Smith and Joe Gomes—but we hold them, deliver the goods and get the coin. Joe Gomes was initiated in the Fraternal Order of Eagles at Tracy, Minn., last week.

ANY INFORMATION concerning the whereabouts of Frank Haner, who, when last heard of, was with the Gaskill-Mundy Carnival Co., in Waco, Tex., last December, will be gratefully received by his mother, Mrs. E. Haner, 40 Division Street, Norwich, N. Y.

Our Custom Made Clothes Cost No More Than "Ready Made," and They Look and Fit Better.

W. C. LOFTUS & CO.,
Importers of Woolens,
And Makers of
Fine Clothing to Order Only.

Some tailors make clothes on the plan of getting as much money from you and giving you as little return as possible.

We do not believe in that method. We want your custom, and every suit we make for you has our guarantee of "NO FIT, NO PAY."

By our improved system of self measurement you are insured a perfect fit, and we send you enough samples to allow a wide selection.

Our famous men's suits and overcoats to measure cost **$15** and we do not restrict you to the ordinary mail order tailor's cheap line of goods, but submit for your choice the most fashionable imported fabrics only. The English Tweeds, Scotch Cheviots, Soft Faced Serges and Cassimeres, Rich Looking Unfinished Worsteds, Thibets, Clay Diagonals, Vicunas and Oxfords, and practically everything man wants or needs, and all to your measure, at the uniform price of **$15.00.** We also have a full line of Trouserings at **$5.00.**

Remember we absolutely guarantee perfect fit, perfect workmanship and perfect material or we will not accept your money.

In our catalogue you will find stylish business and "dress" clothes at **$15.00**, and also fashionable Cutaway, Prince Albert, Tuxedo and Evening Dress Clothes up to **$60.00.**

We send you Catalogue and Samples Free, and we pay express charges everywhere.

W. C. LOFTUS & CO.,
New York's Perfect Mail Order Custom Tailors,
1190 Broadway, near 28th Street, New York.
When you come to New York step in and meet Mr. Loftus. Our store is next door to Proctor's Fifth Avenue Theatre.

Moving Picture and Combination Stereopticon Machine for Sale,

With 500ft. of Films and two Sets Colored Song Slides, one dozen Comic Slides, all complete, $60 Sent for examination on receipt of $10; bal. C.O.D. ALFRED L. HARSTN & CO., 138 E. 14th St., N. Y.

WANTED IMMEDIATELY,

REP. PEOPLE, MUSICIANS, B. and O.; LEADING MAN.

CHESTER GENTER, Brazil, Ind.

WHO WANTS US?

Mr. and Mrs. Harold Vane.

Versatile Sketch Artists. Both do singles. Harold plays piano (fakir). Wardrobe A No. 1. Make good on any bill, therefore, nothing but mgrs. that pay good money and pays it, wire or write. 216 DALY ST., Philadelphia, Pa. Regards to Mr. Will Lew.

WANTED,

BOSS CANVAS MAN and Working Men who can stay sober and stand for good treatment, for the WM. TODT SHOW. Join as per route. WM. TODT 22, 23, Seabright, N. J.; 24, 25, Long Branch.

FOR SALE.

25 Gale Beacon Lights, 20 Storey & Clark Trunk Organs, 3 Advertising Wagons, 10 Lengths of Circus Seats, 5 tier high; 3 Canopy Tops 40x50, 1 Portable Street Battery, Office Tents, Tepees, Side Walls, etc. All in good condition. Address

KICKAPOO INDIAN MEDICINE CO.,
CLINTONVILLE, CONN.

WATNED,
REPEROIRE PEOPLE.
ADDRESS
CLARK URBAN CO.,
Newport, N. H.

Earl and Martell's
AMERICAN STOCK COMPANY.
Wanted Quick, A First Class Orchestra Leader, Pianist. Would like to hear from a clever boy singer for illustrated songs. Address Oliver Martell, Room 53, Grand Opera House Building, Chicago, Ill.

At Liberty,
A1 AGENT,

Also FIRST CLASS WINDOW AND MIRROR DECORATOR (in water color), Good Contractor, Good Press Agent. Late "An American Gentleman" and "In Convict's Stripes." Responsible Mgrs. only. Ad. CHAS. PARK JR., Blairsville, Pa., General Agent Park's Stock Co.

$10,000 INVESTED NOW

Secures interest in big New York production. Immensely successful and profitable. Well worth investigating. Address OPPORTUNITY, Care of CLIPPER Office.

WANTED,
MEDICINE PERFORMER

THAT DOES MAGIC, JUGGLING or other Silent Specialties, that can change often and work in acts. Long engagement to useful man. State salary, when you can join and all particulars. If you play organ, please note. Other single performers, write.
NATURE'S REMEDY CO., Philadelphia, Pa.

KERKHOFF DRAMATIC CO.
Wants

Good Character Woman; experienced Man for General Business; good dresser on and off stage. Full particulars and lowest salary first letter.
SOUTH OMAHA, Neb.

Wanted,

One B-flat Clarionet Player for Band and Orchestra; Solo-Alto Player, Double Second Violin; Trap Drummer, Band and Orchestra.
B. J. JEFFERSON'S UNCLE TOM'S CABIN CO.,
Junction City, Ohio, July 25.

WANTED,
HIGH CLASS
MEDICINE PERFORMERS.

Twenty and railroad weekly. CHARLES KRAMER, DR. KRAUS, La Crosse, Wis.

Cars Are Wanted!

I will pay cash for Sleepers, Stock and Flat Cars. Send full descriptions and lowest prices. Also want to hear from Performers of all kinds. Address SIG. SAUTELLE, care of Sautelle's New Big Railroad Shows, as per CLIPPER Route.

WANTED, FOR
Hunt's Vaudeville Circus,

Violin to double Tuba or Baritone; Trombone for B. and O., and Clarionet. Route: Phoenicia 23, Pine Hill 24, Griffin's Corners 25, Margaretsville 27, Andes 28. Must join on telegraph.

WANTED QUICK,
Comedian and Leading Man
FOR SUMMER STOCK.

Salary sure. Wire quick. Al. Leybourne, wire. TOM H. WALSH, Woodstock, Ont.

Moon Bros.' Stock Co. Wants

To hear from Experienced Repertoire People, Balance Summer and next Season. Musicians for Band and Orchestra. STATE all first letter. Those with Specialties or Doubling Band preferred. Address MOON BROS.' STOCK CO., Duluth, Minn.

WANTED,
AN IRISH JAUNTING CAR

Must be in good condition. Address FRANK B. CARR, 1304 Broadway, New York.

Wanted, Repertoire People in All Lines,

Specialties, Pianist and Man to operate Moving Picture and Ill. Song Machine. HARRY C. ARNOLD (Cape Cod), Harwichport, Mass.

WANTED,

BILL POSTERS AND LITHOGRAPHERS. SUN BROS.' SHOWS. Address Stamford, N. Y., Care PETE SUN.

Show Paintings

CLARENCE FAGG, 40 Bond St., New York City.

FOR SALE CHEAP—2 Edison Nickel in the Slot Kinetoscope, Brass Drum, Snare Drum, Automatic Photo Machine, Etc. WILL D. AMMERMAN, Lock Box 357, Newark, N. J.

AMERICA'S BEST AND GREATEST
SCHOOL
Indorsed by Press and Public.

STAGE DANCING, ETC.
(Up-to-date in every detail.)
Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Rag-Time Songs, Vaudeville Acts, Etc.
ENGAGEMENTS SECURED.
SCHOOL ALWAYS OPEN.
PROF. P. J. RIDGE,
Miss Annie O'Day and others.
(Open all Summer.)
Circulars.

GRAND OPERA HOUSE.
I indorse PROF. RIDGE as the only Performer and Professional Dancing Teacher in Chicago.
FRED J. WILDMAN, Theatrical Agent,

127 La Salle St., near Madison, Chicago, Ill.

IS THERE A WOMAN ON EARTH

Who would not appreciate the beautiful Pocket Toilet, a neat nickle shell with separate compartment for chamois and face powder. Always needed; especially so, when traveling. Powder cannot leak out. By pressing stud shown on top can shake out desired amount of powder for chamois or body. Can be carried in purse, chatelain, etc. Sent complete by mail on receipt of 30c. in coin or stamps. P. A. TOOMEY, 350 Dearborn St., Chicago.

FOR ROYALTY
Southern and Eastern Territory Only.
FITZ & WEBSTER'S NEWEST
"A BREEZY TIME"

The most popular one night stand Farce Comedy on the road, a record of FIFTEEN successful seasons from coast to coast. Scenery, costumes, musical and mechanical properties, band uniforms, drums, etc. Full line of attractive printing, small stuff (novelties), etc. Will rehearse companies, if desired. "Money talks, it's got to speak it's line." Apply to K. WEBSTER FITZ, Sole Owner, Care of CLIPPER office.

SAVE EXCESS

Use "Knock Down" roll up frames (patent applied) indestructable scenery, carry drops in trunks, frame and set stuff rolled in tarpaulins. Everything protected from rain, ½ the weight of the old clumsy framed stuff, effects and colors better than old style. The World Famous "SILKO" saves worry, time and excess. ANALINE DYE and DISTEMPER SCENERY.

DANIELS' SCENIC STUDIO,
No. 2321 Wabash Ave., Chicago, Ill.

WANTED, FOR
HOWARD-DORSET COMPANY
Good Actor for General Business.

Must report Aug. 3, Lexington, Ky. Address GEO. R. HOWARD.

WANT
FIRST CLASS COMEDIAN and SOUBRETTE
FOR
Imperial Stock Co.,

Single and Double Specialties and able to dress parts. Particulars and photo quick. Rehearsals Aug. 10. JNO. A. HIMMELEIN, Kelley Island, O.

A YOUNG MAN DESIRES TO TRAVEL
Wants Engagement

With some Co. Strictly sober, nice dresser. Can furnish rec. and ref. Had some experience in show business. Address H. J. HANSEN, Box 40, Mexia, Texas.

WANTED,
A POSITION AS MANAGER OR TREASURER

Of some good THEATRE; 3 years' EXPERIENCE; would accept AGENT or TREASURER of some Good Road Company. Address, POSITION, care of CLIPPER.

EDISON MOVING PICTURE COMBINATION

STEREOPTICON, complete, with 500ft. of film, 2 sets of colored Song Slides, 1 dozen Comic Slides, ready for a show, $100. Sent for examination on receipt of $10, bal., C. O. D. ALFRED L. HARSTN & CO., 138 E. 14th St., N. Y.

COLORED COMEDIANS!

I want Two of You Quick. If you Booze, better save postage. DR. L. R. BENNETT, Pres. Bennett Med. Co., Bedford City, Va., till July 30, then Roanoke, Va.

WANTED,
GOOD DRAMATIC PEOPLE FOR REPERTOIRE.

I pay Board. State all in first letter. Address WILLIAM THOMAS, Quincy, Ill.

POPE SLIDES.

Ten Beautiful Colored Stereopticon Views, $5. Write or wire. EUGENE CLINE, 624 Grand Ave., Chicago.

Automatic Museum For Sale.

Seventy-five Pieces; A MONEY MAKER. Address J. H. PARKER, 3734 State St., Chicago, Ill.

ORGAN PLAYER WANTED

WITH BONHEUR BROS.' SHOW. Address, per Route, BONHEUR BROS.

MUSICIANS!

CORNET AND ORGAN PLAYER for concert orchestra, who can play brass. Wire or write as per route, WM. TODT, 22, 23, Seabright, N. J.; 24, 25, Long Branch.

HARRY NYE,
Agent

Business Manager or Treasurer,

At Liberty.

None but thoroughly reliable companies. Write or wire, Marietta, Ohio.

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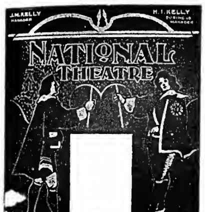

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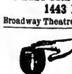

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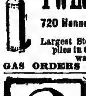

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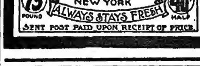

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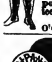

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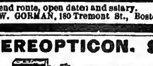

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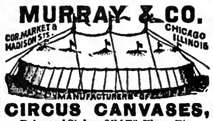

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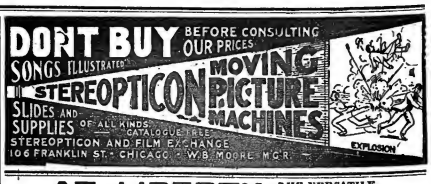

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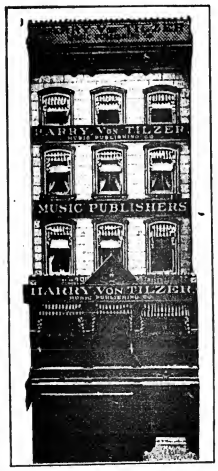

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March songs are many; in fact, so numerous as to be tiresome, except in a few cases, as they are almost invariably written on time worn topics. "The Man In the Overalls," however, is in a class by itself, as it is an innovation in every sense of the word. Based on an immensely popular subject, the story is handled in a masterful, sympathetic, appealing and simple way, and from an applause standpoint, overshadows any popular-idea song ever issued in this country. Labor unions are taking the song up and adopting it as the only song which has ever attempted to glorify the laboring man. The music is strikingly appropriate, particularly the chorus, which is in swinging march time. Can't you imagine what a terrific hit this song will be when you remember that nine-tenths of the eighty million people who constitute the population of this country belong to the laboring classes? We have in preparation miraculously striking, original and effective slides which will be totally unlike anything ever thrown on a sheet. They will be ready in about thirty days. DON'T OVERLOOK THIS SONG.

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